COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9URSK/RUNBLZS/25*	**Course title:** *Rusyn Literature of the National Awakening Period (1848-1918) (zs)*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *4*

Recommended semester:

Study grade:

Prerequisites:

Conditions for passing the course:
Form of assessment:
The course is completed by an oral exam. During the semester, the student actively participates in lectures and seminars, prepares a seminar paper on a selected topic and presents it (PP-presentation) in class. During the exam period, the student will demonstrate his knowledge during the oral exam. The final evaluation is calculated as the average of the evaluation of the seminar paper (25%), its PP-presentation (25%) and oral answer (50%). To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX.
Final evaluation:
exam

Learning outcomes:
Knowledge
- He knows the texts of works, he can determine the genre of the work, name its characteristic genre peculiarities.
- Can orientate in the literary process of the period; he is able to express his knowledge and substantiate it with historical commentary.

Skills
- He is able to present information about the author of the work, about his life and creative workshop, about the influence of the time in which the author lived and created, characterize the author's worldviews, intellectual and aesthetic directions
- Can characterize the characters of the work, set aside subjects and point out their intertwining, identify conflicts as well as compositional elements of the work and determine their share in the overall artistic and aesthetic value of the work

Competences
- Can coherently and convincingly formulate his / her ideas about a subject, argue his / her opinions with the support of references to other authors and scientific works
- Can demonstrate a good orientation in the review of literature devoted to this issue.
- He / she can interpret and publicly present the acquired knowledge using appropriate terminology

Course content:
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The second national renaissance of the Carpathian Ruthenians and the literature of the interwar period.
Carpathian literature: Rusynophile, Russophile and Ukrainophile.

Poetry:
Ruthenian period in the work of Vasil Grendz-Donsky. A. Karabeleš. The influence of Russian immigrant cultures on the development of Carpathian poetry.
Ruthenian poets in Vojvodina and the USA.

Prose:
Subcarpatorus novel in the interwar period.
Major Epic Forms (Legend and Novel): Julina A. Markus, Jura Chorny J. Staninc.
Ruthenian prose in the USA. Emil Kubek.
Dramatic production:
The emergence of amateur theater. The work of A. Bródy: the comedy Špekulanty.
Professional Provincial Subcarpathian National Theater. Works by V. Hrabar - M. Lugoš: drama Ovčar.
Subcarpathian Society of Sciences and Development of Carpathian Literature during the

Second World Literature.

Recommended literature :

Odporúčaná literatúra:

NEDZEĽSKIJ E., 1932. Očerk karpatorusskoj literatury.- Užhorod, 289 s.
PAĎAK V., 2015. Istorija karpatorusyňskoj literatury i kultury. – Prešov, 2015. - 186 s.
PAĎAK V., 2016. Narys istoriji karpatorusyňskoj literatury. - Toronto, 2016. - 242 s.
PAĎAK V., 2018. Istorija karpatorusinskoho nacionalnoho teatra i dramaturgiji.- Prešov, 2018. - 342 s.
ŠELEPEC J. Rusinsko-ukrajinské ochotnícke divadlo na Slovensku (1919 – 1949). – Prešov, 2012, 96 s.

Texty:

DULIČENKO A., 2008. Pismennosť i literaturnyje jazyki Karpatskoj Rusi (XV–XX vv.). - Užhorod, 908 s.
NA VERCHOVYNI: zbirnyk tvoriv pysmennykiv doraďanskoho Zakarpatťa / Uporiadnyk: O. Myšanyč, Užhorod,1984, 528 s.
POETY ZAKARPATŤA: Antolohija zakarpatoukrainskoji poeziji (XVI st. – 1945 r.) / Uporiadn.: V. Mykytas', O. Rudlovčak.– Bratislava–Priašiv, 1965, 664 s.

Language which is necessary to complete the course: *Ruthenian, Slovak, Ukrainian*

Notes:

Course evaluation:

Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

doc. PhDr. Anna Plišková, PhD., univer. prof., guarantor doc. Mgr. Valerii Padiak, CSc., co-guarantor

Date of last change: *01.10.2025*

Approved by: *doc. PhDr. Anna Plišková, PhD., univer. prof.*