

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>University of Prešov in Prešov</i>	
<b>Code:</b> <i>9URSK/SRULIZS/25</i>	<b>Course title:</b> <i>Older Rusyn Literature (zs)</i>
<b>Type, scope and method of educational activity:</b> Type of educational activity: <i>Lecture, Seminar</i> Scope of educational activity: <i>1,1 hour per week, 13,13 per semester</i> Method of educational activity: <i>Combined</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester:</b>	
<b>Study grade:</b>	
<b>Prerequisites:</b> <i>9URSK/KATEL/22 - Chapters from Theory of Literature, 9URSK/UVTEL/22 - Introduction to the Literature</i>	
<b>Conditions for passing the course:</b>	
<b>Form of assessment:</b> <i>exam The course is completed by an oral exam. During the semester, the student actively participates in lectures and seminars, prepares a seminar paper on a selected topic and presents it (PP-presentation) in class. During the exam period, the student will demonstrate his knowledge during the oral exam. The final evaluation is calculated as the average of the evaluation of the seminar paper (25%), its PP-presentation (25%) and oral answer (50%). To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX.</i>	
<b>Final evaluation:</b> <i>exam</i>	
<b>Learning outcomes:</b> <b>Knowledge</b> <ul style="list-style-type: none"> <li>- He knows the texts of works of art, he can determine their genre, name typical genre peculiarities.</li> <li>- He knows the authors of the works, their life and creative story, the influence of the epoch on their creation, the formation of worldviews, intellectual and aesthetic manifestations.</li> <li>- Can determine the time of creation of a work of art, its place in the system of periodization of older Ruthenian literature.</li> <li>- They will understand the influence of the analyzed work on the formation of the literary process in a narrow and broader context, the impact of the writer's work on the whole literary process and on contemporaries, but also on future generations.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>- He is able to retell the works of the later period in the works of art of the later period, to characterize the peculiarities in the work of art of the later period, the peculiarities of the composition of the analyzed work and the conflict.</li> <li>- He can define in the works of art of the early period (14th - 17th century) of older Ruthenian literature the peculiarities of ecclesiastical-Slavic and national models of documents.</li> </ul> <b>Competences</b> <ul style="list-style-type: none"> <li>- Can fluently and credibly express his thoughts on the subject, argue with conclusions from quotes from texts, references to other scientific works of historians of literature, etc.</li> <li>- Can demonstrate a good orientation in the review of literature devoted to this issue.</li> <li>- He / she can interpret and publicly present the acquired knowledge using appropriate terminology</li> </ul>	
<b>Course content:</b> <i>Periodization of older Carpathian literature. Church-Slavic period. The role of the mission of St. Cyril and Methodius. Uzhhorod Brewery; Royal Gospel, Mukachevo Psalter. The Reformation period and the democratization of the Carpathian written tradition. Gospel teachers. Ňagovská postyla. Literary translations from the Reformation period: «Alexandina»; «Physiologist», «Knight and Death» and others. Creation of literature on the basis of folk discussion (16-17 st.). Analysis of the works «Danube, Danube, what are you sad about? The Epoch of the Enlightenment and the struggle of two directions in Carpathian-Ruthenian literature. Secular folk poetry of the 18th century. «Scholastic poetry». Vasily Dohovich and his poem "Poemata Basilii Dohovits".</i>	
<b>Recommended literature :</b> <b>Recommended literature:</b> <i>MYKYTAS' V., 1968. Davňa literatura Zakarpatt'a: Narysy literatury Zakarpatt'a doby feodalizmu, Lviv, 256 s.</i> <i>MYŠANYČ O., 1964. Literatura Zakarpatt'a XVII – XVIII stoliť: Istoryko-literaturnyj narys, Kyjiv, 118 s.</i> <i>FRANKO I., 1984. Narys istoriji ukrainsko-ruskoj literatury do 1890 r. – Zibraňa tvoriv: V 50 tt: T. 41.- Kyjiv, s. 194-470.</i> <i>LITERATURA, RANNI RUKOPYSY. In: Encyklopedia istoriji ta kul'tury karpatskich rusyniv / zahal'na redakcija P. R. Magoči.- Užhorod, 2010.- s. 426-430.</i> <i>PAĐAK V., 2016. Narys istoriji karpatorusyňskoj literatury. - Toronto, 2016. - 242 s.</i> <i>PAĐAK V., 2018. Istorija karpatorusinskoho nacionalnoho teatra i dramaturgiji.- Prešov, 2018. - 342 s.</i>	
<b>Texty:</b> <i>DULIČENKO A., 2008. Pismennost i literaturnyje jazyki Karpatskoj Rusi (XV–XX vv.). - Užhorod, 908 s.</i> <i>POETY ZAKARPATŤA: Antolohija zakarpatoukrainskoj poeziji (XVI st. – 1945 r.) / Uporiadn.: V. Mykytas', O. Rudlovčak.– Bratislava–Priašiv, 1965, 664 s.</i> <i>RUDLOVČAK O., 1990. Chrestomatija zakarpatskoj ukrainskoj literatury XIX stoliťa: Č. 1. Rektorát Univerzity P.J.Šafárika v</i>	

Košiciach], 256 s.

SABOV E., 2009: *Christomatija cerkovno-slavanskich i ugro-russkich literaturnych pamiatnikov*, Ungvar, 1893, 238 s. [faksimile: 2009].

VYBOR IZ STAROHO RUS'KOHO PYSMENSTVA PODRARPAŤA. Sostavyly: N. Lelekač i M.Gryha. - Ungvar, 1943, 137 s.

**Language which is necessary to complete the course:** Ruthenian, Slovak, Ukrainian, Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: rusínsky, slovenský, ruský, ukrajinský

**Notes:**

**Course evaluation:**

Total number of students evaluated: 24

A	B	C	D	E	FX
42%	13%	8%	21%	4%	13%

**Lecturers:**

doc. PhDr. Anna Plišková, PhD., univer. prof., guarantor doc. Mgr. Valerii Padiak, CSc., co-guarantor, lecturer, examiner, seminary supervisor

**Date of last change:** 01.10.2025

**Approved by:** doc. PhDr. Anna Plišková, PhD., univer. prof.