COURSE INFORMATION SHEETS

Field of Study: **Teacher Training and Education Science**
Study programme: **Hungarian language and literature (combined)**
Degree of study: **1st degree (Bc.)**

Information sheets - compulsory subjects

1. Defense of bachelor thesis
2. Final state exam from Hungarian language and literature
3. History of Hungarian literature and culture of the 19th century
4. History of Hungarian literature and culture in the first half of the 20th century
5. History of Hungarian literature and culture in the second half of the 20th century
6. Introduction to Language studies
7. Introduction to the Literary Science
8. Lexicology of the Hungarian language
9. Literature of the Baroque and the Enlightenment
10. Morphology
11. Older Hungarian literature from the beginnings to the Renaissance
12. Orthoepy and orthography
13. Phonetics, phonology
14. Selected chapters from World Literature I.
15. Selected chapters from World Literature II.
16. Bachelor Thesis Seminar I.
17. Bachelor Thesis Seminar II.
18. Sentential and compound sentential syntax
19. Stylistics
20. The development of the Hungarian language
21. Theory of teaching the Hungarian language

Information sheets - compulsory elective courses

1. Business correspondence
2. Chapters from Hungarian history and culture in a European context
3. Complex language analysis and translation
4. Creative writing
5. Dialect Lexicography and Phraseology
6. History and culture of the Hungarian ethnic group
7. Hungarian history, geography and culture
8. Intercultural communication
9. Linguistic pragmatics and semantics
10. Literary regional studies
11. Literature and Media
12. Methodology of artistic text interpretation
13. Rhetorics
14. Textology
15. Verbal and nonverbal communication
16. Visual Culture and Literature

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/OBHBC/22*

Course title: *Defense of bachelor thesis*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *0 hour per week, per semester*
Method of educational activity:

Number of credits: *10*

Recommended semester:

3rd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
Conditions for passing the course:
• When preparing the bachelor's thesis, the student follows the instructions of his supervisor and the Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access issued by the University of Prešov in Prešov. The scope of work can be determined by the training workplace, while the recommended scope is without appendices (from the introduction to the end, inclusive) 30 to 40 standard pages (54,000 - 72,000 characters). The structure of the work and the formal arrangement of the work are determined by the Directive on the requisites of final theses in agreement with the supervisor. The final variant of the bachelor's thesis bound in hardcover is handed over by the student to the department that announced the topic of the thesis. The deadline for submitting bachelor's theses is set in the schedule of the relevant academic year.
• The bachelor's thesis is submitted in two printed copies, its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than seven days after submission of the printed version. The originality of the work is assessed in the central register of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of work with other works, the trainer decides whether the work can be the subject of a defense.
• Part of the transfer of work is the conclusion of a license agreement on the use of a digital copy of the work between the author and the Slovak Republic on behalf of the university. After inserting the work into the EZP PU, the author immediately submits a draft license agreement signed by him to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the CRZP.
• The bachelor's thesis is assessed by the supervisor and the opponent, who prepares the assessments according to the set criteria.
• The commission for the final state examinations in a closed session will evaluate the course of the defense and decide on the classification. During the classification, it comprehensively assesses the quality of the work and its defense, taking into account the opinions and the course of the defense, and evaluates with one common mark. The final evaluation can be the same as in the testimonials, but it can also be better, resp. worse, depending on the course of the defense. The decision on the result of the defense will be announced publicly by the chairman of the commission together with the result of the relevant state final examination.

Learning outcomes:
After completing the course, the student will have the ability to:
• in the cognitive area the student can:
use professional sources independently and creatively

analyze and evaluate the current state of the problem
synthesize and apply the acquired theoretical knowledge in the bachelor thesis
• in the affective area the student can:
present and defend their position in terms of the aim of the work and its contribution
• in the psychomotor field the student is able to:
express their language and professional culture and their own attitude to the professional problems of their studies

Course content:
The defense of the bachelor thesis has a stable course:
1. Introductory word of the graduate, presentation of the results of the final work.
2. Presentation of the main points from the written opinions of the trainer and the opponent.
3. Answer of the student to the questions of the supervisor and the opponent.
4. Expert discussion on bachelor thesis with questions for the student.

The bachelor's thesis is available to the commission during the defense. The introductory word should contain in particular the following points:
1. Brief justification of the choice of topic, its topicality, practical benefits.
2. Clarification of goals and methods used in work processing.
3. The main content problems of the work.
4. Conclusions and practical recommendations reached by the author of the work.
During the presentation, the student has his/her own copy of the bachelor's thesis, or an introductory presentation prepared in writing. He will deliver the speech independently. He can use computer technology. The introductory performance should be short, not exceeding ten minutes.

Recommended literature :
GAVORA, P.: Úvod do pedagogického výskumu. Bratislava: Univerzita Komenského, 1999. ISBN 80-223-1342-4.
GONDA, V.: Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0.
KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998.ISBN 80-85697-57-2.
ŠVEC, Š. a kol.: Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.
VIŠŇOVSKÝ, Ľ., ZOLYOMIOVÁ, P., BRINCKOVÁ, J.: Metodika diplomovej práce. 2007. ISBN 978-80-8083-374-9.
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
the student chooses a subject if he / she writes a work under the guidance of a teacher from ÚMJK

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
13%	13%	25%	0%	0%	50%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/ŠZSMJL/22*

Course title: *Final state exam from Hungarian language and literature*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *0 hour per week, per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year ST — *učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
A student who has fulfilled the obligations set out in the study program during the control of the study carried out in the last year of study may take the state examination in due time, determined by the study schedule. To obtain the final grade A (excellent) the student must obtain at least 90%, to obtain a grade B 80%, to grade C at least 70%, to grade D 60%, to grade E at least 50% of the value scale defined by the academic workplace and the commission for defenses and state bachelor's exams. A student who obtains less than 50% will be assessed with an FX grade, even in the event of a serious breach of the provisions applicable to the case (eg finding unfair practices). The final evaluation reflects the summarized evaluation of the chairman and members of the commission appointed for the state examinations of the bachelor's study program.

Learning outcomes:
Graduates will meet one of the predispositions of the overall successful completion of bachelor's studies in the field of teaching academic subjects, while demonstrating the scope and depth of acquired knowledge and overall language, literary, historical-cultural and didactic competencies with which they go into practice, resp. they may continue with another follow-up study.

Course content:
State final exams are held in accordance with Act no. 131/2001 Coll. on Higher Education Institutions and on Amendments to Certain Acts, as amended by Section 63 para. 4. on the basis of oral presentation.
The state exam consists of three subjects:
1. Hungarian language
2. Hungarian literature, history and culture
3. Didactics of teaching Hungarian language and literature

Recommended literature :
It correlates with the literature of completed subjects during the university study in the study program of Hungarian language and literature (in combination) at the bachelor's degree level.

Language which is necessary to complete the course: *Hungarian*

Notes:
compulsory subject

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
13%	0%	38%	0%	0%	50%

Lecturers: *prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor*
Date of last change: *01.09.2026*
Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/HIKME/22*

Course title: *History and Culture of Hungarian Ethnic group*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

1st year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment.
During the semester, the student prepares and submits a seminar paper, which will be evaluated as follows:
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
to obtain an E rating of 50.00 to 59.99%,
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- by completing the course the student will get acquainted with the history and culture of the Hungarian ethnic group,
- obtain detailed and up-to-date information on the most important historical events in Hungary, on the political establishment, on social developments, on the economy,
- knows the peculiarities of Hungarian national culture,
- can use his/her competence in independent work, monitor and process recent professional literature,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
An overview of historical realities, anthropological assumptions of the formation of the Hungarian nation and culture with regard to the European continent, analysis of social, political, historical ties, cultural manifestations and peculiarities of national culture

Recommended literature :
Kiss Gy. Csaba: Közép-Európa, nemzetek, nemzetiségek. Pesti Szalon, Budapest, 1993
A magyarságtudomány kézikönyve. Szerk. Kósa László. Akadémiai, Budapest, 1991
Magyar művelődéstörténet. Szerk. Kósa László. Osiris, Budapest, 2006
Magyar művelődéstörténeti lexikon I-XIV. Főszerk. Kőszeghy Péter. Balassi, Budapest, 2003-2014
Nagy László: Magyarország Európában: a honfoglalástól a közelmúltig. Honffy, Budapest, 1993

Bertényi Iván – Gyapai Gábor: Magyarország rövid története, Maecenas – Talentum, Budapest, 2001
Gyimesi Sándor: Utunk Európába: a magyar és az európai gazdaság viszonya a honfoglalástól a 20. század elejéig. Nemzeti Tankönyvkiadó, 1994
Fejér Ádám: A magyar kultúra helye és szerepe Közép- és Kelet-Európában. JATE, Szeged, 1991
Gyurgyák János: Ezzé lett magyar hazátok. A magyar nemzeteszme és nacionalizmus története. Osiris, Budapest, 2007.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation of the seminar paper (19.5 hours), preparation for the presentation of the seminar paper and for the final assessment (20.75 hours).

Course evaluation:
Total number of students evaluated: *20*

A	B	C	D	E	FX
40%	25%	0%	5%	0%	30%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Áron Szabolcs Fodor, PhD., lecturer, examiner, instructor, seminary supervisor doc. Mgr. Annamária Kónyová, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DMLK3/22*

Course title: *History of Hungarian Literature and Culture in the second half of the 20th century*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *2,2 hour per week, 26,26 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

3rd year ST — *učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she conducts an oral exam during the exam period.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00% ,
- to obtain a D rating of 60,00% ,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral exam.

Learning outcomes:
- the student acquires a basic orientation in the Hungarian literary development of the 20th century,
- students get more acquainted with the issues and leading figures of Hungarian literature and culture and at the same time interpret the period literature of the 20th century,
- through the analysis of a literary work, students develop critical thinking,
- they know how to use their competence in independent work,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1 . Stalinization of Hungarian literature
2. Authors of Újhold magazine
3. Continuity of realism
4. Poetry of János Pilinszky
5. Poetics of Miklós Mészöly's prose
6. Novelistics of Iván Mándy
7. István Örkény and the absurd literature of Eastern Europe
8. Creation of Dezső Tandori

9. Literature so-called. prosaic coup
10. Hungarian postmodern

Recommended literature :

Schein Gábor: A második világháború befejezésétől a 70-es évek elejéig. In: Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 853-934.
Grendel lajos, A modern magyar irodalom története. Magyar líra és epika a 20. században, Pozsony, Kalligram, 2010, 332-496.
Schein Gábor: Poétkai kísérlet az Újhold költészetében, Budapest, Universitas, 1998.
Tolcsvai Nagy Gábor: Pilinszky János, Pozsony, Kalligram, 2002.
Thomka Beáta: Mészöly Miklós, Pozsony, Kalligram, 1995.
Erdődy Edit: Mándy Iván, Budapest, Balassi, 1992.
Szabó B. István: Örkény, Budapest, Balassi, 1997.
Fogarassy Miklós: Tandori-kalauz. Budapest, Balassi, 1996.
Prózafordulat, red. Győrffy Miklós et al., Budapest, Kijárat, 2007.

Language which is necessary to complete the course: *Hungarian*

Notes:

Prerequisites: Older Hungarian literature from the beginning to the Renaissance,
Baroque and Enlightenment literature, History of Hungarian literature and culture of the 19th century

Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: preparation of the seminar paper (29.25 hours), independent study of academic literature and preparation for the examination (26.25 hours).

Course evaluation:

Total number of students evaluated: *2*

A	B	C	D	E	FX
0%	50%	50%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DMLK2/22*

Course title: *History of Hungarian Literature and Culture in the first half of the 20th century*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she conducts an oral exam during the exam period.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00% ,
- to obtain a D rating of 60,00% ,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral exam.

Learning outcomes:
- the student acquires a basic orientation in the Hungarian literary development of the 19th century,
- students get more acquainted with the issues and leading figures of Hungarian literature and culture and at the same time interpret the period literature of the 19th century,
- through the analysis of a literary work, students develop critical thinking,
- they know how to use their competence in independent work,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. The emergence of Hungarian modernism
2. Symbolism, impressionism
3. Avant-garde in Hungarian literature
4. The interwar period
5. Poetry - Ady Endre
6. The first generation of Nyugat
7. Prose works by Zsigmond Móricz and Gyul Krúdy
8. Poetry and prose - Kosztolányi Dezső
9. Lajos Kassák
10. Poetic works of Attila József and Lőrinc Szabó

Recommended literature :

Gintli Tibor: A 20. század első felének magyar irodalma. In: Magyar irodalom red. Gintli Tibor, Budapest, Akadémiai, 2010, 641-852.
Grendel Lajos: A modern magyar irodalom története. Magyar líra és epika a 20. században, Pozsony, Kalligram, 2010, 1-331.
Schöpflin Aladár: A magyar irodalom története a XX. században, Budapest, Szépirodalmi, 1990.
Kenyeres Zoltán: Etika és esztétizmus. Tanulmányok Nyugat koráról, Budapest, Anonymus, 2001.
„Lennék valakié". Az Ady-kultusz és kisajátítási kísérletei 1906-2018, red. Kappanyos András, Budapest, Reciti, 2021.
Szilágyi Zsófia: Móricz Zsigmond, Pozsony, Kalligram, 2013.
Fülöp László: Közelítések Ktúdyhoz, Budapest, Szépirodalmi, 1986.
Tanulmányok Kosztolányi Dezsőről, red. Kulcsár Szabó Ernő, Szegedy-Maszák Mihály, Budapest, Anonymus, 1998.
Deréky Pál: A vasbetontorony költői. Magyar avantgárd költészet a 20. század második és harmadik évtizedében, Budapest, Agumentum, 1992.
Tverdota György: József Attila, Budapest, Korona, 1999.
Kabdebó Lóránt: Szabó Lőrinc pályaképe, Budapest, Osiris, 2001.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: preparation of the seminar paper (29.25 hours), independent study of academic literature and preparation for the examination (26.25 hours).

Course evaluation:

Total number of students evaluated: *8*

A	B	C	D	E	FX
13%	13%	25%	25%	0%	25%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/USTUJ/22*

Course title: *Introduction to Language studies*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Continuous evaluation:
continuouss assessment, test, seminar work
Final evaluation:
The course is completed by the evaluation of continuous assessment. During the semester, the student takes two control knowledge tests. To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final rating is calculated as the average of the test ratings. For each component, the student must reach the required minimum, otherwise the final evaluation is FX. The student must have presented the topic of their seminar work. Should use: dictionaries, textbooks, linguistic magazines.

Learning outcomes:
- students get acquainted with basic linguistic concepts and with the basics of linguistic learning,
- thus gain a starting point for the study of individual language levels of the Hungarian language,
- they can classify language according to typology, areal affinity,
- they can classify language families,
- get acquainted with the diagnosis of pronunciation problems of their future students,
- get acquainted with various methods of practicing pronunciation phenomena,
- within the linguistics, students will get acquainted with an overview of basic concepts, methods and theories in this area,
- learn the principles of human communication.

Course content:
1. Existence and nature of linguistics
2. Frontier sciences of linguistics
3. Theoretical linguistics - descriptive linguistics
4. Synchrony, diachronia in linguistics
5. Grammar levels: phonetics, phonology; morphology; lexicology; syntax; textology
6. Linguistic research aids: dictionaries; grammars, manuals, linguistic journals.
7. Linguistic terminology: more common linguistic terms
8. History of linguistics: Greek and Roman linguistics
9. History of linguistics : linguistics of the Middle Ages and the 19th century

10. History of linguistics: Saussure, trends and directions in the 20th century
11. History of writing
12. Types of languages
13. Languages, language families - Finno-Ugric and Slavic language families

Recommended literature :
Kálmán László – Trón Viktor: Bevezetés a nyelvtudományba. Tinta Könyvkiadó.
Budapest. 2005. Interneten is elérhető anyag!
P. Lakatos Ilona (szerk.): Grammatikai gyakorlókönyv. Budapest. Interneten is elérhető.
Fodor István 2003. A világ nyelvei és nyelvcsaládjai. Tinta Könyvkiadó, Budapest. 2000.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 50 hours, of which: lectures (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper (9.75 hours), individual study of professional literature and preparation for continuous assessment tests (20.75 hours).

Course evaluation:
Total number of students evaluated: *21*

A	B	C	D	E	FX
19%	19%	14%	10%	0%	38%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/UTLIT/22*

Course title: *Introduction to the Literary Science*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- students will get acquainted with basic terminological issues, issues of literary types and genres and chronology of artistic directions,
- within the subject they deal with the areas of poetry, prose and drama and related concepts, theories and methods of academic research,
- and bsolvents of the subject are able to define and interpret in their own words the basic concepts of literary science and the relations between them,
- knows Hungarian literary genres,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. The essence and function of literature, the language of literature
2. The concept of the author, the recipient of the text
3. Reading and reader typology
4. The process of creation and reception, the concept of interpretation
5. Intertextuality (typology) verbal and written tradition
6. Literary canons and interpretive communities
7. Basic concepts of literary semiotics
8. Text semantics issues (denotation ~ connotation)
9. Reference problem

10. Theory of imagery (definition of basic tropics, basic structure of metaphor, types of metaphor)

Recommended literature :

Bókay Antal: Irodalomtudomány a modern és a.posztmodern korban, Budapest, Osiris, 1997.
A modern irodalomtudomány kialakulása, red. Bókay Antal, Vilcsek Béla, Budapest, Osiris, 2001.
A posztmodern irodalomtudomány kialakulása, red. Bókay Antal, Vilcsek Béla, Budapest, Osiris, 2002.
Az irodalom elméletei I-V, red. Thomka Beáta, Pécs, Jelenkor, 1996-1997.
Umberto Eco, A nyitott mű, Budapest, Európa, 1998.
Kibédi Varga Áron: Szavak, világok, Pécs, Jelenkor, 1998.
Média- és kultúratudomány. Kézikönyv, red. Kricsfalusy Beatrix et al., Budapest, Ráció, 2018.
Žilka Tibor: Vademecum poetiky. Nitra, Univerzita Konštantína Filozofa, 2006.

Language which is necessary to complete the course: *Hungarian*

Notes:

Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for classes and reading literary texts (9.75 hours), individual study of professional literature and preparation for the examination (20.75 hours).

Course evaluation:

Total number of students evaluated: *20*

A	B	C	D	E	FX
25%	10%	15%	10%	0%	40%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LSMAJ/22*

Course title: *Lexicology of the Hungarian language*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The condition is active participation in seminars, regular attendance and preparation for classes. The course ends with an exam. During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she carries out a knowledge test during the exam period.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the knowledge test and the semester work.

Learning outcomes:
- acquisition of basic knowledge in the field of lexicology and semantics in general, with the main emphasis on the lexicology of the Hungarian language,
- getting acquainted with the most important monolingual dictionaries and their use,
- special attention is paid to words, their stylistic properties, the context of their use, the relationship between them, as well as the study of idioms and collocations,
- the student develops linguistic competence on a theoretical level, as well as expands their practical knowledge of vocabulary.

Course content:
1. Introduction. General characteristics of lexicology and its areas. Hungarian language vocabulary. Basic terms: lexicology, lexicography, lexema
2. Aspects of synchronous lexeme research
3. Words based on social importance
4. Words according to territorial variations
5. Words according to social variants
6. Archaisms, neologisms
7. Initial vocabulary stratification

8. Words of internal origin, ways of expanding vocabulary
9. Phraseologisms
10. Words of foreign origin
11. Classification of words based on the relationship between sounds and meaning: polysemantic words, homonymy, synonymy
12. The meaning of the word in an interlingual, intercultural context, with special regard to the Hungarian-Slovak vocabulary

Recommended literature :

Angyal László 2015. A magyar nyelv lexikológiájának és onomasztikájának alapjai. Prešovská univerzita v Prešove, 6–87.
Forgács Tamás 2007. Bevezetés a frazeológiába. Tinta Könyvkiadó, Budapest.
Tolcsvai Nagy Gábor 2017. Az ige jelentése. In: Tolcsvai Nagy Gábor (szerk.) Nyelvtan. Osiris Kiadó, Budapest, 310–352.
Tolcsvai Nagy Gábor 2017. A főnév jelentése. In: Tolcsvai Nagy Gábor (szerk.) Nyelvtan. Osiris Kiadó, Budapest, 353–361.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: seminar paper and preparation for the knowledge test (29.25 hours), individual study of professional literature and preparation for the examination (26.25 hours).

Course evaluation:

Total number of students evaluated: *8*

A	B	C	D	E	FX
63%	0%	13%	13%	0%	13%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LBAOS/22*

Course title: *Literature of the Baroque and the Enlightenment*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an oral exam.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00% ,
- to obtain a D rating of 60,00% ,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student acquires a basic orientation in the Hungarian literary development of the Baroque and the Enlightenment,
- students get more acquainted with the issues and leading figures of Hungarian literature and culture and at the same time interpret contemporary literature,
- they can emphasize the literary-historical grounding of processes and literary-critical attitudes to new tendencies in the literary life of the Baroque and Enlightenment periods,
- through the analysis of a literary work, students develop critical thinking,
- they can use their competence in independent work with artistic texts,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. Hungarian culture in the Baroque period.
2. Hungarian religious literature - Pázmány Péter
3. Historical epic in the Baroque period - Zrínyi Miklós
4. Court and gallant register of baroque literature - Gy öngyösi István
5. Memoir and travel literature, Kuruc poetry
6. Rococo literature
7. The connection between literary work and social development - Bessenyei Gy örgy
8. The beginnings of the Hungarian novel - Kármán József
9. Csokonai Vitéz Mihály, poet of many faces, poeta doctus

10. Language Renewal Program: Kazinczy Ferenc
11. Classicism and sentimentalism in literature

Recommended literature :

Kiss Farkas Gábor, Orlovszky Géza: Ellenreformáció és barokk. In Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 2010, 173-248.
Laczházy Gyula, Orlovszky Géza: A függetlenségi küzdelmek kora. In: Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 2010, 249-312.
Bíró Ferenc: A felvilágosodás korának magyar irodalma. Balassi, Budapest, 1994.
Kókay György: Könyv, sajtó és irodalom a felvilágosodás korában. Akadémiai, Budapest, 1983.
Bene Sándor: A harmadik szirén. Zrínyi miklós költészete, Budapest, Osiris, 2021.
Penke Olga: Műfaji kísérletek Bessenyi György prózájában, Debrecen, Kossuth Egyetemi, 2008.
Szilágyi Márton: A költő mint társadalmi jelenség. Csokonai Vitéz Mihály pályafutásának mikrotörténeti dimenziói, Budapest, Ráció, 2014.
Szilágyi Márton: Kármán József és Pajor Gáspár Urániája, Debrecen, Kossuth Egyetemi, 1998.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: preparation of the seminar paper (29.25 hours), independent study of academic literature and preparation for the examination (26.25 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
13%	13%	25%	25%	13%	13%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MORMA/22*

Course title: *Morphology*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The graduate is evaluated continuously during the semester and closes the course with an exam. Overall rating: A 100 - 90%; B 89 - 88%; C 79-70%; D 69 - 60%; E 59-50%; FX 49% and less. The condition for awarding a rating better than FX is the resulting sum of points from the partial rating equal to al. higher than 50%. The final grade consists of a partial evaluation of the tests and a final written exam.

Learning outcomes:
- acquaintance with the system of nouns on the basis of their semantic, lexical and grammatical classification,
- acquaintance with morphematic and word-formation, ie formal word structure,
- the student can recognize prefixes and suffixes,
- acquiring skills in language analysis,
- description and classification of teaching methods,
- designing their application in individual phases of the lesson,
- application of theory in practice.

Course content:
1. Subject and basic concepts of morphology
2. Classification of morpheme species, prefixes and suffixes
3. The problem of alternative
4. Word formation: basic concepts related to word formation (productivity, frequency, kinship)
5. Morphological problems in word formation
6. Specific types of word formation in Hungarian. Part of speech. Formation of verbs.
7. Verbs and denominations
8. Word composition: the concept of word composition, morphological structure of compound words, analysis of compound words
9. Composites in Hungarian subordination and assignment compound words
10. Composite in Hungarian subordination and assignment compound words
11. Less common word formation methods, inflexible word types

Recommended literature :
H. Varga Márta 2006. A magyar fosztó- és tagadóképző. Tinta Könyvkiadó, Budapest, 28–35.
Keszler Borbála (szerk). 2000. Magyar grammatika. Nemzeti Tankönyvkiadó, Budapest.
Ladányi Mária 2017. Morfológiai szerkezetek. Konstrukciós mintázatok, sémák. In: Tolcsvai

Nagy Gábor (szerk.) Nyelvtan. Osiris Kiadó, Busapest, 132–146.
P. Lakatos Ilona (szerk.) Grammatikai gyakorlókönyv, Budapest, 2000.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: exercises and preparation for the knowledge test (29.25 hours), individual study of professional literature and preparation for the examination (26.25 hours).

Course evaluation:
Total number of students evaluated: *15*

A	B	C	D	E	FX
27%	20%	7%	20%	0%	27%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SMLZR/22*	**Course title:** *Older Hungarian literature from the beginnings to the Renaissance*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The graduate is evaluated continuously during the semester using tests and closes the course with a written exam. Overall rating: A 100 - 90%; B 89 - 88%; C 79-70%; D 69 - 60%; E 59-50%; FX 49% and less. The condition for awarding a rating better than FX is the resulting sum of points from the partial rating equal to al. higher than 50%. The final grade consists of a partial evaluation of the tests and a final written exam.

Learning outcomes:
- students are able to characterize individual periods - Latin, German, Hungarian - older Hungarian literature and culture,
- they get acquainted with the individual personalities of those periods.
- acquire a basic orientation in the Hungarian literary development of the Baroque and the Enlightenment,
- they get to know the issue and the leading personalities of Hungarian literature and culture in more depth and at the same time interpret the period literature.
- they can emphasize the literary-historical grounding of processes and literary-critical attitudes to new tendencies in literary life,
- through the analysis of a literary work, students develop critical thinking,
- they know how to use their competence in independent work with artistic texts.
- are able to argue, communicate information, concepts and theories to professional and lay audiences.
- have developed learning skills,
- expand the acquired knowledge,
- they improve their interpretive skills.

Course content:
1. Introduction to the history of older Hungarian literature. The beginnings of Hungarian literature - runic script, shamanism, first legends
2. Manifestations of aristocratic literature - literature written in Latin. Chronicles, gestures and legends. Gesta Hungarorum. Chronicle of Simon of Keza.
3. The first written monuments of Hungarian literature
4. Literature written in Hungarian in the 14th and 15th centuries - legends
5. Renaissance in 15-17. century - humanists.
6. Renaissance literature written in Hungarian. The most important representative of Renaissance poetry - Bálint Balassi.

Recommended literature :

Kiss Farkas Gábor, Orlovszky Géza: Középkor és reneszánsz humanizmus (1000-1526). In: Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 2010, 23-172.
Bevezetés a régi magyar irodalom filológiájába, red..Hargittay Emil Universitas, Budapest, 1999.
A magyar irodalom történetei I, red. Szegedy-Maszák Mihály, Veres András, Gondolat, Budapest, 2007.
Tarnai Andor: „A magyar nyelvet írni kezdik". Irodalmi gondolkodás a középkori Magyarországon, Akadémiai, Budapest, 1984.
Jankovits László: Accessus ad Janum. A műértelmezés hagyományai Janus Pannonius költészetében, Budapest, Balassi, 1998.
Pirnát Antal: Balassi Bálint poétikája, Budapest, Balassi, 1996.
Horváth Iván: Balassi költészete történeti poétikai megközelítésben, Akadémiai, Budapest, 2004.
Balassi Bálint és a reneszánsz kultúra, red. Kiss Farkas Gábor, Budapest, ELTE BTK Régi Magyar Irodalomtörténeti Tanszék, 2004.
Zemplényi Ferenc: Műfajok reneszánsz és barokk között, Universitas, Budapest, 2002.
Bárczi Ildikó: Ars compilandi, Universitas, Budapest, 2007.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation for tests (29.25 hours), individual study of professional literature and preparation for the examination (26.25 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
13%	25%	38%	13%	0%	13%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/OORTO/22*

Course title: *Orthoepics and Ortography*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam. During the semester, the student takes more control knowledge tests and dictations. To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of tests, dictations and the final written test. For each component, the student must reach the required minimum, otherwise the final evaluation is FX.

Learning outcomes:
- deepening students' orthoepic and spelling skills,
- gain a comprehensive overview of spelling and orthoepic standards, orientation in codification manuals,
- the ability to work in particular with the Hungarian Spelling Rules and the Hungarian Pronunciation Rules,
- ability to use the acquired knowledge in language practice.

Course content:
1. Basic principles of Hungarian orthography, orthoepy
2. History of Hungarian orthography
3. Principle of writing words according to pronunciation
4. The principle of writing words according to the structure of the lexeme
5. Capitalization
6. Writing personal and animal names
7. Writing geographical names
8. Writing the names of institutions and organizations
9. Writing titles of magazines, books, etc.
10. Writing words separately and skillfully
11. The function of spelling in the use of language
13. Spelling exercises
14. Relationship norm - usus - codification
15. Hungarian sound system - segments and suprasegments
16 . Spelling principles of foreign language systems
17. Punctuation

Recommended literature :

A magyar helyesírás szabályai. AkH12., MTA, Budapest, 2015.
Laczkó Krisztina–Mártonfi Attila 2004. Helyesírás. Budapest: Osiris Kiadó.
Laczkó Krisztina–Mártonfi Attila 2008. Helyesírási tanácsadó. Budapest: Osiris Kiadó.
Mártonfi Attila 20158. Tájékoztató bibliográfia „A helyesírás kézikönyvei" témában. Magyar Nyelvőr 142/2: 230–234.
Laczkó Krisztina 2018. Körkép a magyar helyesírásról. Magyar Nyelvőr 142/2: 136–149.
Bozsik Gabriella 1998. Helyesírási feladatlapok a tudásszint felmérésére, ellenőrzésére. In: Bozsik Gabriella – Raisz Rózsa – Zimányi Árpád (szerk.): Helyesírásunkról, helyesírásunkért. EFK, Eger, 107–117.
Bozsik Gabriella 2007c. Helyesírási feladatlapok a tudásszint felmérésére, ellenőrzésére. In: Bozsik Gabriella – Előry Vilma – V. Raisz Rózsa (szerk.): Hagyomány és újítás a helyesírásban. EKF Líceum Kiadó, Eger, 257–266.
Bozsik Gabriella 2009. Helyesírási gyakorlatgyűjtemény. Graféma 2000, Eger.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: seminars (9.75 hours), self-study (40.25 hours), of which: exercises and preparation for the knowledge test (19.5 hours), individual study of professional literature and preparation for the written examination (20.75 hours).

Course evaluation:

Total number of students evaluated: *14*

A	B	C	D	E	FX
21%	29%	0%	14%	7%	29%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/FNTFL/22*

Course title: *Phonetics, phonology*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

1st year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
Exam
Final evaluation:
The course ends with an exam. During the semester, the student implements a knowledge test. During the examination period, he / she performs a knowledge oral examination.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
-to get an FX rating of - 49.99 or less.
The final evaluation is calculated as the average of the evaluation of the seminar paper, test and oral answer.

Learning outcomes:
Learning outcomes:
- the student masters articulatory and acoustic phonetics after completing the course,
- recognizes articulated sound and its acoustic properties,
- can classify Hungarian sounds,
- acquires knowledge about the phonological system of Hungarian, about the segmental and suprasegmental level of Hungarian,
- can use the theory in the practice of phonetic transcription,
- they will learn to orient themselves in the problems of phonetics and practice the practical skills of Hungarian pronunciation.

Course content:
1. Introduction. Speech and writing
2. Speech organs and their function
3. The phonetic system of today's Hungarian language
4. Phonology (phonological theories, the concept of phonemes)
5. Phonology (distinctive phoneme functions)
6. Phonological system of the Hungarian language
7. Phonological processes prelexical and postlexical
8. Lenization and fortification processes in Hungarian
9. Transcription and transliteration.

10.Supras plant phonetics and phonology
11. Phonetic and phonological specifics of the Hungarian language in Slovakia
12. Phonetic exercises
13. Transcription exercises.

Recommended literature :

Kassai Ilona: Fonetika. Nemzeti Tankönyvkiadó, Budapest, 1998.
Kiefer Ferenc (szerk.): Strukturális magyar nyelvtan. 2. kötet. Fonológia. Akadémiai Kiadó, Budapest, 1999.
Lanstyák István: A magyar beszélt nyelv sajátosságai. Charakteristiky maďarského hovoreného jazyka. Univerzita Komenského v Bratislave, 2010.
Alabán Ferenc: Bevezetés a magyar hangtanba – Úvod do fonetiky maďarského jazyka. FiF IMB, Banská Bystrica, 1998.
A. Jászó Anna (főszerk.): A magyar nyelv könyve. Trezor Kiadó, Budapest, 1991. 75–157.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 75 hours, of which: lectures, seminars and practical classes (48.75 hours), self-study (26.25 hours), of which: preparation for the knowledge test (7.5 hours), independent study of academic literature and preparation for the examination (18.75 hours).

Course evaluation:
Total number of students evaluated: *21*

A	B	C	D	E	FX
29%	19%	5%	10%	0%	38%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., co-guarantor, lecturer, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VKSLI1/22*

Course title: *Selected Chapters from World Literature I.*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *3*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
Assessment includes an oral exam and active participation in lectures. Overall rating: A 100 - 90%, B 89 - 80%, C 79 - 70%, D 69 - 60%, E 59 - 50%, FX 49% and less.

Learning outcomes:
- the graduates of the course are able to orientate themselves in world literature from the earliest times to the 19th century,
- gain a comprehensive overview and get to know representative personalities, works and periods and the relationship of world literature to Hungarian literature,
- they can emphasize the literary-historical grounding of processes and literary-critical attitudes to new tendencies in literary life,
- through the analysis of a literary work, students develop critical thinking,
- they can use their competence in independent work with artistic texts,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
- Characteristics of the term world literature
- Methodological basis of world literature
- Oriental literature
- Ancient - ancient literature
- medieval literature
- literature of humanism and renaissance
- baroque literature
- literature of classicism, enlightenment and pre-romanticism mainly in French and English literature

Recommended literature :
Világirodalom, red. Pál József, Budapest, Akadémiai, 2005, 21-446.
Szerb Antal: A világirodalom története, Budapest, Magvető, 2000.
Babits Mihály: Az európai irodalom története, Budapest, Tankönyvkiadó, 1991.
Kristó Nagy István: A világirodalom története 1-2, Budapest, Trezor, 1993.
Csányi Erzsébet: Világirodalmi kontúr. Újvidék, Forum, 2000.
Gintli Tibor, Schein Gábor, Az irodalom rövid története I. A kezdetektől a romantikáig, Pécs, Jelenkor, 2004, 11-207.
Ritoók Zsigmond, Sarkady János, Szilágyi János György, A görög kultúra aranykora Homérostól Nagy Sándorig, Budapest,

Gondolat, 1984.
Adamik Tamás: Római irodalom. A kezdetektől a nyugatrómai birodalom bukásáig, Budapest, Pesti Kalligram, 2009.
Ivo Pospíšil – Miloš Zelenka: Meziliterární společenství – meziliterárnost – meziliterární centrizmy – světová literatura (Ke koncepci Ďurišinova týmu). In: Opera slavica, č. 7, r. 1997.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation for classes and reading literary texts or excerpts from world literature (19.5 hours), independent study of academic literature and preparation for the examination (36 hours).

Course evaluation:
Total number of students evaluated: *12*

A	B	C	D	E	FX
0%	25%	25%	17%	8%	25%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VKSLI2/22*

Course title: *Selected Chapters from World Literature II.*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment. Overall rating: A 100 - 90%, B 89 - 80%, C 79 - 70%, D 69 - 60%, E 59 - 50%, FX 49% and less.

Learning outcomes:
- the graduates of the course are able to orientate themselves in world literature from the 19th century to the present,
- gain a comprehensive overview and get to know representative personalities, works and periods and the relationship of world literature to Hungarian literature,
- they can emphasize the literary-historical grounding of processes and literary-critical attitudes to new tendencies in literary life,
- through the analysis of a literary work, students develop critical thinking,
- they can use their competence in independent work with artistic texts,
- are able to argue, communicate information, concepts and theories to professional and lay audiences,
- they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
- romantic literature
- realistic literature
- modern literary
- postmodern literature
- history of selected world literatures (with a focus on Russian, English, French, Spanish, German and Slovak literature) in relation to Hungarian literature

Recommended literature :
Világirodalom, red. Pál József, Budapest, Akadémiai, 2005, 447-946.
Gintli Tibor, Schein Gábor, Az irodalom rövid története II. A realizmustól máig, Pécs, Jelenkor, 2007, 5-86, 101-141, 175-272, 324-358, 406-427, 444-533.
Szerb Antal: A világirodalom története. Budapest, Magvető, 2000.
Babits Mihály: Az európai irodalom története. Budapest, Tankönyvkiadó, 1991.
Csányi Erzsébet: Világirodalmi kontúr. Újvidék, Forum, 2000.
A francia irodalom története, red. Maár Judit, Budapest, Eötvös, 2011.
Az angol irodalom története II, A kora újkor irodalma, red. Kiss Attila Attila, Szőnyi György Endre, Budapest, Kijárat, 2020.
Az angol irodalom története III, Az 1640-es évektől az 1830-as évekig 1-2, red. Komáromy Zsolt, Gárdos Bálint, Péti Miklós,

Budapest, Kijárat, 2021.
Györffy Miklós: A német irodalom rövid története, Budapest, Corvina,1995.
Az orosz irodalom története a kezdetektől 1940-ig, red. Zöldhelyi Zsuzsa, Budapest, Nemzeti Tankönyvkiadó, 2002.
Ivo Pospíšil – Miloš Zelenka: Meziliterární společenství – meziliterárnost – meziliterární centrizmy – světová literatura (Ke koncepci Ďurišinova týmu). In: Opera slavica, č. 7, r. 1997.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (19.5 hours), self-study (30.5 hours), of which: preparation for classes and reading literary texts or excerpts from world literature (9.75 hours), independent study of academic literature and preparation for the examination (20.75 hours).

Course evaluation:
Total number of students evaluated: *9*

A	B	C	D	E	FX
22%	33%	22%	11%	0%	11%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SEMO1/22*

Course title: *Bachelor Thesis Seminar I.*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
Conditions for passing the course:
The student graduated
• participation in seminars is mandatory.
• students will write a seminar paper on the assigned topic:
a) students submit the seminar paper to the teacher in printed form within the set deadline.
b) if the student does not submit his/her work within 7 days of the set deadline, he / she will not be granted credits.
c) scope of work tent teacher, the work will be A4, line spacing 1.5, font Times New Roman, size 12.
d) in the work it is necessary to follow the technique and ethics of citation. Use Harvard system when quoting - Name and date.
• The seminar paper must have the following structure:
1. front part:
a) cover (title of the work, name and surname of the author, year)
b) title page (title of the thesis, name and surname of the teacher, subject, name and surname of the student, field of study, year)
c) content (contains the names of the main parts and subparts of work with page numbers, as well as a list of appendices and information about their location)
d) list of illustrations and list of tables (if there are tables and figures in the work, a complete list of their names is given)
e) list of abbreviations and symbols (if there are marks, symbols, abbreviated names in the work, which are not common and immediately understandable to the reader, they must be explained in this section)

2. Core work (main text):
a) Introduction (It relates to the topic specifically and introduces the reader to the issue. It contains clear information about the problem or project, the reasons for which the author deals with them.)
b) Core (The main part of the text is divided into chapters, subchapters, paragraphs, subheadings, etc. Each main part starts on a new page. The logical sequence of chapters is important.)
c) Conclusion (Factual conclusions, own contribution or view are summarized by the author at the end of the work. Conclusions present a brief description of the work with evaluation of results and estimation of significance for theory and practice. Conclusions must follow interpretation, considerations, descriptions and arguments
d) List of bibliographic references (sorted alphabetically by name, according to standard STN 690: 2012)

The work evaluates:

- analytical-synthetic thought processes of the student,
- expressing one's own opinion supported by theoretical knowledge and one's own,
- determination of problems and goals of work, method of processing,
- work structure - logical continuity and balance of individual parts,
- work with literature and information sources (choosing the way to use them)
- compliance with basic standards for formal work, compliance with citation standards
- aesthetic and linguistic side of the work.

Percentage of individual tasks in the overall evaluation of the student.
Seminar work 20%
Seminar work 80%
The student must complete each task at least 50%.

Learning outcomes:
Learning outcomes:
After completing the course, the student will have the ability to:
In the cognitive area, the student can:
• state and explain the general requirements for the creation of the final thesis, describe and characterize the content structure of the final thesis and its individual parts (Introduction, main text, appendices).
• explain the concepts of phenomenon, fact, state and describe the types of research of pedagogical phenomena, characterize the basic methods of data collection in ZP and methods of their processing.
• explain the concept of potential, current text, name the basic requirements for the author of a professional text, characterize and describe the model, properties of the professional text and its and formal construction.
• define the concept of abstract, name and distinguish individual types of abstracts, describe the structure of the abstract, characterize the features of a quality abstract, state the most common mistakes in creating abstracts, distinguish the abstract from annotation, summary, summary, overview.
• explain the terms quote, citation, citation, paraphrase, compilation, plagiarism, distinguish quote from paraphrase, illustrate individual techniques of citation and referencing (Harvada system - name and date, footnotes) on examples.
• on the basis of the acquired knowledge to create a text with logical and precise formulation of ideas, to create a quality abstract, to write an introduction, a conclusion to the article, to ZP respecting the set requirements.
• correctly use individual methods of citation and referencing, recording bibliographic references.
• work with professional literature (with primary and secondary sources., search for information in information book databases).
• on a theoretical and practical level to create (plan, process) a seminar paper with all the necessary requisites.
In the affective area, the student can:
• the student realizes the need and importance of adhering to the "academic etiquette" (ie decency, courtesy, tact) for his student and future teaching life.
• behave in accordance with the rules of social conduct,
• adhere to the ethics of citation.
• express their beliefs and opinions directly and honestly, but at the same time they can recognize that the other party has the right to its own opinion.
• bear the consequences, take responsibility for their actions.

Course content:
• General requirements for the creation of the final thesis. Assignment, structure and time schedule of the final work. Working with literature.
• Theoretical background and basic concepts. Types of research of pedagogical phenomena. Basic methods of data collection in ZP. Methods of quantitative and qualitative processing of ZP results.
• Main principles and construction of the text. ZP structure.
• Formal page and editing of the final work.
• Abstract - types and scope of abstracts, practical advice on their creation.
• Citation and list of bibliographic references in ZP. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references.
• Evaluation and defense of the final work.
• Fundamentals of academic ethics and etiquette.

Recommended literature :
Darák, M. a N. Krajčová. 1995. Empirický výskum v pedagogike. Prešov: ManaCon, ISBN 80-85668-22-X.
Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV
Meško, D., Katuščák, D., Findra, J. a kol. 2005. Akademická príručka. Martin: Osveta, ISBN 80-8063-200-6.
Šimonek, J. a kol. 1985. Diplomový seminár. Bratislava: UK
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
the student chooses the given subject if he / she writes the final work under the guidance of a teacher from ÚMJK

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor
Date of last change: *01.09.2026*
Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SEMO2/22*

Course title: *Bachelor Thesis Seminar II.*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
• participation in seminars is mandatory,
• mandatory ongoing consultations between the BP author and the trainer (at least 5 consultations, others if necessary),
• prior to the actual implementation of the consultations, the student is obliged to submit the project project to the supervisor in printed form or by e-mail. In the project, the student will focus on the issues, theoretical background, objectives, method of processing results in BP,
• if the student does not continuously consult the procedure, the results of his/her work with the tutor will not be awarded credits,
• at the end of the teaching part of the semester (no later than the last week) the student submits to the supervisor a preliminary working version of the bachelor's thesis, which will contain all the essentials of the bachelor's thesis in terms of content and form; at the tutor's suggestion, the subject will award credits to the student.

Learning outcomes:
Learning outcomes:
After completing the course, the student will have the ability to:
• in the cognitive area the student can:
on the basis of the acquired knowledge to create a text with logical and precise formulation of ideas, to create a quality abstract, to write an introduction, a conclusion to the article, to ZP respecting the set requirements.
correctly use individual methods of citation and referencing, recording bibliographic references.
work with professional literature (with primary and secondary sources., search for information in information book databases).
in the theoretical and practical level to create (plan, process) the final work with all the necessary requisites.
prepare a presentation for the defense of the final thesis in accordance with the set requirements.
• in the affective area the student can:
the student realizes the need and importance of adhering to the "academic etiquette" (ie decency, courtesy, tact) for his student and future teaching life.
adhere to the ethics of citation.
express their beliefs and opinions directly and honestly, but at the same time they can recognize that the other party has the right to its own opinion.
bear the consequences, take responsibility for their actions.

Course content:
• Analysis of general requirements for the creation of the final thesis. Structure and content analysis and final work, analysis of used literature.

• Analysis of researched pedagogical phenomena in BP, used methods of data collection in ZP, analysis of used methods of quantitative and qualitative processing of ZP results.
• Preparation of the student for the defense of the bachelor's thesis.

Recommended literature :

Darák, M. a N. Krajčová. 1995. Empirický výskum v pedagogike. Prešov: ManaCon, ISBN 80-85668-22-X.
Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV
Meško, D., Katuščák, D., Findra, J. a kol. 2005. Akademická príručka. Martin: Osveta, ISBN 80-8063-200-6.
Šimonek, J. a kol. 1985. Diplomový seminár. Bratislava: UK
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf

Language which is necessary to complete the course: *Hungarian*

Notes:
the student chooses the given subject if he / she writes the final work under the guidance of a teacher from a professional specialization

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
0%	100%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/SYNMJ/22*

Course title: *Sentential and compound sentential syntax*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
Mid-term test with a success rate of 70% (approximately in week 5). If the student does not pass the partial test, he / she has the possibility of correction in the last week of the semester, resp. the first week of the trial period. Students who do not demonstrate sufficient knowledge of the curriculum during the semester will not be admitted to the final exam.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
Exam consisting of a written test. 70% is the success rate in writing.
In addition to the result of the final test (which makes up 75% of the total evaluation), the results of the continuous test are included in the final evaluation.

Learning outcomes:
- students get acquainted with theoretical-practical issues of Hungarian sentences,
- in the seminars they focus on the structure of the sentence, which is a unit of communication,
- students will have a theoretical basis for sentence analysis and will understand the relationships between forms and functions of sentence components,
- understand the structure of simple sentences and more complex sentence constructions,
- they can form more complex sentence constructions and express various relationships within sentences,
- be able to combine sentences into coherent communicative units and correctly use syntactic structures and language systems in both oral and written expression,
- they will be able to use the acquired knowledge and skills to express different functions in different types of discourse,
- great emphasis is also placed on exercises, ie. for the application of theoretical knowledge in sentence analysis.

Course content:
1. The concept of sentence, syntagma
2. Sentences according to their structure
3. Types of simple sentences

4. Sentence members: judgment (their word types, structure, types)
5. Subject (their word types, structure, types)
6. Subject (their word types, structure, types)
7. Adverbial definitions (their word types, structure, types)
8. Attribute (their word types, structure, types)
9. Compound sentences: types of subordinate clauses, subordinate clauses
10. Types of assignment sentences

Recommended literature :

Keszler Borbála (szerk). 2000. Magyar grammatika. Nemzeti Tankönyvkiadó, Budapest, 367−540.
Kiefer Ferenc (szerk). 2006. Magyar nyelv. Akadémiai Kiadó, Budapest.
Kugler Nóra 2017. A mondattípusok részletes tárgyalása. In: Tolcsvai Nagy Gábor (szerk.) Nyelvtan. Osiris Kiadó, Busapest, 761–805.
Lakatos Ilona (szerk.) Grammatikai gyakorlókönyv. Budapest, 88−208.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 75 hours, of which: lectures and seminars (19.5 hours), self-study (55.5 hours), of which: exercises and preparation for continuous assessment tests (27 hours), individual study of professional literature and preparation for the examination (28.5 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
50%	25%	0%	13%	0%	13%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/STYLI/22*

Course title: *Stylistics*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an exam - a written test.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- students get acquainted with the terms: style, rhetorical-stylistic means,
- get acquainted with the development of the discipline from ancient rhetoric to today with a view to Slovak and world stylistics,
- master basic theoretical knowledge of textual and expressive stylistics and their application,
- acquires basic methods of stylistic research

Course content:
1. Stylistics as a discipline, introduction
2. History of stylistics
3. Stylistic schools and perception of style in the 20th century
4. Theoretical problems in the interpretation of the term style
5. Style assignment, style pattern, style value, style effect
6. Style and text, stylistic issues of text types
7. Stylistic issues in literary works
8. Sociocultural situation of style
9. System of sociocultural factors of style and their typical combinations
10. Functions of sociocultural factors
11. Stylistic potential of language
12. Stylistic potential of shapes, metaphors and metonymy

Recommended literature :
Tolcsvai Nagy Gábor: A magyar nyelv stilisztikája. Budapest, 1996.

Balázs János: Történeti bevezető. In: Stilisztikai tanulmányok. Akadémiai Kiadó, Budapest. 1961. 7–50.
Tolcsvai Nagy Gábor: A stílus. In: Bevezetés a kognitív nyelvészetbe. Osiris, Budapest. 2013. 313–338.
Tátrai Szilárd 2012. Viszonyulás és viszonyítás. In: Tátrai Sz. – Tolcsvai Nagy G. (szerk.): A stílus szociokulturális tényezői. Budapest: ELTE. 51–71.
Péter Mihály 1991. A nyelvi érzelemkifejezés eszközei és módjai. Budapest: Tankönyvkiadó. 40–49.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 50 hours, of which: lectures and practical classes (29.25 hours), self-study (20.75 hours), of which: individual study of professional literature and preparation for the written examination (20.75 hours).

Course evaluation:
Total number of students evaluated: *8*

A	B	C	D	E	FX
50%	25%	0%	0%	0%	25%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VMAJ/22*

Course title: *The development of the Hungarian language*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course ends with an exam. During the semester, the student will process and submit a seminar paper. During the exam period, he carries out the test as part of the exam.
- to obtain an rating A must obtain 90.00 to 100.00%
- to obtain a rating of B 80.00 to 89.99%
- to obtain a rating of C 70.00 to 79.99%
- to obtain a D rating of 60.00 to 69.99%
- to obtain an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.

Learning outcomes:
- students will get acquainted with theoretical-practical issues of Hungarian language development,
- get acquainted with the first two stages of Hungarian historical linguistics,
- students gain a basic comprehensive picture of the continuous development of Hungarian as a Finno-Ugric language.

Course content:
1. The nature of the history of language
2. Descriptive and historical linguistics (new procedures)
3. Methodology of language history research
4. Principles of periodization of the history of the Hungarian language
5. Sources of language history research
6. Hungarian language from the beginning to 896
7. Phonetics, morphology of the Hungarian language from the beginning to 896
8. Syntax and lexicology of the Hungarian language from the beginning to 896
9. The oldest documents, Hungarian language since 896 to r. 1526
10. Phonetics, morphology of the Hungarian language since 896 to r. 1526
11. Syntax and lexicology of the Hungarian language since 896. to r. 1526
12. Part of speech and sentence members of the Hungarian language from the beginning to 1526
13. Text analysis

Recommended literature :
Kiss Jenő-Pusztay Ferenc: Magyar nyelvtörténet. Osiris Kiadó Budapest, 2005.
Benkő Loránd: A történeti nyelvtudomány alapjai. Bp., 1988.
Dömötör Adrienne: Régi magyar nyelvemlékek. Bp., 2006. 7—42.
Kiefer Ferenc (szerk.): A magyar nyelv kézikönyve. Bp., 2003. 19—155.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 75 hours, of which: lectures (19.5 hours), self-study (55.5 hours), of which: preparation and completion of the seminar paper (19.5 hours), preparation for the knowledge test (19.5 hours), independent study of academic literature and preparation for the examination (16.5 hours).

Course evaluation:
Total number of students evaluated: *6*

A	B	C	D	E	FX
67%	33%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/TVMAJ/22*

Course title: *Theory of teaching the Hungarian language*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Attendance*

Number of credits: *2*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The final assessment consists of an oral exam, where students demonstrate their theoretical knowledge of pedagogical terminology.
To obtain an rating A must obtain 90.00 to 100.00%
To get a B rating of 80.00 to 89.99%
To obtain a rating of C 70.00 to 79.99 %
To obtain a D rating of 60.00 to 69.99%
To obtain an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
Another part of the evaluation is the presentation of micro-teaching at the seminar and its subsequent didactic analysis.

Learning outcomes:
- students deal with three different implementations of Hungarian language teaching,
- deal with the main theoretical issues of mother tongue teaching, both in the minority and as a foreign language,
- develop skills that ensure communicative competence, with the main emphasis on minority education,
- students will learn how to teach Hungarian in primary and secondary school,
- can describe and classify teaching methods and design their application in individual phases of the lesson,
- to present the project of the teaching unit in the group on the basis of the didactic concept of teaching the Hungarian language.

Course content:
1. Manifestations of Hungarian language teaching: Hungarian as a mother tongue, Hungarian as minority language, Hungarian as the language of origin
2. Scenes of teaching the Hungarian language
3. Main didactic principles of teaching Hungarian as a mother tongue
4. Hungarian as a subject of minority education: teaching the Hungarian language in Slovakia
5. Hungarian as a subject of minority education: teaching the Hungarian language in Slovakia
6. Main didactic principles of teaching Hungarian as a language of the Hungarian minority 1.
7. Main didactic principles of teaching Hungarian as a language of the Hungarian minority 2.
8. Main didactic principles of teaching Hungarian as a language of the Hungarian minority 3.
9. Main didactic principles of teaching Hungarian as a language of the Hungarian minority 4.
10. New aspirations in grammar teaching

11. Development of competencies with text comprehension
12. Methodology of teaching style
13. Vocabulary development in minority education

Recommended literature :

Antalné Szabó Ágnes 2003. Az anyanyelvi nevelés új stratégiái. Magyar Nyelvőr 4: 407–427.
Grétsy László 2012. Magyar nyelven, játékosan. In: Anyanyelv-pedagógia 2.
http://www.anyanyelv-pedagogia.hu/cikkek.php?id=382
Nemzeti Alaptanterv 2020. Magyar Közlöny 17. sz.
Szili Katalin 2006. Vezérkönyv a magyar grammatika tanításához. Enciklopédia Kiadó.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation and presentation of microteaching and its didactic analysis (9.75 hours), individual study of professional literature and preparation for the examination (20.75 hours).

Course evaluation:

Total number of students evaluated: *8*

A	B	C	D	E	FX
63%	0%	13%	13%	0%	13%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/OBCHK/22*

Course title: *Business correspondence*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assesment
Final evaluation:
The course is completed by an evaluated credit: evaluation of prepared texts - A- 90.00 to 100.00%, B- 80.00 to 89.99%, C- 70.00 to 79.99%, D- 60.00 to 69 , 99%, E- 50.00 to 59.99%. A student who obtains less than 50% will be graded FX.

Number of credits and time frame for the conditions of passing the course:
- 2 credits = 45 hours
- course teaching: 13 weeks - 1 seminar = 9.75h
- preparation for seminars and preparation of texts: 19.5h
- preparation for the presentation of the final thesis from the texts of business communication: 15.75h

Learning outcomes:
- the student gets acquainted with the basics of business correspondence in Hungarian and Slovak with emphasis on professional terminology,
- knows the basic rules of business communication with a focus on the formality and informality of speech.

Course content:
- formal criteria for business correspondence
- business letters: request, order, offer, complaint, recommendation
- other social letters: meeting, acceptance and rejection of the invitation, expressions of gratitude
- specifics in commercial communication

Recommended literature :
Klaudy Kinga: Bevezetés a fordítás elméletébe és gyakorlatába. Scholastic Press, 1999.
Klaudy Kinga: Nyelv és fordítás - Válogatott fordítástudományi tanulmányok. Tinta Könyvkiadó, Budapest, 2007.
Jakabné Dr. Zubály Anna: Levelezés az üzleti életben. Elérhető online.
Kaluczkyné Venczler Mária: Hivatalos levelezés. SZIE GTK VTI Interschool. 2003.
Üzleti levelezés a gyakorlatban. Szerk: F. Dornbach Mária. Verlag Dashöfer, 2002.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: seminars (9.75 hours), self-study (40.25 hours), of which: preparation for seminars and preparation of texts (19.5 hours), preparation for the presentation of a final paper based on business communication texts (20.75 hours).

Course evaluation:

Total number of students evaluated: *5*

A	B	C	D	E	FX
80%	0%	0%	0%	0%	20%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KMHKEK/22*	**Course title:** *Chapters from Hungarian history and culture in a European context*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment.
During the semester, the student will process and submit a seminar paper, or will be examined orally:
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%,
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student gets acquainted with the history and culture of the Hungarian ethnic group in the European context,
- has the opportunity to get acquainted with the basic ideas and work of prominent Hungarian politicians, writers, philosophers, scientists, artists from ancient times to the present in connection with the place of Hungarians in Europe and their self-esteem,
- can use his/her competence in independent work,
- can follow contemporary works of art as well as newer professional literature
- is able to communicate information, concepts and theories to professional and lay audiences,
- has the ability to educate, expand the acquired knowledge and improve its interpretive skills,
- can contribute to getting to know the peoples of Europe, especially Hungarians and neighboring nations.

Course content:
To acquaint students with the historical and cultural peculiarities of Hungarians from the past to the present. The student will get acquainted with the history and culture of the Hungarian ethnic group outside the borders of Hungary with an emphasis on the (Central) European context.

Recommended literature :
Kiss Gy. Csaba: Közép-Európa, nemzetek, nemzetiségek. Pesti Szalon, Budapest, 1993
Helyünk Európában. Nézetek és koncepciók a 20. századi Magyarországon. Vál. és szerk. Ring Éva. Magvető, Budapest, 1986. I-II.
Nagy László: Magyarország Európában: a honfoglalástól a közelmúltig. Honffy, Budapest, 1993
Berényi Iván – Gyapai Gábor: Magyarország rövid története, Maecenas – Talentum, Budapest, 2001

Gyimesi Sándor: Utunk Európába: a magyar és az európai gazdaság viszonya a honfoglalástól a 20. század elejéig. Nemzeti Tankönyvkiadó, 1994
Magyar művelődéstörténet. Szerk. Kósa László. Osiris, Budapest, 2006
Magyar művelődéstörténeti lexikon I-XIV. Főszerk. Kőszeghy Péter. Balassi, Budapest, 2003-2014
Fejér Ádám: A magyar kultúra helye és szerepe Közép- és Kelet-Európában. JATE, Szeged, 1991
Ádám Sándor: Európa színpadán: Nemzetünk büszkeségei. Szerzői kiadás, 1999

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation of the seminar paper (19.5 hours), preparation for the presentation of the seminar paper and the final assessment (20.75 hours).

Course evaluation:
Total number of students evaluated: *5*

A	B	C	D	E	FX
80%	20%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Áron Szabolcs Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/KOJAP/22*

Course title: *Complex language analysis and translation*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

3rd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment in the form of credit written work - translation. During the semester, the student prepares, presents and submits his seminar work in the last hours:
- to obtain an rating A must obtain 90.00 to 100.00%
- to obtain a rating of B 80.00 to 89.99%
- to obtain a rating of C 70.00 to 79.99%
- to obtain a D rating of 60.00 to 69.99%
- to obtain an E rating of 50.00 to 59.99%
- to get an FX rating of - 49.99 and less.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- within the course, the student prepares to master a comprehensive grammatical analysis for the final exams in the bachelor's study,
- practice and synthesize knowledge of lexicology, paradigmatic and synthetic morphology, syntax and stylistics,
- students prepare for the evaluation of language culture in terms of Hungarian language standards,
- students will also become familiar with the translation of short professional or literary texts of various types, such as journalistic texts, correspondence, etc.,
- students can also practice translation skills when working with text,
- they will learn to use techniques and strategies of translation from Hungarian into Slovak / English and back.

Course content:
- knowledge of lexicology, paradigmatic and synthetic morphology,
- knowledge of syntax and stylistics,
- evaluation of language culture in terms of Hungarian language standards,
- techniques and strategies for translation from Hungarian into Slovak / English and back.

Recommended literature :
Kabdebó L.-Kulcsár Szabó E.-Kulcsár Szabó Z.-Menyhért A.: A fordítás és az intertextualitás alakzatai. Anonymus, Budapest, 1998.
Klaudy Kinga: Nyelv és fordítás. Válogatott fordítástudományi tanulmányok. Tinta Könyvkiadó, Budapest. 2007.
Bart István – Rákos Sándor: A műfordítás ma. Tanulmányok. Gondolat, Budapest, 1981.
A. Popovič: Originál – preklad. Tatran, Bratislava, 1982.
Hrehovčík, T.: Introduction to Translation. Rzeszow 2006.

Hrehovčík, T., Bázlik, M.: Súdny preklad a tlmočenie. Bratislava: IURA 2006.
Bilingválne a monolingválne slovníky.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 25 hours, of which: seminars (9.75 hours), self-study (15.25 hours), of which: preparation of the seminar paper (7.5 hours), preparation for the continuous assessment test and the assessed translation assignment (7.75 hours).

Course evaluation:
Total number of students evaluated: *4*

A	B	C	D	E	FX
25%	25%	0%	0%	0%	50%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/TVORP/22* | **Course title:** *Creative writing*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The course is completed by graduation, which means attending seminars and preparing their own literary texts for each week, which will be publicly presented in front of the group, evaluated according to the instructions of the teacher.

Learning outcomes:
- the student develops creativity, independence and self-realization in the creation and evaluation of artistic and journalistic texts based on thinking about the world,
- the subject supports the student's written communication and helps to reveal personal feelings, attitudes, thoughts, or solves problems

Course content:
- interpretation of texts
- styles
- literary writing techniques
- journalistic genres
- creation of texts according to thematic assignment (with species-genre freedom)
- analysis and discussion of own works
- analysis and discussion of film scenarios

Recommended literature :
Fritz Gesing: Kreatív írás. Mesterfogások íróknak. Z-Press Kiadó, Miskolc, 2007.
Samu Ágnes: Kreatív írás. Holnap Kiadó, Budapest, 2004.
Fábián Éva: A „kreatív írás" tanításának lehetőségei. Korunk/3, 2004.
Benkes Zsuzsa – Nagy L. János – Petőfi S. János: Szövegtani kaleidoszkóp I. Antológia. Nemzeti Tankönyvkiadó, Budapest, 1996.
Benkes Zsuzsa – Petőfi S. János: Szövegtani kaleidoszkóp II. A szövegmegformáltság elemző megközelítése. Nemzeti Tankönyvkiadó, Budapest, 1996 .
Petőfi S. János – Bácsi János – Békési Imre – Benkes Zsuzsa – Vass László: Szövegtan és prózaelemzés. A rövidpróza kreatív-produktív megközelítéséhez. Trezor Kiadó, Budapest, 1994, 63–257.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 25 hours, of which: seminars (9.75 hours), self-study (15.25 hours), of which: preparation for seminars and preparation of the student's own literary texts (15.25 hours).

Course evaluation:

Total number of students evaluated: *2*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/NALFR/22*

Course title: *Dialect Lexicography and Frazeology*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
seminar work
Final evaluation:
The course is completed by completing the course. During the semester, the student participates in lectures and at the end of the semester submits a seminar paper / project / research on any topic from dialect lexicography or phraseology.

Learning outcomes:
- the student expands and deepens knowledge of phraseology,
- learns the theory of phraseology and dialect lexicography,
- can determine the place of phraseology within linguistic disciplines,
- can distinguish lexicography from lexicology,
- master the theory and methodology of the use of phraseology in texts and communications with regard to the Hungarian and Slovak languages,
- can work independently with individual types of idioms in the Hungarian language system,
- can translate phraseologies into a foreign language and knows their suitable variants in a foreign language system.

Course content:
- nature and properties of phraseology
- understanding of phraseology in contemporary Hungarian linguistics
- understanding of the Slovak phraseological school
- typical features and thematic division of Hungarian phraseology
- phraseological dictionaries
- active use of phraseology
- phraseological units in Hungarian and Slovak literature
- translation of phraseologies

Recommended literature :
Forgács Tamás: Magyar szólások és közmondások szótára. Tinta, Budapest, 2003.
Hadrovics László: Magyar frazeológia. Akadémiai, Budapest, 1995.
Forgács Tamás: Bevezetés a frazeológiába. A szólás- és közmondáskutatás alapjai. Budapest, Tinta Könyvkiadó, 2007.
Kiss Tamás: A magyar szlengkutatás bibliográfiája. Második, javított, bővített kiadás. (Szlengkutatás 7. sz.) Debrecen, 2011.
Bárdosi Vilmos (főszerk.) – Balázs Géza – Balogh Péter – Hessky Regina – Kiss Gábor: Magyar szólástár. Tinta Könyvkiadó, Budapest, 2003.
Balázs Géza: Állandósult szókapcsolatok. 107-110. in: Magyar nyelv és irodalom. Pannon Enciklopédia. Főszerk.: Sipos Lajos.

Dunakanyar, Budapest 2000.
Balázsi József Attila: "Virágnak mondod pedig nem az…" Hasonlatok és szóláshasonlatok. Stilisztikai feladatgyűjtemény. Tinta Könyvkiadó, Budapest, 2002.
Mlacek, J.: Slovenská frazeológia. SPN, Bratislava, 1984.
Ďurčo-Mlacek: Frazeologická terminológia. Stimul, Bratislava, 1995.
O. Nagy, Gábor: „Mi a szólás?" in: Magyar Nyelvőr, 50/3-4, 1954, 110-126; 396-408.

Language which is necessary to complete the course: *Hungarian*

Notes:
Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation and completion of a seminar paper/project/research project (26.25 hours), preparation for the presentation of the final paper (14 hours).

Course evaluation:
Total number of students evaluated: *4*

A	B	C	D	E	FX
50%	25%	0%	0%	0%	25%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/DMLK1/22*

Course title: *History of the Hungarian literature and culture of the 19th century*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *3*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
Exam
Final evaluation:
The course ends with an exam.
During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson. He / she conducts an oral exam during the exam period.
- to obtain an A rating (excellent) must obtain at least 90.00%,
- to obtain a B rating of at least 80.00%,
- to obtain a C rating of at least 70,00%,
- to obtain a D rating of 60,00%,
- to obtain an E rating of 50.00%.
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated as the average of the evaluation of the seminar work and the oral exam.

Learning outcomes:
-the student acquires a basic orientation in the Hungarian literary development of the 19th century,
-students get more acquainted with the issues and leading figures of Hungarian literature and culture and at the same time interpret the period literature of the 19th century,
-through the analysis of a literary work, students develop critical thinking,
-they know how to use their competence in independent work,
-are able to argue, communicate information, concepts and theories to professional and lay audiences,
-they have developed skills to educate, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. European history of art and culture in the 19th century and their influence on Hungarian culture
2. Cultural, social and political life of the reform period
3. The importance of periodicals
4. Romantic genres
5. The influence of folk literature and the theoretical activity of J. Erdélyi
6. Petőfi and Arany
7. The novel and its specifics in the conditions of Hungarian literature - Jósika Miklós
8. Renewal of the language of Hungarian prose in the work of Jókai
9. People's National Concept - Kems Zsigmond
10. Problems and character of drama in the 19th century - Madách Imre

11. Anecdote as a structuring element in the work of Mikszáth Kálmán
12. Epigonism in the second half of the 19th century and the search for new ways
13. Development of literature at the turn of the 19th century

Recommended literature :

Szilágyi Márton, Vaderna Gábor: A klasszikus magyar irodalom, In: Magyar irodalom, red. Gintli Tibor, Budapest, Akadémiai, 2010, 313-640.
A magyar irodalom történetei II, red. Szegedy-Maszák Mihály, Veres András, Budapest, Gondolat, 2007.
Kerényi Ferenc: Petőfi Sándor élete és költészete, Budapest, Osiris, 2008.
Dávidházi Péter: Hunyt mesterünk. Arany János kritikusi öröksége, Budapest, Argumentum, 1992.
Szajbély Mihály: Jókai Mór, Pozsony, Kalligram, 2010.
A sors kísértései. Tanulmányok Kemény Zsigmond munkásságáról születésének 200. évfordulójára, red. Szegedy-Maszák Mihály, Budapest, Ráció, 2014.
Irodalom és politika. Mikszáth-újraolvasás, red. Bengi László, Eisemann György, Budapest, Magyar Irodalomtörténeti Tásaság, 2016.
S. Varga Pál: Két világ közt választhatni. Világkép és többszólamúság Az ember tragédiájában, Budapest, Argumentum, 1997.
Kósa László: Magyar művelődéstörténet, Osiris, Budapest, 2003.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 100 hours, of which: lectures and seminars (19.5 hours), self-study (80.5 hours), of which: preparation of the seminar paper (33 hours), independent study of academic literature and preparation for the examination (47.5 hours).

Course evaluation:
Total number of students evaluated: *7*

A	B	C	D	E	FX
14%	43%	0%	29%	14%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor, co-guarantor, lecturer, examiner, instructor, seminary supervisor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MDGKU/22*

Course title: *Hungarian History, Geography and Culture*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an assessed credit based on an oral interview at the end of the semester, and the student will be assessed on the basis of whether the memorized knowledge is memorized, resp. he can incorporate them into the preparation for Hungarian literature lessons at primary and secondary schools.

Learning outcomes:
- students get acquainted with the history, geography and culture of the Hungarian ethnic group,
- obtain detailed and up-to-date information on the most important historical events in Hungary, on the political establishment, on social developments, on the economy,
- they will get acquainted with the original ideas of the most important Hungarian thinkers, past and present, who, with their work and life, have fundamentally influenced the development of not only Hungarian but also European culture,
- they know how to use their competence in independent work,
- monitor and process recent professional literature,
- know how to communicate information, concepts and theories to professional and lay audiences,
- they have the ability to learn, expand the acquired knowledge and improve their interpretive skills.

Course content:
1. Hungarian conquest and pagan culture
2. St. Stephen and the promotion of Christianity
3. History of the Arpad family. Hungarian saints. Hungary in the Middle Ages.
4. The age of humanism and the age of the Hunyadi family
5. Turks in Hungary
6. Literature and music in the period of the national liberation struggle of František the second Rákóczi
7. Cultural, social and political life of the reform period. Revolutionary period 1848-49. Important representatives of Hungarian Romanticism in literature, music, science and the fine arts.
8. Historical events of the 20th century and their influence on the Hungarians
9. The influence of Bartók and Kodály on the history of music
10. The most important representatives of Hungarian scientific life and Nobel Prize winners
11. Hungarian fine arts and sculpture
12. Significant sports performances of Hungarian athletes

13. Important Hungarians in the world

Recommended literature :

Berényi Iván – Gyapai Gábor: Magyarország rövid története, Maecenas – Talentum, Budapest, 2001
A magyarságtudomány kézikönyve. Szerk. Kósa László. Akadémiai, Budapest, 1991
Magyar művelődéstörténet. Szerk. Kósa László. Osiris, Budapest, 2006
Magyar művelődéstörténeti lexikon I-XIV. Főszerk. Kőszeghy Péter. Balassi, Budapest, 2003-2014
Nagy László: Magyarország Európában: a honfoglalástól a közelmúltig. Honffy, Budapest, 1993
Fejér Ádám: A magyar kultúra helye és szerepe Közép- és Kelet-Európában. JATE, Szeged, 1991
Gyurgyák János: Ezzé lett magyar hazátok. A magyar nemzeteszme és nacionalizmus története. Osiris, Budapest, 2007
Liszka József: A szlovákiai magyarok néprajza. Osiris-Lilium Aurum, Dunajská Streda-Budapest, 2002
Malonayay Dezső: A magyar nép művészete I-V., Franklin Társulat, Budapest, 1985
Ádám Sándor: Európa színpadán: Nemzetünk büszkeségei, Budapest, 1999
Nemeskürty István: Mi, magyarok. Akadémiai Kiadó, 2010.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for classes (9.75 hours), preparation for the course credit assessment (20.75 hours).

Course evaluation:

Total number of students evaluated: *12*

A	B	C	D	E	FX
75%	0%	0%	0%	0%	25%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Áron Szabolcs Fodor, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/INTKO/22*

Course title: *Intercultural communication*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity: *Combined*

Number of credits: *1*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The student will receive a credit for graduation when he / she actively participates with his/her creative ideas in solving various communication problems of the community. It is also included in the credit so that the student does not have more than 2 absences.

Learning outcomes:
- By completing the course the student will get acquainted with the basic problems of communication across linguistic, religious, cultural boundaries,
- obtain detailed and up-to-date information on challenges and possible strategies,
- learn to strengthen respect for cultural diversity and to promote the coexistence of different cultures and religions through the acquisition of intercultural communication,
- can use his/her competence in independent work,
- can monitor and process recent professional literature,
- subsequently actively uses theoretical knowledge in various communication situations,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to learn,
- expands the acquired knowledge,
- improves his interpretive skills.

Course content:
- definition of communication (structure, types, verbal and nonverbal communication)
- definition and basic concepts of culture
- thematization and interpretation of culture ("culture shock")
- intercultural communication
- communication stereotypes
- cultural dimensions, intercultural differences
- globalization - lingua franca
- bound language forms, transcultural barriers

Recommended literature :
Azonosság és különbözőség. Tanulmányok az identitásról és az előítéletről. Szerk. Erős Ferenc. Scientia Humana, Budapest, 1996

Multikulturalizmus. Szerk. Feischmidt Margit. Osiris – Láthatatlan Kollégium, Budapest, 1997
Richard Hill: Mi, európaiak. Geomédia Kiadói Rt., Budapest, 1999
Társadalmi kommunikáció. Szerk. Béres István – Horányi Özséb. Osiris, Budapest, 1999
Hidasi Judit: Interkulturális kommunikáció. Scolar, Budapest, 2004.
Malota Erzsébet – Mitev Ariel: Kultúrák találkozása. Nemzetközi kommunikáció, kultúrsokk, sztereotípiák. Alinea, Budapest, 2013
Cs. Czachesz Erzsébet: Multikulturális nevelés. Szöveggyűjtemény tanító- és tanárszakos hallgatók számára. Mozaik Oktatási Stúdió, Szeged, 1998
Falkné dr. Bánó Klára: Kultúraközi kommunikáció. Nemzeti és szervezeti kultúrák, interkulturális menedzsment aspektusok. Püski, Budapest, 2001
Győri Anna: Sztereotípia-kutatás és alkalmazása az idegen nyelvek oktatásában. Modern nyelvoktatás 3(1997), 4
Průcha, Jan: Multikulturní výchova. Teorie - praxe - výzkum. ISV nakladatelství, Praha, 2001.

Language which is necessary to complete the course: *Hungarian, Slovak, Czech*

Notes:
Student's workload: 25 hours, of which: seminars, including active participation in classes (9.75 hours), self-study (15.25 hours), of which: preparation for classes (15.25 hours).

Course evaluation:
Total number of students evaluated: *2*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LIPRA/22*

Course title: *Linguistic pragmatics and semantics*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *2 hour per week, 26 per semester*
Method of educational activity: *Combined*

Number of credits: *2*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment. During the semester, the student will process and submit a seminar paper, or will be examined orally:
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%,
-to get an FX rating of - 49.99 or less.
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student acquires knowledge of pragmatics,
- defines pragmatics and its research areas,
- learns pragmatics as a linguistic discipline in relation to semantics and grammar,
- another result is the acquisition of the basics of conversational analysis and discourse analysis,
- deals with courtesy, the main theories of speech,
- explains the differences between literal and pragmatic meaning,
- they will learn how to acquaint students with the methodology of empirical research.

Course content:
1. Existence, formation, essence and research areas of linguistic pragmatics
2. JL Austin's theory of speech acts (performance, hierarchy and classification of speech acts)
3. Pragmatic interpretation of courtesy: Brown-Levinson
4. Pragmatic interpretation of courtesy: Leech
5. Courtesy in the pragmatics of the turn of the millennium
6. JR Searle - Acts of Indirect Speech
7. Semantic meaning - pragmatic meaning
8. HP Grice: Implication, principle of cooperation, maxims
9. Methods of empirical research in pragmatics
10. Examination of the request
11. Examination of the refusal

12. Examining the response to compliments

Recommended literature :

J. L. Austin 1990. Tetten ért szavak. Akadémiai Kiadó, Budapest.
Kiefer Ferenc (é.n) Jelentéselmélet. Corvina, Budapest, 38–63.
Szili Katalin 2006. Tetté vált szavak. Tinta Könyvkiadó, Budapest.
Szili Katalin 2007. Az udvariasság pragmatikája Magyar Nyelvőr 131. 1: 1–17.
Tátrai Szilárd 2011. Bevezetés a pragmatikába. Tinta Könyvkiadó, Budapest, 51–89.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:

Student's workload: 50 hours, of which: seminars (19.5 hours), self-study (30.5 hours), of which: preparation and completion of the seminar paper (15.75 hours), independent study of academic literature and preparation for the final assessment (14.75 hours).

Course evaluation:

Total number of students evaluated: *7*

A	B	C	D	E	FX
71%	0%	14%	0%	0%	14%

Lecturers:

prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LITREG/22*

Course title: *Literary regional studies*

Type, scope and method of educational activity:
Type of educational activity: *Lecture*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment.
During the semester, the student prepares, presents and submits his seminar work in the last hours:
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%,
-to get an FX rating - 49.99% or less.
A student who obtains less than 49.99% will be graded FX.

Learning outcomes:
- the student prepares theoretically and methodologically in literary regional studies in terms of its educational use in literary education,
- o get acquainted with the categorization and interpretation of works of Hungarian minority literature abroad and the literature of other minorities living in Slovakia and Hungary,
- in independent work,
- monitors current speeches, literary and audiovisual works as well as recent professional literature,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to learn,
- expands the acquired knowledge and improves its interpretive skills,
- in its field, it is able to contribute to the positive evaluation and acceptance of local values, regional peculiarities and thus increase the level of openness and tolerance in society.

Course content:
- introduction to literary regional studies: concept, content
- cultural center and cultural periphery
- definition of the term regional work - regional author
- value aspects and the educational function of literary regional studies
- minority regions in Slovakia and Hungary

- current regional cultural institutions
- presentation of individually assigned seminar papers

Recommended literature :

Tőzsér Árpád: Az irodalom határai. Kalligram, Bratislava, 1999
Magyar tájak – magyar irodalom. Szöveggyűjtemény. Vál. Pomogáts Béla. Dunaszerdahely, 2008.
Hamvas Béla: Az öt géniusz. Életünk Szerkesztősége-Magyar Írók Szövetsége Nyugat-Magyarországi Csoportja, Szombathely, 1988
Magyar táj, magyar ecsettel. Vallomások a nemzeti tájról. Szerk.: Balázs Géza–Blankó Miklós–Cservenka Judit. MNYKNT – Rákóczi Szövetség, Budapest, 2021
Görömbei András: Kisebbségi magyar irodalmak (1945–1900). Kossuth Egyetemi Kiadó, Debrecen, 1997
Görömbei András szerk.: Nemzetiségi magyar irodalmak az ezredfordulón. Kossuth Egyetemi Kiadó, Debrecen, 2000
Rezník, J.: Po literárnych stopách na Slovensku. Mladé letá, Bratislava, 1982Fónod Zoltán: Üzenet. A csehszlovákiai magyar irodalom (1918–1945). AK, Budapest, 1993
Rezník, J.: Túry do literatúry. Slovart, Bratislava, 2001
Jókai Mór: Regényes rajzok a Felföldról. Felsőmagyarország Kiadó, Miskolc, 2000
Tornyok és temetők. Magyar írók utazásai a Felvidéken. Szerk. Filep Tamás Gusztáv Tóth László Ister, Budapest, 1999
Sárosi magyar tükör. Öáll. Sturm László. Felsőmagyarország Kiadó, Miskolc, 2004
Szlovenszkói városképek. Kassa, Érsekújvár, Eperjes, Losonc, Lőcse [1938]. Felsőmagyarország Kiadó, Miskolc, 1999
Sokszínű városaink. Szlovákiai írók vallomásai városuk többnemzetiségű múltjáról. Bev. Szigeti László, öáll. Karádi Éva, Hushegyi Gábor, szerk. Nádori Attila. Kossuth, Budapest, 2016
A Tisza bölcsője. Kárpátaljai honismereti és néprajzi írások a reformkortól 1945-ig. Szerk. S. Benedek András. Hatodik Síp Alapítvány – Mandátum, Budapest - Beregszász, 1996
Krúdy Gyula: Havasi kürt. Felsőmagyarország Kiadó, Miskolc, 2001
Erdélyi magyar olvasókönyv. Öáll. Pomogáts Béla. H. n., é. n.
Pomogáts Béla: Magyar irodalom Erdélyben (1918-1944). I-II. Pallas-Ak., Csíkszereda, 2008
Vajda Gábor: A magyar irodalom a Délvidéken, Trianontól napjainkig. Beremányi, Budapest, 1995
Hornyik Miklós: Meghasonlásunk története. Timp, Budapest - Topolya, 2009.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures (9.75 hours), self-study (40.25 hours), of which: preparation of a seminar paper (27.75 hours), preparation for the presentation of the seminar paper (12.5 hours).

Course evaluation:
Total number of students evaluated: *7*

A	B	C	D	E	FX
57%	14%	14%	0%	0%	14%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/LITME/22*

Course title: *Literature and Media*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assessment
Final evaluation:
The course is completed by continuous assessment.
During the semester, the student prepares, presents and submits his seminar work:
-to obtain a rating A must obtain 90.00 to 100.00%,
-to obtain a rating of B 80.00 to 89.99%,
-to obtain a rating of C 70.00 to 79.99%,
-to obtain a rating of D 60.00 to 69.99%,
-to obtain an E rating of 50.00 to 59.99%,
-to get an FX rating - 49.99% or less.
A student who obtains less than 49.99% will be graded FX.

Learning outcomes:
- students get acquainted with important works through their auditory and visual processing,
- The subject of the seminar is an interdisciplinary analysis of works: theater, radio, TV, film ,
- an interdisciplinary approach will also be used in the evaluation of student papers, which will help in solving practical tasks in the classroom,
- the student is able to use his/her competence in independent work,
- can monitor, process and interpret current works and recent professional literature,
- actively use theoretical knowledge in the selection and use of audiovisual works,
- can communicate information, concepts and theories to professional and lay audiences,
- has developed skills to learn,
- expands the acquired knowledge,
- improves his interpretive skills.

Course content:
- literary works and their film adaptations
- literature and photography
- literature and art education
- literature and theater
- literature and television

- literature and radio
- literature and the internet
- intertextuality as a basis of adaptation, pretext and posttext, architext.

Recommended literature :

Adaptációk. Film és irodalom egymásra hatása. Szerk. Gács Anna - Gelencsér Gábor. Kijárat Kiadó - JAK, Budapest, 2000
Bíró Yvette: A hetedik művészet. Osiris, Budapest, 1994
Bordwell, David: Elbeszélés a játékfilmben. Magyar Filmintézet, Budapest, 1996
Narratívák 7. Elbeszélés, játék és szimuláció a digitális médiában. Szerk. Fenyvesi Kristóf - Kiss Miklós.
Mihálik, P.: Kapitoly z filmovej teórie. Tatran, Bratislava, 1983
Stoličný, P.: Mediální kultura. CERM, Brno, 1997
Žilková, M.: Výhry a prehry mediálnej drámy. Slovenský rozhlas, Bratislava, 2004
Kálai Sándor: Médiakultúra Közép-Kelet-Európában. Erdélyi Múzeum Egyesület, Kolozsvár, 2016
Kálai Sándor: Irodalom és médiakultúra. Erdélyi Múzeum Egyesület, Kolozsvár, 2019
Magyar filmek 1896–2021. Szerk. Gelencsér Gábor, Murai András, Pápai Zsolt, Varga Zoltán. MMA Kiadó, Budapest, 2021
Nagy Anna: Dupla expó. Fotográfia a kortárs magyar irodalomban. Erdélyi Múzeum Egyesület, Kolozsvár, 2021.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation of a seminar paper (19.5 hours), preparation for the presentation of the seminar paper and the final assessment (11 hours).

Course evaluation:
Total number of students evaluated: *6*

A	B	C	D	E	FX
67%	0%	0%	17%	17%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/MIUMT/22*

Course title: *Methodology of artistic text interpretation*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year WT

učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
continuous assesment
Final evaluation:
The course is completed by an evaluated credit. During the semester, the student will process, present at the seminar and submit a seminar paper, which will be evaluated as follows: A-90.00 to 100.00%, B-80.00 to 89.99%, C-70.00 to 79.99 %, D-60.00 to 69.99%, E-50.00 to 59.99%. A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student in the theoretical level acquires terminology from literary disciplines,
- can recognize individual literary genres and literary genres belonging to them,
- they will learn to analyze and interpret artistic texts (epics, poetry, drama) on the basis of various interpretive methods and genres,
- gets acquainted with methodological-literary schools, directions, methods and developmental patterns.

Course content:
- Interpretation of epic works: epic categories (narrator's plan and character's plan, forms of literary narration, plot and subject, space, time, character, point of view)
- Interpretation of lyrical works: lyrical categories (lyrical subject, lyrical figure, rhythm, figurativeness of expression, monological and dialogical forms of poetic expression)
- Interpretation of drama: dramatic categories (dramatic text - theatrical performance, act, stage, dramatic situation and conflict, dialogue and monologue, dramatic character)
- Methodological-literary schools, directions, methods, developmental patterns

Recommended literature :
Szegedy-Maszák M.: „Minta a szőnyegen”. A műértelmezés esélyei. Balassi, Budapest, 1995.
Kappanyos András: Az interpretáció érvényessége. Helikon, 2001/4, 475-489.
Az irodalom elméletei I–V., Jelenkor Kiadó, Pécs.
Popovič-Liba-Zajac-Žilka: Interpretácia umeleckého textu. SPN, Bratislava, 1981.
Horváth Kornélia: A versről. Kijárat Kiadó, Budapest, 2006.
Roland Barthes: A szöveg öröme. Osiris, Budapest, 1996.
Peter Szondi: A modern dráma elmélete. Osiris Kiadó, 2002.
Bécsy Tamás: A dráma esztétikája. Kossuth, Budapest, 1988.Tamás Bécsy: The drama aesthetic . Kossuth, Budapest, 1988.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: seminars (9.75 hours), self-study (40.25 hours), of which: preparation for seminars and analysis of literary texts (19.5 hours), preparation and completion of a seminar paper (7.5 hours), individual study of professional literature and preparation for the final assessment (13.25 hours).

Course evaluation:
Total number of students evaluated: *19*

A	B	C	D	E	FX
47%	11%	11%	0%	0%	32%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/RETOR/22*

Course title: *Rethorics*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

1st year WT

učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
student's presentation with a prepared speech on the topic
Final evaluation:
The course is completed by completing the course after the student's presentation with a prepared speech on the topic.

Learning outcomes:
- the student acquires knowledge of the history of rhetoric,
- get acquainted with the language, sound and kinetic components of speech,
- develops practical skills of different types of speech,
- expands and deepens knowledge of stylistics,
- can analyze a literary text from a stylistic-rhetorical point of view and identify stylistic-rhetorical tropics and figures in it,
- is able to independently write a speech with components / phases of speech (introduction, core, conclusion),
- is able to stylize the speech and follow the principles in the speech itself (eg prosodic qualities, keeping the listener's attention, feedback).

Course content:
1. Subject and meaning of rhetoric
2. History of rhetoric from antiquity to the present.
3. Communication, stylistics and rhetoric.
4. Linguistic means of expression and specific rhetorical figures.
5. Audio side of speeches.
6. Kinetic component of speech.
7. Speech genres.
8. Speaker and listener.
9. Principles of speech.
10. Practical practice of speaking.
11. Rhetoric and language system
12. Rhetorical exercises
13. Rhetoric and stylistics

Recommended literature :
Adamikné Jászó Anna: Klasszikus magyar retorika. Holnap Kiadó, Budapest. 2013.
Wacha Imre: A korszerű retorika alapjai. I-II. Szemimpex, Budapest, 1994.
Jászó Anna – L. Aczél Petra (szerk.): A régi új retorika. Trezor Kiadó, Budapest, 2000.

Adamik Tamás–A. Jászó Anna–Aczél Petra: Retorika. Osiris Kiadó, Budapest, 2004.
Aczél Petra: Retorika. A szóból épült gondolat. Kronika Nova, Budapest, 2011.
Adamik Tamás (főszerk.): Retorikai lexikon. Kalligram, Pozsony, 2010.
Donald H. Weiss: Hogyan tartsunk hatásos beszédet, 1990.
Montágh Imre: Figyelem vagy fegyelem. Kossuth Kiadó, 1986.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: seminars (9.75 hours), self-study (40.25 hours), of which: preparation for seminars and the preparation and analysis of rhetorical speeches (19.5 hours), preparation for the presentation of a rhetorical speech (20.75 hours).

Course evaluation:
Total number of students evaluated: *6*

A	B	C	D	E	FX
50%	0%	0%	0%	0%	50%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/TEXTO/22* | **Course title:** *Textology*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

2nd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
exam
Final evaluation:
The course is completed by an evaluated credit. The final evaluation is calculated according to the written credit:
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- in a functional cognitive theoretical framework, the student should acquire a solid knowledge of the structural and procedural nature of the text,
- know the dynamic communication model surrounding the text,
- to adapt to the world of text types and genres and text typology
- the student should manage the toolbar for grammar operations with confidence,
- should be able to perform a comprehensive grammatical analysis.

Course content:
1. The most important features and textological significance of the cognitive linguistic direction
2. Concept of score and discourse model
3. Basic forms of physical expression of the text
4. Breakdown of the text network
5. The concept of the text world
6. One of the most characteristic components of the world of text: the angle of view.
7. The concept of text focus and text topics
8. Concept and types of deixis
9. Structural and operational characteristics of coreference based on the interchangeable and conceptual meaning of the word
10. Promoting subordination in the text
11. Textual problem of conceptual scheme
12. Paragraph

13. Basic units and inter-level structure of dialogue
14. Characteristics of the text structure of the text
15. Typology of texts, prototype texts

Recommended literature :

Kocsány Piroska: Szövegnyelvészet vagy szövegtípusok nyelvészete? Filológiai Közlöny 1989. 26–43.
Tolcsvai Nagy Gábor: A kognitív nyelvészet elméleti hozadéka a szövegtan számára. Magyar Nyelvőr 2000/4, http://www.c3.hu/~nyelvor/period/1244/124411.htm
Tolcsvai Nagy Gábor: A magyar nyelv szövegtana. Nemzeti Tankönyviakó, Budapest, 2001.
Tátrai Szilárd 2017. A deixis. In: Tolcsvai Nagy Gábor (szerk.): Nyelvtan. Osiris Kiadó, Budapest, 953–980.
Tolcsvai Nagy Gábor: A szövegtipológia megalapozása kognitív nyelvészeti keretben. In: Tolcsvai Nagy Gábor (szerk.): Szöveg és típus. Tinta Kiadó, Budapest, 2007, 64–90.
Laczkó Krisztina: Adalékok a szövegtan tanításához. Anyanyelv-pedagógia 2010/4. http://www.anyanyelv-pedagogia.hu/cikkek.php?id=285

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for seminars (6.75 hours), individual study of professional literature and preparation for the final test (23.75 hours).

Course evaluation:
Total number of students evaluated: *6*

A	B	C	D	E	FX
67%	17%	17%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. Krisztina Renáta Laczkó, PhD., univer. docent, co-guarantor, lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VNVK/22*

Course title: *Verbal and nonverbal communication*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity:

Number of credits: *2*

Recommended semester:

3rd year WT	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:
test
Final evaluation:
The course ends with an evaluated credit: evaluation of the student's practical output and a written test during the semester.
-to get a rating A must get 90.00 to 100.00%
-to get a rating of B 80.00 to 89.99%
-to get a rating of C 70.00 to 79.99%
-to get a rating of D 60.00 to 69.99%
-to get an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.
The final evaluation is calculated according to the written credit and practical output.

Learning outcomes:
- the student masters verbal and non-verbal communication between people,
- develops communication and language skills
- learns how to successfully communicate and present their knowledge and skills in oral and written expression,
- knows the principles of oral and written communication,
- knows the types of verbal and nonverbal communication,
- knows and knows how to use the components of non-verbal communication (gestures, facial expressions, proxemics, haptics, etc.)

Course content:
- communication in general
- components and phases of communication
- communication process and functions
- types and objectives of communication
- verbal communication in general
- speech communication - oral expression
- written communication - written speech
- nonverbal communication in general
- pedagogical communication

Recommended literature :
Buda Béla: A közvetlen emberi kommunikáció szabályszerűségei. Tömegkommunikációs Kutatóközpont, Budapest, 1974.
Gászpor Réka: Verbális és nonverbális kommunikáció. Pont Kiadó, 2003.

Adamik Tamás – A. Jászó Anna –Aczél Petra: Retorika. Osiris Kiadó, Budapest, 2004.

Language which is necessary to complete the course: *Hungarian, Slovak*

Notes:
Student's workload: 50 hours, of which: lectures and seminars (19.5 hours), self-study (30.5 hours), of which: preparation for seminars (9.75 hours), independent study of academic literature and preparation for the final assessment (20.75 hours).

Course evaluation:
Total number of students evaluated: *2*

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor Dr. habil. János N. Fodor, PhD., lecturer, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*

COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9UMJK/VIZKL/22*

Course title: *Visual Culture and Literature*

Type, scope and method of educational activity:
Type of educational activity: *Seminar*
Scope of educational activity: *1 hour per week, 13 per semester*
Method of educational activity:

Number of credits: *1*

Recommended semester:

3rd year ST	*učiteľstvo maďarského jazyka a literatúry v kombinácii (MjB) teacher training in Romani language, literature and realities and Hungarian language and literature (Ro1MjB) teacher training in Hungarian language and literature and English language and literature (MjAjB) teacher training in Hungarian language and literature and biology (MjBiB) teacher training in Hungarian language and literature and history (MjDeB) teacher training in Hungarian language and literature and aesthetics (MjEsB) teacher training in Hungarian language and literature and French language and literature (MjFjB20) teacher training in Hungarian language and literature and physics (MjFyB) teacher training in Hungarian language and literature and geography (MjGeB) teacher training in Hungarian language and literature and music education (MjHuB) teacher training in Hungarian language and literature and German language and literature (MjNjB) teacher training in Hungarian language and literature and pedagogy (MjPgB) teacher training in Hungarian language and literature and Russian language and literature (MjRjB) teacher training in Hungarian language and literature and Rusyn language and literature (MjRsB) teacher training in Hungarian language and literature and Slovak language and literature (MjSjB) teacher training in Hungarian language and literature and technical education (MjTkB) teacher training in Hungarian language and literature and physical education (MjTvB) teacher training in Hungarian language and literature and Ukrainian language and literature (MjUjB) teacher training in Hungarian language and literature and civics (MjVoB) teacher training in Hungarian language and literature and art education (MjVuB) teacher training in Hungarian language and literature and informatics (MjInB)*

Study grade: *Bachelor*

Prerequisites:

Conditions for passing the course:
Form of assessment:

Final evaluation:
The course is completed by completing the course. During the semester, the student participates in seminars, processes, presents at the seminar and submits a seminar paper.
To obtain an rating A must obtain 90.00 to 100.00%
To obtain a B rating of 80.00 to 89.99%,
To obtain a C rating of 70.00 to 79.99%,
To obtain a D rating of 60.00 to 69.99%,
To obtain an E rating of 50.00 to 59.99%
A student who obtains less than 50% will be graded FX.

Learning outcomes:
- the student expands and especially intensifies the view of literature,
- a view of art and culture so that its expressions are not perceived in isolation, but in interconnectedness,
- the student develops visual perception and worldview,
- can interpret a literary text in a visual form,
- learns literary means in different types of media,
- develops its imagination
- learns about visualization and its importance in literature and culture.

Course content:
1. The phenomenon of visuality and visual culture
2. Visual perception and vision
3. Visual form of the literary text
4. Literary means in fine arts (narrative in painting, in photography ..)
5. Visualization and its importance in the literature
6. Development of imagery

Recommended literature :
Bókay Antal: Bevezetés az irodalomtudományba. Osiris Kiadó, Budapest, 2006.
Bókay Antal: Irodalomtudomány a modern és a posztmodern korban. Osiris Kiadó, Budapest, 1997.
Bergstrom, Bo: Bevezetés a vizuális kommunikációba. Scolar Kiadó, Budapest, 2009.
Blaskó Á.–Margitházi B. (szerk.): Vizuális kommunikáció – Szöveggyűjtemény. Typotex Kiadó, Budapest, 2010.
Berger, John: Mindennapi képeink. Fordította: Berger András, Corvina Kiadó, Szekszárd, 1990.

Filipová, Marta (ed.): Možnosti vizuálních studií. Barrister & Principál, Brno, 2008.
Kékesi Z.-Peternák M.: Kép–írás–művészet. Tanulmányok a 19–20. századi magyar képzőművészet és irodalom kapcsolatáról. Ráció Kiadó, Budapest, 2006.
Mirzoeff, Nicholas: Mi a vizuális kultúra? Ex-symposion, Dokumentum, 2000/32-33.
Orosz Magdolna: "Az elbeszélés fonala" - Narráció, intertextualitás, intermedialitás. Gondolat Kiadó, Budapest, 2003.
Pethő Ágnes (szerk.): Képátvitelek – Tanulmányok az intermedialitás tárgyköréből. Scientia Kiadó, Kolozsvár, 2002.
Szegedy-Maszák Mihály: Szó, kép, zene – A művészetek összehasonlító vizsgálata. Kalligram, Pozsony, 2007.
Töreki Ferenc: Vizuális kommunikáció. Nemzeti Tankönyvkiadó, Budapest, 2002.

Language which is necessary to complete the course: *Slovak, Hungarian*

Notes:
Student's workload: 25 hours, of which: seminars (9.75 hours), self-study (15.25 hours), of which: preparation for seminars (4.5 hours), preparation and presentation of a seminar paper (10.75 hours).

Course evaluation:
Total number of students evaluated: *1*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	100%

Lecturers:
prof. Dr. habil. Tibor Gintli, PhD., guarantor PaedDr. Rudolf Radics, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: *01.09.2026*

Approved by: *prof. Dr. habil. Tibor Gintli, PhD.*