

Dear Readers,

*Studia Philosophica Kantiana* 2/2025, the Slovak journal for critical-reconstructive engagement with Kantian thought, presents five compelling studies spanning aesthetics, metaphysics, psychoanalysis, pedagogy, and ethics.

Luciana Martínez's article, "Originality and Taste: Kant on Shakespeare's Genius," traces the evolution of Kant's views on artistic creation from pre-critical sources to the *Critique of Judgment*. The article shows that, at the end of the silent decade, genius became specific to art-making, with Shakespeare cited as an example. Yet, in the *Critique*, Kant omits Shakespeare and emphasizes technical training instead. The article analyses these two shifts and their implications for Kant's aesthetics.

In his article, "How is Metaphysics Possible without Transcending Experience?", Edvardas Rimkus challenges Kant's transemprirical metaphysics by linking it to contemporary research on anomalous phenomena (e.g., reincarnation cases) via Peircean pragmatism, Kuhn's theory of scientific paradigms, and Feyerabend's anarchistic approach to science.

Thiago Ehrenfried Nogueira and Julio Alexandre Fachini in their article, "The Kantian Teleology in the Freudian Concept of Death Drive," explore the links between Freud's death drive (*Todestrieb*) – a regressive force toward inorganic return – and Kantian teleology, contrasting their views on the ultimate finality of nature.

In her article, "Autonomy as the Foundation of Learning in Kant and Paulo Freire," Lorenna Fyama Pereira Marques relates Kant's (*Lectures on Pedagogy*) and Freire's (*Pedagogy of Autonomy: Knowledge Necessary for Educational Practice*) concepts of autonomy as foundations for critical, self-reflective education toward enlightened citizenship.

Milan Petkanić's comparative study, "Kant's and Kierkegaard's Ethics of Duty," (in Slovak) examines the deontological ethics of both philos-

ophers, highlighting their shared view of duty as a moral motive, their critiques of eudaimonism, and their divergences on autonomy and the relationship between duty and affection.

This issue also includes two Slovak reviews: Monika Homulková's review of *Kant a praktická filozofia* (eds. P. Kyslan and S. Zákutná, Presov, 2024) and Martin Pazdera's review of *Kantian Ethics and the Attention Economy: Duty and Distraction* (T. Aylsworth and C. Castro, Palgrave Macmillan, 2024).

Pleasant reading!

*Sandra Zákutná*