**AOSE1Compulsory courses – ethics:**

1IEB/UVET1/22 Introduction to Ethics

*1IEB/UVFI1/22 Introduction to Philosophy*

1IEB/DFET1/22 History of Philosophy and Ethics 1

1IEB/MAPP1/22 Methodology of university student work and writing

1IEB/PSMO1/22 Psychology of Morality

1IEB/ZAEK1/22 Fundamentals of Economics

1IEB/ZAPR1/22 Fundamentals of Law

1IEB/DFET2/22 History of Philosophy and Ethics 2

*1IEB/SYET1/22 Systematic Ethics*

1IEB/TSSE1/22 Text seminar on systematic ethics

1IEB/KUAN1/22 Cultural Anthropology

1IEB/VYSV1/22 Research in social sciences

1IEB/DETS1/22 History of Ethics in Slovakia

*1IEB/FOET1/22 Philosophical Issues of Ethics 1*

1IEB/SRPE1/22 Term Paper Seminar

*1IEB/UAET1/22 Introduction to Applied Ethics*

1IEB/PSET1/22 Practical seminar

1IEB/RILZ1/22 Human Resources Management

1IEB/ROPE1/22 Term paper

1IEB/SPKO1/22 Social Communication

1IEB/TEAR1/22 Theory of Argumentation

1IEB/UPET1/22 Introduction to Professional Ethics

*1IEB/UVBI1/22 Introduction to Bioethics*

1IEB/ETPO1/22 Ethics-related counselling 1

1IEB/MOPO1/22 Morality in the profession

1IEB/OPET1/22 Pre-service practice

1IEB/ETME1/22 Ethics of the media

1IEB/SBPE1/22 Bachelor Thesis Seminar

1IEB/OBBP1/22 Bachelor Thesis Defense

1IEB/SZSE1/22 Final State Exam in Ethics

**Elective courses – ethics:**

1IEB/PRES1/22 Proseminar in Aesthetics

1IEB/TSUE1/22 Text seminar on ethics for educators 1

1IEB/TSNE1/22 Text seminar on Modern-Era Ethics 1

1IEB/TSNE2/22 Text Seminar on Modern-Era Ethics 2

1IEB/TSUT1/22 Text seminar on utilitarian ethics 1

1IEB/MOPR1/22 Morality and Law

1IEB/AOSE1/22 Current Issues in Present-day Ethics 1

1IEB/NEFX1/22 Netflix and Philosophy

1IEB/FIZS1/22  Philosophy as a lifestyle

1IEB/PVSC1/22  The nature, problems and challenges of today's society

1IEB/ESKU1/22 Aesthetics and Culture

1IEB/ESET1/22 Aesthetics and Ethics

1IEB/EPDF1/22 Ethical issues in the history of philosophy

1IEB/ORFI1/22 Oriental Philosophy

1IEB/APES1/22 Applied Aesthetics

1IEB/MRMK1/22 Media, advertising and mass culture

1IEB/TSNE3/22 Text Seminar on Modern-Era Ethics 3

1IEB/TSET1/22 Text seminar on Present-day Slovak ethics 1

1IEB/TSSO1/22 Text seminar on social ethics 1

1IEB/TSTM1/22 Text seminar on theory of morality

1IEB/AOSE2/22 Current Issues in Present-day Ethics 2

1IEB/SKME1/22 Mediation in School Environment

1IEB/TSDE1/22 Text seminar on the history of ethics

1IEB/CSKU1/22 Man, the world and culture in the embodiment of modern philosophy

1IEB/RESD1/22  Reflections on Slovak history of the 20th century

1IEB/TSUE2/22 Text seminar on ethics for educators 2

1IEB/TSDS1/22 Text seminar on the history of ethics in Slovakia 1

1IEB/TSBI1/22 Text seminar on bioethics 1

1IEB/AOSE3/22 Current Issues in Present-day Ethics 3

1IEB/KOZO1/22 Consumism and responsibility

1IEB/TSDS2/22 Text seminar on the history of ethics in Slovakia 2

1IEB/TSUT2/22 Text seminar on utilitarian ethics 2

1IEB/TSBI2/22 Text seminar on bioethics 2

1IEB/OSET1/22 Ethics for nurses

1IEB/AKET1/22 Ethics in the Academia

1IEB/TSET2/22 Text seminar on Present-day Slovak ethics 2

1IEB/TSSO2/22 Text seminar on social ethics 2

1IEB/SVKE1/22 Student Research Conference

1IEB/SVKE2/22 Student Research Conference 2

1IEB/SVKE3/22 Student Research Conference 3

1IEB/SPET1/22 Study stay at another university

COURSE DESCRIPTION

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| **University:** *University of Prešov* | |
| **Faculty/university/workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/UVET1/22 | Course title: *Introduction to Ethics*  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Rozsah vzdelávacích činností: 2/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 6 | |
| **Recommended semester:** *1.* | |
| **Study grade:** 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) and the award of 6 credits.  The method of evaluation consists of: 25% active work in seminars; 15% written work; 60% written test. Final evaluationis the sum of all three mentioned conditions. The condition for participation in the exam is to obtain at least 30 points. "How to obtain points" is given in the university document:  [%20uttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) for  the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| Learning outcomes:  **Acquired** **knowledge:** Students can name, explain and evaluate the importance of the most important ethical and moral values, principles and standards in the field of ethics and morality.  **Acquired skills:** the student understandsands and accepts selected socio-political principles and standards and behaves (acts) in accordance with them*.*  **Acquired competences:** the student masters the technique and procedures of solving ethical dilemmas and problems in the field of social and political ethics. | |
| **Course content:**  The essence of ethics and morality. Evolution of morality. Moral principles, rules and standards. Values and moral values. An individual and a company. Ethical and moral absolutism and relativism. Freedom and responsibility. Ethics and morality today. Some ethical theories of the present. Abortion and euthanasia. Human rights and the death penalty. Animal rights | |
| Recommended literature:  ANZENBACHER, A. 2010. Úvod do etiky. Praha: Zvon.  GLUCHMAN, V. 2011. Úvod do etiky. Brno: Tribun EU.  GLUCHMAN, V. et al. 2010. Filozofická etika. Prešov: Grafotlač.  GLUCHMAN, V. et al. 2010. Etické teórie súčasnosti. Prešov: Grafotlač.  GLUCHMAN, V. et al. 2010. Aplikovaná etika. Prešov: Grafotlač.  REMIŠOVÁ, A. et al. 2008. Dejiny etického myslenia v Európe a USA. Bratislava: Kalligram. | |
| **Language which is necessary to complete the course: English** | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 27   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 4% | 15% | 11% | 11% | 59% | | |
| **Lecturers:** *Prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:**30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university/workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/UVFI1/22 | Course title: *Introduction to philosophy*  (compulsory course, study profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 5 | |
| **Recommended semester:** *1.* | |
| **Study grade:** 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) and the award of 5 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. Final evaluation is the sum of all three of these conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) for  the classification levels are as follows: a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| Learning outcomes:  **Acquired knowledge:** Student can explain the need and role of philosophy in contemporary society. He/she can recognize the philosophical problem and relevant ways of solving it in philosophical texts**.** He/she is able to independently and arguably discuss worldview and philosophical issues.  **Acquired skills:** Student acquires basic skills in the analysis and interpretation of philosophical and ethical texts. Can present (in PowerPoint also) his own opinions in solving basic philosophical questions.  ***Acquired competences:*** By acquiring the pluralistic nature of philosophy, the student strengthens his/her ability to understand and tolerate other views. | |
| **Course content:**  Origin, essence and meaning of philosophy. Structure and functions of philosophy. Basic philosophical disciplines and their relationship (ontology, epistemology, anthropology, social philosophy, moral philosophy – philosophy and ethics). Relationship between philosophy – culture, religion, art and science. Philosophy and theory of science. Ontology - basic terms, problems, concepts and directions - monism, dualism, pluralism; materialism and idealism; ontological rationalism and irrationalism; and others; Problems of determinism, causality, fatalism and human freedom. The essence and fundamental problems of the science of cognition. The problem of the frontiers of cognition – agnosticism and skepticism. The question of the source of knowledge. A priori and a posteriori. Induction and deduction. Epistemological rationalism, empiricism and irrationalism. The issue of truth. Knowledge and evaluation. Philosophical anthropology- the essence and structure of the human being. Basic concepts of man. The essence, basic issues and directions of social and political philosophy. Origin and essence of society, issues of social order, power, law, justice and democracy. Society and the individual. Philosophy and social practice. | |
| Recommended literature:  *Antológia z diel filozofov. Vol. 1–8* (1965-1990). Bratislava : Pravda, Epocha. (Selection of texts – Plato, Aristotle, Augustin, Machiavelli, Hobbes, Descartes, Spinoza, Hume, Kant, Comte, Schopenhauer, Nietzsche, Bergson, Carnap, Sartre).  ANZENBACHER, A., 2004. *Úvod do filozofie.* Praha: Portál.  BILASOVÁ, V.-GEREMEŠOVÁ,G. 2018. *Malý slovník filozofie.* Prešov: Akcent Print.  CEHELNÍK, M., 2009. *Pred bránami filozofie. Úvod do filozofie*. Prešov: FFPU  *Filosofický slovník.*, 2002. Olomouc : Nakladatelství Olomouc.  *Filozofia ako problém? Dvanásťkrát o zmysle filozofie*., 2004. Bratislava: Kalligram.  JASPERS, K., 2013. *Úvod do filosofie.* Praha : Oikoymenh, 1996.  LIESMANN, K.- ZENATY, G., 1994. *O myšlení. Úvod do filosofie.* Olomouc: Votobia,  NOVOSÁD, F., 2004. *Hodina filozofie.* Bratislava: IRIS.  PALENČÁR, M., 2009. Metaphysics. In Birx, H.J. (ed.) *Encyclopedia of Time. Science, Philosophy,*  *Theology and Culture. Vol. 2.* Los Angeles, London, Singapore, Washington DC: SAGE Publications, Inc.,  pp. 859-864.  PETŘÍČEK, M., 1999. *Úvod do (současné) filosofie.* Praha Herrmann a synové. | |
| **Language which is necessary to complete the course: English***, English* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 24 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 13% | 21% | 17% | 0% | 17% | 33% | | |
| **Lecturers:**  doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:**30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university/workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/DFET1/22 | Course title: *History of Philosophy and Ethics 1*  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *1.* | |
| **Study grade:** 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) and the award of 4 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. Final evaluation is the sum of all three of these conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) for  the classification levels are as follows: a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| Learning outcomes:  **Acquired knowledge:** The studend recognizes the basic representatives, teachings and directions in the history of philosophy and ethics of given periods. He/she is able to argue for the selection of historical ethical and philosophical concepts relevant to contemporary ethical and philosophical discussions.  **Acquired skills:** The student develops skills in textual analysis of significant philosophical and ethical works and is able to argue their views on them.  **Acquired competences:** By acquiring the pluralistic character of the history of philosophy and ethics, he/she forms the ability to dialogue with other opinions and strengthens his heuristic abilities. | |
| **Course content:**  The emergence of "Western" philosophy and its historical periodization. Philosophy and myth. Philosophical and ethical issues in antiquity (from early, through the top, Hellenistic to Roman). Anthropocentrism and sophisticated ethics, Socrates' ethical teachings, the ethical sense of the method of dialogue and concern for the soul. Ethics in Plato's system, learning about virtues and well. Aristotle's philosophy and ethics. His teachings on eudaimony, virtues, justice, friendship, and so on. The origins of ethical hedonism and its continuation in Greek and Roman epicureanism. Cynicism and the ethics of ancient (Greek and Roman) stoicism. Early and medieval Christian philosophy and ethics. Patristics and philosophy, theology and ethics of St. Augustine. Teaching about freedom, divine grace and predetermination; the question of the origin of evil and theodicea; and others. Philosophy and ethics of scholasticism. The place of ethics in the teachings of Thomas Aquinas: about bliss, virtues, natural law and others. Philosophy and ethics of nominalism. Philosophy and ethics in humanism, the Renaissance. M. Kuzánsky and G. Bruno. The rebirth of “earthly ethics” atRotterdam, de Montaigne, Mora and Machiavalli; Department of Ethics and Politics. Philosophy and ethics in the period of reform and counter-reformation (Luther, Comenius, Suarez, Loyola). Consequences of new science for philosophy and ethics. | |
| Recommended literature:  *Antológia z diel filozofov. Vol. 1-4* Bratislava : Pravda (Epoch, VPL), 1965-1975.  ANZENBACHER, A., 1994. *Úvod do etiky.* Praha: Academia.  AKVINSKÝ, T., 1975. Suma proti pohanom. In: *Antológia z diel filozofov. Patristika a scholastika.* Bratislava: Iris, pp. 253-353. ARISTOTELES, 1979. *Etika Nikomachova.* Bratislava: Pravda.  ARISTOTELES, 1988. *Politika.* Bratislava: Pravda.  AURELIUS AUGUSTINUS, 2000. *Říman-člověk-světec.* Praha: Vyšehrad  EPIKUROS, 1989. *O šťastnom živote*. Bratislava: Pravda.  LEŠKO, V., 2007. *Dejiny filozofie I. Od Táleta po Galileiho.* Košice : Vlastný náklad.  MACHIAVELLI, N., 1969. *Vladář.* Praha: Odeon.  PALENČÁR, M., 2008. K problému fýzis v antickej filozofii a kultúre. In: *Ekologická kríza – príležitosť a (alebo) pohroma?* Zvolen: FEE TU in Zvolen, pp. 74-84.  PLATÓN, 1990. Štát. In: Platón: *Dialógy. Vol.2.* Bratislava : Tatran, pp. 7-324.  REMIŠOVÁ, A., Ed., 2008. *Dejiny etického myslenia (v Európe a USA).* Bratislava:  SENECA, L. A., 1969. *Výbor z listů Luciliovi*. Praha: Svoboda.  Reed. 1987.  Sv. AUGUSTÍN, 1977. *Vyznania.* Bratislava: Lúč.  *Zlomky starovekých stoikov*. 1984. Bratislava: Pravda. | |
| **Language which is necessary to complete the course: English** | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 26 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 15% | 4% | 4% | 8% | 19% | 50% | | |
| **Lecturers:**  doc. Mgr. Lukáš Švaňa, PhD./ doc. Mgr. Ján Kalajtzidis, PhD. | |
| **Date of last change:**30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university/workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/MAPP1/22 | Course title: *Methodology of university student work and writing* (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminars  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** *1.* | |
| **Study grade:** 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) the student is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  [%20uttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) for  the classification levels are as follows: a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: Students can determine the basic steps when working with philosophical/field-specific text. He/she is able to define and explain the basic concepts, methodological and methodical bases of written work of higher education type and apply them in practice. The student is able to analyze and organize the basic information and knowledge with which he/she works when planning and designing the seminar/ final thesis.  Acquired skills: The student will be able to use the acquired knowledge in the analysis of philosophical-ethical texts. Is able to sort and categorize information and knowledge and apply it in the creation of field-specific text. Gets the basics and prerequisites for scientific work, can propose the topic, goal and hypotheses of written work, find relevant bibliographic sources, design and modify the structure of the work, complete written (seminar, final) work to meet the content and formal requirements of this type of work.  Acquired competences: The course will strengthen the digital competences of students (working with text, text editors, professional databases), professional competences (precisely formulate the examined question, ability to prepare, work, modify and complete the written text in the required form). Based on the subject, personal competences (honesty, originality, conscientiousness, responsibility when working with resources, compliance with the rules of academic ethics) will also be strengthened. | |
| **Course content:**  Working with field-specific text. How to read philosophical-ethical text? Consideration of the text. Academic writing: introduction to issues, content structure of written works (and its individual parts). Preparation: choice of topic/problem, initial information survey, research, design of the work structure. Bibliographic sources. Procedure for designing the final thesis. What to notice when writing the final thesis of the social science type? The scope and formal side of written academic work.  Quoting, paraphrasing, list of bibliographic references, ethics of quoting and paraphrasing. The most common mistakes when writing works. | |
| Recommended literature:  ČMEJRKOVÁ, S. et al. 1999. Jak napsat odborný text. Prague: LEDA.ECCO , U. 1997. Jak napsat diplomovou práci. Olomouc: Votobia.  KATUŠČÁK, D. 2007. Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma.  MEŠKO, D. – KATUŠČÁK, D. a kol. 2005. Akademická príručka. Martin: Osveta.PRÍKLADY  [CITOVANIA PODĽA CITAČNEJ NORMY ISO 690: 2012](http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-ISO690.pdf) [online]. [cit. 2014-04-30]. PU v Prešove: Prešov. Available at: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-ISO690.pdf>  SMERNICA O NÁLEŽITOSTIACH ZÁVEREČNÝCH PRÁC, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní [online]. PU v Prešove: Prešov. Available at: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf  ŠANDEROVÁ, J. (2007): Jak číst a psát odborný text ve společenských vědách. Praha: Slon  VYDRA, A. 2010. Akademické písanie. Ako vzniká filozofický text. Trnava: Trnavská univerzita v Trnave. | |
| **Language which is necessary to complete the course: English** | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 23   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 26% | 22% | 22% | 4% | 0% | 26% | | |
| **Lecturers:**doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:**30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university/workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/PSMO1/22 | **Course title: *Psychology of morality***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *1.* | |
| **Study grade:** 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) and the award of 4 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. *Final* evaluation is the sum of all three of these conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) for  the classification levels are as follows: a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| Learning outcomes:  **Acquired knowledge:** The student has deep and cross-sectional knowledge of the basics of moral psychology, basic concepts and theories of moral psychology. After completing the course, the student is able to use the acquired knowledge in research and educational practice, specifically in ethical education and related disciplines.  **Acquired skills:** The student is able to actively acquire new knowledge and integrate it in the applications of teaching practice. They are able to creatively solve practical ethical problems, dilemmas and situations not only within the course of study, but also in teacher practice.  **Acqiured competences: The** student can independently coordinate procedures in the practice of the teacher and make responsible decisions. He/she can communicate about professional opinions in the field of moral psychology with his/her classmates and the teacher. | |
| **Course content:**  Introduction to the issue. Psychology's approach to studying morality. A view of sociobiology and morality; Cognitive theories. The development of judgement and morality according to Piaget; Kohlberg's theory of the development of moral judgement. Male and female morality according to C.Gilligan. Application of cognitive theories to education; Acquisition of social perspective – Selman; Erikson's theory of development in relation to the development of moral reasoning. Types of moral dilemmas. Possibilities of stimulating moral development. Moral intelligence. | |
| Recommended literature:  FONTANA. 1997*. Psychologie ve školní praxi.* Portál, Praha (vybrané kapitoly)  GRÁC, J. 2008*. Psychológia mravnosti.* Trnava, FF TU*.*  HALL, C.S., LINDZEY, G. 1997*. Psychológia osobnosti,* SPN, Bratislava  HASS, A. 1998*. Morální inteligence.* Praha, Columbus.  HEDIBRINK, H. 1997*. Psychológie morálního vývoje.* Portál, Praha  LAJČIAKOVÁ, P. 2008*. Psychológia morálky.* Brno, CERM.  VACEK, P. 2005*. Průhledy do psychologie morálky.* Hradec Králové, Gaudeamus*.*  VACEK, P. 2008*. Rozvoj morálního vědomí žáků.* Portál, Praha.  RÁCZOVÁ, B., & BABINČÁK, P. 2009*. Základy psychológie morálky.* Košice: Equilibria. | |
| **Language which is necessary to complete the course: English** | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 24   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 29% | 29% | 0% | 0% | 13% | 29% | | |
| **Lecturers:** *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| **Date of last change:**30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

|  |  |
| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/ZAEK1/22 | Course title: *Fundamentals of Economics*  *(compulsory course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *1.* | |
| Study grade: *1.* | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The criteriaf success (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: Students can name the basic economic problems and approaches to solving them. Define the bases of economic concepts.  Acquired Skills: Students can reproduce the opinions of the most important economists in history. Discuss the advantages and disadvantages of different economic set-ups. Analyse problems in the economic area. Admitting different critical views on economics and economy.  Competences acquired: The student is able to evaluate real-life situations and establish their own budget.He/she has the competence to critically evaluate human behaviour and propose changes in the economic behaviour of individuals. He/she has the skills to present his/her own project. | |
| Course content:  Social contact and etiquette. Selected rules of social contact: greeting, introduction, addressing. and titling, ticking (even in the conditions of the academic environment). The art of communication. Communication is not only a problem of interpersonal relations. Various communication approaches, methods, problems, crisis communication. The importance of communication in the organization. Workplace etiquette, speech preparation, performances. Email communication, email etiquette, virtual reality issues. Conflicts, conflict resolution. Behavior at cultural and social events. Exterior, dress code.  Intercultural etiquette. Diplomatic protocol. | |
| Recommended literature:  ALASKO, C. (2017): Řekni to jinak. Používejte správná slova ve správny čas. Praha: Portal. .  BALUŠEK, M. 1996. Umenie diplomacie. Bratislava: Belimex.  BAYER, A., ŠRONĚK, I. 1993. Spoločenský styk a diplomatický protokol. Praha: VŠE.  HOLMEROVÁ, I. (2014): Minimum akademického bontonu. Praha: Grada Publishing, a.s.  JEČNÝ, D., ŠTEFANOVIČ, J. 1997. Spoločenský styk. Bratislava: SPN.  MATSCHNIG, M. (2020): Úspešná reč tela. Praha: Grada Publishing, a.s.  NAUMANN, F. (2012): Umění konverzace. Praha: Portál.  PRUCHA, J. 2010. Interkultúrní komunikace. Praha: Grada.  RUSIŇÁK, P. a kol. 2012. Diplomacia – Úvod do štúdia. Bratislava: Vydavateľstvo Ekonóm.  ŠPAČEK, L. 2008. Nová velká kniha etikety. Praha: Mladá fronta.  TOMANDL, J., ČUŘÍK, J., MARŠOSKÁ, K., FOJTOVÁ, T. (2020): Krizová komunikace. Principy-zkušenosti-postupy. Brno: Masarykova Univerzita.  WILMOT, W. W., HOCKEROVÁ, J. L. (2004): Interpersonálny konflikt. Bratislava: Ikar  WOLFFOVÁ, I. 2007. Etiketa v zaměstnání. Praha: Grada. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 23   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 4% | 39% | 9% | 0% | 13% | 35% | | |
| Lecturers: *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/ZAPR1/22 | Course title: *Fundamentals of law*  *(compulsory course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *1.* | |
| Study grade: *1.* | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The criteria of success (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: The student reproduces basic information about the legal system and legal normative systems. It lists the basic features of the rule of law and gives examples of different types of legal systems in the world. He/she uses the acquired knowledge to define the distinction between legal and non-legal normative systems. Analyzes various disputes, dilemmas and conflicts from the point of view of morality and law, and contrasts individual solutions to these problems. He/she makes an effective distinction between situations having a legal dimension and situations which do not. He/she proposes possibilities of complementarity between legal and non-legal normative systems.  Acquired skills: The student pays attention to the content differences between morality and law. Their interconnection is noticed and at the same time individual differences are pointed out. The student proposes new possibilities for examining current ethical theories in order to adapt them to the current problems of the time. It combines individual aspects and methodological procedures and seeks opportunities for improvement and more effective functioning of legal systems, or their connection to morality as an unlawful normative system. Adapts legal regulations to ethical requirements. It creates legal regulations that comply with moral requirements and establishes an effective compliance mechanism.  Acquired competences: The student can communicate appropriately in discussion with others and can express his/her agreement or disagreement with other attitude cultivately The student can take responsibility for his/her opinions and argue on the basis of relevant information. The student is able to defend his opinions and, by giving examples, encourages them to take their adequate place in a free and critical debate. It pays attention to possible misinterpretations of legal systems and aligns them with the ethical requirements of society. It demonstrates fidelity to law as a normative system in the rule of law. | |
| Course content:  The concept of law. Legal and unlawful normative systems. Relationship between state and law. (Democratic) State of Law. Fundamental issues of human rights and freedoms. Lawmaking. Types of legal cultures (Anglo-American and Continental legal system). Legal norm and its types. Special types of legal norms. System of law – division. Implementation and interpretation of the law. International law. | |
| Recommended literature:  ŠVAŇA, L. 2012. Kríza demokracie, bezpečnosť a terorizmus. In: Kríza v politike – politika v kríze. Prešov: Prešovská univerzita v Prešove, s. 183-191.  ŠVAŇA, L., 2018. Princíp legitímnej autority a jeho „hranice“. In: I. Dudinská, Ľ. Dunaj a A. Polačková (eds.). 2018. Dilema hraníc v interdisciplinárnej literatúre. Prešov: Vydavateľstvo Prešovskej univerzity, s. 101-113.  BAHLEDA, O., MIHOK, J, NAŠČÁKOVÁ, J. (2008): *Základy práva*. Košice: Technická univerzita  BRӦSTL, A. a kol. (2013): *Teória práva*. Plzeň: Alexander Čeňek.  *KNAPP, V. 1995. Teorie práva. Domažlice: Beck.*  PRUSÁK, J. (1999): *Teória práva.* Bratislava: Vydavateľské oddelenie Právnickej fakulty UK. ÚSTAVA SR  VEČEŘA M., DOSTÁLOVÁ, J., HARVÁNEK, J., HOUBOVÁ, D. 2008.  Základy teorie práva: multimediální učební text. Brno: Masarykova univerzita.  WEINBERGER, O. 1995. Norma a instituce: Úvod do teorie práva. Brno: Masarykova Univerzita  ZÁHORA, J. a kol. (2013): Základy práva. Bratislava: Eurokódex. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 23   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 9% | 4% | 4% | 30 % | 26 % | 26 % | | |
| Lecturers: *Mgr. Lukáš Švaňa, PhD.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/DFET2/22 | Course title: *History of Philosophy and Ethics 2*  *(compulsory course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/2 a week  Method of educational activities: on-campus | |
| Number of credits: 5 | |
| Recommended semester: *2.* | |
| Study grade: *1.* | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) awarded with 5 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. The final evaluation is the sum of all three of the above conditions. The condition for participation in the exam is to obtain at least 25 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The criteria od success (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: The studentrecognizes the basic representatives, teachings and movements in the history of philosophy and ethics of given periods. Is able to argue for the selection of historical ethical and philosophical concepts relevant to contemporary ethical and philosophical discussions.  Acquired Skills: The studentdevelops skills in textual analysis of significant philosophical and ethical works and is able to express opinions on them.  Acquired competences:By acquiring the pluralistic character of the history of philosophy and ethics, he/she shapes the ability to dialogue with other views and strengthens his/her heuristic abilities. | |
| Course content:  The main movements of modern philosophy. Empiricism and rationalism. Philosophical and ethical theories of contract (Hobbes, Locke, Rousseau), ethics of *moral sense* (Shaftesbury, Hume, Smith). Pascal Philosophy and ethics of rationalism (Descartes, Spinoza, Leibniz) and the French Enlightenment (Voltaire, Holbach, Diderot). Philosophy of I. Kant, his deontologism and teachings on imperatives. German philosophy and ethics (Fichte, Schelling, Hegel). Classic utilitarianism (Bentham, Mill, Sidgwick) and positivism (Comte). Ethics in the historical materialism of Marx and Engels (alienation, moral class, etc.). Philosophy and ethics in Kierkegaard (authenticity, life stages) and in the voluntarism of Schopenhauer and Nietzsche (will to live, will to power, re-evaluation of all values and others). Philosophy and ethics of the 20th century. Pragmatism (Peirce, James, Dewey, Rorty, et al.), utilitarian and non-utilitarian conventionism (Smart, Singer), phenomenology (Scheler, Hartmann), existentialism (Jaspers, Sartre, et al.), neo-tomism (Maritain, Gilson, et al.), personalism (Mounier).Analytical metaethics (Moore), ethics of responsibility (Weber, Jonas, Apel), virtue (MacIntyre, Taylor), justice (Rawls, Honneth and others), discursive ethics (Habermas). | |
| Recommended literature:  *Antológia z diel filozofov. Zv. 5-9.* Bratislava : Pravda (Epocha, VPL), 1965-1990.  ANZENBACHER, A., 1994. *Úvod do etiky.* Praha : Academia.  CORETH, E., 2006. *Filosofie 20. století.* Olomouc : Nakladatelství Olomouc.  REMIŠOVÁ, A., Ed., 2008. *Dejiny etického myslenia (v Európe a USA).* Bratislava:  GLUCHMAN, V. a kol., 2010. *Etické teórie súčasnosti (Etika II).* Prešov : Grafotlač.  KANT, I., 1990. *Kritika praktického rozumu.* Bratislava: Spektrum.  KIERKEGAARD, S., 2007. *Buď-Alebo.* Bratislava : Kalligram.  LOCKE, J., 1965. *Dvě pojednání o vládě.* Praha : ČSAV.  MACINTYRE, A., 2004. *Ztráta ctnosti. K morální krizi současnosti.* Praha : Oikoymenh.  MIHINA, F., LEŠKO, V. a kol., 1994. *Metamorfózy poklasickej filozofie. Príspevok k dejinám*  *západoeurópskej filozofie 19. storočia.* Prešov, FF UPJŠ.  MILL, J. S., 2011. *Utilitarismus.* Praha : Vyšehrad.  MOORE, G. E., 1999. *Etika.* Prešov: LIM.  NIETZSCHE, F., 2002. *Genealogie morálky.* Praha : Aurora.  PALENČÁR, M., 2018. Základné črty Pascalovej filozofie ľudskej konečnosti. In: *Filozofia*, roč. 73, č. 3, s. 201-211.  RAWLS, J., 1995. *Teorie spravedlnosti.* Praha : Victoria publishing.  ROUSSEAU, J.J., 1989. *Rozpravy.* Praha : Svoboda.  SARTRE, J.P., 1997. *Existencializmus je humanizmus.* Bratislava : Slovenský spisovateľ. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 18   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 6% | 22% | 17 % | 6% | 17 % | 33 % | | |
| Lecturers:  doc. Mgr. Lukáš Švaňa, PhD./ doc. Mgr. Ján Kalajtzidis, PhD. | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

|  |  |
| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/SYET1/22 | Course title: *Systematic Ethics*  *(compulsory course, study profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/2 a week  Method of educational activities: on-campus | |
| Number of credits: 6 | |
| Recommended semester: *2.* | |
| Study grade: *1.* | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with an exam (e) awarded with 6 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. The final evaluation is the sum of all three of the above conditions. The condition for participation in the exam is to obtain at least 25 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The criteria of success (percentage expression of results in the evaluation of the course) are for  the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge*:* the student is able to name, systematically explain and evaluate the meaning and place of the most important ethical and moral values in the life of the individual and society.  *Acquired skills:* the student is able to understand and accept the most important ethical and/or moral values and behave (act) in accordance with them*.*  *Acquired competences:* thestudent masters the basics of analysis, comparisons and evaluations in  solving ethical dilemmas and problems in the field of ethics and morality. | |
| Course content:  Morality and religion. Man as a moral subject. Teleology and deontology. Good and evil, virtue and malice, happiness, joy, area and suffering, justice and injustice, humanity, human dignity and moral law. Love, death and the meaning of life. | |
| Recommended literature:  ADLER, A. 1998. O zmysle života. Bratislava: IRIS.  ARISTOTELES.1979. Etika Nikomachova. Bratislava: Pravda.  EPIKUROS.1989. O šťastnom živote. Bratislava: Pravda.  FRANKL, V. E. 1997. Vůle ke smyslu. Brno: Cesta.  GLUCHMAN, V. 2005. Človek a morálka. Prešov: LIM.  GLUCHMAN, V. 2008. Etika a reflexie morálky. Prešov: FF PU.  GLUCHMAN, V.  a kol. 2011. Hodnoty v etike sociálnych dôsledkov. Prešov: Grafotlač.  KANT, I. 1990. Kritika praktického rozumu. Bratislava: Spektrum.  KANT, I. 1990. Základy metafyziky mravů. Praha: Svoboda.  KÜNG, H. 1992. Světový étos. Projekt. Zlin: Archa.  MILL, J. S. 2000. Bentham. Utilitarizmus. Prešov: LIM.  MILL, J. S. 1995. O slobode. Bratislava: IRIS.  MOORE, G. E. 1999. Etika. Prešov: LIM.  RAWLS, J. 1995. Teorie spravedlnosti. Praha: Victoria Publishing.  SPINOZA, B. B. 1986. Etika. Bratislava: Pravda.  STEINDL, R. 2000. O smrti. Bratislava: IRIS.  TUGENDHAT, E. 2004. Přednášky o etice. Praha: Oikoymenh. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 22   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 14% | 14% | 9% | 64 | | |
| Lecturers: *prof. PhDr. Vasil Gluchman, CSc.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSSE1/22 | **Course title: *Text seminar on systematic ethics***  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** *2.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by continuous assessment (ca) and the award of 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded acontinuous assessment for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are as follows for the classification grades:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** thestudent can name, systematically explain and evaluate the meaning and place of the most important ethical and moral values in the life of the individual and society.  **Acquired skills:** the student is able tounderstand and accept the most significant ethical and/or moral values and behave (act) in accordance with them.  **Acquired competences:** thestudent commands the basics of analysis, comparison and evaluation in solving ethical dilemmas and problems in the field of ethics and morality and can demonstrate this with the help of text. | |
| **Course content:**  A search for meaning. Life as a purpose. The art of life, the art of living. Life as an art. Worry about yourself. | |
| **Recommended literature:**  bauman, z. 2010. *Umění života*. Praha: Academia.  Frankl, V. E. 1997. *Vůle ke smyslu*. Brno: Cesta.  tischner, j. 2005. *Ako žiť?* Bratislava: Serafin.  suvák, v. 2010. *Sebapoznanie a/ko starosť o seba*. Prešov: FF PU. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation  Total number of students evaluate: 19   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 11% | 11% | 26% | 21% | 32% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/KUAN1/22 | Course title: *Cultural anthropology*  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *2.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by an exam (e) and the award of 4 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. The final evaluationis the sum of all three of the above conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are as follows for the classification grades:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  Acquired knowledge: Is able to identify the problems that cultural anthropology deals with in the current theoretical and practical contexts. He/she can explain the relationships between human nature and the socio-cultural and educational dimension of his life.  Acquired skills: Strengthens the new dimension of its communication capability – the dimension of understanding and tolerance for culturally different individuals and groups.  Acquired competences*:* Is able to understand the essence of the contemporary, culturally pluralistic world and act accordingly. He/she has the prerequisites for the activity of an ethical mediator in the field of value disputes and a dilemma in today's multicultural society. | |
| **Course content:**  The essence and subject of cultural (and social) anthropology. Human-nature-society-culture relationship.The emergence of cultural anthropology and its place in the system of anthropological sciences. Cultural and philosophicalanthropology. The nature and structure of the human being in philosophical anthropology. A man and his identity in post-classical modern philosophy. A man in space at M. Scheler's. Man as a deficient being in A. Gehlen, as a *homo symbolicus* in E. Cassirer. A. Schweitzer on man and culture.Culture and the human situation. Nature, structure, functions and typologisation of culture**.** Man, human nature, socialization and upbringing. The symbolic nature of culture and language. Man as a social being, the essence of human sociality. Social relationships, interactions and groups. Social organization, system and functions. Social role and status.Sex, gender, marriage, family and relationships. Social order, authority and social hierarchy.Prestige and power. Social control. Social classes and strata. State and authority. The nature and types of religion. Animism, shamanism, magic, totemism.Sacred and profane. Rituals.Cultural relativism, multiculturalism and civilisational pluralism. | |
| **Recommended literature:**  BARKER, CH., 2006. *Slovník kulturálních studií.* Praha : Portál.  BUDIL, I. T., 2003. *Mýtus, jazyk a kulturní antropologie.* Praha: Triton.  CASSIRER, E., 1977. *Esej o človeku.* Bratislava: Pravda.  ELIADE, M., 2010. *Posvátné a profánní.* Praha : Oikoymenh.  GEERTZ, C., 2000. *Interpretace kultur.* Praha : SLON.  GEHLEN, A., 1972. *Duch ve světle techniky.* Praha: Svoboda.  KANOVSKÝ, M., 2004. *Kultúrna a sociálna antropológia: osobnosti a teórie.* Bratislava: Chronos.  LÉVI-STRAUSS, C., 2012. *Antropológie a problémy moderního světa.* Praha : Karolínum.  MALINA, J. a kol., 2009. *Antropologický slovník.* Brno :Akademické nakladatelství CERM v Brně.  MURPHY, R. F.. 1998. *Úvod do kulturní a sociální antropológie.* Praha: Slon  NOVOSÁD, F., 2020. *Elementy filozofickej antropológie. O znakoch, nástrojoch a inštitúciách.* Bratislava . Iris.  SCHELER, M., 1968. *Místo člověka v kozmu.* Praha: Academia. .  SCHWEITZER, A., 1986. *Kultúra a etika.* Bratislava: Slovenský spisovateľ.  ŠULAVÍKOVÁ, B., VIŠŇOVSKÝ, E., eds., 2006. *Ľudská prirodzenosť a kultúrna identita.* Bratislava: Iris.  WILSON, E. O., 1993. *O lidské přirozenosti.* Praha: Nakladatelství Lidové noviny. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 21 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 10% | 5% | 24% | 14% | 5% | 43% | | |
| **Lecturers:**  doc. Mgr. Lukáš Švaňa, PhD./ doc. Mgr. Adela Lešková Blahová, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/VYSV1/22 | Course title: *Research in Social Sciences*  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *3.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by an exam (e) and the award of 4 credits.  During the semester, the student prepares one written assignment evaluated at a maximum of 40 points. Knowledge test (60 points). Grading scale: A - 100.00 – 90.00%, B - 89.99 – 80.00%, C - 79.99 – 70.00%, D - 69.99 – 60.00%, E - 59.99 – 50.00%, FX - 49.99 and less %. The final evaluationis calculated as the sum of the points obtained. Credits will not be awarded to a student who earns less than 30 points from a written examination. | |
| **Learning outcomes:**  The graduate of the course is able to define and interpret basic concepts in the field of scientific knowledge and research; describe procedures in scientific knowledge; describe the structure and individual steps of preparation and implementation of empirical research; describe types of research in social sciences; elaborate an overview of knowledge for the upcoming research; implement conceptualization and formulate research objectives, research questions and hypotheses; describe variables in research, distinguish their types and method of detection; select a research sample; evaluate published research reports (journal articles, conference presentations). | |
| **Course content:**  Science, scientific knowledge, research. Scientific knowledge and scientific cognition.  Research methodology, scientific method, and research method. Scientific research Objectives of scientific knowledge. Scientific theory and research. The language of science. Theory and research. Approaches in scientific cognition. Deductive and inductive approach. Nomothetic and idiographic approach. Quantitative and qualitative approach. Forms of scientific analysis and types of research. Mapping, correlation research, causal-comparative research, experiment. Structure of the research. The first stage of research preparation – literature study, conceptualization, research question, hypotheses. The second stage of research preparation – operationalization, variables in research and their detection, the second stage of research preparation – selection of research type, selection of research participants. Ethical principles of social research. | |
| **Recommended literature:**  BALOGOVÁ, B., BORIŠČÁKOVÁ, M. 2021. Prolegoména kvantitatívneho výskumu v sociálnej práci. Prešov: FF PU.  BALOGOVÁ, B a E. ŽIAKOVÁ, eds. 2017. Vademecum sociálnej práce: Terminologický slovník. Košice: FF UPJŠ.  GAVORA, P. a kol., 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava: Univerzita Komenského. Dostupné z: http://www.e-metodologia.fedu.uniba.sk/ HENDL, J., 2008. Kvalitativní výzkum. Praha: Portál. ISBN 978-80-7367-485-4. LOVAŠ, L., 2001. Metódy výskumu pre verejnú správu. Košice: UPJŠ. ISBN 80-7097-478-8. SURYNEK, A., R. Komárková a E. Kašparová, 2001. Základy sociologického výzkumu. Praha: Management Press. ISBN 80-7261-038-4. ŠVEC, Š. a kol., 1998. Metodológie vied o výchove. Bratislava: Iris. ISBN 80-8877-873-5. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 15 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 20% | 27% | 13% | 40% | | |
| **Lecturers:**  *prof. PhDr. Beáta Balogová, PhD., MBA*, guarantor  *Mgr. Miriama Boriščáková, PhD.,* Head of the seminar | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/DETS1/22 | Course title: *History of Ethics in Slovakia*  (compulsory course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *3.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by an exam (e) and the award of 4 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. The final evaluation is the sum of all three of the above conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are as follows for the classification grades:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** the student is able to name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking in Slovakia.  **Acquired skills:** the student is able tounderstand and accept the legacy of the most important results of ethical thinking in Slovakia up to now and behave (act) in accordance with them.  **Acquiredcompetences*:*** the student commands the basics of analysis, comparison and evaluation of various ethical theories in the past and present. | |
| **Course content:**  Ethical and moral thinking in Slovakia in the period of Great Moravia, Humanism and Renaissance (Stöckel, Rakovský, Milochovský). The Enlightenment ethics in Slovakia in the 18th century (Bel, Karlovský, Augustín Doležal, Plachý, Lehocký, etc.). Development of ethical thinking in Slovakia in the 19th century (Kollár, Štúr, Ján Chalupka, Záborský, Hečko). Ethics in Slovakia in the first half of the 20th century (Osuský, Rázus, Koštial, Hano, Lossky, Bubán, Hatala, Spesz, Dudáš). Marxist-Leninist ethics in Slovakia (Sirácky, Kánský, Marušiak, Vajda). Non-Marxist ethics in Slovakia in the second half of the 20th century (Svätopluk Štúr, Váross). Religious ethics of the second half of the 20th century in Slovakia (Michalko, Gábriš, Olexa, Kišš, Dudáš, Tondra, Hlinka). | |
| **Recommended literature:**  BODNÁR, J. a kol. 1987. Dejiny filozofie na Slovensku I. Bratislava: Veda.  Gluchman, V. 2008. Etika na Slovensku (minulosť a prítomnosť). Bratislava: H & H.  Gluchman, V. 2013. Idey humanizmu v dejinách etiky na Slovensku. Prešov: FF PU.  Kollár, K. – Kopčok, A. – Pichler, T. eds. 1998. Dejiny filozofie na Slovensku v XX. storočí. Bratislava: Infopress.  GLUCHMAN, V., ed. (2017): Antológia dejín etického myslenia na Slovensku I. (do konca 18. storočia). Prešov: FF PU.  GLUCHMAN, V., ed. (2021): Antológia dejín etického myslenia na Slovensku II. (do konca 19. storočia). Prešov: FF PU.  GLUCHMAN, V. a kol. (2017): Dejiny etického myslenia na Slovensku I. (do začiatku 19. storočia). Prešov: FF PU.  GLUCHMAN, V. a kol. (2021): Dejiny etického myslenia na Slovensku II. (do roku 1918). Prešov: FF PU.  ŠKOVIERA, D. ed. 2008: Latinský humanizmus. Bratislava: Kalligram. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 15 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 7 % | 13% | 13% | 20% | 47% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/FOET1/22 | Course title: *Philosophical issues of ethics*  (compulsory course, study profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 6 | |
| **Recommended semester:** *3.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by an exam (e) and the award of 6 credits.  Method of evaluation: 25% active work in seminars; 15% term paper; 60% written test. The final evaluationis the sum of all three of the above conditions. The condition for participation in the exam is to obtain at least 20 points. "How to obtain points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are as follows for the classification grades:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge*:*** The student becomes familiar with navigate the issues of ethical theories in history and in the present; learn the method of philosophical reflection and critical way of thinking about life; learn to think and speak the language of ethics about common problems and assess them; can identify moral aspects of phenomena, compare and evaluate them; can integrate knowledge and put it into relationship context.  Acquired skills: evaluates and analyses moral phenomena; put knowledge into practice, communicate knowledge in the form of education; can model life situations, consult and advise on the right solution; has sufficient communication, argumentative and organizational skills; is ready to take responsibility for own decisions.  **Acquired *competences:***connects theoretical knowledge as a methodological basis for their application to real life, to lead, manage and decide in crisis (dilemmatic) situations; is able to recognize the main, essential and important relationship contexts and assess them; is able to critically think and evaluate human behaviour and actions, uncover the value structure of the situation, draw attention to unethical forms of behaviour; has his own opinion and is able to argue, mediate and apply it in a life situation (organization, company, health, education, science, etc.). Gains competence to think abstractly and generalize life phenomena. | |
| **Course content:**  Status of ethics as a moral philosophy; ethics as a theoretical and practical science; philosophical bases of ethical issues: - ontological bases of ethics, - gnozeological issues of ethics,- anthropological dimension and ethical context, - axiological dimension of ethical issues; models of philosophical ethics in history and today; language of ethics and justification of moral concepts and approaches; forms of morality and the importance of ethics in the contemporary world; institutionalised and codified ethics; challenges for contemporary ethical theory and practice. | |
| **Recommended literature:**  BILASOVÁ*,* V. 2019. *Filozofické otázky etiky.* Prešov: FF PU  BILASOVÁ, V. 2012. *Étos dejiny a súčasnosť*. Prešov: FF PU  BALOGOVÁ,B.-BILASOVÁ,V.-GEREMEŠOVÁ: 2018*. Sociálne kontexty hodnôt*. Prešov: FF PU  BILASOVÁ, V.-GEREMEŠOVÁ,G. 2018. *Malý slovník filozofie.* Prešov: Akcent Print.  BILASOVÁ, V. 2008. *Výzvy pre etiku v súčasnosti.* Prešov: FF PU  BILASOVÁ, V. 2008. *Etika moral sense*. 2008. In: Remišová, A. (ed). Dejiny etického myslenia v Európe a USA. Bratislava: Kalligram. (s.251-252, 263-270)  ARISTOTELES. 2011. *Etika Nikomachova.* Bratislava: Kalligram  KANT, I. 2004. *Základy metafyziky mravov.* Bratislava: Kalligram  GLUCHMAN,V. 2010. *Filozofická etika. (Etika I).* Prešov: Grafotlač  FUCHS, J. 2017. *Morálka bez mezí? Krize etického myšlení.* Praha: Academia Bohemica. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 14   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 29% | 21% | 0 | 7 % | 7 % | 36% | | |
| **Lecturers:** doc. PhDr. Gabriela Platková Olejárová, PhD. | |
| **Date of last change:** 19/05/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/SRPE1/22 | **Course title: *Term paper* s*eminar***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminars  Scope of educational activity: 0/2 a week  Method of educational activity: On-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** *3.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by continuous assessment (ca) and the award of 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded acontinuous assessment for 3 credits. An FX grade will be awarded if a student obtains less than 20 points.  Conditions:  1. 20 bibliographic records for work (including foreign language literature, Czech literature at least 30%, but at least 10% in world language)  2. Synopsis of at least 3 books and 7 articles (1 book at least 2SP \*; 1 article at least 0.5 -1 SP) within the scope of at least 10 SP.  3. Basic theses related to the coursework issue, so-called outline of coursework.       \*1 SP – standard page: 1800 characters with spaces  The conditions must be met by the end of the relevant semester.    The success criteria (percentage expression of results in the evaluation of the course) are as follows for the classification grades:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Knowledge:** The student will have general knowledge in the field of academic writing, which he/she uses in other courses. After completing the course, the student will be able to; describe the structure of the coursework, define the main theses and objective, master the technique, rules, and principles of academic writing.  **Skills:** The student will be able to gather and integrate new knowledge in the academic writing, creatively solve ethical problems, dilemmas, and situations within the chosen issue, which is the topic of the thesis.  **Competency:** The student will be able to; independently choose the academic writing methodology in practical semesters, present the results of problem solving and communicate the expertise mentioned in the work. | |
| **Course content:**  Writing methodology. Principles of academic writing. Basic methods of collecting, sorting, evaluating, and studying scientific information. Methods and rules of academic writing. Methodology of the coursework thesis. Study and use of publications on the coursework. Structure of the coursework. | |
| **Recommended literature:**  Determined by the supervisor or student according to the topic of the coursework. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.*  *doc. PhDr. Gabriela Platková Olejárová, PhD.*  *doc. Mgr. Ján Kalajtzidis, PhD.  doc. Mgr. Adela Lešková Blahová, PhD.  doc. Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/UAET1/22 | **Course title: *Introduction to applied ethics*** *(compulsory course, study profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: ½ a week  Method of educational activity: on-campus | |
| **Number of credits:** 6 | |
| **Recommended semester:** *4.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated based on the final exam (e), 6 credits will be awarded.  Method of assessment: 25% active participation during seminars, 15% written coursework, 60% written test. Final evaluation is the sum of all three conditions. The condition for participation in the exam is to obtain at least 25 points. „How to earn points“ is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The following university grading scale will apply (the final evaluation expressed in percentage):  a) A: 100.00 – 90.00 %   b) B: 89.99 – 80.00 %   c) C: 79.99 – 70.00 %   d) D: 69.99 – 60.00 %   e) E: 59.99 – 50.00 %   f) FX: 49.99 and less | |
| **Learning outcomes:**  **Knowledge:** The student will be able to explain the relationship between theoretical ethics and practice, argue in favour of the implementation of ethics in practice and define the methodological basis of applied ethics.  **Skills:** The student will be able to express his/her own attitudes to problem solving using ethical theory, to choose his/her own position from the presented spectrum of ethical theories and to answer questions concerning the justification of applied ethics.  **Competences:** The student will have the competence to obtain and process current information from the field and use it to solve practical tasks. He/she will be qualified in the field of rational decision-making of a differentiated approach to problems. He/she will be able to combine knowledge acquired in theoretical disciplines with practical problems. | |
| **Course content:**  Applied ethics- introduction into the issues of applied ethics. The relationship between theoretical and applied ethics. Reasons and factors for creation applied ethics. Division of applied ethics and areas of interest. The problem of interdisciplinarity. Structure and current trends in applied ethics. Methodological issues of the relationship between theoretical and applied ethics (models of applied ethics). Basic concepts of applied ethics. The need for applied ethics today. Theories in applied ethics. Ethical considerations. Ethical problem and ethical dilemma. Decision making. Forms of institutionalisation of ethics. | |
| **Recommended literature:**  KALAJTZIDIS, J., 2011. Teoretické východiská a aplikovaná etika. In: *Aplikované etika a profesionálne prax.* Banská Bystrica: FHV UMB, p. 191 – 198.  KALAJTZIDIS, J., 2020. Euthanasia as an issue in ethics of social consequences? In: *Ethics & Bioethics in Central Europe* (10), n. 3, p. 221-229.  KALAJTZIDIS, J., 2018. Problém smrti v kontexte darcovstva orgánov ako téma etickej výchovy. In: *Etické myslenie minulosti a súčasnosti* (ETTP 2018/19). Prešov: FF.  KALAJTZIDIS, J., 2013. Profesijná etika v Českej republike – deskripcia a analýza odbornej literatúry. In: *Profesijná etika v krajinách V4*. Prešov: FF PU, p. 81-126.  FOBEL, P., 2002. *Aplikovaná etika. Teoretické východiská a súčasné trendy*. Martin: Honner.  FOBEL, P., 2011. Aplikovaná etika v súčasnosti a možnosti etickej expertízy. In: *Aplikované etika a profesionálne prax*. Banská Bystrica: FHV UMB.  LEŠKOVÁ BLAHOVÁ, A., 2010. Aplikovaná etika. In: *Aplikovaná etika. Etika (III)*. Prešov: Grafotlač, p. 9-16. | |
| **Language which is necessary to complete the course: English**, English | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 14   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 14% | 21% | 21% | 7% | 0% | 43% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/PSET12/22 | **Course title: *Practical seminar***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  *Type of educational activity: Seminars*  *Scope of educational activity: 0/2* a week  *Method of educational activity: on-campus* | |
| **Number of credits:** 3 | |
| **Recommended semester:** *4.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated based on the final exam (e). 3 credits will be awarded.  Method of assessment: 25% active participation during seminars, 15% written coursework, 60% written test. Final evaluationis the sum of all three conditions. The condition for participation in the exam is to obtain at least 25 points. „How to earn points“ is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The following university grading scale will apply (the final evaluation expressed in percentage):  a) A: 100.00 – 90.00 %   b) B: 89.99 – 80.00 %   c) C: 79.99 – 70.00 %   d) D: 69.99 – 60.00 %   e) E: 59.99 – 50.00 %   f) FX: 49.99 and less | |
| **Learning outcomes:**  **Knowledge:** The student will be able to explain the fundamentals and meaning, required content and principles of professional practice in ethics. The student will know how to evaluate the profile of a graduate in the field of ethics: knowledge, skills, and employment opportunities.  **Skills:** The graduate of the course will master the methodology of academic writing, necessary for the implementation of professional practice. The student will be able to formulate and develop individual goals of completing professional practice, the so-called professional practice project (considering the thesis topic). The skill to independently find and approach selected institutions with the intention of completing professional practice.  **Competences:** Independence and responsibility in decision-making and solving specific problems in a changing environment. Openness and communicativeness; interpersonal communication skills, public speaking skills, professional presentation of one's own opinions, creative and flexible thinking | |
| **Course content:**  Relationship between theory (theoretical ethics) and practice (applied ethics. The importance of professional practice in ethics. Evaluation of the graduate profile of the ethics - social work program: knowledge, abilities and skills of the graduate and the possibility of his/her application (employment) in practice. Providing information about practical preparation in the study program ethics - social work. Principles of completing professional practice. Elaboration of individual goals of the student for completing professional practice, the so-called professional practice project. A survey of possible organisations and institutions in the region where the applied ethics could be realised. Documentation for professional practice - writing methodology (application, curriculum vitae, motivation letter, trainee’s diary, final report). | |
| **Recommended literature:**  KLIMKOVÁ, A., 2017. *O odbornej praxi v praxi (pre študentov aplikovanej etiky)*. Košice: FF.  LEŠKOVÁ BLAHOVÁ, A., 2010. Aplikovaná etika. In. Gluchman, V. a kolektív. *Aplikovaná etika (Etika III)*. Prešov: Grafotlač, p. 9 – 30.  FOBELOVÁ, D. ed., 2011. *Aplikovaná etika a profesionálna prax*. FHV UMB: Banská Bystrica.  FOBELOVÁ, D. ed., 2013. *Profesionálne etické kompetencie. Profilovanie a uplatnenie*. FHV UMB: Banská Bystrica. | |
| **Language which is necessary to complete the course: English**, English | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 15   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 27% | 20% | 7% | 0% | 0% | 47% | | |
| **Lecturers:** *Mgr. Adela Lešková Blahová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/RILZ1/22 | **Course title: *Human Resources Management***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: 1/1 a week  Method of educational activity: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *4.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Learning outcomes:**  The course is evaluated by an exam (e) and the award of 4 credits.  The graduate of the course will be able to define and interpret in his/her own words the basic concepts of human resource management with a focus on social work; actively listen, receive and give feedback through improving social skills in seminars; plan, decide and control the team, communicate constructively and solve problems in the work team; be aware of the importance of organisational culture and discuss its importance for the success of the organisation; identify the main principles of motivation for team members, analyse the needs of team members and make the team more efficient; lead a team of helping professionals. | |
| **Course content:**  Human Resource Management. Staff planning and recruitment. The role, functions, and personality of the manager. Soft skills needed to manage people in general. Management decisions. Employee motivation. Remuneration of employees, employee benefits. Employee care. Organisational culture. People leadership, people leadership approaches and styles. Leading teams in social work. Conflict resolution in the workplace. | |
| **Recommended literature:**  ARMSTRONG, Michael. 2007. *Řízení lidských zdrojů. Nejnovější trendy a postupy*. Praha: Grada Publishing.  FRK, Vladimír. 2010. *Riadenie ľudských zdrojov*. Prešov: Grafotlač 2010.  FRK Vladimír a Jozef KREDÁTUS, 2008. *Komunikácia v personálnej a sociálnej praxi. Kapitoly o sociálnej komunikácii a vedení tímov.* 3rd edition. Prešov: Akcent Print.  GALLO, P. 2020. Digitálny manažment. Prešov: Dominanta. ISBN 978-80-973605-0-4, 978-80-973605-1-1.  JAŠKOVÁ, Anna A Beáta BALOGOVÁ. 2015. *Vybrané aspekty mobbingu z pohľadu sociálnej práce*. Prešov: Vydavateľstvo Prešovskej univerzity.  MYDLÍKOVÁ, Eva, 2004. *Manažment v sociálnej práci*. Bratislava: OZ Sociálna práca.   SOJKA, Ladislav et al. 2008. *Riadenie ľudských zdrojov*. Prešov: FM PU. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| **Course evaluation**  **Total number of students evaluated:** 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:**  *Ing. Peter Gallo, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/ROPE1/22 | **Course title: *Term paper***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminars  Scope of educational activity: 0/2 a week  Method of educational activity: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** *4.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is evaluated by continuous assessment (ca) and the award of 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded acontinuous assessment for 3 credits. An FX grade will be awarded if a student obtains less than 20 points.  Conditions for completion:  1. Justification of the selected methodology. 2. Presentation of the final structure and objectives of the coursework. 3. Writing the coursework. 4. Consultations by agreement. 5. Finalisation and submission of the coursework. 6. The conditions must be met by the end of the relevant semester. If the student meets the conditions later (but no later than the end of the examination period in the semester), the evaluation is granted as the first resit. 7. The work meets the formal requirements of coursework.  Automatic exclusion of the course, the award of the assessment not passed, will be carried out for the identified and proven: fraud, plagiarism, downloaded work from the Internet, machine translation using an electronic translator.  The evaluation criteria (percentages of the results in the course evaluation) are as follows for the grading levels: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**  **Knowledge:** The student will be able to; set the goal and the structure of the coursework, which he/she will submit for evaluation, compile the main theses of the coursework, explain the benefits of the coursework.  **Skills:** The student will be able to; evaluate the benefits of the coursework, behave according to/in accordance with the accepted guidelines for writing the bachelor's thesis, take responsibility for the formal and content side of the thesis.  **Competences:** The student will master the appropriate methodology of writing a thesis, recognise and gather the necessary literature for writing the coursework. The student will also master the technique, rules, and principles of writing the coursework. | |
| **Course content:**  Structure and goal of the paper. Methodology of processing the topic of the paper. Methods and rules of writing a non-literary text. Study and processing of magazine and book literature related to the topic of the paper. | |
| **Recommended literature:**  Determined by the supervisor or student according to the topic of the coursework. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| **Course evaluation**  **Total number of students evaluated:** 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:**  *prof. PhDr. Vasil Gluchman, CSc.*  *doc. Mgr. Ján Kalajtzidis, PhD.  doc. Mgr. Adela Lešková Blahová, PhD.*  *doc. PhDr. Gabriela Platková Olejárová, PhD.  doc. Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/SPKO1/22 | Course title: *Social communication*  *(compulsory course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *4.* | |
| Study grade: *1.* | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  Criteria of success (percentage expression of results in the evaluation of the course) are for  the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  **Acquired** **knowledge:** Studentscan name and explain the basic principles of etiquette (principles of social behaviour) and compare them within different countries and cultures. Students can analyze and evaluate different approaches and methods of communication, discuss possible problems and their solutions.  **Acquired skills:** Based on the acquired knowledge, the student can adapt to any situation (social event) and behave in accordance with the etiquette. The student can apply the acquired knowledge about communication, approaches and methods and possible problems in necessary situations.  **Acquired competences:** TheStudent gains presentation competences (appropriate presentation of his/her own person, speaking in public) and personal competences (self-confidence, self-esteem, self-respect). The student will acquire social competences in the field of interpersonal communication in various environments (in society, in the workplace, in the virtual world), which he/she can apply in solving various problems and conflicts. | |
| Course content:  Social contact and etiquette. Selected rules of social contact: greeting, introduction, addressing. and titling, ticking (even in the conditions of the academic environment). The art of communication. Communication not only as problem of interpersonal relations. Various communication approaches, methods, problems, crisis communication. The meaning of communication in the organization. Workplace etiquette, speech preparation, performances. Email communication, email etiquette, virtual reality issues. Conflicts, conflict solution. Behavior at cultural and social events. Exterior, dress code.  Intercultural etiquette. Diplomatic protocol. | |
| Recommended literature:  ALASKO, C. (2017): Řekni to jinak. Používejte správná slova ve správny čas. Praha: Portal. .  BALUŠEK, M. 1996. Umenie diplomacie. Bratislava: Belimex.  BAYER, A., ŠRONĚK, I. 1993. Spoločenský styk a diplomatický protokol. Praha: VŠE.  HOLMEROVÁ, I. (2014): Minimum akademického bontonu. Praha: Grada Publishing, a.s.  JEČNÝ, D., ŠTEFANOVIČ, J. 1997. Spoločenský styk. Bratislava: SPN.  MATSCHNIG, M. (2020): Úspešná reč tela. Praha: Grada Publishing, a.s.  NAUMANN, F. (2012): Umění konverzace. Praha: Portál.  PRUCHA, J. 2010. Interkultúrní komunikace. Praha: Grada.  RUSIŇÁK, P. a kol. 2012. Diplomacia – Úvod do štúdia. Bratislava: Vydavateľstvo Ekonóm.  ŠPAČEK, L. 2008. Nová velká kniha etikety. Praha: Mladá fronta.  TOMANDL, J., ČUŘÍK, J., MARŠOSKÁ, K., FOJTOVÁ, T. (2020): Krizová komunikace. Principy-zkušenosti-postupy. Brno: Masarykova Univerzita.  WILMOT, W. W., HOCKEROVÁ, J. L. (2004): Interpersonálny konflikt. Bratislava: Ikar  WOLFFOVÁ, I. 2007. Etiketa v zaměstnání. Praha: Grada. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 15   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 40 % | 13% | 0% | 0% | 0% | 47% | | |
| Lecturers: doc. Mgr. Adela Lešková Blahová, PhD. | |
| Date of last change: 19/05/2025 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TEAR1/22 | **Course title: *Theory of argumentation***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminar  Scope of educational activity: 0/2 a week  Method of educational activity: on-campus | |
| **Number of credits:** 2 | |
| **Recommended semester:** 4 | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The evaluation method is continuous assessment (ca), for which a student earns 2 credits.  The student needs to earn a minimum of 14 points over the semester to be awarded a passing grade (CA), earning 2 credits. A student who earns less than 14 credits will be given an FX grade. "How to obtain points" is regulated by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The evaluation criteria (percentages of the results in the course evaluation) are as follows for the grading levels: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**The student  **Knowledge acquired:** Can explain the differences between logically correct and incorrect reasoning, as well as the fundamental forms of the latter. Understands the fundamental principles, concepts, and rules of propositional and predicate logic, and the meaning of modal and deontic logic.  **Skills Acquired:** Acquires patterns of logical thinking and argumentation; acquires skills in detecting and refuting incorrect argumentation; masters the elementary procedures of scientific-methodological reflection.  **Competences acquired:** Deepens the critical thinking competency as a requisite for rational decision-making and correct interpersonal relations. | |
| **Course content:**  Argumentation as a necessary component of critical thinking, rational decision-making, and correct interpersonal relations. Concept of argument and argumentation, structure, and classification of arguments. Logical prerequisites of correct argumentation. Fundamental concepts, principles, and rules of propositional and predicate logic. Deductive and non-deductive arguments. Justification and refutation of propositions. Argumentative strategies - argumentative challenge, disputing the conclusion, disputing the premises, refuting the conclusion, etc. Logically fallacious arguments and their classifications. Facts, values, and norms (factual, evaluative, and normative/prescriptive sentences). Elementary principles, concepts, and rules of modal and deontic logic. Naturalistic fallacy: Hume's thesis and Moore's claim. Argumentation in ethics. Normative-ethical theories as a source of argumentation. | |
| **Recommended literature:**  GAHÉR, F., 2013. *Logika pre každého.* Bratislava : Iris. HRKÚT, J. Ed., 2009. *Argumentácia v biotike.* Ružomberok : FF KU v Ružomberku.  HUME, D., 2009. *A treatise of Human Nature.* The floating Press.  KOLÁŘ, P., SVOBODA, V., 2018. *Logika a etika. Úvod do metaetiky*. Praha : Filosofia.  KOSTURKOVÁ, M., FERENCOVÁ, J., 2019. *Stratégie rozvoja kritického myslenia: kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov.* Bratislava : Wolters Kluwer.  MARKOŠ, J., 2019. *Sila rozumu v bláznivej dobe*. N Press.  MOORE, G. E., 1922. *Principia Ethica*. Cambridge : Cambridge University Press.  PALENČÁR, M., 2008. Pojem, klasifikácia a metóda novovekej vedy. In: Žiaková, K. a kol.: *Ošetrovateľsvo. Teória a vedecký výskum.* Martin: Osveta, p. 13-28.  SCHMIDT, M., ŠEDÍK, M., TALIGA, M., 2018. *Ako správne argumentovať, písať a diskutovať*. Belianum: Banská Bystrica.  ZOUHAR, M., 2008. *Základy logiky pre spoločenskovedné a humanitné odbory*. Veda : Bratislava.  HOLLAND, S. Ed., 2012. *Arguing about Bioethics.* London, New York : Routledge. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% |   The course has not yet been in session. | |
| **Lecturers:**  doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:** 19/05/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/UPET1/22 | **Course title: *Introduction to Professional ethics***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: 1/2 a week  Method of educational activity: on-campus | |
| **Number of credits:** 5 | |
| **Recommended semester:** *5.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  Students will undertake an exam (e), earning 5 credits.  The final score will consist of three parts: active participation during seminars (25%), seminar work (15%), written test (60%). The Final evaluationis the sum of all three of the above conditions. A minimum of 20 points is required to be eligible for the examination. "How to obtain points" is regulated by an internal document: <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The evaluation criteria (percentages of the results in the course evaluation) are as follows for the grading levels: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**  **Knowledge acquired:** The course is intended to provide students with the ability to implement ethics in the professional sphere of life, to define basic features of a profession, to distinguish between a profession and an occupation, and to explain fundamental problems connected with the execution of a profession.  **Skills acquired:** Student can answer questions about the need for professional ethics, can express their reasons in favour of the implementation of ethics in the professional field, and can select their starting point from the methodological spectrum.  **Competences acquired:** Student can modify their original opinions, can combine the acquired knowledge, can propose solutions to practical problems, can demonstrate the practical application of ethics. The student is competent to work as a member of an ethics committee and can help prepare an ethics codex. | |
| **Course content:**  Professional ethics as applied ethics and its future. The fundamental problem in professional ethics - theoretical background and role ethics. Professional ethics and economic ethics - manager, codes of ethics, non-financial annual reports. Professional ethics and politics. Professional ethics - science and research. Ethics expert and ethical expertise. Issues of agent and principal. Professional ethics in the Czech Republic, Hungary, and Poland. | |
| **Recommended literature:**  KALAJTZIDIS, J., 2013. Profesijná etika v Českej republike – deskripcia a analýza odbornej literatúry. In: *Profesijná etika v krajinách V4*. Prešov: FF PU.  KALAJTZIDIS, J., 2012. Common sense morality versus role morality. In: *Ethics & Bioethics (in Central Europe)* (2), 3-4, p. 133-143.  KALAJTZIDIS,J. 2016. Ethical decision making during disasters. In: *Human Affairs* (26), 1, p.18-25.  CHADWICK, R., 1997. The Future of Professional Ethics. In: *Ethical perspective* (4), 2, p. 291-297. GLUCHMAN, V. ,2012. *Analýza teoretických východísk profesijnej etiky na Slovensku*. Prešov: FF PU.  KOMENSKÁ, K., 2013. Stav profesijných etík v Maďarsku. In: *Profesijná etika v krajinách V4*. Prešov: FF PU.  GLUCHMAN, V., 2013. Podoby profesijnej etiky v súčasnom Poľsku. In: *Profesijná etika v krajinách V4*. Prešov: FF PU. | |
| **Language which is necessary to complete the course: English**, English | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 9   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 33% | 22% | 22% | 0% | 11% | 11% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/UVBI1/22 | **Course title: *Introduction to bioethics***  *(compulsory course, study profile course)* |
| **Type, scope and method of educational activity:**  *Type of educational activity: Lecture,Seminar*  *Scope of educational activity: 1/2*  a week  *Method of educational activity: on-campus* | |
| **Number of credits:** 6 | |
| **Recommended semester:** *5.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  Students will undertake an exam (e), earning 6 credits. The final score will consist of three parts: active participation during seminars (25%); seminar work (15%); written test (60%). The *final evaluation* is the sum of all three of the above conditions. A minimum of 20 points is required in order to be eligible for the examination. "How to obtain points" is regulated by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The evaluation criteria (percentages of the results in the course evaluation) are as follows for the grading levels: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**  **Knowledge acquired:** Student understands, and can explain the fundamental characteristics of bioethics at the level of applied, descriptive, and normative ethics. Students can name, explain, and evaluate the meaning of the most important ethical and moral values, principles, and norms that are relevant to bioethics discussion. Student can name and compare ( justify) different methodological approaches in bioethics, identify their (methodological) strengths and weaknesses.  **Skills acquired:** Student can sensitively identify bioethics problems and dilemmas. Student can apply health literacy in practice. Student can exercise professional critical reflection, including the ability to independently express their opinion on immoral phenomena, and problems in the medical, healthcare, and environmental spheres. The graduate of the course is prepared to take responsibility for their decisions.  **Competences acquired:** Student is sufficiently independent and responsible in making decisions and solving specific problems in a changing environment; they are open-minded and ( inter-personally) communicative; they can speak independently in public and present their opinions; they can apply creative and flexible thinking in practice, critical thinking in the context of designing solutions to bioethical problems and dilemmas in practice. | |
| **Course content:**  The place of bioethics within ethical theory; origin and formation of bioethics, and its practical significance nowadays. Fundamental theoretical-methodological approaches ( deontological vs. teleological philosophical-ethical foundations) in bioethics. Basic ethical principles in bioethics (medical and healthcare ethics) - non-maleficence, beneficence, autonomy, justice. The phenomenon of life as a scientific, philosophical, and ethical issue - from biological to axiological definition of life. Hierarchy in respect for life? Justification of a new form of humanity - ecological humanism. Ethics of relationship to animals - moral community, moral regard. The Understanding of Man in the Spectrum of Philosophy and Ethics - questions of human nature, human essence, human dignity, quality of life as moral values concerning the instrumentalization (objectification) of people in medicine, biomedical research. Patients' rights and their practical realization - human rights in the context of bioethics and bio-politics. | |
| **Recommended literature:**  JEMELKA, P., GLUCHMAN, V., LEŠKOVÁ BLAHOVÁ, A., 2008. *Bioetika.* Prešov: FFPU.  KOMENSKÁ, K., 2019. *Bioetika ako systematická etika [elektronický dokument] : (úvod do štúdia bioetiky).* Prešov : Prešovská univerzita v Prešove.  GUCHMAN, V., LEŠKOVÁ BLAHOVÁ, A. et al., 2014. Slovakia. In: Henk, A. M. J. ten H. - Gordijn, B. (eds.): *Handbook of global bioethics*. - Dordrecht : Springer, 2014. - ISBN 978-94-007-2511-9. - p. 1451-1473.  LEŠKOVÁ BLAHOVÁ, A., 2010. *Bioetika v kontextoch etiky sociálnych dôsledkov (aplikácia zvolenej paradigmy na vybrané bioetické problémy).* Prešov: FFPU.  HABERMAS, J., 2005. *Budoucnost lidské přirozenosti. Na cestě k liberální eugenice?* Praha: Filosofia.  KRCHNÁK, P., RÁCZ, A., ANDROVIČOVÁ, Z., 2012. *O ľudskosti biocentrizmu*. Zvolen: Národné lesnícke centrum.  NEMČEKOVÁ, M. a kol., 2004. *Práva pacientov*. Martin: Osveta.  SMOLKOVÁ, E., 2006*. Bioetika. Otázky, problémy, súvislosti*. Bratislava: Infopress.  SÝKORA, P., BALÁK, R. ed., 2008. *Bioetické výzvy pre filozofiu*. Trnava: UCM v Trnave. | |
| **Language which is necessary to complete the course:** *slovenský, český, pasívne anglický* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 9   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 22% | 33% | 22% | 11% | 0% | 11% | | |
| **Lecturers:** *Mgr. Adela Lešková Blahová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/ETPO1/22 | **Course title: *Ethics-related* *counseling 1***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: 1/1 a week  Method of educational activity: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *5.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  Students will undertake an exam (e), earning 4 credits.  Final score will consist of three parts: active participation during seminars (25%); seminar work (15%); written test (60%). The *Final evaluation* is the sum of all three of the above conditions. A minimum of 20 points is required in order to be eligible for the examination. "How to obtain points" is regulated by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The evaluation criteria (percentages of the results in the course evaluation) are as follows for the grading levels: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**  **Knowledge acquired:** Student can name and compare different models of ethical decision-making, and can identify the determinants of moral decision-making. Student can define competence model and job description of an ethical advisor and an ethical expert. The graduate can explain the essentials and differentiate the specific features (weaknesses and strengths) of different tools of institutionalized ethics in practice. The student is familiar with the methodology of the operation of ethics advisory boards and ethics commissions, the methodology of and coordinating ethics and ethics workshops.  **Skills acquired:** Completion of the course strengthens moral sensitivity and methodical critical reflection (analysis and synthesis) of immoral phenomena, and problems in the professional sphere; the ability to prepare, conduct, and coordinate the form and content of ethical and other training. Student can provide guidance in drafting the code of ethics; they can advise and guide the ethics committees. Graduate of the course is prepared to take responsibility for their actions.  **Competences acquired:**  Independence and responsibility in decision-making and solving specific problems in the field of ethics counseling; open-mindedness and communicative skills; interpersonal communication skills, public speaking, and presentation of one's opinions, argumentation skills, creative and agile thinking, critical thinking (in the context of proposing solutions to ethical problems and dilemmas in practice); professional competences, especially the competence to execute professional (ethical) counseling and consulting activities. | |
| **Course content:**  Critical thinking in ethical counseling. Ethical conflict (ethical problem and ethical dilemma). Models of ethical decision-making (normative, value-based). Determinants of moral decision-making. Ethics program and tools of Institutional ethics. Introduction to ethics counseling. Competence profile and professionalism of the ethics counsellor and ethics expert, application in practice. Consultative assistance of the ethics consultant in solving (interpersonal) problems in professional practice; ethics consulting centers, ethics discussion forums, and hot-lines. Ethical leadership. Ethics committees. Disciplinary processes. Consultative assistance of the ethics counsellor in communicating, conducting, and coordinating ethics training, workshops, and staff education to enhance moral sensitivity and ethical literacy. | |
| **Recommended literature:**  LEŠKOVÁ BLAHOVÁ, A., 2010. Aplikovaná etika. In. Gluchman, V. a kolektív. *Aplikovaná etika (Etika III)*. Prešov: Grafotlač, p. 9 – 30.  FOBELOVÁ, D. ed., 2011. *Aplikovaná etika a profesionálna prax*. FHV UMB: Banská Bystrica.  FOBELOVÁ, D. ed., 2013. *Profesionálne etické kompetencie. Profilovanie a uplatnenie*. FHV UMB: Banská Bystrica.  FOBEL, P. a kol., 2013. *Organizačná etika a profesionálne etické poradenstvo*. Aprint, s.r.o.: Žiar nad Hronom.  KOSTURKOVÁ, B. – FERENCOVÁ, J., 2019. *Stratégie rozvoja kritického myslenia: kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov*. Bratislava: Wolters Kluwer SR.  REMIŠOVÁ, A., 2011. Vybrané problémy aplikácie podnikateľskej etiky do praxe - na príklade etického poradenstva. In: Fobelová, D. ed., *Aplikovaná etika a profesionálna prax*. FHV UMB: Banská Bystrica, p. 22 - 31.  ŠUVALÍKOVÁ, B., 2015. *Kritické myslenie vo filozofickom poradenstve*. Album: Bratislava. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| **Course evaluation**   |  | | --- | | Total number of students evaluated: 9 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 2 (22%) | 3 (33%) | 1 (11%) | 0 (0%) | 2 (22%) | 1 (11%) | | |
| **Lecturers:** *Mgr. Adela Lešková Blahová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/MOPO1/22 | **Course title: *Morality in the profession***  *(compulsory course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: 1/1 a week  Method of educational activity: on-campus | |
| **Number of credits:** 4 | |
| **Recommended semester:** *5.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  Students will undertake an exam (e), earning 4 credits.  Final score will consist of three parts: active participation during seminars (25%); seminar work (15%); written test (60%). The final evaluation is the sum of all three of the above conditions. A minimum of 20 points is required in order to be eligible for the examination. "How to obtain points" is regulated by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  Kritériá úspešnosti (percentuálne vyjadrenie výsledkov pri hodnotení predmetu) sú pre klasifikačné stupne nasledovné: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 and less (unsatisfactory) | |
| **Learning outcomes:**  **Knowledge acquired:** The student can name and explain selected ethical and moral issues in professions, discuss possible violations of ethical standards in the workplace, give examples of these violations, compare, contrast, and categorize them based on their severity. The student provides options for their resolution.  **Skills acquired:** The student explores and acts per professional ethical and moral principles and standards, demonstrates ethical and moral values in the practice of labor-management relations. The student learns how to regulate workplace relationships in light of the ethical and moral demands of the times and society.  ***Competences acquired:*** The student: masters the technique and procedures for solving ethical dilemmas and problems in professional ethics. The student has the personal prerequisites (honesty, transparency, openness, humanity) for the moral motivation of individuals and groups in the workplace. | |
| **Course content:**  Interpersonal relations in the workplace (mobbing, bossing - ethical aspects). Discrimination in the workplace. Corruption and bribery in the public sector. Dignified discharge from work. Ethics in the social worker's profession. Ethics in the media. Academic ethics. The meaning and role of ethical codes in the profession. Ethics and advertising. Whistle-blowing - ethical aspects. | |
| **Recommended literature:**  GLUCHMAN, V., 2014. Profesijná etika ako etika práce a etika vzťahov. Prešov: FF PU, p. 178-221 (časť: Profesijná etika v kontexte Collinsovho empirického modelu).  GLUCHMAN, V., KALAJTZIDIS, J., KOMENSKÁ, K. 2013. Profesijná etika v krajinách V4. Prešov: FF PU.  REMIŠOVÁ, A., TRENČIANSKA, E. 2012. Etika a morálka. Teória a realita. Bratislava: Sprint.  REMIŠOVÁ, A. 2011. Etika a ekonomika. Bratislava: Kaligram.  PLATKOVÁ OLEJÁROVÁ, G., KOMENSKÁ, K., KLEMBAROVÁ, J. 2013. Akademická etika: akademická sloboda a medziľudské vzťahy. Prešov: FF PU.  PLATKOVÁ OLEJÁROVÁ, G., 2012. Etická analýza akademickej etiky ako profesijnej etiky v kontexte Slovenského vysokého školstva. In: V. Gluchman a kol.: Profesijná etika. Analýza stavu profesijnej etiky na Slovensku. Prešov: FF PU, p. 253-265 (časť príspevku s názvom Reflexia niektorých problémov a mediálnych káuz v akademickej etike na Slovensku).  HUBEROVÁ, B., 1995. Psychický teror na pracovisku. Mobbing. Martin, Neografia.  KRÁLIKOVÁ, R., 2009. Zavádzanie pravidiel akademickej etiky na slovenských vysokých školách. Bratislava, TIS.  McCONNON, S. – McCONNON, M., 2008. Jak řešit konflikty na pracovišti. Praha: Grada Publishing, p. 37 – 48. | |
| **Language which is necessary to complete the course: English** *language* | |
| **Notes:** | |
| **Course evaluation**   |  | | --- | | Total number of students evaluated: 9 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 22% | 56% | 11% | 0% | 0 | 11% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/OPET1/22 | **Course title:** **Pre-service practice**  (compulsory course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities:  Scope of educational activities: 2 weeks during the semester  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *6.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by credit (c) and the award of 3 credits.  The conditions for obtaining the evaluation passed:  The student submits and prepares the following documents: 1. confirmation of entry to the pre-service practice and completion of the pre-service practice in the selected institution (the institution is chosen and addressed by the student), 2. submission of documentation from the pre-service practice (diary from the pre-service practice, final report from the pre-service practice containing suggestions for innovation, or supplementing the teaching courses with problems from pre-service practice, proposals for so-called "case studies" based on experience from practice), 3. handing over and presenting (at the final colloquium) to the students the developed creative research project in specific conditions of social and professional practice (min. 5SP: aim, thesis, hypotheses, expected outcomes, real outcomes, possibilities of further elaboration of the studied topic/problem in the final thesis. The level of evaluation, sorting, classification and argumentation of the student's chosen method of solving the examined issue is taken into account.). | |
| **Learning outcomes:**  Acquired knowledge: The student identifies, names and describes the essence of the ethical problem at the theoretical level and in practice, evaluate the ethical situation in selected institutions.  Acquired skills: The student takes responsibility for his/her own professional conduct.  *Acquired competences:* The student applies theoretical knowledge in the field of ethics to specific professional conduct, masters the technique and procedures of solving ethical dilemmas and problems in the field of professional ethics, is able to cooperate, positively influences the formation of moral attitudes of the public (using a personal example). The student has personal prerequisites (honesty, transparency, openness, humanity) for the moral motivation of individuals and groups. Works with up-to-date information from the department and uses it to solve practical tasks. He/she is familiar with interpersonal communication and is able to independently lead and coordinate various forms and forms of training. | |
| **Course content:**  Providing information about the student's duties and tasks during the pre-service practice. Student's independent work: Finding and addressing a student-selected institution of the public, private, or non-profit sector, where pre-service practice in ethics will be implemented. Familiarization of the student with the functioning of the institution, with its institutional or corporate culture, with the ethical codes of the profession, or institution or private company and with their implementation in practice. Attempt to diagnose and analyze, suggest solutions to moral problems and dilemmas in a given professional environment. Elaboration of own creative research project, which will be implemented by the student during the pre-service practice. Completion of the pre-service practice, submission of outputs from the pre-service practice (practice diary, final report, certificate of completion of the pre-service practice), presentation of the creative project, evaluation of the benefits of the practice. | |
| **Recommended literature:**  Depending on the place of implementation of pre-service practice and the thematic focus of the creative project, usually in the field of applied and professional ethics. | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/ETME1/22 | **Course title: *Ethics of the Media***  *(compulsory course, non-profile course)* |
| **Type, scope and method** **of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** *6.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is ended my means of continuous assessment (ca) and is awarded 3 credits. The student has to acquire at least 20 points during the semester in order to be awarded continuous assessment (ca) for 3 credits. If the student scores less than 20 points, they will be evaluated by an FX grade. The guidance on "How to earn points" is regulated by the following internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  *Criteria of successful outcome (percentage of results in the evaluation of the course) for the​ classification levels are as follows:* *a) A: 100,00 – 90,00 %*  *b) B: 89,99 – 80,00 %*  *c) C: 79,99 – 70,00 %*  *d) D: 69,99 – 60,00 %*  *e) E: 59,99 – 50,00 %*  *f) FX: 49,99 and less* | |
| **Learning outcomes:**  Acquired knowledge: The student is able to explain the importance of media ethics in the life of contemporary society. The student can evaluate the positive and negative aspects of the media in an argumentative way. The student has abilities to clarify the fundamental ethical issues in the field of contemporary media.  Získané zručnosti: The student is able to apply the elementary methods in analysis and solution of ethical issues and media dilemmas in an appropriate way. The student is ready to participate independently on establishing codes of ethics for the necessities of contemporary media.  Získané kompetencie: The student has capabilities to independently manage the activities of ethics committees within today's institutionalised media life. | |
| **Course content:**  The concept and essence of media. Communication and means of communication. Media, their origins, development and classification. The significance and function of media in the society. The nature and place of media ethics in the system of applied ethics. The fundamental issues in journalism. Freedom of speech, press and the issue of censorship. The principle of veracity in journalism, privacy policy and protection of human dignity. Ethical dilemmas in journalism. The positive and negative impact of media on man and society. The issue of manipulation and humiliation. Ethical aspects of film and television. The cult of body, youth and sex. The ethical reflection of the issue of violence, distress and emotions in media. Crime and media. The role of critical thinking the perception of media. Regulation and self-regulation in professional ethics within the sphere of journalism. Institutionalization of ethics in the media. Professional codes of ethics in the media. | |
| **Recommended literature:**  Etický kódex novinára SSN. In: <http://www.ssn.sk/eticky-kodex-novinara/>.  Etický kódex reklamnej praxe. In: <http://www.rpr.sk/sk/eticky-kodex>.  Gluchman, V., 2008. *Etika a reflexie morálky.* Prešov : FF PU.  Chesney, M, Waterman, R., 2009. *Problém médií: jak uvažovat o dnešních médiích.* Všen: Grimus. Ilowiecki, M., Zasepa, T., 2003. *Moc a nemoc médií.* Bratislava: Typi Universitatis Tyrnaviensis, Veda. Kosturková, M., Ferencová, J., 2019. *Stratégie rozvoja kritického myslenia: kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov.* Bratislava : Wolters Kluwer.  McLuhan, M., 2011. *Jak rozumět médiím: Extenze člověka.* Praha: Mladá fronta.  Markoš, J., 2019. *Sila rozumu v bláznivej dobe*. N Press.  Reifová, I. a kol., 2004. *Slovník mediální komunikace.* Praha: Portál (vybrané heslá)  Remišová, A., 2010. *Etika médií.* Bratislava: Kalligram.  Rusnák, J., 2013. *Homo polularis: homo medialis?* Prešov: FF PU.  Wilkins, L., Christians, C. G., 2009. *The Handbook of Mass Media Ethics.* New York, London: Routledge.  Zasepa, T, Izrael, P., 2011. *Televízia u nás doma.* Ružomberok: Verbum. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| **Course evaluation:**  Total number of students evaluated: 38   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 37% | 24% | 18% | 8% | 5% | 8% | | |
| **Lecturers:**  doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/SBPE1/22 | **Course title: Bachelor thesis seminar**  (compulsory course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: Seminars  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| Number of credits: 2 | |
| Recommended semester: *6.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by credit (c) and the award of 2 credits.  Obtaining credit is conditional on working in required seminars (20%) and completion of two sets of requirements (80%). The student must meet each of the conditions (at least 50%).   1. The first group of requirements: students will prepare a seminar paper on the given topic in writing 2. students submit the seminar paper to the teacher in printed form within the set deadline. 3. scope of work will be determined by the teacher, the work will be in A4 format, line spacing 1.5, font Times New Roman, size 12. 4. in the work it is necessary to follow the technique and ethics of citation. When quoting use Harvard system – Name, date, page.   *The seminar paper must have the following structure:*  1. *the* *front part*:  - the cover (title of the thesis, name and surname of the author, year)  - title page (title of the thesis, name and surname of the teacher, subject, name and surname of the student, field of study,  year)  - the content (contains the names of the main parts and subparts of the thesis with page numbers, as well as a list of attachments and an indication of their location)  - the list of illustrations and a list of tables (if there are tables and pictures in the work, a complete list of their names is given)  - the list of abbreviations and symbols (if there are  signs, symbols, abbreviated names that are not common and immediately understandable to the reader, they must be explained in this part)  2. *the* *main text of the thesis*:  - Introduction (It refers to the processed topic specifically and introduces the reader to the issue. It contains clear information about the problem or project, about the reasons why the author is dealing with it.)  - Core (The main part of the text is divided into chapters, sub-chapters, paragraphs, subparagraphs, etc. Each main part starts on a new page. The logical continuity of chapters is important.)  - Conclusion (Substantive conclusions, own contribution or view is summarized by the author at the end of the thesis. The conclusions provide a brief description of the work with the evaluation of results and estimation of significance for theory and practice.The conclusions must follow on from the interpretation, considerations, descriptions and arguments at the core of the work.)  - List of bibliographic references (alphabetically sorted by names, according to STN 690:2012)  *in the thesis, the following are evaluated:*  - analytical and synthetic thought processes of the student,  - expression of one's own opinion supported by theoretical knowledge and argumentation, determination of problems and goals of the thesis, method of processing,  - structure of the thesis  – logical continuity and balance of individual parts,- work with literature and information resources (selection, method of their use and ethics)  - compliance with basic standards for the formal regulation of the thesis, compliance with citation  standards- aesthetic and linguistic aspect of the thesis.   1. Second group of requirements: systematic cooperation of the student with the supervisor   - compulsory ongoing consultations between the author of the BT and the supervisor (at least 5 consultations, others if necessary), -before the  actual implementation of the consultations, the student is obliged to submit the work project to the supervisor in printed form or via e-mail. In the project, the student will focus on the issues, theoretical background, goals, method of processing results in bachelor thesis,  - if the student does not continuously consult the progress and results of his/her work with the supervisor, he/she will not be awarded credits,  - at the end of the teaching part of the semester (at the latest in the last week) the student submits to the supervisor a preliminary working version of the bachelor's thesis as a whole, which will contain all the elements of the bachelor's thesis in terms of content and form; at the suggestion of the supervisor, the instructor of the course will award the student with credits. | |
| **Learning outcomes:**  Acquired knowledge: The student knows the general requirements for creating a bachelor thesis and can characterize its structure and parts. He/she can characterize the basic methods of argumentation, collection and evaluation of data in a bachelor thesis. Can explain the concepts of quote, citation, paraphrase, compilation, plagiarism, etc. and illustrate individual referencing techniques.  Acquired skills: The student is able to independently create a bachelor's thesis with all the necessary qualifications and on the basis of the required criteria.He/she can work independently, technically and ethically correctly with sources of information (from searching in databases to referencing in text).  Acquired competences: The student has the ability to independently, on the basis of knowledge and arguments, defend theses of his final thesis. | |
| **Course content:**  The sense of creating and defending final theses in the university study system. General requirements for the creation and analysis of the final thesis. Assignment, structure and time schedule of the final thesis. Work and ethics of work with information resources. The main principles of construction and structure of the FT text. Theoretical background and basic concepts in the final thesis. Methods of data collection and evaluation, methods of reasoning and argumentation.  Abstract – content, scope, types. Practical advice in its creation. Citation and list of bibliographic references in final thesis. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references. Formal page and editing of the final thesis. Writing style. Basics of academic ethics and etiquette. Preparation of the student for the defence of FT. Evaluation and defense of the final thesis | |
| **Recommended literature:**  KYMLIČKA , J., 2005. *Metodika písania vysokoškolských a kvalifikačných prác.* Bratislava : FF UK Bratislava. [on line]. [cit. 10. 02. 2022] Dostupné z <https://uniba.sk/fileadmin/ruk/cit/ais/zaverecne-prace/metodika_pisania_zp.pdf>.  MEŠKO, D., KATUŠČÁK, D., FINDRA, J. a kol., 2005. *Akademická príručka.* Martin: Osveta, ISBN 80-8063-200-6. ŠIMONEK, J. a kol., 1985. *Diplomový seminár*. Bratislava: UK Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.10.2.2022]. Dostupné z: <https://www.unipo.sk/public/media/30892/smernica-2016.pdf>. | |
| Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:**  *doc. Mgr. Lukáš Švaňa, PhD.*  *prof. PhDr. Vasil Gluchman, CSc. doc. Mgr. Ján Kalajtzidis, PhD. doc. Mgr. Adela Lešková Blahová, PhD.*  doc. PhDr. Gabriela Platková Olejárová, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/OBBP1/22 | **Course title: Bachelor thesis defense**  (compulsory course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: --  Scope of educational activities: --  *Method of educational activities:* on-campus | |
| Number of credits: 12 | |
| Recommended semester: *6.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by state exam (se) and the award of 12 credits.  When preparing the bachelor's thesis, the student follows the instructions of his/her supervisor and the Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access issued by the University of Prešov. The scope of the thesis may be determined by the training institute, with a recommended length of 30 to 40 standard pages (54,000 - 72,000 characters) excluding appendices (from introduction to conclusion inclusive). The structure of the thesis and the formal arrangement of the thesis is determined in agreement with the supervisor by the Directive on the Requirements of Final Theses. The final variant of the bachelor's thesis bound in hardcover is handed over by the student to the department that announced the topic of the thesis. The deadline for submitting bachelor's theses is set in the schedule of the relevant academic year.  The bachelor's thesis is submitted in two printed copies, its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than seven days after submission of the printed version. The originality of the thesis is assessed in the central registry of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. The originality check is a necessary condition of the defence. Based on the result of the overlap of the thesis with other theses, the thesis supervisor decides whether the thesis can be the subject of defense.  Part of the submission of the thesis is the conclusion of a license agreement on the use of a digital copy of the thesis between the author and the Slovak Republic on behalf of the university. After inserting the thesis into the Evidence of final theses of University of Prešov, the author immediately submits a draft license agreement signed by him/her to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the central registry of final theses.  The bachelor's thesis is assessed by the supervisor and the opponent, who prepares the assessments according to the set criteria.  The State Final Examination Board will evaluate the course of the defence and decide on the classification at a closed meeting. When evaluating, it comprehensively assesses the quality of the thesis and its defence, taking into account the testimonials and the course of the defence, and grades it with one common mark. The final evaluation can be the same as in the assessments, but it can also be better or worse, depending on the course of the defense. The decision on the result of the defence shall be announced publicly by the chairman of the board together with the result of the relevant state final examination. | |
| **Learning outcomes:**  Acquired competences: the student can independently and creatively use professional sources, analyze and evaluate the current state of the problem, synthesize and apply acquired theoretical knowledge in the bachelor thesis.  Acquired skills: the student is able to present and defend his/her opinion in terms of the objective of the thesis and its contribution*.*  Acquired competences: the student can express his/her language and professional culture and his/her own attitude to the professional problems of his/her studies. | |
| **Course content:**  The defense of the bachelor thesis has a stable process:   1. Introductory word of the graduate, presentation of the results of the final thesis. 2. Presentation of the main points from the written opinions of the supervisor and the opponent. 3. Answering of the student to the supervisor's and opponent's questions. 4. Expert discussion on the bachelor's thesis with questions for the student.   The bachelor's thesis is available to the board during the defense. The introductory word should contain in particular the following points:   1. Brief reasoning of the choice of topic, its topicality, practical benefits. 2. Clarification of the objectives and methods used in the elaboration of the thesis. 3. The main content problems of the thesis. 4. Conclusions and practical recommendations reached by the author of the thesis.   During the presentation, the student has his/her own copy of the bachelor's thesis or a written introduction. The student will present the speech independently. He/she can use computer technology. The introductory performance should be short, not exceeding 10 minutes. | |
| **Recommended literature:**  GAVORA, P.: Úvod do pedagogického výskumu. Bratislava: Univerzita Komenského, 1999. ISBN 80-223-1342-4.  GONDA, V.: Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0.  Katuščák, D.: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998.ISBN 80-85697-57-2.  ŠVEC, Š. a kol.: Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.  VIŠŇOVSKÝ, Ľ., ZOLYOMIOVÁ, P., BRINCKOVÁ, J.: Metodika diplomovej práce. 2007. ISBN 978-80-8083-374-9.  Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 9 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 22% | 0% | 44% | 22% | 0% | 11% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/SZSE1/22 | **Course title: Final state exam in Ethics**  (compulsory course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: --  Scope of educational activities: --  Method of educational activities: on-campus | |
| Number of credits: 4 | |
| Recommended semester: *6.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by state exam (se) and the award of 4 credits.  The state final examination shall be taken before the Examination Board for the State Examination. The state examination and the announcement of its results shall be public. The decision of the Examination Board on the results of the state examination shall take place at a closed meeting of the Examination Board. The state final examination consists of the subjects specified by the respective accredited study programme and the defence of the bachelor thesis. Each subject of the state examination is evaluated with a specific grade. Each part of the state exam is evaluated separately. The individual parts of the state examination are graded A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual subjects of the state examination and the grade from the defence of the bachelor's thesis. Course evaluation:  A: 1,00 – 1,24  B: 1,25 – 1,74  C: 1,75 – 2,24  D: 2,25 – 2,74  E: 2,75 – 3,00  FX: 3,01 – and up  If any part of the State Exam has been insufficiently rated (FX), the overall assessment of the State Exam is unsuccessful. | |
| **Learning outcomes:**  Acquired knowledge: the student can analyze and evaluate the current state of theoretical knowledge from philosophical ethics and the history of philosophy and ethics, independently and creatively use theoretical knowledge from philosophical ethics as a methodological platform for moral reasoning and evaluation, synthesize and apply acquired theoretical knowledge, knowledge and competences to real problems of social practice.  Acquired skills: the student is able to present and defend his/her opinion in terms of evaluation of a specific field from the disciplines of philosophical ethics and applied ethics.  *Acquired competences:* the student can express his/her language and professional culture and his/her own attitude to the professional problems of his/her studies. | |
| **Course content:**  the student can express his/her language and professional culture and his/her own attitude to the professional problems of his/her studies. | |
| **Recommended literature:** | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 9 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 22% | 0% | 44% | 22% | 0% | 11% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRITPION**

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| --- | --- |
| **University:** University of Presov | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IEB/PRES1/22 | **Course title: *Proseminar in Aesthetics***  (elective course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 hrs. weekly, 0/26 per semester  Method of educational activities: combined | |
| **Number of credits:** 3 | |
| **Recommended semester:** 1, 3 | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  Assessment and completion of the course: Continuous assessment  Throughout the semester, the student actively participates in seminar meetings and continuously submits materials for evaluation (according to the individual chapters of the source text. The prerequisite for successful completion of the discipline is active participation in the seminar and the submission of one's own treatment of a defined area of the subject publication, which the student can support with arguments, comment, interpret and apply to new examples.  Over the course of the semester, the student will:  submit 10 A4 written submissions with notes on each issue and discussion questions (100% of the overall mark)  The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):  A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%  B - very good (above average results: 1.5) / 89.99 - 80.00%  C - good (average results: 2) / 79.99 - 70.00%  D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%  E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%  FX - insufficient (additional work required: 4) / 49.99 and less%  Number of credits and time frame for the conditions of passing the course:  26 h (seminars), 64 hours (preparation for seminars, continuous evaluations).  A total of 3 credits with a time requirement of 90 hours. | |
| **Learning outcomes:**  Mastery of working with a professional source text at the level of ability to summarize, cite, and paraphrase it through the gradual acquisition of skills during the course of the semester. After completing the course, the student is able to make basic independent orientation in the professional text, knows how to work with the professional literature (for the needs of seminar, qualification papers) and acquires a system and habit of sorting information (notes, extracts, schemes of thought).  *Knowledge*  the graduate of the discipline acquires a complementary overview of the study of aesthetics as a scientific discipline, his knowledge is transversal, but he is able to name, observe and for further study creatively grasp the problem of the present aesthetics as an independent science with regard to its theoretical background to the whole of the social, humanities and natural sciences.  *Skills*  They will acquire the habits for systematic work with a professional text (research, outline, mind map, work with bibliography, paraphrase and citation, method of citation).  *Competences*  The graduate of the course is able to work with professional literature, actively acquire knowledge, use it to solve basic practical tasks in the field and has a basic categorical apparatus of aesthetics, which he is able to use actively. | |
| **Course content:**   1. Introductory meeting, organizational instructions. 2. Subject of aesthetics 3. Aesthetic object 4. Aesthetic object temporal, Aesthetic object as a possibility of fulfillment of potential 5. Aesthetic experience 6. Aesthetic experience - disinterestedness 7. Aesthetic experience - distance 8. Aesthetic experience - summary, Experience as an act of filling the frame 9. Beauty and other categories of aesthetics 10. Aesthetic quality 11. Aesthetic value 12. Transformation of aesthetic reception in the postmodern era - superficiality | |
| **Recommended literature:**  Buzan, T., 2007. Mentální mapování. Praha : Portál.  Buzan, T., 2017. Myšlenkový graf. Praha : BizBooks.  Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická príručka. Matrin: Osveta. 495 s. ISBN 9788080633929  Zuska, V.: Estetika. Úvod do současnosti tradiční disciplíny. Praha: Triton 2001, 131 s. ISBN 80-7254-194-3 | |
| **Language with is necessary to complete the course: Slovak** | |
| **Notes:** ---- | |
| **Course evaluation**  **Total number of students evaluated: 36**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 89% | 0% | 0% | 0% | 3% | 8% | | |
| **Vyučujúci:**  doc. Mgr.Adrián Kvokačka, PhD., lecturer, examiner, seminar leader | |
| **Date of last change:** 19/5/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSUE1/22 | **Course title: *Text seminar on ethics for educators 1*** (elective course, non-profile course) |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  Acquired knowledge: The student is able to name, explain and evaluate the most important opinions and ideas of J. A. Komenský.  Acquired skills: The student masters the basics of analysis, comparison and evaluation of pedagogical views on education and educates not according to J. A. Komenský.  Acquired competences:Can independently provide information, communicate and present moral opinions of J. A. Komenský to classmates and teachers. | |
| **Course content:**  Principles of the moral world – rationality and its general laws. Reasonableness in self-control (ethics) – the basics of self-control, about self-control in acting. Reasonableness in managing oneself and in contact with others. Reasonableness in controlling other people in the group/community. Reasonableness in leading children and youth. About education, morality and piety. Reflections on school, upbringing and education. Principles in upbringing and education. | |
| **Recommended literature:**  KOMENSKÝ, J. A. 1992. *Obecná porada o nápravě věci lidských II. (Pansofia - Svět mravní).* Praha: Sloboda, s. 185-249.  KOMENSKÝ, J. A. 1991*. Veľká didaktika.* Bratislava: SPN | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 79   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 27% | 13% | 14% | 11% | 6% | 29% | | |
| **Lecturers:** *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSNE1/22 | **Course title: *Text seminar on modern-era ethics 1***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Knowledge:** Students can name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking in the modern era.  **Skills:** The student is able to understand and accept the heritage of the most important results of ethical thinking in the modern era and categorize it.  **Competences:** The student masters the basics of analysis, comparison and evaluation of various ethical theories in the past. The student is able to take a differentiated approach to problems. | |
| **Course content:**  Philosophy and ethics in the modern age. Introduction to the issues of modern philosophy and ethics of F. Nietzsche. That's what Zarathustra said. Eternal return. A superhuman. Individual morality. Re-evaluation of all values. | |
| **Recommended literature:**  NIETZSCHE, F., 2002. *Tak vravel Zarathustra*. Kniha pre všetkých a pre nikoho. Bratislava: IRIS.  NIETZSCHE, F., 2016. *Antikrist*. Bratislava: IRIS.  NIETZSCHE, F., 2019. *Genealogie morálky*. Praha: OIKOYMENH.  NIETZSCHE, F., 2021. *Vôľa k moci*. Martin: Petrus.  NIETZSCHE, F., 2021. *Mimo dobro a zlo.* Praha: OIKOYMENH. | |
| **Language which is necessary to complete the course:** Slovak, Czech | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 48   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 31% | 15% | 10% | 10% | 2% | 31% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSNE2/22 | **Course title: *Text seminar on modern-era ethics 2***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  Acquired knowledge: The student acquires knowledge and orientation in modern ethics, its empirical form, learns to work with the source text "*O zásadách skúmania mravnosti"* (D. Hume), understands the way of thinking and thought processes from the text, learns to work by the method of philosophical reflection, acquires the ability to read, understand, name, reproduce and use the opinions of the philosopher, can conceptually grasp Hume's language and think about morality and its social meaning, acquires knowledge bases on the ethics of feeling and recognizes the theoretical approach and its practical content (ethics – morality).  **Acquired skills:** The student can notice and recognize individual problems in the text and to compare, develop, interpret them in the context of ethical theory, to define moral principles, values and norms according to Hume and to apply his ethics of sense to life situations.  **Acquired competences:** The student is competent to elaborate and adopt an opinion on the moral philosophy of empiricism, acquires his own view and opinion on the philosophy and ethics of Hume, is capable of comparing it with other approaches (hedonism, utilitarianism, naturalism), learns the principles of critical thinking on moral issues in modern ethics, can work with the source text and acquires the competence to think in moral categories such as well-being, utility, justice, habit, morality, belief, moral feeling, self-love, etc. and choose his own opinion and apply it to social life. | |
| **Course content:**  Historical contexts of Hume philosophy – paths to ethics; Empirical ethics and the controversy of empiricism and rationalism; Relationship of knowledge and evaluation – Hume naturalism; On general principles of morality; Well-being, benefit, profit, faith, self-love, reason, experience; Moral feelings and moral habits – moral sympathy; Justice and conscience; Social contexts of Hume's moral considerations; Timeliness of ethical reference – current criticism; Current forms of empirical ethics (J. Haidt – Morality of the human mind) | |
| **Recommended literature:**  HUME, D. 1809. *Zkoumání o zásadách mravnosti.* Praha: Ján Laichter.  BILASOVÁ, V. 2008. Etika moral sense. In: Remišová, A. (ed.). *Dejiny etického myslenia v Európe a USA.* Bratislava: Kalligram  BILASOVÁ, V. 1999. *Epistemológia v zrkadle historickej reflexie.* Prešov: FFPU  NOVOTNÝ, Z. 1999. *David Hume a jeho teorie vědění.* Praha: Votobia  HUME, D. 1996. *Zkoumání o lidském rozumu.* Praha: Svoboda | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSUT1/22 | Course title: *Text seminar on utilitarian ethics 1*  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** *3* | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** Thestudent names, systematically explains and evaluates the meaning and place of the most important results of ethical and moral thinking of utilitarianism.  **Acquired skills:** Thestudent accepts the heritage of the most important results of ethical thinking utilitarianism.  **Acquired competences:** The student analyzes, compares and evaluates various utilitarian directions. Applies utilitarian ideas, principles and values in concrete examples of practice. The student has personal prerequisites (honesty, transparency, openness, humanity) for the moral motivation of individuals and groups. | |

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| **Course content:**  Evaluation of the most important ethical problems of utilitarianism. Presentation of the basic principles of utilitarianism and predecessors of utilitarianism from the period of antiquity and modernity. Reading and interpreting selected texts of contemporary authors. Utilitarianism of the 18th and 19th centuries I. (Jeremy Bentham). Utilitarianism of the 18th and 19th centuries II. (John Stuart Mill). The post-classical period of utilitarianism I. (Henry Sidgwick). Post-classical period of utilitarianism II. (George Edward Moore). |
| **Recommended literature:**  GLUCHMAN, V. 1999. Etika sociálnych dôsledkov v kontextoch jej kritiky. Prešov: L.I.M.  GLUCHMAN, V. 1995. Etika konzekvencializmu. Prešov: ManaCon.  MILL, J.S. 1995. O slobode. Bratislava: IRIS.  MILL, J.S. 2000. Bentham. Utilitarizmus. Prešov: LIM.  BENTHAM, J. 2000. An Introduction to the Principles of morals and legislation. Kitchener: Batoche Books. |
| **Language which is necessary to complete the course:** Slovak |
| **Notes:** |
| Course evaluation  Total number of students evaluated: 32   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 44% | 9% | 6% | 0% | 3% | 38% | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* |
| **Date of last change:** 30/05/2024 |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/MOPR1/22 | Course title: *Morality and Law*  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** The student names and explains the concepts of morality and law, understand their mutual similarities and differences, as well as evaluate their interconnections.  **Acquired skills:** Thestudent analyzes the relationship between morality and law and their influence on a person's decisions in practical situations, applying both models of reasoning to practical moral problems and dilemmas.  **Acquired competences:** Thestudent proposes the possibilities of applying ethical principles and standards to the legal sphere, masters the technique and procedures of solving problems from the position of both normative systems. | |
| **Course content:**  Definitions of morality and law, relationship between morality and law, origin of morality and law, legal culture, branches of law, human rights and morality, basic characteristics of moral principles and norms and legal principles and norms in the form of laws, basic concepts of the relationship between morality and law, possibilities of applying ethical principles to the field of law, dilemmas and their solution from the position of morality and law. | |
| **Recommended literature:**  ŠVAŇA, L. 2012. Kríza demokracie, bezpečnosť a terorizmus. In: Kríza v politike – politika v kríze. Prešov: Prešovská univerzita v Prešove, s. 183-191.  ŠVAŇA, L., 2018. Princíp legitímnej autority a jeho „hranice“. In: I. Dudinská, Ľ. Dunaj a A. Polačková (eds.). 2018. Dilema hraníc v interdisciplinárnej literatúre. Prešov: Vydavateľstvo Prešovskej univerzity, s. 101-113.  BAHLEDA, O., MIHOK, J, NAŠČÁKOVÁ, J. (2008): *Základy práva*. Košice: Technická univerzita  BRӦSTL, A. a kol. (2013): *Teória práva*. Plzeň: Alexander Čeňek.  SOBEK, T. 2011. Právní myšlení: kritika moralismu, Praha: Ústav státu a práva.  FULLER, L., L. 1998. Morálka práva. Praha: Oikoymenh.  GLUCHMAN 2008. Etika a reflexie morálky. Prešov: FF PU  HART, H.L.A. 2010. Pojem práva. Praha: Prostor  HART, H.L.A. 2003. Právo, svoboda a morálka. Bratislava: Kalligram  HUME 2007.An Enquiry concerning Human Understanding. Oxford, Oxford university press.  HUME, D. 2008. O práve a politike. Bratislava: Kalligram  KNAPP, V. 1995. Teorie práva. Praha : C.H. Beck.  PŘIBÁŇ, J. 1997. Hranice práva a tolerance.Praha: Sociologické nakladatelství.  RÁZKOVÁ, R. 1998. Dějiny právní filozofie. Brno : Masarykova univerzita.  RAWLS, J. 1995. Teorie spravedlnosti. Praha: Victoria Publishing. | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/AOSE1/22 | **Course title: *Current issues in present-day ethics 1***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded with 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to earn points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** orientation in ethical concepts and approaches to the study of historical phenomena and events, reproduce the form of moral phenomena based on knowledge of historical and social contexts, identify forms of good/evil in individual epochs, identify and classify unethical manifestations and behaviors of people in history, name and reproduce methods of cognition and analysis of phenomena, recognize the value structure of the human world, learn to identify, organize and reproduce arguments for moral assessment of events and adapt their own evaluations, work by the method of ethical reflection and can theoretically analyze the event and its relationships.  **Acquired skills:**  on the basis of which the student is able to discover and estimate unethical phenomena and behavior, to promote and argue their own ethical approach, to look for analogies between ethical manifestations in history and today, acquires communication skills to conduct dialogue and is ready to respect the principles of cultivated speech and written expression.  **Acquired competences:** compare, reconstruct and analyze the moral dimensions of individual areas of society and prepare their ethical expertise in the context of past-present comparison, the student is able to ethically reflect social facts and has the ability to use research methods of ethical dimension of life, acquires methodological ability to recognize and systematically systematize knowledge, prepare, select, recommend and coordinate approaches on the basis of them, organize, recognize correct solutions, take responsibility and propose ways of their application in the evaluation of social phenomena and apply to the present (war, violence, oppression, inequality, injustice, unfairness, non - freedom, diversity, racial hatred...). | |
| **Course content:**  History and ethos; The beginnings of civilization and morality; Myth of history - knowledge and evaluation of history; Greek heritage - good and beauty; Forms of morality and the fall of Rome; Jewish and Christian heritage - period ethos; The dawn of the modern age - renaissance and forms of good/evil; Modern times and the Enlightenment (reason/will/faith); Questions of science - technology - progress in connection with good/evil; "Humanity at risk" - Higher principle of morality; The meaning of history - the age of responsibility. | |
| **Recommended literature:**  BILASOVÁ, V. 2012. *Étos, dejiny a súčasnosť.* Prešov: FF PU.  KOHÁK, E. 1993. *Člověk, dobro a zlo. O zmyslu života v zrcadle dějin.* Praha: Ježek  BAUMAN, Z. 2018: *Tekuté zlo. Život bez alternatív.* Praha: Pulchra  KREJČÍ, F. 1996: *Lidský úděl a jeho proměnlivá tvář. Duchovní základy civilizační plurality.* Praha: Karolinum  VOLTAIRE, F.M.A. 1997. *Filosofický slovník, čili rozum podle abecedy.* Praha: Votobia  MALOHRADŇANSKÝ, P. 2008. *Človek a jeho zánik.* Bratislava: Eko-konzult  BILASOVÁ, V. 2017. Etická reflexia slovenských dejinných kontextov (16.-18. storočie). In: V. Gluchman a kol: *Dejiny etického myslenia na Slovensku.* Prešov: FF PU. | |
| **Language which is necessary to complete the course:** Slovak language | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: *74*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 20% | 24% | 14% | 4% | % | 32% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/NEFX1/22 | **Course title: Netflix and Philosophy**  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** 2., 4. | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *continuous evaluation*  *• The student needs to obtain at least 25 points to be awarded a credit evaluation and an exam.*  *• Evaluation is based on the overall work of the student during the semester (20 points) and on the seminar work (30 points). The final evaluation contains the sum of min points from both mentioned areas of the student's activities.*  *The task of the seminar work is to demonstrate the ability to work independently with literature, definition of methodological issues, comparison, assessment and proposals for solving the problem; a separate choice of approach methodology and solution is envisaged; work is presented at the seminar.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student:*  *• acquires orientation in philosophical problems and approaches to the study of everyday reality from the perspective of contemporary serial production (Netflix, HBO);*  *• acquires the ability to concisely and clearly define the basic assumptions of the ideological currents of consumer society;*  ***Basic skills***  *After completing the course:*  *• Developing analytical thinking: The student will learn to work with video and text, t. j. identify key problems, identify individual arguments, put them in context with other problems, etc.*  *• Developing critical thinking: Based on the analytical work with the image, the student is able to follow the interpretive strategies that the creators of the series apply to a specific problem.*  ***Basic competences***  *After completing the course the student:*  *• Application of historical topics in the systematic area: will gain a systematic view of the problems and a general overview of historical changes in thinking, i.e. on the changing forms of approaches to individual issues in different historical epochs - a systematic overview of historical topics can be presented in a didactic form.*  *• Study context: will gain a basic awareness of the related application strategies of philosophical study.*  *• The student is able to evaluate the central themes of contemporary serial production (concentrating on these issues is the most effective way to focus on the critical vocabulary used in social theory and criticism);*  *• Criticality: is able to apply and develop critical thinking in the personal and public spheres; • has the prerequisites for further (self) study and development of knowledge.* | |
| **Course content:**  *• forms of love and sexuality;*  *• Was Mr. Orwel right about everything?;*  *• where are the boundaries between dream and reality ?;*  *• (impossible) revolution and corporate America;*  *• hacking and possible worlds;*  *• what can horror teach us?;*  *• what can science fiction teach us?;*  *• what can the criminal scenario teach us?;*  *• Can Netlix series and movies be seen as new, non-text philosophical material?* | |
| **Recommended literature:**  *Sucharek, P. Bricolage 44. Levoča: Modrý Peter 2020.*  *Pattel, R.K. Cyrus, 2021. Lucasfilm: Filmmaking, Philosphy, and the Star Wars Universe. London: Bloomsbury Academic;*  *Anderson, W., 2021. Film, Philosophy and Religion. Vernon Press;*  *Karofsky, A., 2014. Philosophy through Film. NY: Routledge;*  *Deleuze, G., 2006. Film 2. Obraz-čas. Praha: Národní filmový archiv;*  *Tarkowski, A., 2009. Zapečetěný čas. Příbram, Svätá hora: Camera obscura;*  *Hastings, R., 2020. No Rules Rules: Netflix and the Culture of Reinvention. Boston: Penguin Books* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** The teacher will provide primary and interpretion literature to the students in a scanned form. | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Arthur Švihura, PhD.* | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/FIZS1/22 | **Course title: Philosophy as a lifestyle** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** *2., 4.* | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *Continuous evaluation.*  *Attendance at seminars is mandatory. It is evaluated:*  *• Continuous student activity at seminars (0 - 20%).*  *• At least one separate presentation on the given problem (0 - 25%).*  *• At the end of the semester the student submits a seminar paper (0 - 25%).*  *• At the end of the semester, he / she passes a knowledge test (0-30%). Credits will not be awarded to a student who does not obtain at least 50% from the knowledge test.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student is able to:*  *• name historical models of philosophy as the art of living.*  *• recognize current philosophical versions of the lifestyle.*  *• define the connection between theoretical philosophical knowledge and everyday life practice.*  ***Basic skills***  *After completing the course the student is able to:*  *• independently formulate his / her own lifestyle philosophy.*  *• compare the differences between lifestyle, art of life and aesthetics of existence.*  *• apply mental and somatic practices in their own lives for the benefit of self-development.*  *• demonstrate the acquired knowledge on the example of his / her own life.*  ***Basic competences***  *After completing the course the student is able to:*  *• present the acquired knowledge and gained experience in a verbal form.*  *• process the acquired knowledge into a professional philosophical text.*  *• independently obtain other relevant information in favor of the growth of their philosophical competencies.*  *• actively develop his / her personal identity actively.* | |
| **Course content:**  *• Philosophy as a practical discipline.*  *• Philosophy of everyday life.*  *• Examples of the history of philosophy: from the Stoics to Montaigne.*  *• Examples from contemporary philosophy: from Foucault to Shusterman.*  *• Lifestyle, art of life or aesthetics of existence?*  *• The usefulness of philosophy as a lifestyle for the individual.*  *• The usefulness of philosophy as a lifestyle for the development of society.* | |
| **Recommended literature:**  *Foucault, M., 2000. Moc, subjekt a sexualita. Bratislava: Kalligram.*  *Hadot, P., 1999. Philosophy as a Way of Life. Spiritual Exercises from Socrates to Foucault. Oxford: Blackwell.*  *Irvine, W. B., 2020. Jak žít dobrý život. Starověké umění stoické radosti. Praha: Blue vision.*  *Kierkegaard, S. A., 2007. Buď – alebo. Bratislava: Kalligram.*  *Liessmann, K. P., 2012. Univerzum věcí. K estetice každodennosti. Praha: Academia.*  *Montaigne, M. de., 1999. Eseje. Bratislava: Nestor.*  *Natta, M. V., 2020. Stoicizmus pre začiatočníkov. Ako získať emocionálnu odolnosť a pozitívny prístup k životu. Bratislava: Eastone Books.*  *Suvák, V., 2020. Ars vivendi alebo Umenie žiť medzi Sókratom a Foucaultom. Bratislava: Vydavateľstvo spolku slovenských spisovateľov.*  *Shusterman, R., 2012. Thinking through the Body. Essays in Somaesthetics. New York: Cambridge University Press.*  *Švihura, L., 2017. Etika ako estetika existencie v prieniku súčasnej kultúry a filozofie. In: Umenie života vo filozofickej reflexii. Prešov: FF PU, s. 57–78.*  *Švihura, L., 2017. Od plurality indivíduí k pluralitnému indivíduu: Variant estetiky existencie. In: Umenie života vo filozofickej reflexii. Prešov: FF PU, s. 111–123.*  *Švihura, L., 2019. Umenie života a liberálna kultúra. Prešov: FF PU.*  *Švihura, L., 2019. Musíš sa stať umeleckým dielom. In: Filozofia (74), 3, s. 223–237.*  *Švihura, L., 2021. Umenie života ako estetika inakosti. In: Gáliková Tolnaiová, S., O. Marchevský a P. Kyslan, eds.: Myslieť inak – iné v myslení. Bratislava: SFZ, s. 197–207.* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** - | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** Mgr. Lukáš Arthur Švihura, PhD., RYT, univer. docent | |
| **Date of last change:** *19.05.2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/PVSC1/22 | **Course title: The nature, problems and challenges of today's society** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** *2., 4.* | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *Continuous evaluation.*  *Attendance at seminars is mandatory. It is evaluated:*  *• Continuous student activity at seminars (0 - 20%).*  *• At least one separate presentation on the given problem (0 - 25%).*  *• At the end of the semester the student submits a seminar paper (0 - 25%).*  *• At the end of the semester, he / she passes a knowledge test (0-30%). Credits will not be awarded to a student who does not obtain at least 50% from the knowledge test.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student is able to:*  *• name the characteristic features and defining features of contemporary society.*  *• recognize the current problems of contemporary society, their causes and manifestations, as well as the challenges of contemporary society.*  *• define the basic sociological philosophical theories of contemporary society.*  ***Basic skills***  *After completing the course the student is able to:*  *• independently formulate and argumentatively substantiate proposals for solving the problems of today's society.*  *• compare the differences between the concepts and approaches to the social problem of contemporary philosophers and sociologists.*  *• apply the acquired theoretical knowledge to practical life in relation to solving real social problems.*  ***Basic competences***  *After completing the course the student is able to:*  *• present the acquired knowledge and experience in a verbal form.*  *• process the acquired knowledge into a scientific philosophical text.*  *• independently obtain other relevant information in favor of the growth of his / her philosophical competencies.*  *• develop critical thinking in personal and social life.* | |
| **Course content:**  *• Characteristics of contemporary society in the concepts of philosophers and sociologists.*  *• Theories of contemporary society.*  *• Current problems of today's society and proposals for their solutions:*  *o Consumption and consumer lifestyle.*  *o Globalization and world culture.*  *o 4th Industrial Revolution.*  *o Changes in the labor market.*  *o Transformations in educational processes.*  *o Metamorphoses of family and partnerships.*  *o Modifications of social morality.*  *o The influence of the media and the Internet on social events.* | |
| **Recommended literature:**  *Bauman, Z., 2019. 44 dopisu z tekutého moderního světa. Praha: Sociologické nakladatelství.*  *Bauman, Z., 2017. Retrotópia. Bratislava: Artforum.*  *Beck, U. – Beck-Gernsheim, E., 2014. Dálková láska: Životní formy v globálním věku. Praha: Sociologické nakladatelství.*  *Giddens, A. – Sutton, P. W., 2021. Sociology. New Jersey: Wiley Blackwell.*  *Harari, Y. N., 2019. Homo Deus – stručná história zajtrajška. Bratislava: Aktuell.*  *Lipovetsky, G., 2010. Říše pomíjivosti. Móda a její úděl v moderních společnostech. Praha: Prostor.*  *Lipovetsky, G., 2011. Soumrak povinnosti. Bezbolestná etika nových demokratických času. Praha: Prostor.*  *Sedláček, T., 2016. 2036: Jak budeme žiť za 20 let? Praha: 65. pole.*  *Simmel, G., 2003. O podstate kultúry. Bratislava: Kalligram.*  *Švihura, L., 2016. Načo sú nám humanitné vedy? In: Posolstvo Jána Pavla II. 2016. „Súčasné výzvy a trendy v...“: zborník z medzinárodnej vedeckej konferencie konanej v dňoch 21. – 22. apríla 2016 v Poprade. Ružomberok: Verbum, s. 908–912.*  *Švihura, L., 2017. Etika ako estetika existencie v prieniku súčasnej kultúry a filozofie. In: Sisáková, O., ed.: Umenie života vo filozofickej reflexii. Prešov: FF PU, s. 57–78.*  *Švihura, L., 2021. Postmoderná morálka a Kantova etika. In: Studia Philosophica Kantiana: Filozofický časopis pre kriticko-rekonštrukčné uvažovanie (10), 2, s. 21–41.*  *Zakaria, F., 2017. Obrana liberálního vzdělání. Praha: Academia.* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** - | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** Mgr. Lukáš Arthur Švihura, PhD., RYT, univer. docent | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** University of Presov | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IEB/ESKU1/22 | **Course title: *Aesthetics and Culture***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activities:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1.1 hours. weekly, 13.13 per semester  Method of educational activities: Combined | |
| **Number of credits: 2** | |
| **Recommended semester:** 2., 4. | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  The course is completed by continuous assessment  To successfully complete the course, it is necessary to complete 3 components:   1. Joint lectures and seminar meetings. 2. Continuous fulfillment of assigned tasks and duties presented and submitted according to the schedule, published at the beginning of the semester. Part of the preparation for the seminar and the final project is active participation in cultural and / or artistic activities in accordance with the theme of the final project. The student presents the final project orally in the credit week. The weight of the evaluation is 70%, t. j. without the successful implementation of continuously fulfilled activities and their oral presentation, it will not be possible to give an evaluation, resp. rating will be FX. 3. The student studies the assigned professional literature and study materials.   In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):  A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%  B - very good (above average results: 1.5) / 89.99 - 80.00%  C - good (average results: 2) / 79.99 - 70.00%  D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%  E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%  FX - insufficient (additional work required: 4) / 49.99 and less%.  Number of credits and time frame for the conditions of passing the course:   1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks’ x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - 12 weeks’ x 2h = 24 h   Total - 2 credits - time consuming - 60 hours | |
| **Learning outcomes:**  *Knowledge* - Graduate of the course Aesthetics and Culture:   * knows key concepts in the field of thinking about culture and society; * is familiar with concepts of thinking about culture and society; * understands the basic principles of the departmental approach to culture; * is able to actively obtain information about art, culture and cultural policy in the period under review and uses it in a broader context in the context of aesthetics;   *Skills* - Graduate of the course Aesthetics and Culture:   * critically discusses the problems of the read texts of individual thinkers dealing with the issue of culture; * creatively applies the acquired knowledge and skills to the teaching process, * analyzes the importance and relationship of artistic (cultural and wider) tradition and artistic innovation, * reproduces knowledge from artistic, pedagogical and organizational activities, * compiles educational and training programs for target groups on the basis of identified interests and goals * collects, analyzes and evaluates the needs of target groups.   *Competences* - Graduate of the course Aesthetics and Culture:   * has a cultivated verbal and written expression; * independently plans its activities and activities, * approaches the target groups in a partnership and inclusive way and helps them to become self-sufficient, * is sensitive to intercultural diversity in the group.   The educational outcomes of knowledge are verified in writing in the 12th week of the semester.  The educational outcomes of skill and competence are verified in the seminar work, which the student submits in the 12th week of the semester at the latest. The educational outcomes of knowledge and competence are also verified during the student's outing at the seminar. | |
| **Course content:**   1. Culturology as a scientific discipline. Arts and culture sciences. 2. Basic concepts of art and culture sciences. Culture in theoretical reflection. 3. Departmental perception of culture. Culture and art in cultural policy documents. 4. Cultural tradition and cultural heritage as current phenomena from the point of view of theory and practice. 5. Social and cultural diversity in the era of globalization: an overview of basic concepts. 6. Cultural diversity in theoretical reflection: key concepts, theories and approaches. An accessible and inclusive culture as a principle of cultural policy within the EU. Cultural diversity in European cultural policies. 7. Cultural diversity and its consequences for the field of cultural practice. 8. Models of coexistence and integration of diversity in politics and practice: integration, inclusion, assimilation, segregation. 9. Issues of cultural status of art at the turn of the millennium 10. Art and artistic expressions in a globalized world. 11. Cultural diversity in the era of globalization. Identity in a globalized world. 12. Colloquium. | |
| **Recommended literature:**  Gažová, V., 2010. Úvod do kulturológie. Acta Culturologica č. 17, Bratislava: Národné osvetové centrum  Slušná, Z., 2013. Trendy a aspekty miestnej a regionálnej kultúry. Bratislava: Národné osvetové centrum.  Slušná, Z., 2015. Súčasná kultúrna situácia z pohľadu teórie a praxe. Bratislava: Univerzita Komenského.  Harrington, A., 2008 Moderní sociální teorie. Praha: Portál  Eriksen, T., 2007. Antropologie multikultrních společností. Rozumět identitě. Praha: Triton  Eriksen, T., 2008. Sociální a kulturní antropologie. Praha: Portál  Petrusek, M. – Balon, J., 2013. Společnost naší doby. Praha: Academia  Singer, Ben. 2004. Modernita, hyperstimuly a vzestup populární senzačnosti. In: P. Szczepanik, ed.: Nová filmová historie. Antologie současného myšlení o dějinách kinematografie a audiovizuální kultury. Praha: Herrmann & synové. Str. 190–205. | |
| **Language with is necessary to complete the course: Slovak** | |
| **Notes:** ---- | |
| **Course evaluation**  **Total number of students evaluated:**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | |  |  |  |  |  |  | | |
| **Lecturers:** Doc. PhDr. Zuzana Slušná,PhD., Mgr. Lenka Bandurová, PhD. | |
| **Date of last change:** 19/5/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- | --- |
| **University:** University of Prešov in Prešov | | |
| **Faculty:** | Faculty of Arts | |
| **Course code:** 1IEB/ESET1/22 | | **Course title: Aesthetics and Ethics**  *(elective course, non-profile course)* |
| **Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar**  **combined** | | |
| **Number of credits:**2 | | |
| **Recommended semester of study:** 2.,4. | | |
| **Degree of university study:** *1.* | | |
| **Prerequisites:** *------------* | | |
| **Conditions for passing the course:**  The course is completed by continuous assessment  To successfully complete the course, it is necessary to complete:   1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b     In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria  A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%  B - very good (above average results: 1.5) / 89.99 - 80.00%  C - good (average results: 2) / 79.99 - 70.00%  D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%  E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%  FX - insufficient (additional work required: 4) / 49.99 and less%.    Number of credits and time range for the conditions of passing the course:   1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks’ x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials 12 weeks - 12 weeks’ x 2h = 24 h   Total - 2 credits - time consuming - 60 hours | | |
| **Learning outcomes:**  *Knowledge* - Graduate of the course Aesthetics and Ethics:   * defines and identifies the basic terminology of ethics and aesthetics; * knows how to compare and analyse the subject of aesthetics and ethics; * understands and can critically and analytically discuss the problems of the read texts of individual thinkers dealing with the issues of art and morals, aesthetics and ethics; * analyses and is able to identify and evaluate ethical, social, psychological, cultural and other contexts of solved problems in the field of art and morality in the Slovak but also in the European or global context ...; * generalizes and actively obtains information about art and morality uses it in a broader context in the context of ethics of aesthetics and society;   *Skills* - Graduate of the course Aesthetics and Ethics:   * identifies how art and morality interact; * distinguishes and is able to analyse whether morality is communicated through theoretical texts or clearly through artistic images     *Competences* - Graduate of the course Aesthetics and Ethics:   * uses the acquired knowledge and actively discusses and arguments about how aesthetics and art reflect the moral and ethical text, and how ethics reflects this fact * realizes adducts to analyse and explain how a work of art announces a moral and ethical text * actively discusses and arguments about how aesthetics and art reflect a moral and ethical text, and how ethics reflects this fact; * evaluates the ability to independently acquire new knowledge of aesthetic tendencies in the study of the relationship between art and morality and actively expands their knowledge with regard to their interests and preferences for a particular type of art;   The educational outcomes of the *knowledge* are verified in the final paper in the 12th week of the semester.  The educational outcomes of competence *skills* are verified in a seminar paper, which the student submits in the 12th week of the semester at the latest. Educational outputs are also verified within the presentation in admission classes at seminars. | | |
| **Course contents:**   1. Basic distinction between aesthetics and ethics 2. Basic terminology of ethics and aesthetics 3. The relationship between art and morality 4. Art, artwork as a communicator of moral, ethical texts, values 5. Reflection of the problem of depicting a moral text through ethical and aesthetic concepts 6. Moral text as a problem of art 7. Reflection and explanation of moral contexts of art through aesthetics, theory and history of art 8. aesthetic theories in the history of aesthetics reflecting the moral and ethical dimension of art 9. the problem of morality in contemporary art 10. The problem of evil in art 11. Moral culture as a constitutive and qualitative element of culture 12. The art of immorality in the present | | |
| **Recommended literature**:  Aristoteles:  2011 Etika Nichomakova. Bratislava: Kalligram  Bandurová, L.: 2015 G. Santayana. Priekopník estetického myslenia v USA. Prešov: FFPU v Prešove  Blažková, M.:2020 Dejiny etických teórii od Kanta po pragmatizmus. Praha: Karolinum  Fromm, E. 2020 : Mýt nebo být. Praha: Portál  Gluchman V. a kol: 2010 Etické teórie súčasnosti. Prešov: Grafotlač  Gluchman V., DOKULIL, M.: 1998  Praktické otázky etiky a morálky Prešov  Gluchman, V.:2011 Úvod do etiky. Brno: Tribune  Kierkegaard, S.:2006. Rovnováha medzi etickým a estetickým pri utváraní osobnosti. Bratislava: Kaligram  Kierkegaard, S.: 2007. Buď alebo. Bratislava: Kalligram  Král M. : 1998  Kam směruje civilizace, Filosofia: Praha  Lipovetsky, G.:2008  Éra prázdnoty. Praha: Prostor  Nietzsche, F.: 2016 Kritika morálky. Bratislava: Kalligram  Nietzsche, F.: 2019 Genealogie morálky. Praha: Oikoymenh  Osolsobě, P.:2013 Umění a ctnost : k teorii umělecké reprezentace. Brno : Barrister & Principal : Masarykova univerzita, Filozofická fakulta, Seminář estetiky  Santayana, G.  1948 Essaye o filosofi, umění a náboženství, Praha: Laicher  Schwaitzer, A.: 1986  Kultúra a etika. Bratislava: Slovenský spisovateľ  Vaněk J.: 1999  Estetika myslenia a tela, Bratislava: Iris | | |
| **Language, knowledge of which is necessary to complete the course: Slovak** | | |
| **Notes:** ---- | | |
| **Course evaluation**  Assessed students in total**: 26**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 46% | 19% | 19% | 8% | 4% | 4% | | | |
| **Teacher:** Mgr. Lenka Bandurová,PhD., Mgr. Adrián Kvokačka, PhD. | | |
| **Date of last change:** 19/5/2025 | | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/EPDF1/22 | **Course title: Ethical issues in the history of philosophy** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** *2, 4, 6* | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *Attendance at seminars is mandatory.*  *The course is completed by an evaluated credit. During the semester, the student processes, presents at the seminar and submits a seminar paper selected on the basis of suggestions from one work, which will be the subject of reading during seminar meetings. Range of 10 standard pages.*  *Evaluation of seminar papers:  1) Stylization + reasoned division of the text (syllabus) 1-2-3 points;*  *2) Correspondence of the topic and content of the work 1-2-3 points;*  *3) Clarification of basic concepts 1-2-3 points .;*  *4) Scope of work + correct citation 1-2-3 points;*  *5) Analytical approach used 1-2-3 points. Maximum number of points 15, minimum 5. At 10 points and more the student does not have to rework the seminar paper.*  *At 5-9 points the student must rework the seminar paper due to critical remarks. The student is obliged to submit the reworked work no later than the end of the teaching part of the semester.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student is able to:*  *• identify basic concepts in the field of ethics and moral philosophy;*  *• define the process of development of individual ethical issues in the history of philosophy;*  *• characterize the central problematic positions in selected texts in the context of ethics and moral philosophy;*  *• describe and classify the argumentation apparatus used by the author;*  ***Basic skills***  *After completing the course the student is able to:*  *• clarify and give examples of the application of the principles of ethical and moral evaluation in various areas of human social activity;*  *• demonstrate and give examples of applied ethical theories;*  *• appreciate the prospects for the use of text formats;*  *• state the importance of reflecting the ethical dimension of human action;*  ***Basic competences***  *After completing the course the student is able to:*  *• process and format bibliographic data according to standardized standards*  *• plan and allocate resources;*  *• organize work with resources;*  *• respect and understand the conditionality of the use of the formats in question;*  *• work with technologies in functional modalities;* | |
| **Course content:**  *Epicurean ethics.*  *Sv. Augustine as a representative of medieval moral philosophy.*  *Machiavelli and Machavellism as problems of the history of ethical thinking.*  *Renaissance thinking in matters of human freedom.*  *The difference of morals in the work of T. Hobbes.*  *Immanuel Kant and the Problem of Moral Politics and Political Moralism.*  *Dostoevsky in reflections on spirituality and faith as ethical categories.*  *Philosophy and its confrontation with political power and the power of public opinion.*  *Ethical issues from the perspective of analytical philosophy.*  *Man, body, nature as problems of applied ethics.* | |
| **Recommended literature:**  *Augustinus, A., 1977. Vyznania. Bratislava: Lúč.*  *Machiavelli, N., 1968. Vladár. Bratislava: Tatran.*  *Hobbes, T., 2011. Leviatan. Bratislava: Kalligram.*  *Kant, I., 1996. K večnému mieru. Bratislava: Archa.*  *Dostojevskij, F. M., 2004. Bratři Karamazovi. Praha: Academia.*  *Berlin, I. ed. 1993. O slobode a spravodlivosti. Liberalizmus dnes. Bratislava: Archa.*  *Borneman, E., 1993. Encyklopedie sexuality. Praha: Victoria publishing.*  *Marchevský, O., 2020. Kant v Rusku (ne) milovaný. Červený Kostelec: Pavel Mervart.*  *Marchevský, O., 2017. Otázky ruskej filozofie. Prešov: Prešovská univerzita v Prešove.*  *Marchevský, O., 2016. Matej Szlávik`s analysis of Kant’s moral philosophy. In: Con-Textos Kantianos: international journal of philosophy. No. 4. p. 147-157.* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** - | |
| **Course evaluation**  Total number of students evaluated:   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. Mgr. Ondrej Marchevský, PhD.* | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/ORFI1/22 | **Course title: Oriental Philosophy** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** 3., 5. | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *continuous evaluation*  *• The student needs to obtain at least 25 points during the semester to pass the exam.*  *• Evaluation is based on the overall work of the student during the semester (20 points) and on the seminar work (30 points). The final evaluation contains the sum of min points from both mentioned areas of the student's activities.*  *• The task of the seminar work is to demonstrate the ability to work independently with literature, definition of methodological issues, comparison, assessment and proposals for solving the problem; a separate choice of approach methodology and solution is envisaged; work is presented at the seminar.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student:*  *• gains a clear idea of the structural problems in the field of oriental philosophy;*  *• gains basic historical and systematic knowledge about the philosophical background of canonical texts of oriental thinking.*  ***Basic skills***  *After completing the course:*  *• Developing analytical thinking: The student is able to distinguish between Chinese, Indian, Japanese, Korean, Tibetan and Islamic philosophies.*  *• The student is able to evaluate the central paradigms and the resulting problems of Eastern thinking (concentrating on these problems is the most effective way to focus on the critical vocabulary used in current interpretive approaches).*  ***Basic competences***  *After completing the course the student is able to:*  *• explain and functionally use the basic concepts of oriental philosophy in the commentary*  *• explain the actuality of oriental philosophy for contemporary thinking*  *• analyse the basic writings of India and China (Tao-te-Ting - Confucius Conversations, Bhagavad Gita - I-ting - Diamond Sutra - Tibetan Book of the Dead).* | |
| **Course content:**  *• Hinduism - Vedas and sastras*  *• Hinduism - Mahabharatha and Bhagadavgita, Puranas*  *• Jainism and Buddhism - Suttapitaka*  *• Indian and Chinese Buddhism - Jataky, I-ting*  *• Buddhism - Diamond Sutra*  *• Buddhism - Sutra of the heart*  *• Japanese and Korean Buddhism - Zen Buddhism in the West (Kodó Sawaki and D.T. Suzuki)*  *• Taoism - Lao´ce - Zhuangzi*  *• Meditation and / as metaphysical practice and current neuroscientific research (Dalai Lama)* | |
| **Recommended literature:**  *Král, O., 2005. Čínská filozofie. Pohled z dějin. Lásenice: Maxima;*  *Cheng, A., 2006. Dějiny čínského myšlení. Praha: DharmaGaia;*  *I-ťing, 1995. Kniha proměn. Lásenice: Maxima;*  *Král, O., 1994. Kniha mlčení. Texty staré Číny. Praha: Mladá fronta;*  *Mistr Zhuang., 1995. Sebrané spisy. Lásenice: Maxima;*  *Konfucius, 1995. Rozpravy. Praha: Mladá fronta;*  *Knipe, D. M., 1998. Hinduismus. Praha: Prostor;*  *Herrigel, E., 1996. Zen. Olomouc: Votobia;*  *Hempel, H., 2001. Heidegger a zen. Praha: Mladá fronta;*  *Zbavitel, D., 1993. Hinduismus a jeho cesty k dokonalosti. Praha: Dharma Gaia;*  *Bondy, E., 1992. Indická filosofie. Praha: Vokno;*  *Laumakis, S. J., 2008. An introduction to buddhist philosophy. Cambridge University Press.*  *Zbavitel, D., 2007. Základní texty východních náboženství. Hinduismus. Praha: Argo.*  *Zbavitel, D., 2008. Základní texty východních náboženství. Raný indický budhismus. Praha: Argo.*  *Zbavitel, D., 2007. Základní texty východních náboženství. Čínský, japonský a korejský budhismus. Praha: Argo.* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** The teacher will provide primary and interpretion literature to the students in a scanned form. | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Arthur Švihura, PhD.* | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRITPION**

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| --- | --- |
| **University:** University of Presov | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IEB/APES1/22 | **Course title: Applied Aesthetics**  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture / Seminar  Scope of educational activities: 1/1 hrs. weekly, 13/13 per semester  Method of educational activities: combined | |
| **Number of credits: 2** | |
| **Recommended semester:** 3, 5 | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  Assessment and completion of the course: Continuous assessment  The student is expected to participate actively in seminar meetings (read the text and be prepared to enter into the discussion eruditely on the basis of prepared own and taken arguments) (weighting 30% of the overall grade). A final written test during the credit week of the semester (weighted 70% of the total grade).  The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):  A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%  B - very good (above average results: 1.5) / 89.99 - 80.00%  C - good (average results: 2) / 79.99 - 70.00%  D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%  E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%  FX - insufficient (additional work required: 4) / 49.99 and less%  Number of credits and time frame for the conditions of passing the course:  26 h (lectures and seminars), 17 hours (preparation for seminars, continuous evaluations), 17 hours (preparation for the final test)  A total of 2 credits with a time requirement of 60 hours. | |
| **Learning outcomes:**  *Knowledge* graduate of the subject   * obtains a complementary overview of the study of applied aesthetics * is able to name, observe and creatively grasp the problem of applying aesthetics in individual areas of its research for further study * is able to follow the above problems in the whole of social, human and natural sciences.   *Skills* graduate of the subject   * can work with professional literature * can actively acquire knowledge, use it to solve basic practical tasks in the field * has knowledge of the subject field, which he/she is able to use actively.   *Competences* graduate discipline   * has the competence of basic orientation in contemporary topics of applied aesthetics and can independently acquire new knowledge and actively expand his/her knowledge in the field. | |
| **Course content:**   1. The question of the applicability of aesthetics. 2. Application of aesthetics in the field of aesthetic theory and other sciences: humanities. 3. Application of aesthetics in the field of aesthetic theory and other sciences: natural sciences. 4. Theoretical, special, programmatic and practical aesthetics in a variety of approaches. 5. Application of aesthetics in art therapy 6. The place of applied aesthetics in interdisciplinary communications. 7. Applied aesthetics and the environment. 8. Applied aesthetics and everyday life. 9. Aesthetic values in the theory of applied aesthetics. 10. Application of aesthetics in art and beyond art - application of aesthetics in aesthetic and artistic creation and reception 11. The application of aesthetics in art and beyond art - the contribution of applied aesthetics in the practical field 12. Applying aesthetics in the arts and beyond - aesthetics and politics | |
| **Recommended literature:**  Marcelli, M., 2005. Michel Foucault alebo Stať sa iným. Bratislava, Kalligram.  Marcelli, M., 2008. Kant a potreba myslieť vo veľkom. In: Belás, Ľ.: Človek – dejiny – kultúra II.Prešov: Filozofická fakulta Prešovskej univerzity, s. 15 – 32.  Šulavíková, B., 2005. „ETICKÉ“, „ESTETICKÉ“ a dobrý Život. In.: Filozofia, roč. 60, č. 4., s. 230-241  Suvák, V.: Foucaultov koncept estetiky existencie. In.: Sisáková, O. (Ed.): Filozofia – veda – hodnoty.Prešov, AFPhUP, 2005, s. 120 – 142  Zuska, V.: Život jako umělecké dílo? In.: Estetika  IO vol 01: Enviromental art. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 1998 In: http://www.helsinki.fi/jarj/iiaa/io1998.pdf  IO vol 02: Moving landscape. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 2000 In: http://www.helsinki.fi/jarj/iiaa/io2000.pdf  IO vol 03: Virtual environments. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 2006 In: http://www.helsinki.fi/jarj/iiaa/io2006/index.html  Shiner, L.: Architecture vs. Art: The Aesthetics of Art Museum Design. Contemporary Aesthetics. Vol. 5, 2007 In: http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=487  Welsch, W.: Reflecting the Pacific. http://www2.uni-jena.de/welsch/Papers/reflecting.html | |
| **Language with is necessary to complete the course: Slovak** | |
| **Notes:** ---- | |
| **Course evaluation**  **Total number of students evaluated: 26**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 58% | 23% | 8% | 0% | 0% | 12% | | |
| **Vyučujúci:**  doc. Mgr.Adrián Kvokačka, PhD., prednášajúci, skúšajúci, vedúci semináru | |
| **Date of last change:** 19/5/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** University of Presov | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IEB/MRMK1/22 | **Course title: Media, advertising and mass culture**  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1.1 hours. weekly, 13.13 per semester  Method of educational activities: Combined | |
| **Number of credits: 2** | |
| **Recommended semester: 3., 5.** | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  The course is completed by continuous assessment  Participation in lectures and seminars. During the semester, the student submits preparations for each lesson on a specified topic in the field of media, advertising and mass culture, presents a presentation at a seminar and submits a seminar paper.  To successfully complete the course, it is necessary to complete:   1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b   In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):  A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%  B - very good (above average results: 1.5) / 89.99 - 80.00%  C - good (average results: 2) / 79.99 - 70.00%  D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%  E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%  FX - insufficient (additional work required: 4) / 49.99 and less%.  Number of credits and time frame for the conditions of passing the course:   1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - for each seminar submits notes from the read text 12 weeks - 12 weeks x 2h = 24 h   Total - 2 credits - time consuming - 60 hours | |
| **Learning outcomes:**  *Knowledge* - Graduate of the course Media, Advertising and Mass Culture:   * knows the basic concepts of media culture and marketing with emphasis on the field of artistic culture and aesthetics; * identifies key differences between types of media and advertising; * actively obtains information on the media and advertising and uses it in a broader context with an emphasis on the field of artistic culture, * knows the principles of visual communication and creatively applies them in the field of artistic culture; * critically and analytically discusses key topics in the field of media and advertising and mass culture.   *Skills* - Graduate of the course Media, Advertising and Mass Culture:   * applies the acquired knowledge and expertise in practice, * designs and processes the design and visual side of the promotion of goods, products and services in the field of artistic culture and the arts, with an emphasis on new trends and trends in the field of visual communication, * communicate with photographic agencies, owners of image websites, museums or other entities in order to agree on the price of the image material and to secure the right to use it, * ensures the basic promotion of goods, products and services in the field of artistic culture and art, with an emphasis on new trends and trends in the field of visual communication, * proposes basic frameworks for the concepts of promotion of goods, products and services in the field of artistic culture and the arts, * use presentation and publishing programs, spreadsheets, text editors.   *Competences* - Graduate of the course Media, Advertising and Mass Culture:   * has creative and artistic abilities, * independence in processing text and image materials for printing, * independence in the selection of the graphic designer in relation to the design and visual identity of the publication, * ability to coordinate work with graphic designers and authors, * has the ability to motivate people, * applies the principles of teamwork; * has a cultivated language expression.   The educational outcomes of the knowledge are verified in the paper in the 12th week of the semester.  The educational outcomes of skill and competence are verified in the seminar work, which the student submits in the 12th week of the semester at the latest. The educational outcomes of knowledge and competence are also verified during the student's outing at the seminar. | |
| **Course content:**   1. Brief history of media and their differentiation. 2. Mass media (television, radio, internet) as tools for creating and transmitting aesthetic information. 3. The problem of high and low in the media, mass and popular; Art and non-art 4. Aesthetic factors of media advertising, aesthetic factors. reality shows, tabloid journalism in the coordinates of gossip and aesthetic value; 5. Aisthesis versus consumption and consumption. 6. The process of media communication. The negative of mass media communication 7. The phenomenon of advertising in history. The concept and definition of advertising, historical milestones and development. Advertising - types, means, functions. 8. Advertising and media. Art in advertising. 9. Literary, musical, artistic and theatrical elements in advertising. 10. The influence of art on advertising and advertising on art. 11. Advertising as a part of visual culture. 12. Psychological, social, ethical, cultural aspects of advertising and the media. | |
| **Recommended literature:**  Adorno, T.W, 1999. *Estetická teorie.* Praha  Bačuvčík, R., 2011. Marketing neziskových organizací. Zlín: Verbum  Bystřický, J., 2001. *Mediální diskurs postmoderny*. Praha  Bystřický, J., 2003. *Obraz a vizuální scéna*.In: Filozofia, roč. 58, 2003, č. 6  Burton, C. - Jirák, J., 2003. *Úvod do stúdia médií*. Brno. Barrister&Principal  Eco, U.,1996. *Skeptikové a těšitelé*. Praha  Foret, M. - Lapčík, P. - Orság, P, ed., 2008. *Média dnes*. Univerzita Olomouc  Foret, M. 2008. *Reflexe mediality, médií a mediálních obsahů*., Univerzita Palackého Olomouc  Horňák, P., 1997. *Abeceda reklamy*. Bratislava Grafosit  Ilowiecki, M. T. - Zasepa, T., 2003. *Moc a nemoc masmédií*. Trnava: Trnavská univerzita  Jirák, J. – Köpplová, B., 2009. *Masová média*. Praha : Portál  McLuhan, M.,2003. *Člověk, média a elektronická kultúra*. Brno Jota.  Mirzoeff, N., 2012. *Úvod do vizální kultury*. Academia: Praha  Pinkas, D., 2009. *Dejiny reklamy*. Slovart Bratislava  Schneider, J. – Krausová, L., eds.2008. *Intermedialita: slovo – obraz – zvuk*. Olomouc: UP | |
| **Language with is necessary to complete the course:** | |
| **Notes:** ---- | |
| **Course evaluation**  **Total number of students evaluated:**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | |  |  |  |  |  |  | | |
| **Lecturers:** Doc.PhDr. Zuzana, Slušná, PhD., mgr. Lenka Bandurová,PhD. | |
| **Date of last change:** 19/5/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSNE3/22 | **Course title: *Text seminar on modern-era ethics 3***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded with 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to earn points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** cognitive knowledge of ethical concept and learn to work with the source text "Fundamentals of the metaphysics of morals" (I. Kant), understand the way of thinking and thought processes found in the text, reproduce and learn about Kant's reflections on morality and its issues, learn to work by philosophical method reflections, acquires knowledge of deontological ethics and learn to recognize and reproduce the theoretical approach and its practical content (ethics - morality).  **Acquired skills:** to notice and recognize individual problems in the text and be able to compare, develop, interpret in the contexts of ethical theory, discover, know and be able to define moral principles, values and norms according to Kant and apply his ethics rules to life situations, obtain their own view and opinion on the philosophical ethics of Kant and can compare it with other approaches (ethics of Aristotle's virtue).  **Acquired competences:** read, understand, analyze and use the views of the philosopher through the source text, the student acquires the principles of rational thinking about moral issues, is ready to choose the right critical approach and apply them to real life, demonstrates their own opinion and understanding of moral categories such as duty, freedom, autonomy, command, human dignity, universality, transcendence, etc. and is competent to apply them to social practice (e. g. deontological principles in medical practice). | |
| **Course content:**  Historical contexts of Kant's moral philosophy - paths to ethics; "Criticisms" and their place in shaping ethical considerations; Fundamentals of moral metaphysics - reading and analysis according to individual parts: Transition from common moral intellectual knowledge to philosophical - From popular moral philosophy to moral metaphysics-Transition from moral metaphysics to critique of pure practical reason; Basic characteristics and definition of the issue - rationality, transcendentality, apriorism, human nature, man - subject - action, practical reason, freedom, heteronomy - autonomy of the will; The topicality of Kant's ethical legacy - current criticism. | |
| **Recommended literature:**  KANT, I. 2004. *Základy metafyziky mravov.* Bratislava: Kalligram  CHOTAŠ, J.-KARÁSEK, J. 2005. *Kantův kategorický imperatív.* Praha: OIKOYMENH  REMIŠOVÁ, A. (ed.). 2008. *Dejiny etického myslenia v Európe a USA.* Bratislava: Kalligram  SOKOL, J. 2010. *Etika a život. Pokus o praktickú filozofiu.* Praha: Vyšehrad  BILASOVÁ, V. 2019. *Filozofické otázky etiky.* Prešov: FFPU | |
| **Language which is necessary to complete the course:** Slovak language | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 35   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 43% | 20% | 6% | 9% | 3% | 20% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSET1/22 | **Course title: *Text seminar on present-day Slovak ethics 1*** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded with 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to earn points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **The knowledge acquired:** The student is able to name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking of contemporary Slovak ethics.  **Acquired skills:** The student is able to understand and accept the results of previous research in the field of ethical thinking in Slovakia.  **Acquired competences:** The student masters the basics of the direction of contemporary ethical thinking in Slovakia and is able to demonstrate this direction with the help of the text. The student is able to take a differentiated approach to problems. | |
| **Course content:**  Evaluation of the contribution of one of the most important Slovak authors in the field of ethics in Slovakia, Teodor Münz. Introduction to his understanding of Slovak and European philosophical and ethical issues. Reflection by Teodor Münz in relation to the following authors: Plato, A. Voltaire, S. Schweitzer, L. Feuerbach, F. Nietzsche, Teilhard de Charden, KR Popper and Marian Váross. | |
| **Recommended literature:**  MÜNZ, T., 2002. *Listy filozofom*. Bratislava: Kalligram.  REMIŠOVÁ, A. (eds.), 2008. *Dejiny etického myslenia v Európe a USA*. Bratislava: Kalligram. STÖRING, J. H., 2000. *Malé dějiny filosofie*. Kostelní Vydří: Karmelitanské nakladatelství.  GLUCHMAN,V., 2020. Filozoficko-etická úvaha nad Kunderovým románom „Valčík na rozloučenou“. In: *Filosofický časopis* (68), 1, p. 111-120.  VIŠŇOVSKÝ, E., 2010. *Človek by mal žiť v záhrade*. Bratislava: Kalligram. | |
| **Language which is necessary to complete the course:** Slovak language, Czech language | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 22   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 14% | 27% | 23% | 0% | 14% | 23% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSSO1/22 | **Course title: *Text seminar on social ethics 1***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded with 3 credits.  The student needs to obtain at least 20 points during the semester in order to be awarded continuous evaluation (ce) for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to earn points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **The knowledge acquired:** The student defines the basic principles of consequentialist and utilitarian ethics and understands their content distinction. The student defines ethical and socio-ethical values. The student recognizes the individual and social level of ethical issues. The student gives examples of moral dilemmas that have an ethical dimension and utilitarian dimensions.  **Acquired skills:** The student expressestheir own attitudes in relation to the problems of ethics at the social level, especially from the position of utilitarianism and consequentialism. The student argues in favor of the need for ethics at the social level.  **Acquired competences:** The student proposes their own alternative solutions to problems and reveals potential problems in the field of ethical intersection and current social problems, which could lead to simpler (utilitarian) solutions. | |
| **Course content:**  Basic principles of utilitarianism, Predecessors of classical utilitarianism I. (Antiquity), Predecessors of classical utilitarianism II. (Modern Age), Utilitarianism of the 18th and 19th century I. (Jeremy Bentham), Utilitarianism of the 18th and 19th century II.John Stuart Mill) The Classical Period of Utilitarianism I. (Henry Sidgwick), The Classical Period of Utilitarianism II. (George Edward Moore) Ethics of contemporary utilitarianism, Ethics of social consequences - a form of non-utilitarianism  consequentialism. Selected texts of the authors of classical utilitarianism I., Selected texts of the authors of classical utilitarianism II. | |
| **Recommended literature:**  ANZENBACHER, A., 1994. Úvod do etiky. Praha: zvon  ARISTOTELES, 2009. Etika Nikomachova. Praha: Rezek.  BENTHAM, J., 2000. An Introduction to the Principles of morals and legislation. Kitchener, Batoche Books.  EPIKUROS, 1989. O šťastnom živote. Bratislava, Pravda.  GLUCHMAN, V., 1999. Etika sociálnych dôsledkov v kontextoch jej kritiky. Prešov, L.I.M.  GLUCHMAN, V., 1995. Etika konzekvencializmu. Prešov, ManaCon.  HUME. D., 2007. An Enquiry concerning Human Understanding. Oxford, Oxford university press.  MOORE, G. E., 1999. Etika. Prešov, L.I.M.  MOORE, G. E., 2008. Ethics. Google books (on-line/ Limited preview). <http://books.google.com/books?id=bEMyP222QeoC&printsec=frontcover&source=gbs\_v2\_summary\_r&cad=0#v=onepage&q=&f=false>  MILL, J.S., 1995. O slobode. Bratislava, IRIS.  MILL, J.S., 2000. Bentham. Utilitarizmus. Prešov, LIM.  MILL, J.S., 2011. *Utilitarismus.* Praha: Vyšehrad.  REMIŠOVÁ, A., 2008. Dejiny etického myslenia v Európe a USA. Bratislava: Kalligram.  Stanford Encyclopedia of Philosophy: Moral Non-Naturalism.  (on- line) <http://plato.stanford.edu/entries/moral-non-naturalism/>  Stanford Encyclopedia of Philosophy: George Edward Moore.  (on-line) <http://plato.stanford.edu/entries/moore/#Bib>  STÖRING, J.H., 2000. Malé dějiny filosofie. Kostelní Vydří, Karmelitanské nakladatelství | |
| **Language which is necessary to complete the course:** *Slovak language* | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 31   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 10% | 16% | 16% | 13% | 19% | 26% | | |
| **Lecturers:** *Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/TSTM1/22 | Course title: *Text seminar on theory of morality*  *(elective course, non-profile course)* |
| Type, scope and method of educational activity:  *Type of educational activities: seminar*  *Scope of educational activities: 0/2*  *Method of educational activities: on-campus* | |
| Number of credits:3 | |
| Recommended semester: 2. – 6. | |
| Study grade: 1 | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: Foundations of empirical ethics in connection with the historical context and the character of the contemporary human; a student learns to work with the source text of Jonathan Haidt: The Righteous *Mind; Understands the way of knowledge, reasoning, and thought processes found in the text;* learns to work with the method of philosophical reflection and interpret the author's reflections, comprehend and critically reassess; knows how to conceptual grasp the author's justification of the natural character of morality, its issues and reflect theoretically in the contexts of contemporary hedonistic morality; recognizes and understands the basic context of the human moral mind in the context of research of the mind (in contemporary neuroscience) and the search for answers to the place of morality in the human mind;  Acquired skills: A student acquires the skills to notice and recognize individual problems in the text and can compare, develop, interpret them in the context of ethical empirical theory; can define moral principles, values, and norms  and apply the principles of empirical ethics to understand the place of morality in the mind of the contemporary human and  to life situations; can compare, explain and critically take a position on the arguments and justifications of the meaning of the senses in Haidt's considerations; acquires own view and attitude towards the author's ethical opinions and can conduct dialogue, comment and critically compare them with other approaches in ethics and neuroscience;  Acquired competences: A student can think rationally and constructively about the issues of morality and its origin; to work with the source text and interpret it; to acquire the competences to read, understand, analyze and use acquired ethical opinions in a broader theoretical context and social context; to be ready to choose the right critical approach and apply it to real situations; to have the ability to demonstrate one's opinion. | |
| Course content:  Seeking a place of morality in the human mind; Human nature – ethical and psychological questions; Hum's reference in the question of feeling and reason (psychology of morality and emotions); Sensuality and thinking  in the question of good/evil; Role of intuition and strategy of reason - the metaphor of the rider and elephant; Human/subject and his attitude in the question of good – motivation (homo duplex/homo economicus);. The importance of the balance of opposites – right conditions – right relationships; Strengths and weaknesses of empirical moral theory. | |
| Recommended literature:  HAIDT, J. 2013. *The morality of the human mind.* Prague: Dybbuk  Kritika&Kontext, 2008, No. XIII. 37: Haidt, J.: *Rozum je tlačovým tajomníkom emócií*;  PINKER, S.: *Moral instinct*  HAUSER, M: *Je morálka  zdedená, a univerzálna*.  Kritika&Kontext, 2008, No. X. 31: *Záhady ľudského vedomia*. ISSN 1335-1710  MANDZELA, M. 2004.Facts, Values and Ethics. In: Filozofia, 2004, Vol.59, No. 9 (654-664)  BILASOVÁ, V. 2008. Etika moral sense. In: Remišová, A. (ed.): *Dejiny etického myslenia v Európe a USA.* Bratislava: Kalligram. | |
| Language which is necessary to complete the course:  *Slovak* | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 35   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 43% | 20% | 6% | 9% | 3% | 20% | | |
| Lecturers: *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/AOSE2/22 | Course title: *Current issues in present-day ethics 2*  *(elective course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits:3 | |
| Recommended semester: 2. – 6*.* | |
| Study grade: 1 | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  *Acquired knowledge:* Astudent can evaluate the importance of ethics and morality for the knowledge of historical reality and presence, can analyze the ethical and moral dimensions of good and evil in history, including their educational potential.  *Acquired skills:* Astudent can identify the most significant manifestations of good and evil in the past and present.  *Acquired competences:* Astudent can analyze, compare and evaluate historical events in the history of humanity in a qualified and ethical way. | |
| Course content:  Methodological issues of the relationship between ethics and history; ethical reflections of selected periods of human history (antiquity, medieval times, modern times, 19th and 20th centuries); examination of manifestations of violence in the history of humanity. | |
| Recommended literature:  BAUMAN, Z. (2002): Modernity *and the Holocaust*. Bratislava: Kalligram.  BROOKE, Ch. (2006) : *Europe in the Central Middle Ages:* 962-1154 Prague: Vyšehrad.  GLUCHMAN, V. (2017): Kresťanstvo a politika v dejinách Veľkej Moravy. In: V. Gluchman (ed.): *Dejiny etického myslenia na Slovensku I. (do začiatku 19. storočia)*. Prešov: FF PU, pp. 14-25.  KAMENEC, I. (2013): *Tragédia politika, kňaza a človeka (Dr. Jozef Tiso 1887-1947)*. Bratislava: Premedia.  LE GOFF, J. (1999): Středověký člověk. In: J. Le Goff (ed.): *Středověký člověk a jeho svět*. Prague: Vyšehrad, pp. 9-37.  MORRISOVÁ, H. (2018): *The Tattooist of Auschwitz.* Bratislava: Ikar.  NYISZLI, M. (2012): *I Was Mengele's Assistant*. Prague: Academia.  OTIS-COUR, L. (2002): *Rozkoš a láska. Dějiny partnerských vztahů ve středověku*. Prague: Vyšehrad.  ŠAFIN, J. (2014): *Cyrilometodské dedičstvo a Európa*. Prešov: VPU. | |
| Language which is necessary to complete the course:  Slovak | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 43% | 20% | 6% | 9% | 3% | 20% | | |
| Lecturers: *prof. PhDr. Vasil Gluchman, CSc.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/SKME1/22 | Course title: *Mediation in school environment*  *(elective course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: *3* | |
| Recommended semester: 2. – 6. | |
| Study grade: 1 | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: A student has general knowledge in the field of school mediation, can  name the meaning and place of school mediation within a successful educational process.  Acquired skills: A student can observe and pay attention to the factors of conflicts in the school environment, follow the principles of school mediation and propose possible solutions to conflicts.  Acquired competences: A student solves problems independently, creatively, responsibly, can present to classmates and the public ways of solving problems*.* | |
| Course content:  Subject of school mediation. Conflicts in the school environment. Factors in the development of conflicts in the school classroom. Conflict resolution procedures. Phases of mediation. Advantages and disadvantages of conflict resolution through mediation. The role of the teacher in mediation. The role of parents in mediation. The role of the pupil in the reconciliation of conflicts. Peer mediation. Ethical issues and dilemmas in mediation. | |
| Recommended literature:  BIELESZOVÁ, D. 2012. *Školská mediácia. Riešenie konfliktov a sporov zmierovaním*. Bratislava: Iura Edition.  BIELESZOVÁ, D. 2017. *Školská a rovesnícka mediácia*. *Riešenie konfliktov v školách a školských zariadeniach.* Bratislava: Wolters Kluwer.  HOLÁ, L. 2011. *Mediace v teorii a praxi*. Praha: Grada Publishing.  HOLÁ, L. – MALACKA, M.  et al. 2014. *Mediace a reflexe jejích aktuálních trendů*. Praha: Leges. | |
| The Language which is necessary to complete the course: English | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 11   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 9% | 9. | 18 | 18% | 0% | 45% | | |
| Lecturers: *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/TSDE1/22 | Course title: *Text seminar on the history of ethics*  *(elective course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| Number of credits:3 | |
| Recommended semester: 2. – 6. | |
| Study grade: 1 | |
| Prerequisites: | |
| Conditions for passing the course:  The course is continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: A student  can name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking in the history of ethics, focusing on the period of ancient ethics and philosophy.  Acquired skills:  A student can understand and accept the results of research in the history of ethical thinking. The student can use the acquired knowledge in her/his further study.  Acquired competences: A student can point out the changes in the history of philosophical-ethical thinking by analyzing historical texts from the period of ancient ethics and philosophy. He/she is competent to independently solve problematic tasks related to these texts and think flexibly about the problems raised using independent critical thinking and a creative approach. | |
| Course content:  Evaluation of the contribution of philosophical-ethical thinking in the era of antiquity with a focus on important authors who can also identify ethical issues in their works.  Pre-Socratic period (natural issues). Classical period of ancient philosophy (Socrates, Aristotle, Plato). Post-classical period of ancient philosophy (L. A. Seneca). Orientation on the categories of ethics, bliss, virtue, good life, mental peace.  Reflection of philosophical-ethical texts from a given period in the context of contemporary problems of philosophy and ethics. | |
| Recommended literature:  ARISTOTLE, 2011. *The Nicomachean Ethics.* Bratislava: Kalligram.  GLUCHMAN, V., 2003. *Úvod do etiky*. Prešov: FF PU.  HRUŠOVSKÝ, I., MARTINKA, J. (eds.) 1998. *Antológia z diel filozofov, zv. 1. Predsokratovci a Platón. II. vydanie.* Bratislava  PLATO 1990. Dialogues, Volume I., Tatran: Bratislava.  Remišová, A. (ed.). 2008. *Dejiny etického myslenia v Európe a USA.* Bratislava: Kalligram.  SENECA, L. A. 1987. *Moral Letters to Lucilius*. Prague: Svoboda. | |
| The language which is necessary to complete the course:  Slovak | |
| Notes: | |
| Course evaluation  Total number of students evaluated: 23   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 57% | 13% | 4% | 0% | 4% | 22% | | |
| Lecturers: prof. PhDr. Vasil Gluchman, CSc. | |
| Date of last change: 30/05/2024 | |
| Approved by: *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/CSKU1/22 | **Course title: Man, the world and culture in the embodiment of modern philosophy** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** 4, 6*.* | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *Attendance at seminars is mandatory.*  *The course is completed by an evaluated credit. During the semester, the student processes, presents at the seminar and submits a seminar paper selected on the basis of suggestions from one work, which will be the subject of reading during seminar meetings. Range of 10 standard pages.*  *Evaluation of seminar papers:  1) Stylization + reasoned division of the text (syllabus) 1-2-3 points;*  *2) Correspondence of the topic and content of the work 1-2-3 points;*  *3) Clarification of basic concepts 1-2-3 points .;*  *4) Scope of work + correct citation 1-2-3 points;*  *5) Analytical approach used 1-2-3 points. Maximum number of points 15, minimum 5. At 10 points and more the student does not have to rework the seminar paper.*  *At 5-9 points the student must rework the seminar paper due to critical remarks. The student is obliged to submit the reworked work no later than the end of the teaching part of the semester.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student is able to:*  *• characterize the modern human model as an active and active being who builds his second home by leaving nature;*  *• describe the fact that in the 18th century the concepts of culture and history, in which man introduces himself as a creator of himself, are gradually being created and subsequently codified;*  *• recognize the tendencies of shaping the discourse in question in another European intellectual space (e.g. Russian);*  *• explain and justify in his / her own words the importance of the study of this philosophy in its transcendences to the present in the formation of European and world culture;*  ***Basic skills***  *After completing the course the student is able to:*  *• explain in his / her own words the main theses in grasping man by modern thinking;*  *• generalize modern human models;*  *• evaluate the effects of modern conceptualizations on the further formation of philosophical thinking;*  *• evaluate and justify the issue of criticism of culture in the context of the study of the historical-philosophical process;*  ***Basic competences***  *After completing the course the student is able to:*  *• organize, plan and allocate resources;*  *• work with other people;*  *• formulate his / her opinion on the considered issue, which is based on the line of evaluation of the philosophical relationship between the thinkers of this period*  *• evaluate information;*  *• work with data and prepare information;* | |
| **Course content:**  *The course presents human-world interaction frameworks in a noetic version. It represents a modern emancipation project in the grasp of culture, state and law. It deals with the socio - theoretical and general - civilization project of the modern age and also its reception in the Russian environment. It presents a new conception of man as well as history and culture as new concepts of self-determination and self-interpretation of man. It focuses on the beginnings of philosophical critique of culture.* | |
| **Recommended literature:**  *Bacon, F., 1974. Nové organon. Praha: Nakladatelství Svoboda.*  *Descartes, R., 1992. Rozprava o metodě. Praha: Nakladatelství Svoboda.*  *Hobbes, T., 2010. O človeku. Bratislava: Kalligram.*  *Hobbes, T., 2011. Leviatan. Bratislava: Kalligram.*  *Guardini, R., 1992. Konec novověku. Praha: Vyšehrad.*  *Huizinga, J., 2000. V stínech zítřka. Praha: Paseka.*  *Sobotka, M. a K. Novotný eds. 2013. Studie k dějinam a politice. Praha: Oikoymenh.*  *Kant, I., 2004. Základy Metafyziky mravov. Bratislava: Kalligram.*  *Röd, W., 2004a. Novověká filosofie. I. Praha: Oikoymenh.*  *Röd, W., 2004b. Novověká filosofie. II. Praha: Oikoymenh.*  *Simmel, G., 2003. O podstate kultúry. Bratislava: Kalligram.*  *Spinoza, B., 1986. Etika. Bratislava: Pravda.*  *Florovskij, G. V., 2015. Cesty ruské teologie. Olomouc: Refugium Velehrad-Roma.*  *Meň, A. I., 2005. Ruská náboženská filozofia. Bratislava: Kalligram.*  *Šafin, J., 2005. Sofia v dejinách: fragmenty z dejín učenia o Sofii. Prešov: Pravoslávna bohoslovecká fakulta.*  *Walicki, A., 2005. An outline of the Russian Thought from the Enlightenment to the Religious and Philosophical Renaissance. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.*  *Мархевски, О., 2021. Кантана Вопросов философии. In: Вопросы философии. № 8, с. 197- 209.*  *Marchevský, O., 2020. Kant v Rusku (ne) milovaný. Červený Kostelec: Pavel Mervart.*  *Marchevský, O., 2017. Otázky ruskej filozofie. Prešov: Prešovská univerzita v Prešove.*  *Marchevský, O., 2019. Myslenie osvietenstva a ruská intelektuálna identita. In: Annales Scientia Politica. No. 2. s. 6-27.*  *Zeňkovskij, V. V. 2011. Pravoslávie a ruská kultúra. In: Komorovský, J. ed. Vladimír Sergejevič Solovjov a ruská náboženská filozofia. Košice: Byzant 2011, s. 343 – 364.* | |
| **Language which is necessary to complete the course:** Slovak, Czech | |
| **Notes:** - | |
| **Course evaluation**  Total number of students evaluated: 3   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 75% | 25% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. Mgr. Ondrej Marchevský, PhD.* | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Presov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/RESD1/22 | **Course title: Reflections on Slovak history of the 20th century** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  2 seminar lessons a week  Method: combined | |
| **Number of credits**: 3 | |
| **Recommended semester:** *4., 6.* | |
| **Study grade:** 1. | |
| **Prerequisites: -** | |
| **Conditions for passing the course:**  *continuous evaluation*  *• Evaluation is based on the overall work of the student during the semester (20 points) and on the seminar work (30 points). The final evaluation contains the sum of points from both mentioned areas of the student's activities.*  *• To be awarded a continuous evaluation (ph), the student needs to obtain at least 25 points during the semester for 3 credits.*  *• The task of the seminar work is to demonstrate the ability to work independently with literature, define the issue, compare, assess and propose a solution to the issue; independent work is expected in the choice of methodology, approach and method of solution.*  Classification:  *A: 100 – 90 %*  *B: 89 – 80 %*   *C: 79 – 70 %*   *D: 69 – 60 %*   *E: 59 – 50 %*  *FX: 49 and less %* | |
| **Learning outcomes:**  ***Basic knowledge***  *After completing the course the student is able to:*  *• obtain a basic overview of cultural and political history of the 20th century in Slovakia and in the Czech Republic*  *• characterize the historical centres of our history.*  ***Basic skills***  *After completing the course the student is able to:*  *• gain the ability to monitor changes in history and know their significance for future events;*  *• distinguish between political and non-political interpretation of individual historical figures of audiences.*  *• recognize erroneous and biased historical interpretations*  *• identify the ethical, political, cultural and scientific dimension of individual historical figures of audiences.*  ***Basic competences***  *After completing the course the student is able to:*  *• understand the philosophy of history as an orientation to responsible action*  *• understand the philosophical interpretation of our history in terms of real historical processes as well as in terms of the form of consciousness*  *• understand history for current events*  *• actively discuss and present his / her opinion in written and oral form.* | |
| **Course content:**  *A brief overview of the history of the 20th century (Slovakia, Czechoslovakia)*  *Philosophy of history as a method of approaching history*  *Czech question and Slovak question*  *"Current non-presentities"*  *Historical centres of Slovak history*  *T. G. Masaryk and the Czech Question*  *Humanist K. Vorovka*  *Heretical essays by J. Patočka*  *V. Mináč and non-historical Slovakia*  *Kundera and Havel: The Prague Spring Dispute*  *Small and big history of Milan Šimečka*  *V. Havel and history* | |
| **Recommended literature:**  *Angehrn, E., 1991. Geschichtsphilosophie. Stuttgart; Berlin, Köln: Verlag W. Kohlhammer.*  *Bělohradský, V., 2014. Disidenti – pokus o definici. Novinky [online] In. https://www.novinky.cz/kultura/salon/clanek/vaclav-belohradsky-disidenti-pokus-o-definici-37514 [cit. 15. 8. 2021].*  *Burckhardt, J., 1996. Úvahy o světových dějinách. Olomouc: Votobia.*  *Čapek, K., 2018. [online] Hovory s T. G. Masarykem. In. https://web2.mlp.cz/koweb/00/04/34/55/07/hovory\_s\_tgm.pdf [cit. 15. 8. 2021].*  *Ferko, A., 2009. Filozofia dejín a štátna myšlienka. In. Česko-slovenské reflexe: 1968: (jazyk - literatura - kultura). Brno: Tribun EU, s. 73-85.*  *Havel, V., 1968. Český úděl?. In. Tvář, č. 2/1968.*  *Havelka, M., 2010. Ideje-dějiny-společnost. Studie k historické sociologii vědění. Brno: CDK, 2010. 414 s.*  *Havelka, M., 2004. Úvod do filozofie dějin: tradice, možnosti, koncepty. In. Filozofie dějin: problémy a perspektivy. Brno: Masarykova univerzita v Brně, s. 29-69.*  *Horák, P., 2004. Jaká filozofie dějin pro naši dobu? Několik poznámek. In. Filozofie dějin: problémy a perspektivy. Brno: Masarykova univerzita v Brně, s. 9-18.*  *Chmel, R., 2007. Slovensko v strednej Európe mimo Visegrádu alebo vo Visegráde mimo strednej Európy. In. Slovenská otázka dnes. Bratislava: Kalligram.*  *Kováč, L., 1989. Premýšľanie o vede a našich dejinách. In. Slovenské pohľady, č. 3/1989.*  *Kšiňan, M., 2021. Milan Rastislav Štefánik. Muž, ktorý sa rozprával s hviezdami. Bratislava: Slovart.*  *Kundera, M., 1968. Český úděl. In. Listy, č. 7–8/1968.*  *Kusý, M., Texty Miroslava Kusého. In. Charta 77 na Slovensku aneb Slovensko a Charta 77 [online] http://www.csds.cz/cs/g6/3361-DS.html#dsy3361-DS\_D1a [cit. 15. 8. 2021].*  *Marek, J., 1992. O historismu a dějepisectví. Praha: Academia.*  *Marquardt, O., 1973. Schwierigkeiten mit der Geschichtsphilosophie. Aufsätze. Frankfurt am Main.*  *Masaryk, T. G., 1990. Česká otázka. Praha: Svoboda.*  *Mináč, V., 1982. Tu žije národ. Bratislava: Smena.*  *Mináč, V., 2014. Dúchanie do pahrieb / Návraty k prevratu. Martin: Matica Slovenská.*  *Novosad, F., 2004. Alchýmia dejín. Bratislava: Iris.*  *Patočka, J., 2006. Dvě studie o Masarykovi. Pokus o českou národní filosofii a jeho nezdar. Praha: Oikoymenh.*  *Patočka, J., 2007. Platón a Evropa. Praha: Filosofia.*  *Pavlincová, H., 2010. Karel Vorovka: Cesta matematika k filosofii. Praha: Filosofie.*  *Popelová, J., 1940. Dějiny a hodnoty. Praha.*  *Popper, K. R., 1994. Bída historicizmu. Praha: Oikoymenh.*  *Rohbeck, J. 2008. Geschichtsphilosophie. Hamburg : Junius Verlag.*  *Sviták, I., 1990. Nesnesitelné břemeno dějin. Novosvětská symfonie. Praha: Orbis.*  *Vorovka, K., 1926. Polemos. Spory v české filosofii v letech 1919–1925. Praha: Sfinx.*  *Vorovka, K., 1929. Americká filosofie. Praha: Sfinx.* | |
| **Language which is necessary to complete the course:** Slovak | |
| **Notes:** The teacher will provide the primary and interpretation literature to the students in a scanned form. | |
| **Course evaluation**  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. Mgr. Peter Kyslan, PhD.* | |
| **Date of last change:** *19. 05. 2025* | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| University: *University of Prešov* | |
| Faculty/university workplace: *Faculty of Arts* | |
| Code: 1IEB/TSUE2/22 | Course title: *Text seminar on ethics for educators 2*  *(elective course, non-profile course)* |
| Type, scope and method of educational activity:  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| Number of credits:3 | |
| Recommended semester: 2. – 6. | |
| Study grade: 1. | |
| Prerequisites: | |
| Conditions for passing the course:  The course ends with continuous assessment (ca) and the award of 3 credits.  The student needs to obtain at least 20 points during the semester to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student scores less than 20 points. "How to award points" is edited in an internal document:  [%20uhttps://www.unipo.sk/public/media/28789/Podmienkykoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf)  The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows:  a) A: 100.00 - 90.00%   b) B: 89.99 - 80.00%   c) C: 79.99 - 70, 00%   d) D: 69.99 - 60.00%   e) E: 59.99 - 50.00%   f) FX: 49.99 and less | |
| Learning outcomes:  Acquired knowledge: A student can define, systematically explain and evaluate the meaning and place of the most important results of ethical thinking in the issue of teacher ethics in the modern era.  Acquired skills: A student can understand and accept the results of previous research in the field of teaching ethics of selected authors and evaluate them.  Acquired competences: A student can analyze, comprehend and evaluate various aspects and problems of teaching ethics of selected authors in the modern era. | |
| Course content:  Definition of teaching ethics and basic categories. Teaching ethics in the history of ethical thinking (with a focus on novelty). The issue of moral education in the work of J. Locke. Problems of rational education in the work of J. Locke. The issue of moral education in the work of J. J. Rousseau. The issue of rational education in the work of J. J. Rousseau. Analysis of selected philosophical-ethical texts and subsequent comparison of the authors' starting points | |
| Recommended literature:  BELÁS, Ľ. 2013. Dejiny filozofie: vybrané postavy a problémy II.: Descartes, Locke. Prešov: University of Prešov in Prešov.  BELÁS, Ľ. 2011. Dejiny filozofie: vybrané postavy a problémy II.: Machiavelli, Rousseau, Kant. Prešov: Grafotlač.  LOCKE, J. 1984. *Some thoughts concerning education*. Prague: Státní pedagogické nakladatelství.  LOCKE, J. 1983. Essay concerning human understanding. Bratislava: Pravda,  REMIŠOVÁ, A., 2008. Dejiny etického myslenia. Bratislava: Kalligram.  ROUSSEAU, J. J.1956. Emile, or On Education. Bratislava: Slovenské pedagogické nakladateľstvo | |
| Language which is necessary to complete the course:  Slovak | |
| Notes: | |
| Course evaluation  Total number of students evaluated: *25*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 52% | 8% | 8% | 4% | 0% | 28% | | |
| Lecturers: *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| Date of last change: 30/05/2024 | |
| Approved by: prof. PhDr. Vasil Gluchman, CSc. | |

COURSE DESCRIPTION

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSDS1/22 | **Course title: *Text seminar on the history of ethics in Slovakia 1*** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  [https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu\_body\_2022\_pdf.pdf](https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf|||UNTRANSLATED_CONTENT_END|||)  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** a student is able to name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking in Slovakia.  ***Acquired skills:*** *a student is able to* understand and accept the legacy of the most important results of ethical thinking in Slovakia up to now and behave (act) by them*.*  **Acquired competences:** a student masters the basics of analysis, comparison, and evaluation of various ethical theories in the past and present. | |
| **Course content:**  Evaluation of the most significant ethical problems in the past or the history of ethical thinking in Slovakia by reading and interpreting selected texts by contemporary authors (e.g. Leonard Stöckel, Valentin Ecchius, Matej Bel, et al.) in the field of ethics of politics, relation to ancient ethics, comparison of theological and secular ethics. | |
| **Recommended literature:**  GLUCHMAN, V., ed. (2017): Antológia dejín etického myslenia na Slovensku I. (until the end of the 18th century). Prešov: FF PU.  GLUCHMAN, V., ed. (2021): Antológia dejín etického myslenia na Slovensku II. (until the end of the 19th century). Prešov: FF PU.  GLUCHMAN, V. et al. (2017): Dejiny etického myslenia na Slovensku I. (until the beginning of the 19th century). Prešov: FF PU.  GLUCHMAN, V. et al. (2021): Dejiny etického myslenia na Slovensku II. (until 1918). Prešov: FF PU.  NOVACKÁ, M. ed. 1986. Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran.  ŠKOVIERA, D. ed. 2008: Latinský humanizmus. Bratislava: Kalligram. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSBI1/22 | **Course title: *Text seminar on bioethics 1***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** Astudent can explain the meaning and need of medical ethics in contemporary society, name various ethical problems that arise in the field of medical practice (the problem of euthanasia, organ donation, abortion, autonomy, and self-determination of the patient, medical ethics, etc.) After completion of the course, a student is able to identify and describe the issue of medical ethics in selected popular literature (fiction).  **Acquired skills:** Completion of the course strengthens bioethical sensitivity and health literacy in a broader sense; competence of professional critical reflection on immoral phenomena and problems in the field of medical practice, including the ability to propose their possible solutions; moral sensitivity in relation to the identification and description of hidden aspects of medical ethics in the analyzed text.  **Acquired competences:** Independence and responsibility in making decisions and solving specific problems in the field of medical ethics, openness, and communication; interpersonal communication skills, presentation skills (public speaking and presentation of one's own opinions) and argumentative skills, creative and flexible thinking, critical thinking (in the context of proposing solutions to bioethical problems and dilemmas in practice); professional competences, primarily competence to carry out professional (bio)ethical advisory and consulting activities. | |
| **Course content:**  Definition of medical ethics. Clarification of problems and individual areas of medical ethics. Relationship between ethics and literature. Reflection on questions and problems of medical ethics in selected works of authors (I. Hálek, A. Rákay, G. Vámoš, Ľ. Romanová and others). Definition of specific values, standards, and principles in selected works. Analysis of specific ethical problems in the texts. The meaning of the selected works. | |
| **Recommended literature:**  BILASOVÁ, V., ŽEMBEROVÁ, V., 2005. *Z prienikov filozofie, etiky a literatúry.* Prešov: FF PU.  NEMČEKOVÁ, M., 2006. Morálna determinácia konania lekára (Pokus o etickú reflexiu 1. polovice 20.storočia na Slovensku). In: V. Gluchman et al. *Morálka minulosti z pohľadu súčasnosti (Slovensko v európskom a svetovom kontexte konca 19. storočia a prvej polovice 20.storočia).* Prešov: FF PU, p. 379 - 390.  BILASOVÁ, V. et al., 2008. *Etika a medicína*. Prešov : Filozofická fakulta Prešovskej univerzity.  HÁLEK, I., 1972. *Zápisky lekára.* Bratislava: Slovenský spisovateľ*.*  RÁKAY, A., 1998*. Podaj ruku smrti.* Bratislava: Hajko&Hajková.  RÁKAY, A., 2003. *Zákon prežitia.* Martin: Vydavateľstvo Matice slovenskej.  RÁKAY, A., 2005. *A žiť budeš ďalej.* Martin: Vydavateľstvo Matice slovenskej.  ROMANOVÁ, Ľ. 2011. Vlasy dupkom. Martin: HladoHlas.  ROMANOVÁ, Ľ. 2014. Milosrdný spánek. Příběhy z anesteziologie.Praha:Motto.  VÁMOŠ, G., 1928. *Atómy Boha 1,2.* Praha: L. Mazáč. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: *55*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 55% | 4% | 9% | 9% | 2% | 22% | | |
| **Lecturers:** Mgr. Adela Lešková Blahová, PhD./  doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/AOSE3/22 | **Course title: *Current issues in present-day ethics 3*** *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:**  A student is able to name, systematically explain and evaluate the meaning and place of literature and the understanding of various ethical problems in the field of medical ethics in a literary work. A student can perceive problems in the artistic text as well as in their ethical and moral dimensions.  **Acquired skills:** A student is able to understand and adopt the values, principles, and standards of medical ethics and behave by them. Based on the acquired knowledge, a student is able to identify the ethical and moral dimensions of situations and problems in the literary work and find solutions to them.  **Acquired competences:** The course will strengthen personal competences (ethical sensitivity, openness, communication skills), professional competences (mainly competence to accurately formulate an ethical problem within the literary text and identify significant moral values in the work with an emphasis on pointing out the main value conflict) | |
| **Course content:**  Touches of literature – ethics – philosophy. Creativity and morality in literature, the definition of medical ethics. The issue of the beginnings of life in artistic text. The issue of euthanasia in artistic work I. Reflection on the problems of medical ethics in artistic text | |
| **Recommended literature:**  BILASOVÁ, V – ŽEMBEROVÁ, V. (2005): Z prienikov filozofie, etiky a literatúry. Vzťahové a interpretačné súvislosti. Prešov: FF PU.  FARKAŠOVÁ, E.: Etudy o bolesti a iné eseje. Bratislava: Vydavateľstvo spolku slovenských spisovateľov.  RÁKAY, A. (1997): Podaj ruku smrti. Bratislava: Hajko, Hájková  RÁKAY, A. (2007): Základný inštinkt. Bratislava: Slovenský spisovateľ a.s.  ROMANOVÁ, Ľ. (2011): Vlasy dupkom. Martin: HladoHlas group s.r.o. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: *44*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 39% | 9% | 14% | 2% | 9% | 30% | | |
| **Lecturers:** *doc. Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/KOZO1/22 | Course title: *Consumerism and Responsibility*  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  *Type of educational activities: Lecture, Seminar*  *Scope of educational activities: 1/1 a week*  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:** The course ends with continuous assessment (ca) and is awarded 3 credits.  A student has to obtain at least 20 points during the semester in order to be awarded continuous evaluation for 3 credits. An FX grade will be awarded if a student obtains less than 20 points. "How to obtain points" is edited in an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The success criteria (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100.00 - 90.00%  b) B: 89.99 - 80.00%  c) C: 79.99 - 70.00%  d) D: 69.99 - 60.00%  e) E: 59.99 - 50.00%  f) FX: 49.99 and less | |
| **Learning outcomes:**  **Acquired knowledge:** A student is qualified to define morally relevant problems arising from consumerism and to define relevant economic and ethical values.  **Acquired skills:** A student is able to express his/her attitudes in relation to consumer problems and argue in relation to the need for responsibility.  **Acquired competences:** A student is able to estimate potential problems arising from current consumerism and propose his/her own alternative solutions to these problems. He/She is able to assess real-life situations, think, and critically evaluate human behavior and actions. He/She is able to actively influence the formation of moral attitudes of the public. | |
| **Course content:**  The subject presents the problem of consumerism and moral responsibility through our relationship with animals. It focuses on the fundamental issues of consumerism and consequently the problems arising from them. Theoretical knowledge is  confronted with current practical problems (experimental animals, factory farms, eating habits...) | |
| **Recommended literature:**  KALAJTZIDIS, J., 2019. *Finančná gramotnosť a morálna zodpovednosť*. In: Metodika inovácie etickej výchovy. Prešov: FF.  KALAJTZIDIS, J., 2018. *Responsibility and justice: secondary values in ethics of social consequences*. Newcastle upon Tyne: Cambridge Scholars Publishing.  KALAJTZIDIS, J., 2017. *Mysli globalnie, dzialaj lokalnie – o etyczenej konsumpcji*. Krakov: Uniwersytet Papieski J.P.II.  KALAJTZIDIS, J., 2016. Moral education and moral consumption. In: *Ethics & Bioethics (in Central Europe)* (6), 1-2, p. 39-44.  SINGER, P., 2022. *Oslobodenie zvierat*. Bratislava: Hronka. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 26   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 69% | 4% | 4% | 0% | 0% | 23% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSDS2/22 | **Course title: *Text seminar on the history of ethics in Slovakia 2***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminar  Scope of educational activity: 0/2 a week  Method of educational activity: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and gaining 3 credits.  In order to gain 3 credits for the continuous evaluation (ph), the student needs to obtain at least 20 points during the term. If a student obtains less than 20 points, they will be evaluated by FX. “How to earn points” is modified by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The criteria of success (percentage expression of results in the evaluation of the course) for the classification levels are as follows:  a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 or less | |
| **Learning outcomes:**  **Acquired knowledge:**the student is able to name, systematically explain and evaluate the meaning and place of the most important results of ethical and moral thinking in Slovakia.  **Acquired skills:**the student is able to understand and accept the heritage of the most important results of ethical thinking in Slovakia and behave (act) in accordance with them.  **Acquired competences:**the student masters the basics of analysis, comparison and evaluation of various ethical theories in the past and present. | |
| **Course content:**  Evaluation of the most important ethical problems of the past and/or in the history of ethical thinking in Slovakia through reading and interpretation of selected texts by contemporary authors (e.g., Augustín Doležal, Jozef Fornet, Michal Institoris Mošovský, Ján Kollár, Ľudovít Štúr, etc.) in the field of political ethics, social ethics, Christian ethics and so on. | |
| **Recommended literature:**  GLUCHMAN, V., ed. (2017): Antológia dejín etického myslenia na Slovensku I. (do konca 18. storočia). Prešov: FF PU.  GLUCHMAN, V., ed. (2021): Antológia dejín etického myslenia na Slovensku II. (do konca 19. storočia). Prešov: FF PU.  GLUCHMAN, V. a kol. (2017): Dejiny etického myslenia na Slovensku I. (do začiatku 19. storočia). Prešov: FF PU.  GLUCHMAN, V. a kol. (2021): Dejiny etického myslenia na Slovensku II. (do roku 1918). Prešov: FF PU. | |
| **Language which is necessary to complete the course:**  *Slovak* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: *0*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *prof. PhDr. Vasil Gluchman, CSc.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSUT2/22 | **Course title: *Text seminar on utilitarian ethics 2***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminar  Scope of educational activity: 0/2 a week  Method of educational activity: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and gaining 3 credits.  In order to gain 3 credits for the continuous evaluation (ph), the student needs to obtain at least 20 points during the term. If a student obtains less than 20 points, they will be evaluated by FX. “How to earn points” is modified by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The criteria of success (percentage expression of results in the evaluation of the course) for the classification levels are as follows: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 or less | |
| **Learning outcomes:**  **Acquired knowledge:** The student is able to explain and name the basic principles of utilitarian ethical concepts and evaluate the contribution of utilitarian concepts in a broader context.  **Acquired skills:** The student is able to analyze the influence of utilitarianism on everyday decisions, apply the basic principles of utilitarianism and critically reflect on them.  **Acquired competences:** The student has the competence to suggest the possibilities of expanding utilitarian ethics and critically looks at the consistent application of its principles in practice, masters the technique and procedures for solving ethical dilemmas from the position of utilitarianism. | |
| **Course content:**  Definition of utilitarian ethics. The place of utilitarianism in the context of ethical theories. Basic principles of utilitarian ethics. Application of basic principles to specific problems. Representatives of classical utilitarianism. Utilitarianism of the act. Utilitarianism of the rule. Modern consequentialist theories. Non-utilitarian consequentialism. Solving moral dilemmas from the position of utilitarianism and other concepts. | |
| **Recommended literature:**  MILL, J. S., 2000. *Bentham. Utilitarizmus*. Prešov: LIM.  MILL, J. S., 2016. Vybrané spisy o etice, společnosti a politice I. Praha: OIKOYMENH.  REMIŠOVÁ, A., 2008. *Dejiny etického myslenia v Európe a USA*. Bratislava: Kalligram.  BENTHAM, J., 2000. *An Introduction to the Principles of morals and legislation*. Kitchener: Batoche Books.  HUME 2007. *An Enquiry concerning Human Understanding*. Oxford: Oxford university press. | |
| **Language which is necessary to complete the course:** *Slovak, Czech, English* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 20   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 35% | 30% | 20% | 5% | 5% | 5% | | |
| **Lecturers:** *doc. Mgr. Ján Kalajtzidis, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSBI2/22 | **Course title: *Text seminar on Bioethics 2***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Seminar  Scope of educational activity: 0/2 a week  Method of educational activity: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and gaining 3 credits.  In order to gain 3 credits for the continuous evaluation (ph), the student needs to obtain at least 20 points during the term. If a student obtains less than 20 points, they will be evaluated by FX. “How to earn points” is modified by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The criteria of success (percentage expression of results in the evaluation of the course) for the classification levels are as follows: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 or less | |
| **Learning outcomes:**  **Acquired knowledge:** Student is able to name, systematically explain and evaluate the importance of ethics in relation to animals in bioethics; define and interpret in their own words the basic ethical concepts and categories of ethics in relation to animals; analyze and critically compare the basic methodological positions of ethics in relation to animals.  **Acquired skills:** Completion of the course strengthens the bioethical sensitivity in the field of the ethical relationship of man to animals (economic, social, experimental, wild). The student is able to identify and professionally critically reflect, suggest solutions to immoral phenomena and problems in the field of bioethics, and/or ethics in relation to animals.  **Acquired competences:** Independence and responsibility in deciding and solving specific problems in the field of bioethics, openness, interpersonal communication and argumentation skills, public speaking and presentation of own opinions, creative and flexible thinking, critical thinking (in the context of designing solutions to bioethical problems and dilemmas from practice). | |
| **Course content:**  The issue of ethics in relation to animals and its place in bioethics. The historical and cultural development of the ethical relationship to animals. Different approaches to ethics in relation to animals (A. Nordgren). Equal consideration of interests (P. Singer). The approach of weak preference for human interests (M. Midgley). The approach of strong preference of human interests (B. Rollin). Animal Rights Approach (T. Regan). The approach of human dominance (C. Cohen). The matter of vegetarianism in relation to animal production. Use of animals for research purposes – the concept of 3 R’s. Depicting the ethical relationship to animals in art. Veterinary ethics. | |
| **Recommended literature:**  SINGER, P., 2001. *Osvobození zvířat*. Praha: Práh.  DOLEŽAL, A., ČERNÝ, D., MÜLLEROVÁ, H., 2016. *Kapitoly o právech zvířat*. Praha: Academia.  DUBNIČKA, I., 2007. *Mravy, šelmy a vegetariáni*. Nitra: UKF.  SKÝBOVÁ, M., 2012. Kam sahá hranice našich morálních ohledů. In: *Filosofický časopis*, r. 60, č. 3, s. 421-430.  ČEJKA, J. ed., 2010. *Zvířata jsou naši bližní. Výbor z děl světových humanistů a křesťanských myslitelů*. Praha: Práh.  KOMENSKÁ, K., 2013. Koncept 3 R´s ako normatívny základ profesijného etického kódexu vedecko-výskumného pracovníka používajúceho vo svojej praxi zvieratá. In: Gluchman, V. (ed.): *Etika v profesiách*. Prešov: FF PU, s. 176-188.  KOMENSKÁ, K., 2012. Zodpovednosť ako vzťah v morálnej komunite. In: Ferko, J. – Šoltésová, D. eds.: *Aktuálne otázky teórie a praxe aktivít a terapie s asistenciou psov (canisterapia).* Bratislava: FF PU a Doggie.sk, s. 69-76.  LEŠKOVÁ BLAHOVÁ, A., 2010. *Bioetika v kontextoch etiky sociálnych dôsledkov (aplikácia zvolenej paradigmy na vybrané bioetické problémy).* Prešov: FFPU. | |
| **Language which is necessary to complete the course:** Slovak, Czech | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 25   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 44% | 28% | 12% | 8% | 4% | 4% | | |
| **Lecturers:** Mgr. Adela Lešková Blahová, PhD./ doc. Mgr. Lukáš Švaňa, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/OSET1/22 | **Course title: *Ethics for Nurses***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activity: Lecture, Seminar  Scope of educational activity: 1/1 a week  Method of educational activity: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course ends with continuous assessment (ca) and gaining 3 credits.  In order to gain 3 credits for the continuous evaluation (ph), the student needs to obtain at least 20 points during the term. If a student obtains less than 20 points, they will be evaluated by FX. “How to earn points” is modified by an internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  The criteria of success (percentage expression of results in the evaluation of the course) for the classification levels are as follows: a) A: 100,00 – 90,00 %  b) B: 89,99 – 80,00 %  c) C: 79,99 – 70,00 %  d) D: 69,99 – 60,00 %  e) E: 59,99 – 50,00 %  f) FX: 49,99 or less | |
| **Learning outcomes:**  **Acquired knowledge:** The Student is able to name, explain and compare the most important codes of ethics in the field of professional ethics of nurses and nursing health professionals; discuss, give examples of ethically controversial situations in the field of nursing; explain the most important principles and values of nursing ethics.  **Acquired skills:** Completion of the course strengthens bioethical sensitivity and health literacy; the ability to professionally reflect on immoral phenomena and problems in the nursing sphere; communication and argumentation skills.  **Acquired competences:** The course will strengthen presentation skills (self-presentation, public presentation); responsibility and organization of work – work duties, independence in solving specific problems in the field of health and social care, including the ability to suggest effective solutions; openness and communicativeness. By completing the course, the student will strengthen the professional competence to perform (ethical) counselling and consulting activities in the field of nursing ethics, and/or bioethics. | |
| **Course content:**  Health care. Nursing care. The philosophical and historical basis of the origin of professional nursing. The concept of man in nursing. The theoretical background of nursing ethics. Professionalism and personality of a nurse. Ethical and professional principles of the nursing profession. Codes of ethics in nursing care – national and international. Significance (ethical aspects) of communication in nursing. Patient’s rights. Moral decision-making in the nursing profession. Analysis of ethical dilemmas from the nursing care environment. Analysis of an investigative document from the nursing environment. | |
| **Recommended literature:**  JEMELKA, P., GLUCHMAN, V., LEŠKOVÁ BLAHOVÁ, A., 2008. *Bioetika*. Prešov: FFPU.  NEMČEKOVÁ, M. a kol., 2008. *Etika v ošetrovateľstve*. Prešov: FFPU.  FARKAŠOVÁ, D. a kol., 2006. *Ošetřovatelství - teorie*. Martin: Osveta.  KÜBLER-ROSS, E., 1994. *Otázky a odpovědi o smrti a umíraní*. Praha: Arica.  NEMČEKOVÁ, M. a kol., 2004. *Práva pacientov. Medicínske, ošetrovateľské a filozoficko-etické súvislosti.* Martin: Osveta.  ONDRIOVÁ, I. a kol., 2014. *Vybrané kapitoly z ošetrovateľskej etiky*. Prešov: Vydavateľstvo Prešovskej univerzity.  PTÁČEK, R. - BARTŮNĚK, P. a kol., 2011. *Etika a komunikace v medicíně*. Praha: Grada.  ZRUBÁKOVÁ, K., HUDÁKOVÁ, Z., KADUŠČÁKOVÁ, D., eds., 2010. *Etické aspekty ošetrovateľskej starostlivosti v teórii a praxi*. Ružomberok: Verbum.   * *etické kódexy (národné a medzinárodné) a charty práv ošetrujúcich zdravotníckych pracovníkov, sestier, pôrodných asistentiek*   INFILTRACE: JÁ OŠETŘOVATELKA. 2004. Réžia: Jan Novak. Česko: Česká televize. Dokumentárny film. 21min. [online]. Dostupné na: <https://www.ceskatelevize.cz/ivysilani/10213368190-ja-osetrovatelka/209542158570002/> | |
| **Language which is necessary to complete the course: English**, Czech | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: *15*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 4 (27%) | 5(33%) | 5(33%) | 0(0%) | 0(0%) | 1(7%) | | |
| **Lecturers:** *Mgr. Adela Lešková Blahová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** prof. PhDr. Vasil Gluchman, CSc. | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/AKET1/22 | **Course title: *Ethics in the Academia***  *(elective course, non-profile course)* |
| **Type, scope and method of educational activity:**  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| **Number of credits:**3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  **Method of evaluation:**  The student is required to obtain at least 20 points during the semester to be granted continuous assessment (ca) of 3 credits. If the student scores less than 20 points, they will be evaluated by an FX grade. The guidance on "How to earn points" is regulated by the following internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  *Criteria of successful outcome (percentage of results in the evaluation of the course) for the​ classification are as follows: a) A: 100,00 – 90,00 %*  *b) B: 89,99 – 80,00 %*  *c) C: 79,99 – 70,00 %*  *d) D: 69,99 – 60,00 %*  *e) E: 59,99 – 50,00 %*  *f) FX: 49,99 and less* | |
| **Learning outcomes:**  **Acquired knowledge:** The student is able to name, explain systematically and evaluate the meaning and place of the most important ethical and moral principles and value of academic ethics.  **Acquired skills:** The student can process ethical values and standards into the form of ethical codes, propose possible ways of solving ethical issues concerning the academic sphere.  **Acquired competences:** The student acquires social, subjective and professional competence to develop the principles of academic ethics in practice and has professional prerequisites to act in the working group as an ethical expert in the field of academic ethics. | |
| **Course content:**  Subject and meaning of academic ethics. Values, principles and standards of academic ethics.  College and university education codes of ethics (analysis and comparison). Lecturer-student relationship. Student-student relationship. The lecturer’s personality. Ethics of a scholar work. Cheating and plagiarism. Codes of ethics on the academic soil. | |
| **Recommended literature:**  PLATKOVÁ OLEJÁROVÁ, G., KOMENSKÁ, K., KLEMBAROVÁ, J. 2013. *Akademická etika: akademická sloboda a medziľudské vzťahy*. Prešov: FF PU.  GLUCHMAN, V. a kol.2012. *Profesijná etika. Analýza stavu profesijnej etiky na Slovensku*. Prešov: FF PU.  GUITCHEVA, G. a kol. 2011. *Akademická etika. Tvorba a implementácia etického kódexu*. Banská Bystrica: FHV UMB v Banskej Bystrici.  KRÁLIKOVÁ, R. 2009. *Zavádzanie pravidiel akademickej etiky na slovenských vysokých školách*. Bratislava: TIS. | |
| **Language which is necessary to complete the course: English** | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 9   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 33% | 56% | 11% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. PhDr. Gabriela Platková Olejárová, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSET2/22 | **Course title: *Text Seminar on Present-day Slovak Ethics 2***  *(elective course, non-profile course)* |
| **Type, scope and method** **of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:** 2. – 6. | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is ended my means of continuous assessment (ca) and is awarded 3 credits. The student has to acquire at least 20 points during the semester in order to be awarded continuous assessment (ca) for 3 credits. If the student scores less than 20 points, they will be evaluated by an FX grade. The guidance on "How to earn points" is regulated by the following internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  *Criteria of successful outcome (percentage of results in the evaluation of the course) for the​ classification levels are as follows: a) A: 100,00 – 90,00 %*  *b) B: 89,99 – 80,00 %*  *c) C: 79,99 – 70,00 %*  *d) D: 69,99 – 60,00 %*  *e) E: 59,99 – 50,00 %*  *f) FX: 49,99 and less* | |
| **Learning outcomes:**  Acquired knowledge: *The student is able to name, explain systematically and evaluate the importance and place of the main effects of ethical and moral thinking in Slovakia.*  Acquired skills: The student comprehends and accepts *the main effects of ethical thinking in Slovakia and behave (act) in accordance with them.*  Acquired competences: *The student is aware of the foundations of the tendency of contemporary ethical thinking in Slovakia and is able to demonstrate this tendency with the help of the text. The student is able to take a differentiated approach to issues. The student masters the basics of analysis, comparison and evaluation of various ethical theories of the present.* | |
| **Course content:**  Assessment of the prominent ethical issues in the development of contemporary ethical thinking in Slovakia by means of reading and interpretation of selected texts related to the ethics of social consequences (e. g. Vasil Gluchman, Gabriela Platková Olejárová, Adela Lešková Blahová, Katarína Komenská, Ján Kalajtzidis and others including their critical reflections) in the field of philosophical ethics, but also in the field of applied ethics (economic ethics, bioethics, financial ethics, lecturer ethics, etc.). | |
| **Recommended literature:**  KALAJTZIDIS, J., 2020. Euthanasia as an issue in ethics of social consequences. In: *Ethics & Bioethics (in Central Europe)* (10), 3, s. 221-229.  KOMENSKÁ, K., 2019. Active approach to public life (in ethics of social consequences). In: *Polonia journal* (9), s. 189-199.  GLUCHMAN, V. a kol., 2011. *Hodnoty v etike sociálnych dôsledkov*. Prešov: Grafotlač.  GLUCHMAN, V., 2018. *Ethics of social consequences as a consequential model of profesional ethics*. Newcastle upon Tyne: Cambridge Scholars Publishing.  PLATKOVÁ OLEJÁROVÁ, G., 2018. *Application of ethics of social consequences in the context of the relevance and the creation of ethical codex.* Newcastle upon Tyne: Cambridge Scholars Publishing.  LEŠKOVÁ BLAHOVÁ, A., 2018. *New context of (the value of) life in ethica of social consequences*. Newcastle upon Tyne: Cambridge Scholars Publishing. | |
| **Language which is necessary to complete the course: English***, English* | |
| **Notes:** | |
| **Course evaluation:**  Total number of students evaluated: 12   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 25% | 25% | 33% | 8% | 0% | 8% | | |
| **Lecturers:** doc. Mgr. Ján Kalajtzidis, PhD. | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/TSSO2/22 | **Course title: *Text seminar on Social Ethics 2***  *(elective course, non-profile course)* |
| **Type, scope and method** **of educational activity:**  Type of educational activities: Seminar  Scope of educational activities: 0/2 a week  Method of educational activities: on-campus | |
| **Number of credits:** 3 | |
| **Recommended semester:**2. – 6. | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  The course is ended by means of continuous assessment (ca) and is awarded 3 credits.  The student has to acquire at least 20 points during the semester in order to be awarded continuous assessment (ca) for 3 credits. If the student scores less than 20 points, they will be evaluated by an FX grade. The guidance on "How to earn points" is regulated by the following internal document:  <https://www.unipo.sk/public/media/28789/Podmienky%20ukoncenia%20predmetu_body_2022_pdf.pdf>  *Criteria of successful outcome (percentage of results in the evaluation of the course) for the​ classification levels are as follows:* *a) A: 100,00 – 90,00 %*  *b) B: 89,99 – 80,00 %*  *c) C: 79,99 – 70,00 %*  *d) D: 69,99 – 60,00 %*  *e) E: 59,99 – 50,00 %*  *f) FX: 49,99 and less* | |
| **Learning outcomes:**  Acquired knowledge: *The student defines, names, compares and explains the meaning and place of the prominent ethical and moral values, principles and standards in the field of social ethics such as justice, equality, liberty, solidarity etc.*  Acquired skills: *The student expresses their own attitudes in relation to the issues of ethics at the social level, in particular from the position of utilitarianism and consequentialism. The student provides arguments in favor of ethics needs at social level.* The student exposes the basic arguments against the criticism of human rights by non-western societies.  Acquired competences: The student proposes their own alternative problem solutions and reveals potential issues in the field of ethical intersection and current social problems, which could lead to simpler (utilitarian) solutions. The student proposes synthesis of various forms of social ethics with regard to the dimension of human rights and their promotion in the world. | |
| **Course content:**  Assessment of the prominent social and ethical issues that resonate today (overlapping with the field of politics and economics) through reading and interpretation of selected texts of contemporary authors (e.g. J. Rawls, P. Singer, M. Walzer and others). Examples: What is/is there a well and fairly organized society? Equality vs. discrimination in practice. Poverty as ethical and moral issue of today. Ethics and morality in the globalized world. Multiculturalism and tolerance in the world of today. Ethics of human rights. Various forms of human rights. Criticism of human rights by non-Western societies. Human rights and islam. | |
| **Recommended literature:**  ANZENBACHER, A., 1994. *Úvod do etiky*. Praha: zvon  ARISTOTELES, 2009. *Etika Nikomachova*. Praha: Rezek.  BENTHAM, J., 2000. *An Introduction to the Principles of morals and legislation*. Kitchener, Batoche Books.  ČARNOGURSKÁ, M. a kol. (2006): *Čínske odpovede. Aj na naše nezodpovedané filozofické otázky*. Bratislava: Kalligram.  DONNELLY, J. (2007): The relative universality of human rights, In: *Human rights quarterly*, 49/2, s. 281 – 306.  DUNCKER, A. (2017): Ľudské práva a islam. In: A. Pollman – G. Lohmann (eds.): Ľudské práva. Interdisciplinárna príručka. Bratislava: Kalligram, s. 409 – 414.  EPIKUROS, 1989. *O šťastnom živote*. Bratislava, Pravda.  GEREMEŠOVÁ, G. (2014): Teoreticko-metodologické problémy výkladu náboženstva v etickej výchove. In: V. Bilasová (ed.): *Etické zošity I*. Prešov: FF PU, s. 120 – 147.  GLUCHMAN, V., 1999. *Etika sociálnych dôsledkov v kontextoch jej kritiky*. Prešov, L.I.M.  GLUCHMAN, V., 1995. *Etika konzekvencializmu*. Prešov, ManaCon.  HÁLA, V. (2010): *Univerzalismus v etice jako problém*. Praha: Filosofia.  KIŠŠ, I. (2006): *Sociálna etika*. Bratislava: Univerzita Komenského v Bratislave.  MILL, J.S., 1995. *O slobode*. Bratislava, IRIS.  MILL, J.S., 2000. *Bentham*. Utilitarizmus. Prešov, LIM.  MILL, J.S., 2011. *Utilitarismus*. Praha: Vyšehrad.  REMIŠOVÁ, A., 2008. *Dejiny etického myslenia v Európe a USA*. Bratislava: Kalligram.  RAWLS. J. 2007. *Spravodlivosť ako férovosť*. Bratislava: Kalligram.  SINGER, P. 2006. *Jeden svet. Etika globalizácie*. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.  WALZER, M. 2002. *Hrubý a tenký*. O tolerancii. Bratislava: Kalligram. | |
| **Language which is necessary to complete the course:** *slovenský jazyk* | |
| **Notes:** | |
| **Course evaluation:**  Total number of students evaluated: 29   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 34% | 14% | 31% | 21% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/SVKE1/22 | Course title: **Student research conference**  (elective course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *2.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by credit (c) and the award of 3 credits.  The student needs to actively participate in a student scientific conference, which takes place once an academic year, and present a contribution on any topic from the history of ethical thinking, ethical theory, applied ethics or professional ethics in order to be awarded 3 credits. | |
| **Learning outcomes:**  The knowledge acquired: The student describes and explains a problem in the history of ethical thinking, ethical theory, applied ethics or professional ethics.  Acquired skills: The student analyzes and evaluates the problem from an ethical point of view and will be able to defend his/her position.  Acquired competences:The student masters the basics of analysis, comparison and evaluation of the problem. Works with up-to-date information from the department and uses it to solve practical tasks. He/she is familiar with interpersonal communication and is able to independently lead and coordinate various forms and forms of training. | |
| Course content:  Reading. Understanding. Analyzing. Interpreting. Being critical. Being formal. Sketching. Replenishing. Correcting. Not stealing. Finishing writing. Submitting. Presentation of topics, attractiveness of the title, literature research, literature processing, references in the text and in the list of used literature, basics of academic writing. Reading, writing, note-taking, setting goals of the text, partial goals vs. long-term goals. Students' presentation outputs. | |
| **Recommended literature:**  According to the student's independent choice based on the topic he/she decides to elaborate in the paper for the student scientific conference.  BRADBURY, A, 2007. *Jak úspěšně prezentovat a přesvědčit*. Brno: Computer Press.  BĚLOHLÁVKOVÁ, V. (2004): *33 základních rad jak úspěšně prezentovat*.Brno: Computer Press.  NOLLKE, C., 2003. *Umění prezentace*. Praha: Grada  MISTRÍK, J., 1996. *Efektívne čítanie*. Bratislava: Veda.  MEDLÍKOVÁ, O., 2010. *Přesvědčivá prezentace*. Brno: Grada.  VYDRA, A., 2010. Akademické písanie. Ako vzniká filozofický text. Trnava: Filozofická fakulta Trnavská univerzita. | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** **:** 1IEB/SVKE2/22 | Course title: **Student research conference 2**  (elective course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: *4.* | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by credit (c) and the award of 3 credits.  The student needs to actively participate in a student scientific conference, which takes place once an academic year, and present a contribution on any topic from the history of ethical thinking, ethical theory, applied ethics or professional ethics in order to be awarded 3 credits. | |
| **Learning outcomes:**  The knowledge acquired: The student describes and explains a problem in the history of ethical thinking, ethical theory, applied ethics or professional ethics.  Acquired skills: The student analyzes and evaluates the problem from an ethical point of view and will be able to defend his/her position.  Acquired competences:The student masters the basics of analysis, comparison and evaluation of the problem. Works with up-to-date information from the department and uses it to solve practical tasks. He/she is familiar with interpersonal communication and is able to independently lead and coordinate various forms and forms of training. | |
| Course content:  Reading. Understanding. Analyzing. Interpreting. Being critical. Being formal. Sketching. Replenishing. Correcting. Not stealing. Finishing writing. Submitting. Presentation of topics, attractiveness of the title, literature research, literature processing, references in the text and in the list of used literature, basics of academic writing. Reading, writing, note-taking, setting goals of the text, partial goals vs. long-term goals. Students' presentation outputs. | |
| **Recommended literature:**  According to the student's independent choice based on the topic he/she decides to elaborate in the paper for the student scientific conference.  BRADBURY, A, 2007. *Jak úspěšně prezentovat a přesvědčit*. Brno: Computer Press.  BĚLOHLÁVKOVÁ, V. (2004): *33 základních rad jak úspěšně prezentovat*.Brno: Computer Press.  NOLLKE, C., 2003. *Umění prezentace*. Praha: Grada  MISTRÍK, J., 1996. *Efektívne čítanie*. Bratislava: Veda.  MEDLÍKOVÁ, O., 2010. *Přesvědčivá prezentace*. Brno: Grada.  VYDRA, A., 2010. Akademické písanie. Ako vzniká filozofický text. Trnava: Filozofická fakulta Trnavská univerzita. | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 19/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

COURSE DESCRIPTION

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** **:** 1IEB/SVKE3/22 | Course title: **Student research conference 3**  (elective course, non-profile course) |
| Type, scope and method of educational activity:  Type of educational activities: Lecture, Seminar  Scope of educational activities: 1/1 a week  Method of educational activities: on-campus | |
| Number of credits: 3 | |
| Recommended semester: 6. | |
| **Study grade:** *1.* | |
| **Prerequisites:** | |
| Conditions for passing the course:  The course is completed by credit (c) and the award of 3 credits.  The student needs to actively participate in a student scientific conference, which takes place once an academic year, and present a contribution on any topic from the history of ethical thinking, ethical theory, applied ethics or professional ethics in order to be awarded 3 credits. | |
| **Learning outcomes:**  The knowledge acquired: The student describes and explains a problem in the history of ethical thinking, ethical theory, applied ethics or professional ethics.  Acquired skills: The student analyzes and evaluates the problem from an ethical point of view and will be able to defend his/her position.  Acquired competences:The student masters the basics of analysis, comparison and evaluation of the problem. Works with up-to-date information from the department and uses it to solve practical tasks. He/she is familiar with interpersonal communication and is able to independently lead and coordinate various forms and forms of training. | |
| Course content:  Reading. Understanding. Analyzing. Interpreting. Being critical. Being formal. Sketching. Replenishing. Correcting. Not stealing. Finishing writing. Submitting. Presentation of topics, attractiveness of the title, literature research, literature processing, references in the text and in the list of used literature, basics of academic writing. Reading, writing, note-taking, setting goals of the text, partial goals vs. long-term goals. Students' presentation outputs. | |
| **Recommended literature:**  According to the student's independent choice based on the topic he/she decides to elaborate in the paper for the student scientific conference.  BRADBURY, A, 2007. *Jak úspěšně prezentovat a přesvědčit*. Brno: Computer Press.  BĚLOHLÁVKOVÁ, V. (2004): *33 základních rad jak úspěšně prezentovat*.Brno: Computer Press.  NOLLKE, C., 2003. *Umění prezentace*. Praha: Grada  MISTRÍK, J., 1996. *Efektívne čítanie*. Bratislava: Veda.  MEDLÍKOVÁ, O., 2010. *Přesvědčivá prezentace*. Brno: Grada.  VYDRA, A., 2010. Akademické písanie. Ako vzniká filozofický text. Trnava: Filozofická fakulta Trnavská univerzita. | |
| **Language which is necessary to complete the course: English** *language* | |
| Notes: | |
| Course evaluation   |  | | --- | | Total number of students evaluated: 0 |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 19/05/2025 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |

**COURSE DESCRIPTION**

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| --- | --- |
| **University:** *University of Prešov* | |
| **Faculty/university workplace:** *Faculty of Arts* | |
| **Code:** 1IEB/SPET1/22 | **Course title: *Study stay at Foreign University***  *(elective course, non-profile course)* |
| **Type, scope and method** **of educational activity:**  *Type of educational activity: study (research) scholarship*  *Scope of educational activity: 1-3 month*  Method of educational activities: combined | |
| **Number of credits:** 10 | |
| **Recommended semester:** *2.-5.* | |
| **Study grade:** 1. | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  *The course is ended by a credit test (CT) and awarding 10 credits.*  *The student is expected to fulfill the following requirements in order to be awarded final evaluation (credit test) for 10 credits:*  *1. elaboration of study (research) scholarship plan and its fulfillment;*  *2. individual work;*  *3. individual consultations;*  *4. study of literature;*  *5. seminar paper describing the scope of the study (research) scholarship* | |
| **Learning outcomes:**  Acquired knowledge: After completing the course, the student is able to reproduce the acquired knowledge and competences, as well as to compare different approaches within the framework of studies and educational activity at home and host university.  Acquired skills: Based on completing the course, the student can adapt to new ambient more efficiently, gain practical experience from other workplaces and modify their usual habits.  Acquired competences: The completed course will amplify the personal competences (openness, multicultural perception, acceptance of otherness, tolerance, independence, responsibility), professional competences (ability to work on an assigned task independently, using specialized literature and on basis of consultations with the lecturer) and communicational competences. | |
| **Course content:**  After agreement with the trainer/tutor/ERASMUS coordinator. | |
| **Recommended literature:**  According to the elaborated study plan. | |
| **Language which is necessary to complete the course: English***, foreign language – depending on the chosen country in which the student is studying.* | |
| **Notes:** | |
| **Course evaluation:** Total number of students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturers:** *doc. Mgr. Lukáš Švaňa, PhD.* | |
| **Date of last change:** 30/05/2024 | |
| **Approved by:** *prof. PhDr. Vasil Gluchman, CSc.* | |