

Literatures, Languages, Cultures, and Teaching English in a Changing World

24-25 SEPTEMBER 2026 | University of Prešov

Venue: 17. novembra 1, 080 01 Prešov, Slovakia

Conference convenor: Prof. PhDr. Jaroslav Kušník, PhD. | jaroslav.kusnir@unipo.sk

CALL
FOR
PAPERS

We invite scholars, researchers, and educators to an international conference exploring English-language literature, linguistics, culture, translation, and ELT methodology. Our goal is to foster a forum for original research, theoretical exchange, and global academic collaboration across the interconnected fields of English studies.

CONFERENCE SECTIONS AND THEMATIC AREAS

LITERATURES OF THE ENGLISH-SPEAKING COUNTRIES Anglophone literatures | Postcolonial, decolonial, and transnational studies | Ethnic, minority, Indigenous, and diasporic writings | Contemporary fiction, poetry, and drama | Literary theory, criticism, and historiography | Intermediality and interdisciplinary research | AI and Technology | Place, region, and space in literature and arts

LINGUISTICS Theoretical, descriptive and applied linguistics | Sociolinguistics, pragmatics, and discourse analysis | Corpus linguistics and digital approaches to language study | English as a global, international, and polycentric language | Language variation, change, and contact | AI and linguistics

METHODOLOGY OF TEACHING ENGLISH EFL and ELT | Curriculum design, syllabus development, and assessment | Innovative pedagogical approaches and classroom practices | Digital tools, AI, and blended learning | Teacher training, professional development, and reflective practice | Intercultural communication and competence in language teaching

CULTURAL STUDIES Cultural identities, memory, and representation | Media, popular culture, and digital cultures | Gender studies, ethnicity, and power relations | Globalization, mobility, and transnational cultural flows | Cultural theory and interdisciplinary approaches | AI and cultural contexts

TRANSLATION STUDIES Literary and non-literary translation | Translation theory, history, and criticism | Cultural, ideological, and ethical dimensions of translation | Audiovisual, digital, and multimedia translation | Translation pedagogy and translator training

SUBMISSION GUIDELINES

Working language: **ENGLISH**

ABSTRACTS

250–300 words

Topic, objectives methodology, key findings

Short bio: 50–70 words

All submissions are peer-reviewed

Submit to: presovia@gmail.com

PUBLICATION OPPORTUNITIES

Peer-reviewed conference proceedings

Affiliated scholarly journals (editorial review)

CONFERENCE FEE

Registration fee: €90

Early bird: €70

PhD. students €40

Recipient:

Prešov University in Prešov

Faculty of Arts

17. Novembra 1

080 01 Prešov

Slovakia

IBAN: SK87 8180 0000 0070 0007 8205

Variable symbol/Payment reference: 101201

Payment note: Your full name

Company ID (ICO): 17070775

Tax ID (DIC): 2020980082

VAT ID: SK2020980082

Further information regarding registration fees, accommodation options, keynote speakers, and the final program will be published in subsequent circulars. Invoice requests should be made before payment. Invoices may be issued within 14 days after payment.

PAYMENT
INFORMATION

IMPORTANT
DATES

21 MAY
abstract
submission
deadline

30 MAY
notification
of acceptance

30 JUNE
early bird

31 JULY
registration
and payments