COURSE INFORMATION SHEETS

Field of Study: Teacher Training and Education Science
Study programme: Hungarian language and literature (combined)
Degree of study: 2nd degree (Mgr.)

Information sheets – compulsory subjects

1. Chapters from contemporary Hungarian literature
2. Chapters from literature for children and youth
3. Chapters from the Hungarian minority literature
4. Continuous Pedagogical Practice
5. Continuous Pedagogical Practice 1.
6. Continuous Pedagogical Practice 2.
7. Dialectology
8. Hungarian-Slovak contrastive terminology
9. Master's thesis defense
10. Methodics and methodology of teaching Hungarian literature
11. Methodics and methodology of teaching the Hungarian language
12. Modern literature and art in the European context
13. Onomastics
14. Seminar to master´s thesis 1
15. Seminar to master's thesis 2
16. State exam from Hungarian language and literature
17. The development of the Hungarian language II.

Information sheets – compulsory elective courses

1. Chapters from the history of Hungarian art, science and culture
2. Chapters from Slovak-Hungarian cultural and literary relations
3. Cultural Specific Items and Language Clichés
4. Effective reading and interpretation of works
5. Feminism in Hungarian literature
6. History, geography and culture of Finno-Ugric peoples
7. Hungarian language in Slovakia
8. Literary comparative studies
9. Literature of selected cultures of the 20th century
10. Seminar of professional and literary communication
11. Sociolinguistics
12. Theory of Drama
13. Varieties of contemporary Hungarian language

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KSML/22*

Course title: *Chapters from contemporary Hungarian literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she takes an oral exam during the exam period.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00% ,
- to obtain a D rating of 60,00% ,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral exam.

Learning outcomes:
- the student will learn to characterize the development of contemporary Hungarian poetry and prose and also to interpret the most important literary works in this period.,
- in and on the basis of acquired knowledge can define the places of current authors,
- can use his/her competence in independent work, interpret the works of authors,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to learn,
- expands the acquired knowledge,
- improves his interpretive skills.

Course content:
1. The concept of contemporary literature. Canons in contemporary literature.
2. The emergence of modern and postmodernism in Hungarian literature
3. Irony, parody and humor in contemporary Hungarian literature
4. Female identity in contemporary Hungarian literature: Szomjas oázis, Éjszakai állatkert, Tóth Krisztina, Karafiáth Orsolya, Erdős Virág
5. Poetry in Hungarian Literature - Parti Nagy Lajos, Tandori Dezső, Orbán János Dénes, Térey János, Kovács András Ferenc, Varró Dániel
6. Postmodern Hungarian Prose - Németh László, Déry, Mészöly, Esterházy, Nádas, Spiró, Bodor, Garaczi, Darvasi, Závada,

Kukorelly Endre, Garaczi László, Grecsó Krisztián, Bartis Attila, Hazai Attila, Tar Sándor, Bán Ék
7. Punk, cyberpunk, sci-fi: Győry Attila, Norbert György

Recommended literature :

A magyar irodalom történetei III, 1920-tól napjainkig, red. Szegedy-Maszák Mihály, Veres András, Budapest, Gondolat, 2007, 718-887.
Schein Gábor, Kortárs irodalom. In: Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 2010, 1037-170.
Margócsy István: „Nagyon komoly játékok". Tanulmányok, kritikák, Budapest, Pesti Szalon, 1996.
Margócsy István: Hajóvonták találkozása. Tanulmányok, kritikák a mai magyar irodalomról, Budapest, Palatinus, 2003.
Radnóti Sándor: Az Egy és a Sok. Bírálatok és méltatások, Pécs, Jelenkor, 2010.
Kulcsár Szabó Ernő: A magyar irodalom története 1945-1975, Budapest, Argumentum, 1993.
Domokos Mátyás: Kortárs magyar irodalom, Nemzeti Tankönyvkiadó, Budapest, 1994.
Szirák Péter: Folytonosság és változás, Debrecen, 1998.
A magyar irodalmi posztmodernség, red. Szirák Péter, Debrecen, Csokonai, 2001.
Thomka Beáta: Prózai archívum. Szövegközi műveletek, Budapest, Kijárat, 2007.
Németh Zoltán: A széttartás alakzatai, Bevezetés a „fiatal irodalom" olvasásába, Pozsony, Kalligram, 2004.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation of a seminar paper and its presentation (19.5 hours), individual study of professional literature and preparation for the examination (36 hours).

Course evaluation:
Total number of students evaluated: *10*

A	B	C	D	E	FX
30%	40%	20%	10%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KLDML/22*

Course title: *Chapters from literature for children and youth*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an exam - a written test.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student will get information about the value dominants of Hungarian art for children and youth,
- deepens interpretive skills,
- the graduate of the course gets acquainted with the most important authors and developmental tendencies of Hungarian literature for children and youth,
- can use his/her competence in independent work, interpret works of children's literature,
- graduates know how to communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. The concept of children's literature
2. The relationship between children's literature and literature
3. Folk literature and folklore - rhymes, riddles, sayings
4. Magic, myth, fairy tale
5. Genres of literature for children and youth: fairy tale novel, children's poetry, youth novel
6. Art literature
7. Developmental stages of European and Hungarian children's literature
8. Life works of the most important representatives of children's and youth literature
9. Contemporary Hungarian literature for children and youth: adventure prose, sci-fi

Recommended literature :

A meseszövés változatai, red. Bálint Péter, Debrecen, Didakt, 2004.
Változatok a gyereklírára, red. Bálint Péter, Bódis Zoltán, Debrecen, Didakt, 2006.
Boldizsár Ildikó: Mesepoétika. Budapest, Akadémiai, 2004.
Csokonai Attila: Hófehérke és a berlini fiúk. Egy hivatásos olvasó kalandozásai a gyermek- és ifjúsági irodalomban; Budapest, Kiss József Könyvkiadó, 2010.
Mesebeszéd. A gyerek- és ifjúsági irodalom kézikönyve, red. Hansági Ágnes; Budapest., FISZ, 2017.
"...kézifékes fordulást is tud". Tanulmányok a legújabb magyar gyerekirodalomról, red. Hansági Ágnes; , Balatonfüred, Balatonfüred Városért Közalapítvány, 2018.
Ölbeli játékoktól az iskolai játszmákig. Gyermek- és ifjúsági irodalom a közoktatás különböző szintjein, red. Baranyai Norbert, Gesztelyi Hermina; Debrecen, Debreceni Egyetemi Kiadó, 2020.
Franz, Marie-Louise: Archetipusos minták a mesében, Budapest, Édesvíz, 1998.
Gyermekirodalom, red. Komáromi Gabriella, Budapest, Helikon, 1999.
Bettelheim, Bruno: A mese bűvölete és a bontakozó gyermeki lélek, Budapest, Gondolat, 1998.
Kopál Ján: Próza a poézia pre mládež. Teória/poetológia. Nitra: Enigma, 1997 ČEŇKOVÁ, J. a kol.: Vývoj literatury pro děti a mládež a její žánrové struktury. Praha : Portal, 2006.
Urbanová, S.: Metamorfozy dětské literatury. Olomouc, Votobia, 1999.
Urbanová, S.: Sedm klíčů k otevření literatury pro děti a mládež 90. let 20. století, Olomouc, Votobia, 2004.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation for classes and reading texts from children's and young adult literature (9.75 hours), individual study of professional literature and preparation for the examination (45.75 hours).

Course evaluation:

Total number of students evaluated: *10*

A	B	C	D	E	FX
50%	20%	10%	20%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KMML/22*

Course title: *Chapters from the Hungarian minority literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an exam - a written test, then during the semester the student will process and submit a seminar paper. The student will also be assessed during seminars, where interpretive skills will be assessed.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.
The final evaluation will be based on a written test, seminar work and seminar activities.

Learning outcomes:
- students acquire deep and cross-sectional knowledge of how to categorize works of Hungarian minority literature abroad,
- actively obtain information on the most important representatives of Hungarian minority literature.
- they know how to use their competence in independent work,
- monitor, process and interpret works of contemporary literature, journal texts and recent professional literature,
- know how to communicate information, concepts and theories to professional and lay audiences, v
- they have the ability to learn, expand the acquired knowledge and improve their interpretive skills
- they are able to contribute to the mutual acquaintance of Hungarians and neighboring nations.

Course content:
1. Definition of the term minority literature
2. Cultural and political background of the origin of Hungarian minority literature
3. Magazines, newspapers and cultural associations between the two world wars
4. Specific topics in minority literature
5. Literary groups after 1945
6. Portraits and evaluations of individual writers
7. Discussion of the separation or continuity of minority and national Hungarian literature

Recommended literature :
Recommended literature:

Végh Balázs Béla: Kanonizáció a kisebbségi magyar irodalmakban. EME, Kolozsvár, 2005
A (cseh)szlovákiai magyar művelődés története 1918-1998. Szerk. Tóth László-Filep Tamás Gusztáv. Ister, Budapest, 1998, 1999
Fónod Zoltán: Üzenet. A csehszlovákiai magyar irodalom (1918–1945). Akadémiai, Budapest, 1993
Simon Attila – Tóth László: Kis lépések nagy politikusa. Szent-Iványi József, a politikus és művelődésszervező. Fórum KKI, Somorja, 2016
Bajcsi Ildikó Kisebségi magyar küldetés Csehszlovákiában. A sarlós nemzedék közösségi szerepvállalása Trianon után. L'Harmattan, Budapest, 2021
Pomogáts Béla: Magyar irodalom Erdélyben (1918-1989). I-VI. Pallas-Akadémia, Csíkszereda, 2008, 2011
Kulcsár Szabó Ernő: A magyar irodalom története 1945-1991. Argumentum, Budapest, 1993
Görömbei András: Kisebbségi magyar irodalmak (1945–1900). Kossuth Egyetemi Kiadó, Debrecen, 1997
Szeberényi Zoltán: Magyar irodalom Szlovákiában (1945–1999) I–II. AB-ART, Pozsony, 2000
Görömbei András szerk.: Nemzetiségi magyar irodalmak az ezredfordulón. Kossuth Egyetemi Kiadó, Debrecen, 2000
Ardamica Zorán: Perspektívaváltás a szlovákiai magyar irodalomban. AB-ART, Pozsony, 2008
Dobsony Erzsébet-Šenkár Patrik szerk.: Hagyomány és jelen a szlovákiai magyar irodalomban. UKF, Nitra, 2010.
Filep Tamás Gusztáv – Tóth László: Próbafelvételek a (cseh)szlovákiai magyar irodalomról, Kalligram, Pozsony, 1995
Penckófer János: Tettben a jellem. A magyar irodalom sajátos kezdeményei Kárpátalján a XX. század második felében. Kárpátaljai Magyar Pedagógusszövetség – Magyar Napló, Ungvár – Budapest, 2003
Hornyik Miklós Meghasonlásunk története. Canada-Transatlantic Kiadó – Timp Kiadó, Budapest - Topolya, 2009

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper and preparation for its presentation (9.75 hours), individual study of professional literature and preparation for the examination (20.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SPRAX1/22*

Course title: *Continuous Pedagogical Practice 1*

Type, scope and method of educational activity:
Type of educational activity: *Practical seminar*
Scope of educational activity: *25 hour per week, 325 per semester*
Method of educational activity: *Attendance*

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The subject is evaluated as completed on the recommendation of a practicing teacher.
To obtain credits, the student is obliged, according to the conditions of the training school and the training teacher, to carry out at least 2 hours of teaching, 8 hours of performances and the corresponding number of analyzes of lessons at elementary school or high school - according to the schedule of the PU practice department. Part of the practice is also assistant activities and extracurricular and extracurricular activities in the range of 7 hours in person. Based on the student's activities within the school, the practicing teacher will prepare a Student Assessment, in which he will write a recommendation - to grant - not to award credits for the completed internship.

Learning outcomes:
Through continuous pedagogical practice 1 students acquire skills and competences for teaching at primary or secondary schools, develop competencies in the preparation of lessons on a specific topic, demonstrate competencies in diagnosing and evaluating students, in planning, organizing and managing the lesson. They will know the basic duties of the teacher in relation to extracurricular activities, they will get acquainted in more detail with the pedagogical documentation, the overall operation of the school, with the cooperation of the school with parents, the work of an educational counselor. They verify the broad relationships of pedagogical-psychological theory and practice.
In the affective area, they will gain the first prerequisites for belief in the demands and responsibilities of the teaching profession, its morals, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.
In the psychomotor area, they will acquire the ability to implement: analysis and use of basic teaching methods, description of the aim of teaching ¬a particular subject, analysis of basic documents - SEP, SKVP, classroom-thematic plans, teaching standards, profiles of graduates of a particular school and the ability to specify at different types of schools. They will verify the implementation of specific methods of teaching the subject they are studying and in the subsequent analysis with the practicing teacher they will gain a self-reflective picture of their level of abilities and qualities and will be able to design their own teacher development plan using the subject didactics.

Course content:
- State educational program (SVP)
- School educational programs (SkVP)
- Lesson plan

Recommended literature :
Černotová, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov: FHPV PU. ISBN 978-80-555-0155-0
Černotová,M. a kol. 2010. Cviční učitelia. Prešov, FHPV PU. ISBN 978-80-555-0154-3

DOUŠKOVÁ, A., PORUBSKÝ, Š. 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB.
Kol. aut.: 1999.Budoucí učitelé na souvislé praxi. Brno : Paido.
Kyriacou. Ch. 2007 Klíčové dovednosti učitele. Praha: Portál .
MIHÁLIK, L. 1987 Analýza vyučovacej hodiny. Bratislava: SPN.
RYS, S. 1977.Hospitace v pedagogické praxi. Praha: SPN.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
compulsory subject

Course evaluation:
Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SPRAX2/22*

Course title: *Continuous Pedagogical Practice 2*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The subject is evaluated as completed on the recommendation of a practicing teacher.
To obtain credits, the student is obliged, according to the conditions of the training school and the training teacher, to carry out at least 2 hours of teaching, 8 hours of performances and the corresponding number of analyzes of lessons at elementary school or high school - according to the schedule of the PU practice department. Part of the practice is also assistant activities and extracurricular and extracurricular activities in the range of 7 hours in person. Based on the student's activities within the school, the practicing teacher will prepare a Student Assessment, in which he will write a recommendation - to grant - not to award credits for the completed internship.

Learning outcomes:
Through continuous pedagogical practice 2 students will acquire additional skills and competences for teaching at primary or secondary schools, develop competencies in the preparation of lessons on a specific topic, demonstrate competencies in diagnosing and evaluating students, in planning, organizing and managing the lesson. They will know the basic duties of the teacher in relation to extracurricular activities, they will get acquainted in more detail with the pedagogical documentation, the overall operation of the school, with the cooperation of the school with parents, the work of an educational counselor. They verify the broad relationships of pedagogical-psychological theory and practice.
In the affective area, they will gain the first prerequisites for belief in the demands and responsibilities of the teaching profession, its morals, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.
In the psychomotor area, they will acquire the ability to implement: analysis and use of basic teaching methods, description of the aim of teaching ¬a particular subject, analysis of basic documents - SEP, SKVP, classroom-thematic plans, teaching standards, profiles of graduates of a particular school and the ability to specify at different types of schools. They will verify the implementation of specific methods of teaching the subject they are studying and in the subsequent analysis with the practicing teacher they will gain a self-reflective picture of their level of abilities and qualities and will be able to design their own teacher development plan using the subject didactics.

Course content:
- State educational program (SVP)
- School educational programs (SkVP)
- Lesson plan

Recommended literature :
ČERNOTOVÁ, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov: FHPV PU. ISBN 978-80-555-0155-0
ČERNOTOVÁ,M. a kol. 2010. Cviční učitelia. Prešov, FHPV PU. ISBN 978-80-555-0154-3

DOUŠKOVÁ, A., PORUBSKÝ, Š. 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB.
Kol. aut.: 1999.Budoucí učitelé na souvislé praxi. Brno : Paido.
KYRIACOU. Ch. 2007 Klíčové dovednosti učitele. Praha: Portál .
MIHÁLIK, L. 1987 Analýza vyučovacej hodiny. Bratislava: SPN.
RYS, S. 1977.Hospitace v pedagogické praxi. Praha: SPN.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
compulsory subject

Course evaluation:
Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SPGPR/22*

Course title: *Continuous Pedagogical Practice*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *4 hour per week, 52 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

2nd year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The subject is evaluated as completed on the recommendation of a practicing teacher.
In order to obtain credits, the student is obliged, according to the conditions of the training school and the training teacher, to carry out at least 4 hours of teaching, 20 hours of performances and the corresponding number of analyzes of lessons taught at primary and secondary schools. The internship also includes assistant activities and extracurricular and extracurricular activities in the range of 16 hours in person. Based on the student's activities within the school, the practicing teacher will prepare a Student Assessment, in which he will write a recommendation - to grant - not to award credits for the completed internship.

Learning outcomes:
Through continuous pedagogical practice, students will acquire additional teaching skills at primary and secondary schools, skills, teacher's competencies in preparing a lesson on a specific topic, in diagnosing and evaluating students, planning and organizing and managing a lesson. They will know the basic duties of the teacher in relation to teaching activities, pedagogical documentation, the overall operation of the school, the cooperation of the school with parents, work outside the school. They verify the relationship between theory and practice.
In the affective area, they will gain their own experience and beliefs about the demands and responsibilities of the teaching profession, its morals, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.
In the psychomotor area, they will gain the ability to implement: analysis of basic teaching methods, description of the purpose of teaching ¬a particular subject, analysis of basic documents - SEP, SEN, thematic educational plans, teaching standards, profiles of graduates of a particular school and the ability to specify schools. They will implement a creative application of specific teaching methods and in the subsequent analysis with a practicing teacher they will gain a self-reflective picture of the level of their abilities and personality traits.

Course content:
- State educational program (SVP)
- School educational programs (SkVP)
- Lesson plan

Recommended literature :
ČERNOTOVÁ, M. a kol. 2010. Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov: FHPV PU, ISBN 987-80-555-0155-0.
ČERNOTOVÁ, M. a kol. 2010. Cviční učitelia. Prešov, FHPV PU, ISBN 978-80-555-0154-3.
DOUŠKOVÁ, A. a Š. PORUBSKÝ, (eds.) 2004. Vedenie študentov na odbornej učiteľskej praxi. Banská Bystrica: UMB, ISBN 80-8055-899-X.
KOL., 1999. Budoucí učitelé na souvislé praxi aneb rukověť fakultního cvičného učitele. Brno: Paido, ISBN 80-85931-73-7.

KYRIACOU, CH., 1996. Klíčové dovednosti učitele. Praha: Portál, ISBN 978-80-7367-434-2.
MIHÁLIK, L., 1987. Analýza vyučovacej hodiny. Bratislava: SPN
RYS, S., 1977. Hospitace v pedagogické praxi. Praha: SPN

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
compulsory subject

Course evaluation:
Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DIAL/22* | **Course title:** *Dialectology*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
Exam
Final evaluation:
The course ends with an exam. During the semester, the student processes, presents at the seminar and submits a seminar paper - recording the dialect text in the field, its writing and analysis, presentation of results. During the examination period, he / she performs a knowledge oral examination.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating - 49.99% or less.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral answer.

Learning outcomes:
-students will get acquainted with the main specifics of Hungarian dialects and their classification.,
-the student manages to work with dialectological material, with its search and collection in the field,
-can then record and analyze the material in question.

Course content:
1. Introduction to dialectology; basic dialectological issues
2. Brief overview of the history of dialectological research
3. Hungarian dialects
4. Hungarian dialects in Slovakia I.
5. Hungarian dialects in Slovakia II.
6. Language islands
7. Hungarian dialect phenomena;
8. History of Hungarian dialectology.
9. Methodological issues of dialectology.
10. Practical problems of dialect recording.
11. Writing a specific dialect.
12. Modern dialectology and variation theory.
13. Problems of research of individual dialect areas

Recommended literature :
Kiss Jenő (szerk.): Magyar dialektológia. Osiris, Budapest, 2001.

Kiss Jenő: Nyelvjárások, regionális változatok. In: Kiefer ferenc (szerk.): Magyar Nyelv. Budapest: Akadémiai Kiadó, 2006. 517–548.
Menyhárt József–Presinszky Károly–Sándor Anna: Szlovákiai magyar nyelvjárások. Nyitra, 2009.
Termini Kutatóhálózat: http://termini.nytud.hu/htonline/htlista.php?action=firstpage

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation and completion of a seminar paper (15.75 hours), presentation of the results of the seminar paper and preparation for the oral examination of knowledge (14.75 hours).

Course evaluation:
Total number of students evaluated: *10*

A	B	C	D	E	FX
70%	30%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MSKT/22*

Course title: *Hungarian-Slovak contrastive terminology*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course ends with a continuous evaluation according to the activity in solving grammar exercises in seminars.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX. The final evaluation is calculated according to a written credit .

Learning outcomes:
- the student will gain knowledge of the history of terminological research in two languages, covering some important areas, such as terminological problems of history, law, literature and linguistics,
- deals with issues arising from historical changes, including the Slovak equivalents of Hungarian personal names and the ways of Slovakization of Hungarian city names,
- recognizes Slovak equivalents of Hungarian personal names and names of towns and villages,
- knows the issue of using names.

Course content:
1. Concept, concept of linguistic terminology, Hungarian and Slovak terminological research
2. Excerpts from the issues of historical terminology
3. Problems of using names in Hungarian-Slovak comparison
4. About Slovak versions of Hungarian local names, about names of Hungarian villages inhabited by Slovaks
5. Terminology of linguistics and literature 1.
6. Terminology of linguistics and literature 2.
7. Terminology of linguistics and literature 3.
8. Terminology of historical science in the Hungarian-Slovak context 1.
9. Terminology of historical science in the Hungarian-Slovak context 2.
10. Legal terminology in the Hungarian-Slovak context 1.
11. Legal terminology in the Hungarian-Slovak context 2.

Recommended literature :
Andruska Peter 2008. A névhasználat kérdései a mindennapi nyelvi megnyilatkozásban
(és további velük összefüggő problémák). In: Szarka László (szerk.) Magyar-szlovák terminológiai kérdések. Pázmány Péter

Katolikus Egyetem, Piliscsaba. 30–35.
Ábrahám Barna (szerk.) 2008. Magyar–szlovák terminológiai kérdések / Maďarsko–slovenské terminologické otázky. PPKE BTK Szlavisztika – Közép-Európa Intézet Szent Adalbert Közép-Európa Kutatócsoport, Piliscsaba.
Kollai István 2008. Bratislava – Presporok. Pozsony szlovák néwariánsai a mai szlovák köztudatban - kontextuselemzés alapján. In: Szarka László (szerk.) Magyar-szlovák terminológiai kérdések. Pázmány Péter Katolikus Egyetem, Piliscsaba. 163–172.
Kónya Péter 2008. A szlovák kora újkori történeti terminológia néhány kérdéséhez. In: Szarka László (szerk.) Magyar-szlovák terminológiai kérdések. Pázmány Péter Katolikus Egyetem, Piliscsaba. 30–35.
Szarka László 2008. Magyar-szlovák terminológiai kérdések. Pázmány Péter Katolikus Egyetem, Piliscsaba.
Szabómihály Gizella A szlovák nyelvű és magyar jogi terminológia helyzete Szlovákiában. https://www.offi.hu › terminologiastrategia-129-155.

Language which is necessary to complete the course: *Hungarian, Slovak, Czech*

Notes:
Student's workload: 50 hours, of which: seminars (19.5 hours), self-study (30.5 hours), of which: preparation for seminars and completion of grammar exercises (15.75 hours), individual study of professional literature and preparation for the final assessment (14.75 hours).

Course evaluation:
Total number of students evaluated: *15*

A	B	C	D	E	FX
80%	20%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/OBHDP/22*

Course title: *Master's thesis and defense*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *0 hour per week, per semester*
Method of educational activity:

Number of credits: *14*

Recommended semester:

2nd year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
Conditions for passing the course:
• When preparing the diploma thesis, the student follows the instructions of his/her supervisor and the Directive on the requisites of final theses, their bibliographic registration, control of originality, storage and access issued by the University of Prešov in Prešov. The scope of work can be determined by the training workplace, while the recommended scope (from introduction to conclusion, inclusive) is 50 to 70 standard pages (90,000 to 126,000 characters). The structure of the work and the formal arrangement of the work are determined in agreement with the trainer. 6.
• The final variant of the diploma thesis bound in hardcover will be handed over by the graduate at the department that announced the topic of the thesis. The deadline for submission of diploma theses is set in the schedule of the relevant academic year.
• The diploma thesis is submitted in two printed copies, its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than seven days after submission of the printed version. The originality of the work is assessed in the central register of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of work with other works, the trainer decides whether the work can be the subject of a defense.
• Part of the transfer of work is the conclusion of a license agreement on the use of a digital copy of the work between the author and the Slovak Republic on behalf of the university. After entering the work into the EZP PU, the author immediately submits a draft license agreement signed by the training department, which must be signed by an authorized representative of the university (the head of the training department) within 30 days of sending the work to the CRZP.
• The diploma thesis is assessed by the thesis supervisor and the opponent, who prepares the assessments according to the set criteria.
• The supervisor of the diploma thesis assesses in particular:
fulfillment of the goal of the diploma thesis,
degree of independence and initiative of the graduate in elaboration of the topic, cooperation with the trainer,
logical construction of the diploma thesis,
adequacy of methods used, methodology,
professional level of work, depth and quality of processing the topic,
contribution of work, possibility to use results,
work with literature, relevance of used sources in relation to the topic and goal of the work,
formal side of the work.
• The opponent of the diploma thesis assesses in particular:
topicality and suitability of the topic of work,

setting the goal of the work and its fulfillment,
logical structure of the diploma thesis, continuity of chapters, their proportionality,
adherence and suitability of the methods used, methodology,
professional level of work, depth and quality of processing the topic,
benefits of work,
work with professional literature,
formal side of the work.
• The State Examination Commission will evaluate the course of the defense in a closed session and decide on the classification. During the classification, it comprehensively assesses the quality of the diploma thesis and its defense, taking into account the opinions and the course of the defense, and evaluates with one common mark. The final evaluation can be the same as in the testimonials, but it can also be better, resp. worse, depending on the course of the defense. The decision on the result of the defense will be announced publicly by the chairman of the commission together with the result of the relevant state examination.

Learning outcomes:
After completing the course, the student will have the ability to:
• in the cognitive area the student can:
use professional sources independently and creatively,
analyze and evaluate the current state of the problem in their field,
synthesize and apply the acquired theoretical knowledge in practical educational activities,
adequately choose research procedures and apply them functionally,
• in the affective area the student can:
present and defend their expert opinion on the problems of educational work and look for ways to solve them,
• in the psychomotor field the student is able to:
• express their language and professional culture and their own attitude to the professional problems of their studies.

Course content:
The defense of the diploma thesis has a stable course:
1. Introductory word of the graduate, presentation of the results of the final work.
2. Presentation of the main points from the written opinions of the trainer and the opponent.
3. Answer of the graduate to the questions of the supervisor and the opponent.
4. Expert discussion on the diploma thesis with questions for the graduate.

The diploma thesis is available to the commission during the defense. The introductory word of the graduate should contain in particular the following points:
1. Brief justification of the choice of topic, its topicality, practical benefits.
2. Clarification of goals and methodology of work.
3. The main content problems of the work.
4. Conclusions and practical recommendations reached by the graduate.
During the presentation, the graduate has his/her own copy of the diploma thesis, or an introductory presentation prepared in writing. He will deliver the speech independently. He can use computer technology. The introductory performance should be short, not exceeding ten minutes.

Recommended literature :
Gavora, P., 1999. Úvod do pedagogického výskumu. Bratislava: Univerzita Komenského. ISBN 80-223-1342-4.
Gonda, V., 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0.
Katuščák, D., 1998: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul. ISBN 80-85697-57-2.
Švec, Š. a kol., 1998. Metodológia vied o výchove. Bratislava: IRIS. ISBN 80-88778-73-5.
Višňovský, Ľ., P. Zolyomiová a J. Brincková, 2007. Metodika diplomovej práce. ISBN 978-80-8083-374-9.
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
compulsory subject, the student chooses the subject only once

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
25%	38%	13%	13%	13%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MMVMJ/22*

Course title: *Methodics and methodology of teaching Hungarian language*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

1st year WT — *teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an oral exam and evaluation of the exam lesson from a didactic point of view. The student will draw up a plan for one Hungarian language lesson of his choice.
Classification scale:
A - 100.00 - 90.00%,
B - 89.99 - 80.00%,
C - 79.99 - 70.00%,
D - 69.99 - 60.00%,
E - 59.99 - 50.00%,
FX - 49.99 and less

Learning outcomes:
- the student masters the didactic and methodological issues of teaching the Hungarian language,
- acquire skills in language and art communication,
- cultivates the ability of pedagogical interpretation of grammar,
- knows the principles of science in teaching Hungarian grammar,
- deepens knowledge and understanding of communication,
- learns the communication forms of teaching and the principles of pedagogical communication,
- gets acquainted with the method of using cooperative teaching and projects,
- learn the principles of working on the project (plan, tasks, members of the research team),
- learns the methods of teaching style and spelling,
- the student gets acquainted with the documents of SEP and SCVP,
- is able to independently prepare the Study Plan and the Lesson Plan.

Course content:
1. Background of Hungarian education in Slovakia, background of educational policy
2. Hungarian language in Slovakia
3. Bilingualism as an educational goal to be achieved
4. New didactic goals and procedures, modern methods of mother tongue education;
5. Direct and indirect forms of teaching;
6. Communication forms of teaching;

7. Group forms of teaching in a grammar lesson;
8. Principles of science in grammar teaching;
9. Method of cooperative teaching and method of using projects;
10. Teaching style;
11. Spelling teaching
12. Pedagogical communication
13. Expectations from textbooks, textbook analyzes

Recommended literature :

Antalné Szabó Ágota: Az anyanyelvi nevelés új stratégiái. In: Magyar Nyelvőr, 4. sz. 407–427. 2003.
Lanstyák István: A magyar nyelv Szlovákiában. Budapest–Pozsony, Osiris Kiadó–Kalligram Könyvkiadó–MTA Kisebbségkutató Műhely. 2000.
Misad Katalin: A kétnyelvűség aspektusának vizsgálata a szlovákiai magyar tannyelvű középiskolák anyanyelvtankönyveiben. In: Lőrincz Julianna–Simon Szabolcs–Török Tamás (szerk.) Odbornosť a metodické otázky učebníc – Zborník z medzinárodného sympózia o výskume učebníc. Az anyanyelvoktatás dokumentumainak szakmai, módszertani vizsgálata. A Selye János Egyetem TKK Mai Magyar Nyelvi Tanszékén működő Varialógiai Kutatócsoport 2013–2014-es nemzetközi szimpóziumokon elhangzott előadásainak gyűjteményes kötete. Komárom, Selye János Egyetem, 117–130. 2014.
Misad Katalin: A nyelvváltozatok szemléltetése a szlovákiai magyar tannyelvű iskolák anyanyelvtankönyveiben. In: A nyelv perspektívája az oktatásban. Válogatás a PeLiKon2018 oktatásnyelvészeti konferencia előadásaiból. EKE Líceum Kiadó, Eger, 251–260. 2020. Interneten elérhető.
Simon Szabolcs: A szlovákiai magyar oktatáspolitikai helyzet és a hazai tankönyv- és tantervkutatás újabb eredményeihez. In: Lőrincz Julianna–Simon Szabolcs (szerk.): A tankönyvkutatás szakmai, módszertani kérdései. A Variológiai kutatócsoport 7, nemzetközi tankönyvkutató szimpóziumának tanulmányai. Komárom, Selye János Egyetem, 9–32. 2017.
Bozsik G.–Dobóné Berencsi M.– Zimányi Á.: Anyanyelvi tantárgy-pedagógiánk vázlata. Eger, EKE. 2003.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: preparation of a lesson plan (29.25 hours), preparation for the presentation of a trial lesson and preparation for the examination (26.25 hours).

Course evaluation:
Total number of students evaluated: *10*

A	B	C	D	E	FX
70%	30%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MMVML/22*

Course title: *Methodics and methodology of teaching Hungarian literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an oral exam and evaluation of the exam lesson from a didactic point of view. The student will draw up a plan for one lesson of Hungarian literature of his choice.
Classification scale:
A - 100.00 - 90.00%,
B - 89.99 - 80.00%,
C - 79.99 - 70.00%,
D - 69.99 - 60.00%,
E - 59.99 - 50.00%,
FX - 49.99 and less

Learning outcomes:
- the student will learn to actively update and modernize the methods of teaching Hungarian literature,
- independently and responsibly apply the acquired knowledge from the theory and history of literature in teaching,
- is aware of the specifics of literary texts and their potential in teaching Hungarian,
- knows the goals and tasks of methodology and methodology as a scientific discipline,
- the student gets acquainted with the curriculum and study plans as a primary starting point and a helper in the future as a teacher,
- knows the types of lessons and methods of teaching Hungarian literature,
- they will learn to control the tasks and be able to classify the student,
- is able to independently prepare and present a model lesson on a selected topic,
- the student gets acquainted with the documents of SEP and SCVP,
- is able to independently prepare the Study Plan and the Lesson Plan.

Course content:
- objectives and tasks
- curricula and plans
- model-based literature teaching
- types of lessons
- motivation
- monitoring and evaluation
- lessons in class and out of school

- preparation of a model lesson on a selected topic

Recommended literature :

Sipos Lajos (szerk.): Az irodalomtanítás gyakorlata I-II. Budapest, 1990.
Adamikné Jászó Anna: Az olvasás múltja és jelene. Budapest, 2006.
Cserhalmi Zsuzsa: Amit az irodalomtanításról tudni kellene. Budapest, 2000.
Spencer Kagan: Kooperatív tanulás. Budapest, 2004.
Irodalomtanítás a harmadik évezredben. Budapest, 2006.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: preparation of a lesson plan (29.25 hours), preparation for the presentation of a trial lesson and preparation for the examination (26.25 hours).

Course evaluation:

Total number of students evaluated: *10*

A	B	C	D	E	FX
90%	10%	0%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MLUEK/22*

Course title: *Modern Literature and art in the European context*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she takes an oral exam during the exam period.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00% ,
- to obtain a D rating of 60,00% ,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral exam.

Learning outcomes:
- the student gets acquainted with the history and culture of the Hungarian ethnic group in the European context.,
- has the opportunity to get acquainted with the basic ideas and work of prominent Hungarian politicians, writers, philosophers, scientists, artists from ancient times to the present in connection with the place of Hungarians in Europe and their self-esteem,
- can use his/her competence in independent work,
- can follow contemporary works of art as well as recent professional literature,
- can communicate information, concepts and theories to professional and lay audiences,
- has the ability to educate, expand the acquired knowledge and improve its interpretive skills,
- is able to contribute to the mutual knowledge of the peoples of Europe, especially Hungarians and neighboring nations.

Course content:
- European multicultural space in the wider context of history and culture - interdisciplinarity and intermediality
- European identity in literature and the arts
- characteristic elements of individual arts
- music and literature
- drama, theater, film
- interpretation of texts in terms of multidisciplinary relations to other art forms

Recommended literature :
A modern magyar líra/próza világirodalmi kontextusban, red. Horváth Kornélia, Osztroluczky Sarolta, Budapest, Kijárat, 2021.

Kánon és komparatisztika. A kánonok többszólamúsága kelet-közép-európai kontextusban, red. Szávai Dorottya, Földes Györgyi, Budapest, Gondolat, 2020.
Szegedy–Maszák Mihály: Szó, kép, zene. A művészetek összehasonlító vizsgálata, Pozsony, Kalligram, 2007.
Gintli Tibor, Schein Gábor: Az irodalom rövid története II, A realizmustól máig, Pécs, Jelenkor, 2007.
Magyar irodalmi jelenlét idegen kontextusban, red. Bernáth Árpád et al., Szeged, Grimm, 2003.
Rába György: A szép hűtlenek. Babits, Kosztolányi, Tóth Árpád versfordításai, Budapest, Akadémiai, 1969.
Kibédi Varga Áron: A jelen. Irodalom és művészet a századfordulón, Budapest, Pesti Kalligram, 2003.
Jerzy Grotowski: Színház és rituálé, Pozsony, Kalligram, 1999.
Kiss Gy. Csaba: Közép-Európa, nemzetek, nemzetiségek. Budapest, Pesti Szalon, 1993.
Berényi Iván, Gyapai Gábor: Magyarország rövid története, Budapest, Maecenas – Talentum, 2001.
Gyimesi Sándor: Utunk Európába: a magyar és az európai gazdaság viszonya a honfoglalástól a 20. század elejéig, Budapest, Nemzeti Tankönyvkiadó, 1994.
Magyar művelődéstörténet, red. Kósa László, Budapest, Osiris, 2006.
Magyar művelődéstörténeti lexikon I-XIV, red. Kőszeghy Péter, Budapest, Balassi, 2003-2014.
Fejér Ádám: A magyar kultúra helye és szerepe Közép- és Kelet-Európában, Szeged, JATE, 1991.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper and preparation for its presentation (9.75 hours), individual study of professional literature and preparation for the examination (20.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
63%	13%	13%	0%	13%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/ONO/22*

Course title: *Onomastics*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The course is completed by an evaluated credit. During the semester, the student processes, presents at the seminar and submits a seminar paper according to their own research.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX. The final evaluation is calculated according to a written credit.

Learning outcomes:
- students get acquainted with the science of proper names in order to gain knowledge of basic onomastic categories (proper name, status and propria functions),
- acquire knowledge of the basic division of onomastics, basic onomastic categories and literature,
- they verify their properties through heuristic research.

Course content:
1. Onomastics in the system of sciences.
2. Basic terms and terms.
3. Language page of the name (design).
4. Proper name in the onymic system and its functioning in communication.
5. Onomastic terms according to objects named in their own names.
6. College students and onomastic research.
7. Methods and sources of heuristic research of proper names.
8. Basic processing of onymic research.
9. Anthroponomastic research in practice.

Recommended literature :
Angyal László 2015. A névtudomány alapjai. In: A magyar nyelv lexikológiájának és onomastikájának alapjai. Prešovská univerzita v Prešove, Prešov. 92–135.
Hajdú Mihály 2010. Családnevek enciklopédiája. Tinta Könyvkiadó, Budapest.
Balogh Lajos – Ördög Ferenc (szerk.)1989. Névtudomány és művelődéstörténet. A
IV. magyar névtudományi konferencia előadásai Pais Dezső születésének 100. évfordulóján. (Zalaegerszeg, 1986. október 8–10.)

MNyT., Budapest.
Inczefi Géza: A földrajzi nevek névtudományi vizsgálata. Akadémiai Kiadó, Budapest. 1970.
Majtán, M. 1996. Z lexiky slovenskej toponymie. Veda, Bratislava.
Mező András 1982. A magyar hivatalos helységnévadás. Budapest, Akadémia Kiadó.
Raátz Judit 2019. A hazai névdivat és névadási szokások a 19-20. században a statisztikák tükrében. http//doclplayer.hu 48250463-Raatz-judit-a-hazai
Tóth László 2014. Elméleti és módszertani lehetőségek az irodalmi névadásban. Doktori disszertáció, Pázmány Péter Katolikus Egyetem, Budapest, 5–31.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: seminars (19.5 hours), self-study (30.5 hours), of which: preparation and completion of a seminar paper (15.75 hours), individual study of professional literature and preparation for the final assessment (14.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DIPS1/22*

Course title: *Seminar to master's thesis 1*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *4*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
completing
Final evaluation:
The condition for completing the course is active participation in seminars.
To complete the course, the student is required to submit a report on consultations for the thesis signed by the thesis supervisor.
During the semester, the student is obliged to process partial tasks - write an abstract of the thesis, develop a syllabus, develop an introduction to the thesis, prepare a summary of a book related to the topic of the thesis.
At the end of the semester, the student submits a term paper, which will include:
- thesis cover, title page, affidavit, abstract in Sj, elaborated introduction, elaborated theoretical background and framework project of the empirical part of the thesis.
The student will receive 30 points (minimum number of points for completing the course - 15) for active participation in seminars, submission of a report on completed consultations and processing of partial tasks.
For writing a term paper he gets 70 points (minimum number of points for completing the course - 35).
To complete the course, the student is required to obtain at least 50 points.

Learning outcomes:
After completing the course the student can:
-characterize the essence of the diploma thesis, its importance and tasks in terms of graduating from university,
-describe the procedure of choosing the topic of the diploma thesis and interpret in their own words the principles of cooperation with the thesis supervisor,
-describe the stages of diploma thesis creation,
-to propose a time schedule for writing a diploma thesis,
-name and describe different types of information sources and work with them,
-define the essence of methods of writing a thesis and determine the methods that he plans to use in writing his own diploma thesis with regard to a given topic,
-carry out an information survey,
-work with the obtained information sources, select relevant documents in relation to the topic of their diploma thesis,
-perform a quick read for the initial orientation in the text,
-work with supplementary material,
-make records of documents, make statements, quotes, summaries, paraphrases,
-describe and apply the general principles of writing a thesis (division of the text, internal references, procedure of writing chapters, way of expression, accuracy and sophistication of language expression, stylization),
-describe the main parts of the diploma thesis, process the abstract, the initial version of the introduction,
-process the content of the diploma thesis,

-develop theoretical basis of work,
-write a framework project of the research part,
-describe the basic requirements of the formal arrangement of the work and follow them when writing it,
-describe ways of citing sources and follow ethics and citation techniques.

Course content:

1. Diploma thesis as a part of the state exam, its role, basic characteristics, choice of diploma thesis topic, cooperation of graduate and diploma thesis supervisor.
2. Diploma thesis preparation, time schedule.
3. Collection and processing of material, types of resources, methods of work.
4. Information research, bibliographic research, libraries.
5. Processing of survey results, study of literature, excerpting.
6. General principles of work writing.
7. Diploma thesis structure. Abstract, introduction, theoretical basis of the work.
8. Working with text. Text, professional text, fast reading of key ideas, reading of supplementary material, comprehension of text, critical thinking in reading.
9. Research, problem limitation, hypothesis development, determination of research methodology, research goals and tasks, research plan, implementation, research, recording of results, conclusions, illustrations, tables.
10. Formal adjustment of the diploma thesis. Formal editing of the page, numbering, division of the text. Punctuation and abbreviations, illustrations, tables.
11. Ways of presenting sources. Citation and its components, citation methods, basic schemes of bibliographic references, general rules of bibliographic references.

Recommended literature :

Darák, M. a J. Ferencová, 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon. ISBN80-89040-07-1.
Darák, M. a N. Krajčová, 1995. Empirický výskum v pedagogike. Prešov: ManaCon. ISBN80-85668-22-X.
Gonda, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition. ISBN 978-80-8078-472-0.
Kahn, N. B., 2001. Jak efektivně studovat a pracovat s informacemi. Praha: Portal. ISBN 80-7178-443-5.
Katuščák, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava. ISBN 80-85697-82-3.
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

the student chooses the subject only once

Course evaluation:

Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DIPS2/22*

Course title: *Seminar to master's thesis 2*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *4*

Recommended semester:

2nd year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
Conditions for passing the course:
The condition for completing the course is active participation in seminars. To complete the course, the student is required to submit a report on consultations for the thesis signed by the thesis supervisor.
During the semester, the student is obliged to process partial tasks - scientifically correct formulation of the problem, research goal, set hypotheses, design and construct a research method (questionnaire, observation sheet, test, survey), prepare a presentation related to the thesis, which indicates the basic theoretical starting points, goal and methodological procedure of processing the research problem.
At the end of the semester, the student submits a working version of the thesis to the supervisor, which will contain all the essentials of the thesis.
The student will receive 40 points (minimum number of points for completing the course - 20) for active participation in seminars, submission of a report on completed consultations and processing of partial tasks.
The student will receive 60 points (minimum number of points for passing the course - 30) for writing the working version of the diploma thesis to the supervisor.
To complete the course, the student is required to obtain at least 50 points. Credits are awarded by the subject teacher on the recommendation of the diploma thesis supervisor.

Learning outcomes:
After completing the course the student can:
-interpret the essence and mission of the diploma thesis in their own words,
-describe and justify the structure of the diploma thesis and the importance of its individual parts,
-describe the basic requirements of the formal arrangement of the work and follow them when writing it,
-describe the ways of citing sources and follow the ethics and citation technique,
-interpret the essence of science and explain in their own words the essence of individual types of research,
-interpret theoretical-methodological issues of scientific research in their own words, explain the relationship between theory and empire in scientific research,
-justify the importance of creativity in scientific work, describe the methods of developing creativity in research work,
-describe and compare the basic features of the quantitative and qualitative research procedure,
-describe and practically implement the individual phases of quantitative research,
-formulate a research problem, hypotheses, make a selection,
-construct a questionnaire, scale, observation sheet,
-describe methods of sorting, pre-processing and data processing and use them in their own research,

-implement the interpretation of research findings using various thought processes, carry out derivation, generalization, formulation of conclusions,
-to prepare for the defense of the diploma thesis, to propose a way of presenting the basic theses with the application of various models for organizing the presentation,
-deal effectively with rhetorical concerns during the presentation of the work,
-critically evaluate the presentation and express a clear and constructive evaluation.

Course content:
1. Diploma thesis as a part of the state exam, mission and characteristics of the diploma thesis, its structure, description of the main parts. Formal adjustment of the diploma thesis. Ways of citing sources, methods of citation, schemes of bibliographic references.
2. Introduction to science methodology. The essence of science, organizational forms of science, types of research.
3. Theoretical and methodological questions of scientific research. Concrete reality and phenomenon as a subject of research, the relationship between theory and empire in scientific research, gathering and processing facts as a process of theory formation.
4. The essence of scientific research, creativity in scientific research (attributes of creativity of scientific work, the essence of the quality of ideas and problem solving, factors influencing the creativity of research, methods of developing creativity in research).
5. Quantitative and qualitative research in the social sciences.
6. Strategy of quantitative research methods, problem formulation, formulation of hypotheses, selection of methods, determination of the sample.
7. Creation of a scale, questionnaire, observation sheet.
8. Piloting, sounding and pre-research, field data collection, data sorting and processing, interpretation of calculated values, verification of hypotheses, research conclusions.
9. Diploma thesis submission. Preparation for the defense. Creating a presentation.

Recommended literature :
Benčo, J., 2001. Metodológia vedeckého výskumu. Bratislava: Iris. ISBN 80-89018-27-0.
Darák, M. a J. Ferencová, 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon. ISBN80-89040-07-1.
Darák, M. a N. Krajčová, 1995. Empirický výskum v pedagogike. Prešov: ManaCon. ISBN80-85668-22-X.
De Vito, J. A., 2001. Základy mezilidské komunikace. Praha: Grada. ISBN 80-7169-988-8.
Gonda, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition. ISBN 978-80-8078-472-0.
Katuščák, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava. ISBN 80-85697-82-3.
Magnello, E. a B. van Loon, 2010. Seznamte se ... Statistika. Praha: Portál. ISBN 978-80-7367-753-4.
Oindrejkovič, P., 2005. Úvod do metodológie sociálnych vied. Bratislava: Regent. ISBN 80-88904-35-8.
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
the student chooses the subject only once

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SSMJL/22*

Course title: *State exam from Hungarian language and literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *0 hour per week, per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

2nd year ST

teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
• A student who has fulfilled the obligations set out in the study program during the control of the study carried out in the last year of study may take the state examination in due time, determined by the study schedule.
• the state exam will be held in the form of a colloquium and the student will be assessed with a grade of A to FX. The mark will be included in the overall evaluation of the state exam. The assessment based on the oral examination will be carried out according to a classification scale consisting of six classification levels:
A - excellent (excellent results: numerical value 1),
B - very good (above average results: 1.5),
C - good (average results: 2),
D - satisfactory (acceptable results: 2.5),
E - sufficient (results meet the minimum criteria: 3),
FX - insufficient (further work required: 4).
The main evaluation criteria are: - depth of acquired knowledge of Hungarian language, literature, culture and history, ability to apply the acquired knowledge in practice, ability to address pedagogical-psychological aspects of educational practice, seek and apply context, independence and logic of thinking supported by expressive abilities

Learning outcomes:
- the graduate will meet one of the prerequisites for the overall successful completion of a master's degree in general education, demonstrating the scope and depth of the acquired knowledge and the overall language, literary and didactic competencies with which he / she goes into practice, resp. may continue with another follow-up study.

Course content:
Course contents:
State final exams are held in accordance with Act no. 131/2001 Coll. on Higher Education Institutions and on Amendments to Certain Acts, as amended by Section 63 para. 4. on the basis of oral presentation.
Linguistic subjects:
- Dialectology
- Hungarian-Slovak contrastive terminology and the Hungarian language in Slovakia
- Onomastics
- Hungarian language development
- Sociolinguistics
- Realities and language clichés
- Variety of contemporary Hungarian

Subjects in the field of literary science:
- Chapters from contemporary Hungarian literature
- Chapters from literature for children and youth
- Chapters from Hungarian minority literature
- Feminism in Hungarian literature
- Comparative literature
- Literature of selected cultures of the 20th Century
- Drama theory

Didactic subjects:
- Methodology and methodology of teaching Hungarian literature
- Methodology and methodology of teaching the Hungarian language

Subjects from the historical-cultural area:
- History, geography and culture of Finno-Ugric peoples
- Chapters from the history of Hungarian art, science and culture

Recommended literature :
It correlates with the literature of completed subjects during the university study in the study program of Hungarian language and literature (in combination) at the master's degree level.

Language which is necessary to complete the course: *Hungarian*

Notes:
compulsory subject

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
25%	50%	13%	0%	13%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VMAJ2/22*

Course title: *The development of the Hungarian language II*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam. During the semester, the student will process and submit a seminar paper. During the exam period, he carries out the test as part of the exam.
To obtain an rating A must obtain 90.00 to 100.00%
To get a B rating of 80.00 to 89.99%
To obtain a rating of C 70.00 to 79.99%
To obtain a D rating of 60.00 to 69.99%
To obtain an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.

Learning outcomes:
- the student acquires a basic comprehensive picture of the continuous development of Hungarian as a Finno-Ugric language in diachronic linguistics,
- solves linguistic problems at the phonetic, morphological, lexical level of the Hungarian language,
- integrates theoretical knowledge in the application of the orthography of the older Hungarian language,
- also integrates in the formation of sentences by analyzing part of speech.

Course content:
1. Phonetics, morphology of the Hungarian language since 1526 to 1772
2. Syntax and lexicology of the Hungarian language since 1526 to 1772
3. Part of speech and sentence members of the Hungarian language since 1526 to 1772
4. Phonetics, morphology of the Hungarian language since 1772 to r. 1920.
5. Syntax and lexicology of the Hungarian language since 1772 to r. 1920.
6. Part of speech and sentence members of the Hungarian language since 1772 to r. 1920.
7. Hungarian after 1920 and today
8. History of spelling.
9. Origin and development of the language of literature.
10. Kazinczy and the renewal of the language in the 18th century.
11. New trends in contemporary Hungarian
12. Problems of delimitation of individual stages of development
13. Reading literature from the period 1526-1772

Recommended literature :
Kiss Jenő-Pusztay Ferenc: Magyar nyelvtörténet, Osiris Kiadó Budapest, 2005.
Benkő Loránd: A történeti nyelvtudomány alapjai. Bp., 1988.
Dömötör Adrienne: Régi magyar nyelvemlékek. Bp., 2006. 7–42.
Kiefer Ferenc (szerk.): A magyar nyelv kézikönyve. Bp., 2003. 19–155.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for the knowledge test (9.75 hours), preparation of a seminar paper (9.75 hours), individual study of professional literature and preparation for the examination (11 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KDMUV/22*	**Course title:** *Chapters from the history of Hungarian art, science and culture*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
seminar works
Final evaluation:
The course is completed by an evaluated credit.
During the semester, the student prepares and submits a seminar paper, in which he points out how theoretical knowledge can be used in teaching.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- students will get original ideas of the most important Hungarian thinkers of the past and present, whose work has fundamentally influenced the development of not only Hungarian but also European culture,
- students have the opportunity to get acquainted with the basic ideas and work of important Hungarian politicians, writers, philosophers, scientists, artists from ancient times to the present,
- they know how to use their competence in independent work,
- monitor current achievements of science and works of art as well as recent professional literature,
- can communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. The arrival of the old Hungarians and their pre-Christian culture
2. St. Stephen and the promotion of Christianity
3. Hungary in the Middle Ages - the development of agriculture, mining, crafts. Urbanization. The contribution of the church to the development of education, thinking and the arts. Hungarian saints.
4. The place of humanism and the renaissance in the late Middle Ages
5. The role and effects of the Reformation and Catholic renewal - education, book publishing, professional identities
6. Mass colonization, technical development, urbanization, cultural flourishing in the 18th century
7. Material and spiritual culture in the period of reforms. Important representatives of Hungarian Romanticism in literature, music,

science and the fine arts.
8. Scientific, philosophical and artistic revolution at the turn of the 19th and 20th centuries
9. Historical events of the 20th century and their impact on everyday life and education
10. The most important representatives of Hungarian scientific life and Nobel Prize winners
11. The influence of Bartók and Kodály on the history of music
12. Hungarian fine arts and sculpture in the 20th century
13. Significant sports performances of Hungarian athletes

Recommended literature :

Recommended literature:
A magyarságtudomány kézikönyve. Szerk. Kósa László. Akadémiai, Budapest, 1991
Berényi Iván – Gyapai Gábor: Magyarország rövid története, Maecenas – Talentum, Budapest, 2001
Magyar művelődéstörténet. Szerk. Kósa László. Osiris, Budapest, 2006
Fejér Ádám: A magyar kultúra helye és szerepe Közép- és Kelet-Európában. JATE, Szeged, 1991
Ádám Sándor: Európa színpadán: Nemzetünk büszkeségei. Szerzői kiadás, 1999
Szitha Mária: Irodalmi arcképcsarnok. Örökségünk Kiadó Bt., Nyíregyháza, 2003
Hubert Ildikó: Arcok és művek a magyar múltból. Jókai Mór Városi Könyvtár, Budapest - Pápa, 2005
Kenyeres Zoltán: Korok, pályák, művek. Vál. tanulmányok .Akadémiai, Budapest, 2004
Kulin Ferenc: Közelítések a reformkorhoz. Magvető, Budapest, 1986
Horvát Károly: A romantika értékrendszere. Balassi, Budapest, 1977
Romsics Ignác: Clio bűvöletében. Magyar történetírás a 19-20. században – nemzetközi kitekintéssel. Osiris, Budapest, 2011
Kósa László: A magyar néprajz tudománytörténete. Osiris, Budapest, 2001
Magyar színháztörténet I. 1790-1873. Szerk. Kerényi Ferenc. Akadémiai, Budapest, 1990
Magyar színháztörténet II. 1873-1920. Szerk. Gajdó Tamás. Magyar Könyvklub – Országos Színháztörténeti Múzeum és Intézet, Budapest, 2001
Magyar színháztörténet III. 1920-1949. Szerk. Gajdó Tamás. Magyar Könyvklub Rt., Budapest, 2005
Dobszay László: Magyar zenetörténet. Planétás, Budapest, 1998
Pesovár Ernő: A magyar tánctörténet évszázadai. Hagyományok Háza, Budapest, 2003

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper (19.5 hours), preparation for the presentation of the seminar paper and the final assessment (11 hours).

Course evaluation:
Total number of students evaluated: *7*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Áron Szabolcs Fodor, PhD., lecturer, examiner, instructor, seminary supervisor
PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KASMKLV/22*	**Course title:** *Chapters from the Slovak-Hungarian Cultural and Literary Relations*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Attendance*

Number of credits: *2*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment.
During the semester, the student prepares and submits a seminar paper ..
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- students will gain knowledge about Slovak-Hungarian cultural and literary relations in the past, with emphasis on influencing the current situation,
- get acquainted with the most important literary and cultural works of Hungarian and Slovak thinkers from the past to the present,
- they can use their competence in independent work, follow current speeches, literary and audiovisual works as well as recent professional literature,
- know how to communicate information, concepts and theories to professional and lay audiences,
- have developed skills to educate, expand the acquired knowledge and improve their interpretive skills,
- in their field, they are able to contribute to mutual knowledge and eliminate misunderstandings and conflicts.

Course content:
- coexistence of two neighboring nations in Central Europe
- literary associations, press, publishing
- the most important Slovak authors, who also created in Hungarian - the works of authors
- the most important Hungarian authors who also created Slovak - works of authors
- bilingual literature and its interpretation, translation

Recommended literature :
Kemény G. Gábor: A szomszéd népekkel való kapcsolataink történetéből. Válogatás hét évszázad írásaiból. Tankönyvkiadó, Budapest, 1962
Kollai István: Meghasadt múlt. Fejezetek a szlovákok és a magyarok történelméből. Terra Recognita Alapítvány, Budapest, 2008
István Kollai: Rozštiepená minulosť. Kapitoly z histórie Slovákov a Maďarov. Nadácia Terra Recognita Budapešť, 2008

Magyar–szlovák terminológiai kérdések / Maďarsko–slovenské terminologické otázky. Szerk. Ábrahám Barna. PPKE BTK, Szlavisztika – Közép-Európa Intézet, Szent Adalbert Közép-Európa Kutatócsoport, Piliscsaba–Esztergom, 2008
Csanda Sándor: Magyar-szlovák kulturális kapcsolatok, Slovenské pedagogické nakladateľstvo, Bratislava, 1959
Rudolf Chmel: Két irodalom kapcsolatai. Tanulmányok a szlovák-magyar irodalmi kapcsolatok köréből. Madách, Bratislava,1980
Käfer István: A miénk és az övék. Írások a magyar-szlovák szellemi kölcsönösségről, Magvető, Budapest, 1991
Karol Tomiš: Szlovák tükörben. Tanulmányok a szlovák-magyar irodalmi kapcsolatok tárgyköréből. Regio, Budapest, 1997
Karol Wlachovský: Köztes szerepben. Párbeszéd a magyar és a szlovák irodalommal - közös dolgainkról. Ister Szolgáltató, Kereskedelmi és Kiadó Kft, Budapest, 2001
Magyarságkép a XIX–XX. századi szlovák irodalomban (szemelvénygyűjtmény). Öáll. Ábrahám Barna. Magyar Napló 18 (2006), 11. 41-68.
Marta Fülöpová: Feleselő képek. Magyarok és szlovákok egymásról alkotott képe a 19. századi szlovák és magyar prózában. Pesti Kalligram Kft, Budapest, 2021
A budapesti szlovákok kulturális öröksége / Kultúrne dedičstvo budapeštianskych Slovákov. Szerk. Michal Hrivnák. Etnikum, Budapest, 1998
Anna Kováčová: Po stopách slovenskej minulosti v Budapešti. Výskumný ústav Celoštátnej slovenskej samosprávy v Maďarsku, Budapešť, 2014
Halász Iván: Dél-Szlovákia az irodalomban. (Sztereotípiák és interetnikus összefüggések), Selye János Egyetem Tanárképző Kar, Komárom, 2018

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation of a seminar paper (19.5 hours), preparation for the presentation of the seminar paper and the final assessment (20.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/REJAKL/22*

Course title: *Cultural Specific Items and Language Clichés*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment. During the semester, the student discusses, then processes, presents at the seminar and submits a seminar paper - preparation for the lesson.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student is able to define the concept of linguistic realities,
- can classify them according to given criteria,
- places great emphasis on the difficulties involved in translating realities,
- in connection with language clichés, it highlights some conversations of the conversation developed for special situations in order to compare them with the established expressions of the Slovak language used in similar situations.

Course content:
1. The concept of realities, their classification
2. Realities in translation 1.
3. Realities in translation 2.
4. Hungarian realities, Hungary 1.
5. Hungarian realities, Hungary 2.
6. Slovak realities 1.
7. Slovak realities 2.
8. Language clichés (situational sentences, conversational phrases) as phraseological relations
9. Language clichés used in consumption, phone calls, writing e-mails and greetings
10. Wishes, curses
11. Language clichés in practice: existing and non-existent language clichés in the Hungarian-Slovak context

Recommended literature :
Bárdosi Vilmos 2013. Reáliák. – A lexikológiától a frazeológiáig. Segédkönyvek a magyar nyelvészet tanulmányozásához. Tinta Könyvkiadó, Budapest.

Galgóczi László 1991. A magyar szitokszók kutatásának története. In: Kiss Jenő – Szűts László (szerk.) Tanulmányok a magyar nyelvtudomány történetének témaköréből. Akadémiai Kiadó, Budapest, 195–9.
Klaudy Kinga 1997. A fordítás elmélete és gyakorlata: angol/német/francia/orosz fordítástechnikai példatárral. 3. bőv. kiad. Budapest: Scholastica Kiadó.
Lekner Zsuzsanna 1999. A káromkodás mint frazeológiai egység. Debrecen.
Tellinger, Dusán 2003. A reáliák fordítása a fordító kulturális kompetenciája szemszögéből. Fordítástudomány, 5. 2. sz. 58–70.
Vermes Albert 2004. A relevancia-elmélet alkalmazása a kultúra-specifikus kifejezések fordításának vizsgálatában. Fordítástudomány, 6. 2. sz. 5–17.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper (9.75 hours), individual study of professional literature and preparation for the final assessment (20.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/ECID/22*

Course title: *Effective reading and interpretation of works*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
test
Final evaluation:
The course is completed by an evaluated credit. During the semester, the student prepares a seminar paper in the form of a reader's diary. Active participation in seminars is also included in the credit.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the main task of the student is to read a literary text with its specific, literary properties,
- acquire interpretive skills in working with text,
- detailed knowledge of selected literary texts according to the period and styles of the authors,
- gaining methodological experience, practical skills and deepening the ability to effectively orientate oneself in moderately demanding (popular-science genres) and demanding (science-science genres) text as a special functional constellation of content and formal parameters,
- graduates know how to communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
- interpretation of selected literary texts by authors from contemporary Hungarian literature, children's literature and Hungarian minority literature.
- effective reading of selected literary texts: content and form
- biological-anatomical preconditions for effective reading
- psychosocial peculiarities of effective reading
- effective reading or: what do we want to achieve? NE and NA (= do not study and study) or effective reading in numbers. Text = content + form. Text = form + content
- biological-anatomical preconditions of (effective) reading
- psychosocial peculiarities of effective reading
- barriers to effective reading
- reading methods I: informative (indicative), cursory reading
- reading methods II: selective, statistical reading
- reading methods III: rest-relaxation, combined reading

- methodological peculiarities in the practice of effective reading

Recommended literature :

Szöveg és interpretáció, red. Bacsó Béla, Budapest, Cserépfalvi, 1991.
Fry, Northrop, A kritika anatómiája, Budapest, Helikon, 1998.
de Man, Paul, Az olvasás allegóriái, Szeged, Ictus, 1999.
Jauss, Hans Robert, Recepcióelmélet, esztétikai tapasztalat, irodalmi hermeneutika, Budapest, Osiris, 1997.
Iser, Wolfgang, Az értelmezés világa, Budapest, Gondolat – ELTE, 2004.
Szegedy-Maszák Mihály: Újraértelmezések, Budapest, Krónika Nova Kiadó, 2000.
Szegedy-Maszák Mihály: Az újraolvasás kényszere, Pozsony, Kalligram, 2011.
Irodalomtanítás a harmadik évezredben, red. Sipos Lajos, Budapest, Krónika Nova, 2006.
Adamikné Jászó Anna: A magyar olvasástanítás története, Budapest, Osiris, 2001.
Dr. Tóth László: Az olvasás pszichológiai alapjai, Pedellus, Debrecen, 2002.
Auerbach, Erich, Mimézis. A valóság ábrázolása az európai irodalomban, Budapest, Gondolat, 1985.
Mistrík, J.: Rýchle čítanie, Bratislava, 1980.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: seminars (9.75 hours), self-study (40.25 hours), of which: preparation of a reading journal and a seminar paper (19.5 hours), individual study of professional literature and preparation for the course credit assessment (20.75 hours).

Course evaluation:

Total number of students evaluated: *3*

A	B	C	D	E	FX
67%	0%	33%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/FMLIT/22*

Course title: *Feminism in Hungarian literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
test
Final evaluation:
The course is completed by an evaluated credit.
During the semester, the student takes a knowledge test.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
-By completing the course, the student will gain detailed and current knowledge in the field of women's writing in Hungarian literature,
-get acquainted with the basic terminology, with the activities and results of scientific institutions and with the work of older and contemporary writers,
-in and on the basis of acquired knowledge can define the positions of female authors,
-can use his/her competence in independent work, interpret works by female authors,
-can communicate information, concepts and theories to professional and lay audiences,
-has developed skills to learn,
-expands the acquired knowledge,
-improves his interpretive skills.

Course content:
1. Women's literature - polemics and questions about the place of women in literature
2. Female writing and reading: woman as a writer, woman as a reader
3. Women's topics in literature: family, erotica, religion
4. Feminist view of Hungarian literature of the 20th and 21st centuries
5. Selection from the authors' works up to the present and their interpretations

Recommended literature :
Beauvoir, de Simone: A második nem, Gondolat, Budapest, 1969
Bozzi Vera - Czene Gábor: Elsikkasztott feminizmus. Osiris, Budapest, 2006
Butler Judith: Problémás nem: Feminizmus és az identitás felforgatása Balassi Kiadó, 2007
Balla Zsófia: „Nőirodalom – mi az?" Magyar Lettre International 24. http://www.c3.hu/scripta/lettre/lettre24/14balla.htm
Bán Zsófia: „Van-e az irodalomnak neme?" Mindentudás Egyeteme 4. Kossuth, Budapest, 2005 http//www.mindentudas.

hu/ban/20040419banzsofia27.html
Zsadányi Edit: A másik nő. A női szubjektivitás narratív alakzatai. Ráció, Budapest, 2006
A nő és hivatása. Szemelvények a magyarországi nőkérdés történetéből 1777-1865. Szerk. Fábri Anna. Kortárs, Budapest, é. n.
A nő és hivatása II. Szemelvények a magyarországi nőkérdés történetéből 1866-1895. Szerk. Fábri Anna – Borbíró Fanni – Szarka Eszter. Kortárs, Budapest, é. n.
Kereszty Orsolya: Nőnevelés és nemzetépítés Magyarországon 1867-1918. Novum Eco, 2010
Fábri Anna: „A szép, tiltott táj felé". A magyar írónők története két századforduló között (1795-1905). Kortárs kiadó, 1996
Menyhért Anna: Női irodalmi hagyomány. Erdős Renée, Nemes Nagy Ágnes, Czóbel Minka, Kosztolányiné Harmos Ilona, Lesznai Anna. Napvilág, Budapest, 2013
Nő, tükör, írás. Értelmezések a 20. század első felének női irodalmáról. Szerk. Varga Virág – Zsávolya Zoltán. Ráció, Budapest, 2009
Kádár Judit: Engedelmes lázadók. Magyar írónők és nőideál-konstrukciók a 20. század első felében. Jelenkor, Pécs, 2014
Séllei Nóra: Mért félünk a farkastól? Feminista irodalomszemlélet itt és most. Kossuth Egyetemi Kiadó, 2007
Drozdik Orsolya: Sétáló agyak. Kortárs feminista diskurzus. Kijárat, Budapest, 1998

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for classes and knowledge tests (19.5 hours), preparation for the course credit assessment (11 hours).

Course evaluation:
Total number of students evaluated: *7*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DGKN/22*	**Course title:** *History, geography and culture of Finno-Ugric nations*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Attendance*

Number of credits: *1*

Recommended semester:

1st year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
test
Continuous evaluation:
The course is completed by an evaluated credit.
During the semester, the student will process and submit a seminar paper.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
Final evaluation:
The course is completed by an evaluated credit.
During the semester, the student will process and submit a seminar paper.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- By completing the course, the student will gain detailed and current knowledge in the field of geographical, historical, social, linguistic and cultural conditions of Finno-Ugric peoples,
- get acquainted with the basic terminology, activities and results of scientific institutions,
- can use his/her competence in independent work,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
Theories and disputes in relation to the kinship of Finno-Ugric peoples
- History of Finno-Ugric Nations
- Geography of Finno-Ugric Nations

- Languages of Finno-Ugric peoples
- Finno-Ugric Basics of Hungarian
- Ethnography of Finno-Ugric Nations - Literature and Culture of Finno-Ugric Nations

Recommended literature :

Hajdú Péter: Uráli népek. Nyelvrokonaink kultúrája és hagyományai, Corvina, Budapest, 1975.
Hajdú Péter-Domokos Péter: Uráli nyelvrokonaink, Tankönyvkiadó, Budapest, 1980.
A finnugorok világa. Szerk. Nanofszky György. Teleki László Alapítvány, Budapest – Moszkva,1996
Csepregi Márta: Finnugor kalauz, Panoráma, Budapest, 1998.
Hajdú Péter: Az uráli nyelvészet alapkérdései, Tankönyvkiadó, Budapest, 1981.
Kozmács István-Sipőcz Katalin (szerk.): Uralisztika. Szeged, Bölcsész Konzorcium, 2006.
Domokos Péter: Uralisztikai olvasókönyv, Tankönyvkiadó, Budapest, 1981.
Erdődi József (szerk.): Az uráli népek történelme és műveltsége. Szemelvénygyűjtemény. Tankönyvkiadó, Budapest, 1966.
Bereczki András, Dobó Attila, Eugen Helimski, Klima László, Mikesy Gábor, Nagy József, Peregi Dóra, Pomozi Péter: A finnugor és szamojéd népek története
https://mek.oszk.hu/02800/02894/02894.htm
Vértes Edit: Szibériai nyelvrokonaink hitvilága. Tankönyvkiadó, Budapest, 1990.
Demény István Pál: Hősi epika. Európai Folklór Intézet, Budapest, 2002
Lakó György (szerk.): A magyar szókészlet finnugor elemei (etimológiai szótár). Akadémiai, Budapest, 1978
Zsirai Miklós: Finnugor rokonságunk, Trezor Kiadó, Budapest, 1994.
Bereczki Gábor: A magyar nyelv finnugor alapjai, Universitas Kiadó, Budapest, 1996.
Csepregi Márta: A finn mint rokonnyelv, Nemzeti Tankönyvkiadó, Budapest, 1997.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 25 hours, of which: lectures (9.75 hours), self-study (15.25 hours), of which: preparation of a seminar paper (5.25 hours), preparation for the presentation of the seminar paper and for the final assessment (10 hours).

Course evaluation:
Total number of students evaluated: *7*

A	B	C	D	E	FX
86%	14%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Áron Szabolcs Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MJSLO/22*

Course title: *Hungarian language in Slovakia*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assesment
Final evaluation:
The course is completed by an evaluated credit.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated according to the written credit and active participation in seminars.

Learning outcomes:
- students get acquainted with the origin, variability, classification of languages,
- with a contrastive study of the Hungarian and Slovak languages
- the student will get acquainted with the situation of the Hungarian minority language in Slovakia
- they lead the discussion on the topic using examples from everyday communication, the press and the media.

Course content:
- general questions of Hungarian language variability in Slovakia
- contact phenomena, a set of language codes of the Hungarian community in Slovakia
- standard language, colloquial language, dialects, professional languages and slang
- linguistic analysis

Recommended literature :
Lanstyák István: A magyar nyelv Szlovákiában. Osiris, Budapest, 2000.
Lanstyák István–Szabómihály Gizella: Magyar nyelvhasználat – iskola – kétnyelvűség. Kalligram, Bratislava, 1997.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for the knowledge test (19.5 hours), individual study of professional literature and preparation for the final assessment (11 hours).

Course evaluation:
Total number of students evaluated: *2*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LKOMP/22*

Course title: *Literary comparative studies*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment - knowledge written test from lectures.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated according to the written credit and active participation in lectures.

Learning outcomes:
- students will get acquainted with the development of the theory of comparative literature (with a focus on English, German, Russian and Slovak comparative literature),
- get to know literary comparative studies as a science and its scientific methods,
- get to know the relationship between comparative literature and world literature,
- define the concepts of contactology and typology,
- are able to name and apply concepts of comparative literature,
- are able to interpret inter-literary processes, communities and artistic translation,
- recognize the nature of bilateralism and polylaterality,
- the student is able to compare the source text and the translation text,
- can critically assess the success of artistic translation.

Course content:
1. Extension of terms literary comparative studies and interliterary process.
2. Methodological basis of comparative literature.
3. The relationship between comparative literature and world literature.
4. Contactology and typology.
5. Different concepts of comparative literature.
6. Interliterary communities. Inter-literary process.
7. Special inter - literary communities and artistic translation.
8. Translation ambiguity / versatility.
9. Bilateralism and polylaterality.

10. Program mutual translation duality.
11. Intra - literary translation.
12. Translation translation.

Recommended literature :

Fried István: A világirodalom kalandos útjain. Nyomolvasás, irodalmi térképrajzolás, Budapest, Ráció, 2021.
Komparatisztikai kutatások az ezredfordulón, Helikon, 2018/1. (Tematikus szám)
Műfaj és komparatisztika, red. Szávai Dorottya, Z. Varga Zoltán, Budapest, Gondolat, 2017.
Józan Ildikó: Mű, fordítás, történet. Elmélkedések, Budapest, Balassi, 2009.
Imre László: Műfajtörténet és/vagy komparatisztika, Szeged, Tiszatáj Alapítvány, 2002.
A komparatisztika kézikönyve. Bevezetés az összehasonlító irodalomtudományba, red. Fried István et al., Szeged, JATE, 1987.
Kulcsár Szabó Ernő: Történetiség – megértés – irodalom, Budapest, Universitas, 1995
Szegedy-Maszák Mihály: „Minta a szőnyegen". A műértelmezés esélyei, Budapest, Balassi, 1995.
Umberto Eco, A nyitott mű. Válogatott tanulmányok, Budapest, Gondolat, 1976.
Lukács György, A regény elmélete, Budapest, Magvető, 1975.
Németh G. Béla, Mű és személyiség. Irodalmi tanulmányok, Budapest, Magvető, 1970.
Szili József, A poétikai műnemek interkulturális elmélete, Budapest, Akadémiai, 1997.
Thomka Beáta, A pillanat formái. A rövidtörténet szerkezete és műfaja, Újvidék, Fórum, 1986.

Language which is necessary to complete the course: *Hungarian*

Notes:

Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: active participation in lectures and preparation for the knowledge test (19.5 hours), preparation for the final assessment (20.75 hours).

Course evaluation:

Total number of students evaluated: *8*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LVK20/22*

Course title: *Literature of selected cultures of the 20th century*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an oral exam.
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- graduates follow the development of individual cultures in the 20th century and interpret the most important works of representatives of 20th century literature,
- gain an overview of the most important literatures of the 20th century,
- become acquainted with representative texts and their interpretation;
- can indicate the connections between different modern cultures on the basis of comparison,
- they can present the most important literary monuments of selected civilizations, understand the cultural and historical peculiarities of individual cultures and their contribution to the world literary heritage,
- get to know the available secondary literature,
- are able to develop more universally applicable interpretive competencies in the analysis of literary monuments,
- graduates know how to communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
- literary-scientific analysis of the works of 20th century writers
- interpretation of works in terms of thematic, compositional and linguistic
- work with literary texts (poetry, epics, drama)
- socio-historical context of individual works

Recommended literature :
Világirodalom, red. Pál József, Budapest, Akadémiai, 2005, 447-946.
Gintli Tibor, Schein Gábor, Az irodalom rövid története II. A realizmustól máig, Jelenkor, 2007, 5-86, 101-141, 175-272, 324-358, 406-427, 444-533.
Szerb Antal: A világirodalom története, Budapest, Magvető, 2000

Babits Mihály: Az európai irodalom története, Budapest, Tankönyvkiadó, 1991
Csányi Erzsébet: Világirodalmi kontúr, Újvidék, Forum, 2000
A francia irodalom története, red. Maár Judit, Budapest, Eötvös, 2011.
Az angol irodalom története II, A kora újkor irodalma, red. Kiss Attila Attila, Szőnyi György Endre, Budapest, Kijárat, 2020.
Az angol irodalom története III, Az 1640-es évektől az 1830-as évekig 1-2, red. Komáromy Zsolt, Gárdos Bálint, Péti Miklós, Budapest, Kijárat, 2021.
Györffy Miklós: A német irodalom rövid története, Budapest, Corvina,1995.
Az orosz irodalom története a kezdetektől 1940-ig, red. Zöldhelyi Zsuzsa, Budapest, Nemzeti Tankönyvkiadó, 2002.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation for classes and reading literary texts (9.75 hours), individual study of professional literature and preparation for the examination (45.75 hours).

Course evaluation:
Total number of students evaluated: *4*

A	B	C	D	E	FX
50%	25%	25%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SOLK/22*

Course title: *Seminar of professional and literary communication*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT

teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
seminar work
Final evaluation:
The course is completed by an evaluated credit.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the main task is to read and interpret a professional literary text with its specific, literary properties and to acquire interpretive skills in working with the text,
- detailed knowledge of selected literary texts according to the period and styles of the authors,
- knowledge of the language of technical terminology,
- the student deals with the issue of translation of literary and professional texts,
- graduates know how to communicate information, concepts and theories to professional and lay audiences,
- have developed learning skills,
- they expand the acquired knowledge and improve their interpretive skills.

Course content:
- Interpretation of selected literary texts by authors of older Hungarian literature, Renaissance, Baroque, Enlightenment, Romanticism, Realism, 20th century or contemporary Hungarian literature
- Interpretation of selected professional texts - the language of science
- interpretation, translation and communication, interpretation and analysis of the translated text
- intertextuality

Recommended literature :
Umberto Eco: Hogyan írjunk szakdolgozatot?, Budapest, Partvonal, 2012.
G. Szabó Sára, Gombos Péter, Hogyan írjunk (és gépeljünk) szakdolgozatot, Kaposvár, 2009.
Adamik Tamás, A. Jászó Anna, Aczél Petra: Retorika, Budapest, Osiris, 2004.
Lantos Erzsébet: Beszédhez való viszony a magyar felsőoktatásban. Beszédkutatás 1., HangÁr, Budapest, 2005.

Bencédy József: Retorika. Gyakorlati útmutató, Budapest, Tinta, 2008.
Adamikné Jászó Anna: Retorikai kisszótár, Budapest, Iku, 2020.
Szegedy-Maszák Mihály: Újraértelmezések, Budapest, Krónika Nova Kiadó, 2000.
Szegedy-Maszák Mihály: Az újraolvasás kényszere, Pozsony, Kalligram, 2011.
Roman Ingarden: Az irodalmi műalkotás, Budapest, Gondolat, 1977.
Sipos Lajos főszerk.: Irodalomtanítás a harmadik évezredben, Budapest, Krónika Nova, 2006.
Jana Palenčárová, Peter Kročitý: Akademická príručka k tvorbe odborných textov, Trenčín, 2011.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: seminars (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper (19.5 hours), preparation for the presentation of the seminar paper and for the final assessment (11 hours).

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SOCL/22*

Course title: *Sociolinguistics*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

1st year ST	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The course is completed by an evaluated credit. During the semester, the student prepares and submits a seminar paper - preparation for the lesson.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student acquires the methods of sociolinguistic research: qualitative and quantitative methods,
- work with a survey, questionnaire,
- deals with issues related to language and society - what and how does sociolinguistics study?
- applies language standardization and language planning - social institution, language, style, macrosocial and microsocial communication register,
- socially differentiates language and attitudes to language, communication.

Course content:
1. Introduction. Subject of sociolinguistics. Directions in sociolinguistics. Related scientific disciplines.
2. Basic elements of sociolinguistic view of language. Structuralism and sociolinguistics.
3. Questions of norm and language culture from the point of view of sociolinguistics.
4. Basic concepts in the field of sociolinguistics.
5. Variational sociolinguistics - basic questions.
6. Methodological innovations in variational sociolinguistics.
7. Language heterogeneity (dialects and accents, standard as a dialect, registers, styles). Diglosia. Interlanguage dimension of heterogeneity.
8. Inherent variability of language (sociolinguistic variables and its types, prestigious and stimimatized forms, etc.) Interlanguage dimension of inherent variability.
9. Linguistic interlectivity and its interlanguage dimension.
10. Systematic variability. The connection between social and stylistic stratification. Strereotypes, markers and indicators.
11. Sociolinguistics of language changes. Basic questions of historical sociolinguistics.

12. Language planning.
13. Linguistic analysis.

Recommended literature :

Wardhaugh, Ronald: Szociolingvisztika: Budapest: Osiris Kiadó, 1995.
Kiss Jenő: Társadalom és nyelvhasználat. Budapest: Nemzeti Tankönyvkiadó, 1995.
Trudgill, Peter: Bevezetés a nyelv és társadalom tanulmányozásába. JGYTF Kiadó, Szeged, 1997.
Borbély Anna: Kétnyelvűség és többnyelvűség. In: Kiefer Ferenc (szerk.): Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. 595–627.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation for classes (9.75 hours), preparation of a seminar paper (9.75 hours), individual study of professional literature and preparation for the final assessment (20.75 hours).

Course evaluation:

Total number of students evaluated: *9*

A	B	C	D	E	FX
67%	0%	33%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/TEODR/22*

Course title: *Drama theory*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
test
Final evaluation:
The course is completed by an evaluated credit.
During the semester, the student takes a knowledge, written test, which will be evaluated as follows: -to obtain an rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%.

Learning outcomes:
- graduates will get acquainted with the theory of drama, with its structure,
- master the interpretation of a dramatic text,
- they know how to use their competence in independent work,
- interpret works of world and Hungarian drama,
- know how to communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. Characteristics of drama
2. The ambiguity of a dramatic text
3. Breakdown of drama
4. Basic characters of dramatic text
5. Objectivity and action in drama
6. The difference between dialogue and monologue in epic and drama
7. Drama, dramatic text and theater
8. Composition: acts, scenes, performances
9. Dramatic character and character
10. Dramatic conflict
11. Dramatic formations
12. Dramatic genres
13. The essence of tragic and comic

14. Specifics of dramatic text interpretation

Recommended literature :

Bentley, Eric: A dráma élete, Pécs, Jelenkor, 2005.
Fischer-Lichte, Erika: A dráma története, Pécs, Jelenkor, 2001.
Simhandl, Peter: Színháztörténet, Budapest, Helikon, 1998.
Kékesi Kun Árpád: Tükörképek lázadása. A dráma és színház retorikája az ezredvégen, Budapest, Kijárat - JAK, 1998.
Szondi, Peter: A modern dráma elmélete, Budapest, Osiris, 2002
Bécsy Tamás: A drámamodellek és a mai dráma, Pécs, Dialóg Campus, 2000
Bécsy Tamás: Színház és/vagy dráma, Pécs, Dialóg Campus, 2003
Michal Harpáň: Teória literatúry, Tigra, 2004
Egri Péter: Törésvonalak. Drámai irányok az európai századfordulón, 1871-1917, Budapest, Gondolat, 1983.
Jozef Mistrík: Dramatický text, Bratislava, SPN 1979.
Patrice Pavis: Divadelný slovník, Bratislava, Divadelný ústav 2004.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 25 hours, of which: lectures (9.75 hours), self-study (15.25 hours), of which: preparation for knowledge tests (5.25 hours), preparation for the presentation of a seminar paper and for the final assessment (10 hours).

Course evaluation:
Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VSMD/22*

Course title: *Varieties of contemporary Hungarian language*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

2nd year WT	*teacher training in Hungarian language and literature (MjM) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjM) teacher training in Hungarian language and literature and English language and literature (MjAjM) teacher training in Hungarian language and literature and biology (MjBiM) teacher training in Hungarian language and literature and history (MjDeM) teacher training in Hungarian language and literature and aesthetics (MjEsM) teacher training in Hungarian language and literature and French language and literature (MjFjM20) teacher training in Hungarian language and literature and physics (MjFyM) teacher training in Hungarian language and literature and geography (MjGeM) teacher training in Hungarian language and literature and music education (MjHuM) teacher training in Hungarian language and literature and German language and literature (MjNjM) teacher training in Hungarian language and literature and pedagogy (MjPgM) teacher training in Hungarian language and literature and Russian language and literature (MjRjM) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsM) teacher training in Hungarian language and literature and Slovak language and literature (MjSjM) teacher training in Hungarian language and literature and technical education (MjTkM) teacher training in Hungarian language and literature and physical education (MjTvM) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjM) teacher training in Hungarian language and literature and civics (MjVoM) teacher training in Hungarian language and literature and art education (MjVuM)*

Study grade: *Master*

Prerequisites:

Conditions for passing the course:
Form of assessment:
seminar work
Final evaluation:
The course is evaluated by credit - elaboration of a pre-agreed topic and its submission in the form of a seminar paper.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating of - 49.99 or less.

Learning outcomes:
- the set of lectures in diachronic linguistics is intended to provide students with a comprehensive picture of the continuous development of Hungarian as a Finno-Ugric language,
- students will get acquainted with the issue of using the current Hungarian language from a grammatical point of view,
- repeats and deepens knowledge in the field of phonetics, morphology and practices knowledge in the tasks,
- repeats and deepens knowledge of syntax and lexicology,
- repeats and practices word types, sentence members and orthography of the Hungarian language,
- learns new trends and directions in the current Hungarian language system.

Course content:
- Phonetics, morphology of the Hungarian language
- Syntax and lexicology of the Hungarian language
- Part of speech and sentence members of the Hungarian language
- Spelling today
- New trends in contemporary Hungarian

Recommended literature :
Keszler Borbála (szerk.): Magyar grammatika. Akadémiai Kiadó, Budapest. 2000.
Minya Károly: Változó szókincsünk. Tinta Könyvkiadó, Budapest. 2011.
Tolcsvai-Nagy Gábor(szerk.): Nyelvtan. Osiris Kiadó, Budapest. 2017.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 25 hours, of which: seminars (9.75 hours), self-study (15.25 hours), of which: preparation and completion of a

seminar paper (7.5 hours), independent study of academic literature and preparation for the final assessment (7.75 hours).

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*