



# CALL FOR PAPERS

## International Conference

### *Literatures, Languages, Cultures, and Teaching English in a Changing World*

**Dates:** 24–25 September 2026

**Location:** University of Prešov, 17. novembra 1 Street, Prešov, Slovak Republic

**Working Language:** English

**Conference Convenor:**

**Prof. PhDr. Jaroslav Kušnír, PhD.**

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Prof. PhDr. Jaroslav Kušnír, PhD.

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The Organising Committee invites scholars, researchers, and educators to participate in an **international academic conference** devoted to the study of **English-language literatures, linguistics, cultural studies, translation studies, and the methodology of teaching English**. The conference will take place on **24–25 September 2026** in **Prešov, Slovakia**.

The aim of the conference is to provide forum for the presentation of **original research**, the exchange of theoretical and methodological perspectives in English studies, and the development of international academic cooperation. **The conference is a part of research project registered at the Slovak Ministry of Education VEGA 1/0719/26 and KEGA 055PU-4/2026.**

### **Conference Aims**

The conference seeks to:

- Promote critical reflection on contemporary developments in English-language literary and cultural studies as well as in methodologies of teaching English
- Encourage dialogue between theoretical, historical, and interdisciplinary approaches to language, literature, and cultural and translation studies
- Explore the intersections between linguistic, literary theories, pedagogy, translation, and cultural analysis
- Promote scholarly cooperation between established academics and early-career researchers

### **Conference Sections and Thematic Areas**

Scholars are invited to submit proposals addressing, but not limited to, the following areas:

#### **Literatures of the English-Speaking Countries**

- British, American, Irish, Canadian, Australian, and other Anglophone literatures
- Postcolonial theories and contemporary literary studies
- Ethnic, minority, Indigenous, and diasporic literatures
- Contemporary fiction, poetry, and drama in English
- Literary theory, criticism, and historiography
- Intermediality and interdisciplinary literary research
- Artificial Intelligence, Technology, and Literature
- Place, Region, and Space in Anglophone Literatures

## Linguistics

- Theoretical and descriptive linguistics
- Applied linguistics and language use
- Sociolinguistics, pragmatics, and discourse analysis
- Corpus linguistics and digital approaches to language study
- English as a global, international, and lingua franca language
- Language variation, change, and contact
- Artificial Intelligence and linguistics

## Methodology of Teaching English

- English as a Foreign Language (EFL) and English Language Teaching (ELT)
- Curriculum design, syllabus development
- Innovative pedagogical approaches and classroom practices
- Digital tools, AI, and blended learning in English education
- Teacher training, professional development, and teaching practice
- Intercultural communication and competence in language teaching

## Cultural Studies

- Cultural identities, memory, and representation
- Media, popular culture, and digital cultures
- Gender studies, ethnicity, and power relations
- Globalization, mobility, and transnational cultural exchange
- Cultural theory and interdisciplinary approaches
- Artificial Intelligence and cultural contexts

## Translation Studies

- Literary and non-literary translation
- Translation theory, history, and criticism
- Cultural, ideological, and ethical dimensions of translation
- Audiovisual, digital, and multimedia translation
- Translation pedagogy and translator training
- Translation and Artificial Intelligence

## Submission Guidelines

- **All abstracts, papers, and presentations must be in English.**
- Abstracts should be **250–300 words** and clearly indicate:
  - the research topic and objectives
  - theoretical background and methodology
  - main arguments or findings
- Abstracts should be accompanied by a short biographical note (50–70 words).
- All submissions will be subject to academic review by the conference committee.

**Abstract submission and correspondence:** [conferencepresov2026@gmail.com](mailto:conferencepresov2026@gmail.com)

## Publication Opportunities

We intend to publish selected contributions in:

- Peer-reviewed **conference proceedings**, and/or
- Affiliated **scholarly journals**, subject to editorial review and academic standards.

Detailed publication guidelines will be provided after the conference.

### Important Dates

- Abstract submission deadline: **June 21st, 2026**
- Notification of acceptance: **June 30th, 2026**
- Conference dates: **24–25 September 2026**
- **Conference registration/payments: by July 31st, 2026**
- **Early Bird Registration: 70 euros** by June 30<sup>th</sup>

### *Information for Payment of the Conference Fee*

- **Recipient:**  
Prešov University in Prešov  
Faculty of Arts  
17. Novembra Street 1  
080 01 Prešov  
Slovakia
- **Company ID (ICO):** 17070775  
**Tax ID (DIC):** 2020980082  
**VAT ID:** SK2020980082
- **IBAN:** SK87 8180 0000 0070 0007 8205
- **Amount:** 00000 EUR
- **Variable symbol / Payment reference:** 101201
- **Payment note / Message for the recipient:**  
Please state your **full name** here in the message section

### Important Information

- If any participant requires an invoice for the payment of the conference fee, please contact us **in advance, prior to making the payment.**
- After the payment has been made, the invoice can be issued **no later than 14 days after the payment date.**

Further information regarding **registration fees, accommodation options, keynote speakers, and the final programme** will be published in subsequent circulars.

### Registration fee €90, Early Bird 70 euros, and PhD. students €40

The Organising Committee warmly welcomes contributions from scholars worldwide and looks forward to hosting participants in **Prešov** for **two days** of stimulating academic exchange, professional and scholarly cooperation in English studies.