



## **Information Regarding Qualification Education Supplementary Studies at the Faculty of Arts of the University of Prešov in the Academic Year 2026/2027**

### **Contact Details**

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### **1 Important Dates and Basic Information**

**Application and document submission deadline:** 30<sup>th</sup> June 2026 (the deadline may be extended)

**Entrance examination period:** 18<sup>th</sup>–22<sup>nd</sup> August 2026

**Deadline for verification of fulfilment of admission requirements:** 30<sup>th</sup> June 2026

**Enrolment and start of classes:** September / October 2026

(detailed information will be published on the Faculty website and included in the accompanying information letter)

**Duration of study:** 4 semesters

### **2 Fees**

**Administrative fee for processing the admission procedure:** 50 EUR

(the fee is non-refundable in the event that the study programme is not opened or the applicant does not enrol in the programme)

**Tuition fee:** 850 EUR per academic year per study programme  
(payable only after confirmation of admission)

**Bank:**

Štátnej pokladnice

**Bank account number (IBAN):**

SK87 8180 0000 0070 0007 8205

**SWIFT:**

SPRSRSKBA

**Payment Reference (Variable Symbol):**

10100041

**Address for Submission of the Application and Payment:**

Prešovská univerzita v Prešove

Filozofická fakulta

Ul. 17. novembra 1

080 78 Prešov

In the payment reference / message for the recipient, please state: the applicant's full name and the reference "FF PU RŠ". Proof of payment of the admission fee must be signed and attached to the application.

### **3 Study Programmes of Supplementary Teacher Qualification Studies**

English Language and Literature

History

Aesthetics

French Language and Literature

Music



German Language and Literature  
Russian Language and Literature  
Slovak Language  
Ukrainian Language and Literature  
Civics  
Visual Arts

#### 4 Admission Requirements

An application for Supplementary Studies may be accepted if the applicant meets the qualification requirements for the profession of a teacher at primary or secondary schools in accordance with Section 11(1)(a) of Act No. 138/2019 Coll. on pedagogical and professional staff, namely as *a primary school teacher, secondary school teacher, language school teacher, teacher of professional development, school special education teacher, school digital coordinator, or other professional employee, which requires at least a second-level university degree (Master's degree)*. Alternatively, the applicant may have completed second-level university education supplemented by a postgraduate pedagogical qualification programme in accordance with Section 44 (1) (2) (3) of the same Act.

**Applicants must submit:** a certified copy of the university diploma and the Diploma Supplement, or a certificate of completion of the Supplementary Pedagogical Studies programme (if applicable); a printed application form; a curriculum vitae (CV) signed by the applicant. Incomplete applications will not be accepted and will be returned to the applicant.

**International Applicants** are required to provide: proof of completion of a second-level university teacher education programme, or completion of a second-level university degree in a non-teaching field together with certified completion of Supplementary Pedagogical Studies. All documents must be officially translated and duly certified and submitted to the Study Office of the Faculty of Arts of the University of Prešov within the specified deadline.

##### 4.1 Admission without Personal Attendance

Entrance examinations requiring personal attendance will **NOT BE CONDUCTED** for the following study programmes:

- **English Language and Literature:** Applicants must demonstrate English language proficiency at a minimum level of CEFR B2 by submitting a school-leaving certificate at level B and/or a nationally or internationally recognised language certificate.
- **History**
- **Aesthetics**
- **French Language and Literature:** Applicants must demonstrate French language proficiency at a minimum level of CEFR B2 by submitting a nationally or internationally recognised certificate, such as a school-leaving certificate, a diploma from a State Language School, or certificates such as DELF B2, DALF, etc.
- **German Language and Literature:** Applicants must demonstrate German language proficiency at a minimum level of CEFR B2 by submitting a nationally or internationally recognised certificate, such as a school-leaving certificate, a diploma from a State Language School, or certificates such as Goethe-Zertifikat B2, etc.
- **Russian Language and Literature:** Applicants must demonstrate Russian language proficiency at a minimum level of CEFR B2 by submitting a nationally or internationally recognised certificate, such as a school-leaving certificate issued in the Slovak Republic, Ukraine or the Russian Federation, or a diploma from a State Language School, etc.



- **Slovak Language and Literature:** For non-Slovak applicants, Slovak language proficiency at a minimum level of CEFR B2 is required.
- **Ukrainian Language and Literature:** Applicants must demonstrate Ukrainian language proficiency at a minimum level of CEFR B2 by submitting a nationally or internationally recognised certificate, such as completion of the school-leaving examination in Ukrainian at a Slovak secondary school. Applicants who did not take the Ukrainian school-leaving examination in the Slovak Republic may meet the language requirement through an internationally recognised certificate (e.g. school-leaving examination in Ukraine).
- **Civics**

## 4.2 Admission with Personal Attendance

- **Music:** Applicants must prove successful completion of at least Level I of a Primary Art School, or graduation from a Conservatory. When assessing eligibility for admission, primary emphasis will be placed on the results of the talent examination. Only the following instruments are accepted: piano, accordion, violin, violoncello, guitar, flute, exceptionally cimbalom, solo singing, and clarinet. Brass wind instruments (such as French horn, trumpet, trombone) are not accepted. Awards achieved in artistic performance and singing competitions will also be taken into consideration.

### Talent Examination

#### Practical Part

- assessment of vocal, rhythmic and intonation skills;
- performance on a musical instrument at the level of a Primary Art School graduate (accepted instruments: piano, accordion, violin, violoncello, guitar, flute, solo singing, exceptionally also cimbalom and clarinet);
- demonstration of knowledge of music theory (intervals, scales, chords) and music history (characteristics of individual stylistic periods and the works of their principal composers).

#### Individual Interview

- motivation for choosing the teaching profession and for studying the selected field;
- orientation in current musical and cultural events, including topics such as: musical life in Slovakia, Slovak opera scenes, orchestras, choirs, folklore ensembles, prominent conductors and solo performers, and musical activities in the applicant's region.

### RECOMMENDED LITERATURE

ABRAHAM, G.: A Short History of Music. Music Centre, Bratislava, 2003.

ČERNUŠÁK, G. et al.: History of European Music. Prague: Panton, 1974.

SUCHOŇ, E. – FILIP, M.: Fundamentals of Music Theory. Bratislava: OPUS, 1987.

ZENKL, L.: ABC of Music Theory. Prague: Bärenreiter, 1986.

- **Visual Arts:** Applicants must prove successful completion of at least Level I of a Primary Art School. When assessing eligibility for admission, primary emphasis will be placed on the results of the talent examination. Awards achieved in art competitions and the applicant's portfolio of independent work will also be evaluated.

### Talent Examination

#### Practical Part

- Charcoal drawing of a head (120 minutes);
- Still-life painting in tempera (120 minutes);
- Submission of a portfolio of original works.



### **Theoretical Part**

- Oral interview in history and theory of visual arts covering the scope of secondary-school level studies.

### **Required Materials**

Applicants are required to bring:

- a portfolio of own works (at least 10 pieces created using various techniques such as painting, drawing, printmaking, photography, jewellery design, textile work, etc.; electronic portfolios will not be accepted);
- natural charcoal, kneaded eraser, tempera paints, brushes, a water container, and a palette.

### **5 General Information on the Admission Procedure**

**The Faculty of Arts of the University of Prešov reserves the right not to open a study programme in the given academic year if the number of applicants who have confirmed their interest in enrolment and paid the tuition fee does not reach the minimum of 10 students per individual study programme.**

- a)** At the Faculty of Arts of the University of Prešov, applicants may submit multiple applications, provided that only one study programme is indicated per application.
- b)** Applications that do not include all required documents and proof of payment of the administrative fee for the admission procedure will not be accepted.
- c)** Applicants with specific needs: 1. Prior to submitting their application, applicants must contact the Faculty Coordinator for consultation regarding the choice of study programme and the scope of support services available at the University of Prešov. 2. Applicants must provide the Faculty Coordinator with sufficient information regarding their limitations and individual needs. 3. Applicants must contact the Faculty Coordinator well in advance (usually at least one month before entrance examinations) in order to ensure appropriate conditions for the entrance examination. Contact details for the Faculty Coordinator are published on the Faculty website: <https://www.unipo.sk/filozoficka-fakulta/vzdelavanie/podpora/specifické>