

After Kant: What does Art and Literature owe to Kant?

As 2024 marked the 300th anniversary of the birth of the great German philosopher Immanuel Kant, one of the many reminders was a three-day international conference in Prague at the Faculty of Humanities, Charles University, from 24-26 June, entitled “*After Kant: What Does Art and Literature Owe to Kant?*” The title itself indicates that it was not only about Kant himself, but also about his further reception and influence, especially in the field of art and especially literature. This has led, on the one hand, to a more focused interest in Kant’s third, unjustly underappreciated critique, namely the *Critique of Judgement*; on the other hand, to a smooth demonstration of Kant’s *contemporary* impact and relevance.

I consider it a great honour that the journal *Studia Philosophica Kantiana*, published by the University of Prešov, has generously accepted for publication ten selected papers presented at the conference, including both key-note lectures, James Reid and Ian Alexander Moore. We have not tried to pretend to be a monographic unity, and therefore we have kept the order of the papers simply in alphabetical order of their authors’ names. Nevertheless, the internal interconnectedness of the individual texts is obvious and – again – smooth, giving the reader great freedom in reading, studying, and discussing each article.

As guest editor, I would like to thank the editors of *Studia Philosophica Kantiana* for their impeccable work, which is reflected in the high professional standard of all the articles.

Sapere aude!