



**Information Regarding  
Master's Degree (full-time) Study Options  
at the Faculty of Arts of the University of Prešov  
in the Academic Year 2026/2027**

**Contact Details**

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**Important Dates**

**Deadline for submission of applications:** 31<sup>st</sup> March 2026 (*the application deadline may be extended*)

**Entrance examination period:** 16<sup>th</sup>–20<sup>th</sup> May 2026

**Deadline for verification of admission requirements:** 31<sup>st</sup> March 2026

**Fees**

**Administrative fee for processing the admission application:**

- paper (printed) application: **35 EUR**
- electronic application: **30 EUR**

After submitting the application electronically, it is necessary to deliver a printed version signed by the applicant to the Faculty of Arts, University of Prešov.

**Only one study programme may be indicated per application.**

**Bank:**

Štátna pokladnica

**Bank account number (IBAN):**

SK87 8180 0000 0070 0007 8205

**SWIFT:**

SPSRSKBA

**Payment Reference (Variable Symbol):**

10100041

**Address for Submission of the Application and Payment:**

Prešovská univerzita v Prešove  
Filozofická fakulta  
Ul. 17. novembra 1  
080 78 Prešov

**MASTER'S DEGREE (full-time study)**

**1 Study programmes at the Faculty of Arts, University of Prešov**

**1.1 Standard Study Programmes**

(Estimated Number of Admitted Applicants)

English Language and Anglophone Cultures	(20)
Archival Studies	(5)
Aesthetics	(10)
Ethics	(10)
Ethics and Social Work	(15)
Philosophy	(10)
History	(10)
Media Studies	(25)
Political Science	(20)
Psychology	(35)



Russian Studies	(10)
Slovak Language	(10)
Social Work	(15)
Central European Studies	(20)

## 1.2 Translation and Interpreting Study Programmes (Combined)

(Estimated Number of Admitted Applicants: 40)

English Language and Culture – French Language and Culture  
English Language and Culture – German Language and Culture  
English Language and Culture – Russian Language and Culture  
English Language and Culture – Slovak Language and Culture  
English Language and Culture – Ukrainian Language and Culture  
French Language and Culture – German Language and Culture  
French Language and Culture – Russian Language and Culture  
French Language and Culture – Slovak Language and Culture  
French Language and Culture – Ukrainian Language and Culture  
German Language and Culture – Russian Language and Culture  
German Language and Culture – Slovak Language and Culture  
German Language and Culture – Ukrainian Language and Culture  
Russian Language and Culture – Slovak Language and Culture  
Russian Language and Culture – Ukrainian Language and Culture  
Slovak Language and Culture – Ukrainian Language and Culture

## 1.3 Teacher-Training Study Programmes (Combined)

(Estimated Number of Admitted Applicants: 100)

English Language and Literature – History  
English Language and Literature – Aesthetics  
English Language and Literature – French Language and Literature  
English Language and Literature – Music  
English Language and Literature – German Language and Literature  
English Language and Literature – Russian Language and Literature  
English Language and Literature – Slovak Language and Literature  
English Language and Literature – Ukrainian Language and Literature  
English Language and Literature – Civics  
English Language and Literature – Visual Arts  
History – Aesthetics  
History – French Language and Literature  
History – Music  
History – German Language and Literature  
History – Russian Language and Literature  
History – Slovak Language and Literature  
History – Ukrainian Language and Literature  
History – Civics  
History – Visual Arts  
Aesthetics – French Language and Literature  
Aesthetics – Music  
Aesthetics – German Language and Literature  
Aesthetics – Russian Language and Literature  
Aesthetics – Slovak Language and Literature  
Aesthetics – Ukrainian Language and Literature  
Aesthetics – Civics



Aesthetics – Visual Arts

French Language and Literature – German Language and Literature

French Language and Literature – Russian Language and Literature

French Language and Literature – Slovak Language and Literature

French Language and Literature – Ukrainian Language and Literature

French Language and Literature – Civics

French Language and Literature – Visual Arts

Music – German Language and Literature

Music – Russian Language and Literature

Music – Slovak Language and Literature

Music – Ukrainian Language and Literature

Music – Civics

Music – Visual Arts

German Language and Literature – Russian Language and Literature

German Language and Literature – Slovak Language and Literature

German Language and Literature – Ukrainian Language and Literature

German Language and Literature – Civics

German Language and Literature – Visual Arts

Russian Language and Literature – Slovak Language and Literature

Russian Language and Literature – Ukrainian Language and Literature

Russian Language and Literature – Civics

Russian Language and Literature – Visual Arts

Slovak Language and Literature – Ukrainian Language and Literature

Slovak Language and Literature – Civics

Slovak Language and Literature – Visual Arts

Ukrainian Language and Literature – Civics

Ukrainian Language and Literature – Visual Arts

Civics – Visual Arts

## 2 Interfaculty Studies

For interfaculty studies, applicants submit their application to the **Faculty of Humanities and Natural Sciences** of the University of Prešov, the **Faculty of Sports** of the University of Prešov, or the **Centre for Languages and Cultures of National Minorities** of the University of Prešov.

An overview of the available combinations can be found on the websites of the respective faculties or the Centre for Languages and Cultures of National Minorities of the University of Prešov:

- **Faculty of Humanities and Natural Sciences** (teacher training in biology in combination, teacher training in physics in combination, teacher training in geography in combination, teacher training in pedagogy in combination, teacher training in technical education in combination),
- **Faculty of Sports** (teacher training in physical education in combination),
- **Centre of Languages and Cultures of National Minorities of the PU in Prešov** (Hungarian language and culture in combination; teacher training in Hungarian language and literature in combination, teacher training in Ruthenian language and literature in combination, teacher training in Roma language, literature, and life and institutions in combination).

**Note:** For interfaculty study programmes, the admission requirements and entrance examination schedules are determined by the faculty or unit responsible for the specific programme.



## 2 Admission Requirements

**2.1** The basic requirement for admission to Master's degree study programmes (the second level of higher education pursuant to Section 56 (3) and Section 53 (1) of Act No. 131/2002 Coll. on Higher Education Institutions) is the successful completion of a Bachelor's degree study programme.

**2.2** An applicant may be admitted to a Master's study programme without an entrance examination if the Master's programme is a continuation of the corresponding Bachelor's study programme in the same field of study and the applicant has completed the state examination in subjects that are equivalent to the state-examination subjects of the relevant Bachelor's study programme offered at the Faculty of Arts of the University of Prešov. These provisions apply to all study programmes.

Applicants educated abroad are required to submit a nostrified (officially recognized) copy of their diploma including the Diploma Supplement.

**2.3** The entrance examination may consist of a written knowledge test or an oral interview and/or a talent examination to assess the applicant's aptitude for study in the following cases:

- a) if the conditions set out in Section 2.2 are not fulfilled;
- b) if the applicant has not completed the Bachelor's degree at the Faculty of Arts of the University of Prešov and the Office for Students with Special Needs of the relevant study programme recommends a written test and/or an entrance/talent examination.

**2.3.1** A **written knowledge test** based on the following thematic areas will be administered in the study programmes listed below:

### a) Standard Study Programmes

- **English Language and Anglophone Cultures:** English language; British and American literature; British and American studies
- **Archival Studies:** Auxiliary Historical Sciences and Archival Studies
- **Ethics:** History of Philosophy and Ethics; Systematic Ethics
- **Aesthetics:** History and Theory of Aesthetics; History, Theory and Aesthetics of a selected art form
- **Philosophy:** History of Philosophy; Systematic Philosophy
- **History:** General History and Slovak History
- **Mass Media Studies:** Theory and Practice of Mass Media Communication; Contemporary Slovak Language in the Media Environment
- **Political Science:** Theory of Politics and Political Systems; Comparative Political Science; Public Administration (history and current developments)
- **Psychology:** Psychological Methodology; General Psychology; Fundamentals of Applied Psychological Disciplines
- **Russian Studies:** Russian Language; Russian Literature; History and Culture of Russia
- **Slovak Language and Literature:** Slovak Language; Slovak Literature
- **Central European Studies:** Polish Language (*Slovak applicants*) or Slovak Language (international applicants – minimum CEFR B1 level); overview of Central European literatures, cultures, and history

### b) Translation Study Programmes

- **English Language and Culture (combined):** test based on reading comprehension tasks, minimum language proficiency level CEFR C1



- **French Language and Culture (combined):** translation from French, translation into French, theory and history of literary translation, and theory of interpreting
- **German Language and Culture (combined):** German morphology, German syntax, culture of German-speaking countries, theory and history of literary translation, and theory of interpreting
- **Russian Language and Culture (combined):** Russian language, Russian literature, history and culture of Russia, theory and history of translation, and theory of interpreting
- **Slovak Language and Culture (combined):** knowledge-based test in the theory of the Slovak language, Slovak literature and culture
- **Ukrainian Language and Culture (combined):** Ukrainian language, Ukrainian literature, history and culture of Ukraine, theory and history of literary translation, and theory of interpreting

### c) Teacher-Training Study Programmes

- **Teaching of English Language and Literature (combined):** English language, British and American literature
- **Teaching of History (combined):** General history, Slovak history
- **Teaching of Aesthetics (combined):** History and theory of aesthetics, history, theory and aesthetics of a selected art form
- **Teaching of French Language and Literature (combined):** French language, French literature
- **Teaching of Music (combined):** History and theory of music, practical music performance
- **Teaching of German Language and Literature (combined):** German language, German literature
- **Teaching of Russian Language and Literature (combined):** Russian language, Russian literature
- **Teaching of Slovak Language and Literature (combined):** Slovak language, Slovak literature
- **Teaching of Ukrainian Language and Literature (combined):** Ukrainian language, Ukrainian literature
- **Teaching of Civics (combined):** History of philosophy, general economic theory, sociology, fundamentals of the theory of state and law, and constitutional law
- **Teaching of Visual Arts (combined):** History of visual arts and basic artistic techniques

2.3.2 An oral interview will be conducted for the following study programme:

- **Social Work:** Psychology and Sociology in Social Work; Theory and Methods of Social Work

2.3.3 A talent examination will be conducted for the following study programmes:

- **Teaching of Visual Arts (combined)**
- **Teaching of Music (combined)**

## 3 Additional Provisions

Applicants who meet the admission requirements but cannot be admitted to their selected study programme due to capacity limitations or other reasons may, at the discretion of the Dean of the Faculty, be admitted to another study programme with available capacity offered by the Faculty. Applicants must submit, as part of the application, [a medical certificate of fitness](#) to study.



If the planned number of places for a study programme is not filled, additional applicants demonstrating the required abilities and aptitude for study may be admitted, subject to the decision of the competent authority.

The Faculty reserves the right not to open a study programme in the full-time form if an insufficient number of applications is received.

Applicants with specific needs:

1. Prior to submitting an application, applicants must contact the Faculty Coordinator for consultation regarding the selection of a study programme and the scope of support services available at the University of Prešov.
2. Applicants must provide the Faculty Coordinator with adequate information concerning their limitations and individual needs.
3. Applicants must contact the Faculty Coordinator well in advance (usually at least one month before entrance examinations) to ensure appropriate conditions for the entrance examination. Contact details for the Faculty Coordinator are published on the Faculty website: <https://www.unipo.sk/filozoficka-fakulta/vzdelavanie/podpora/specificke>

Applicants with disabilities or special needs who meet the admission requirements but who, due to limitations resulting from their disability, have not been able to fully assess the suitability of the selected study programme — particularly in terms of technical demands of study, functional limitations, and the impact on future employability and professional performance — may, upon the recommendation of the Office for Students with Special Needs (OZŠP) and the decision of the Dean of the Faculty, be admitted to another study programme with available capacity.