

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>University of Prešov in Prešov</i>	
Code: <i>9URSK/MEMIDZS/25</i>	Course title: <i>Memory and Identity in Rusyn Literature (zs)</i>
Type, scope and method of educational activity: Type of educational activity: <i>Lecture, Seminar</i> Scope of educational activity: <i>0,2 hour per week, 0,26 per semester</i> Method of educational activity: <i>Combined</i>	
Number of credits: <i>4</i>	
Recommended semester:	
Study grade:	
Prerequisites:	
Conditions for passing the course:	
Form of assessment: <i>Prerequisites and co-requisites: continuous assessment. During the semester, the student actively participates in seminars (10%), with a tolerance of 3 justified absences, replaced by additional work, prepares a seminar paper on the selected topic (40%) and presents it through a PP-presentation (50%). At least 90 points must be obtained to obtain an A rating, at least 80 points to obtain a B rating, at least 70 points to obtain a C rating, at least 60 points to obtain a D rating and at least 50 points to obtain an E rating. The final evaluation is calculated as the average of the evaluation of the seminar work, its PPpresentation and seminar activities.</i>	
Final evaluation: <i>continuous assessment</i>	
Learning outcomes: Knowledge <i>The student gains an overview of the most significant works of Rusyn literature in Slovakia after 1989 that address issues of memory and identity. They acquire the main theories of memory and identity and learn how to use them in literary interpretation. They understand the basic developmental lines of Rusyn literature in Slovakia after 1989. They become familiar with the work of writers of the given period. They learn to analyse selected authors' works with particular attention to memory and identity.</i> Skills <i>The student is able to apply a chosen theoretical framework to specific textual material. They can formulate an interpretation, work with quotations and citations, build an argument, and compare selected texts. They are able to present information about an author and a work, the author's life and oeuvre, and the influence of the historical period in which the author lived and wrote.</i> Competences <i>The student can orient themselves within the literary process of the period and substantiate their knowledge with historical commentary. They can formulate their ideas about the subject coherently and persuasively, justify their opinions, and present them publicly. They demonstrate good orientation in the body of scholarship devoted to this topic.</i>	
Course content: Course content: <ol style="list-style-type: none"> 1. Key concepts (memory, identity). 2. Memory (individual and collective memory; communicative and cultural memory; sites of memory). 3. Identity (personal and collective identity; national identity; essentialism and constructivism; identity crisis), prestige, identity-forming elements. 4. Rusyn literature in Slovakia after 1989 (historical context; overview of authors; genre and thematic characteristics). 5. A pragmatic approach to identity in the work of Mikuláš Kseňák: fables and allegorical parables <i>Uhly pohľadu</i>; information-dense poetry (<i>Formovaňa rusin'skoj identity, Rezonanciji na knižky i podiji</i>). 6. Tinkering/itinerant wire-working (<i>drotárstvo</i>) and identity in the work of Mikuláš Kseňák (<i>Bida Rusyniv z domu vyhaňala, Žmeni rodnoj zemi, Drotar'-študent</i>). 7. Assimilation and uprooting in the work of Mária Maľcovská (<i>Maminka, Pokustove horn'atko, Pryšelec</i>). 8. Trauma resulting from aggression in the work of Mária Maľcovská (<i>Zelena fatamorrana</i>). 9. Displacement and trauma in the poetry of Jurko Charvutun (<i>Husli z javora, Moyi žali</i>). 	
Recommended literature : Core: MAGOCSI, P. R. (ed.), 2010. <i>Encyklopedia istoriji ta kultury Karpatskich Rusyniv. Užhorod</i> , s. 426–430. MAGOCSI, P. R., 2016. <i>Chrbtom k horám: dejiny Karpatskej Rusi a karpatských Rusínov. Prešov</i> , 596 s. MAGOCSI, P. R., 2021. <i>Podkarpatska Rus: formovania nacionalnoji samosvidomosti (1848–1948). Užhorod</i> , 768 s. PAĎAK, V., 2012. <i>Narys istoriji karpatorusyňskoj literatury XVI. – XXI. storoča. Prešov</i> , 140 s. PAĎAK, V., 2016. <i>Narys istoriji karpatorusyňskoj literatury. Toronto</i> , 242 s. PLIŠKOVÁ, A., 2007. <i>Rusínsky jazyk na Slovensku: náčrt vývoja a súčasné problémy. Prešov: Metodicko-pedagogické centrum v Prešove. ISBN 978-80-8045-502-6</i> , 116 s. SLIVKOVÁ, I., 2016. <i>Obrazy národnej identity v rusínskej literatúre na Slovensku. In: Koporová, K. (ed.): Dynamické procesy v súčasnej slavistike. Prešov: Vydavateľstvo Prešovskej univerzity v Prešove</i> , s. 216–218.	

Texts to read:

- КСЕНЯК, М. 2002. Біда Русинів з дому виганяла. Пряшів: Світовий конгрес Русинів. ISBN 978-80-88769-32-9.
- КСЕНЯК, М. 2009. Жмені родной землі. Пряшів: Сполук русинських писателів Словеньска. ISBN 978-80-970185-1-1.
- КСЕНЯК, М. 2011. Угли погляду. Пряшів: Академія русинської культури в СР. ISBN 978-8089441-20-4.
- КСЕНЯК, М. 2016. Формованя русинської ідентити. Пряшів: Академія русинської культури в СР. ISBN 978-80-89798-03-2.
- КСЕНЯК, М. 2018. Резонанції на книжки і події. Пряшів: Академія русинської культури в СР. ISBN 978-80-89798-07-0.
- МАЛЬЦОВСКА, М. 2007. Зелена фатаморгана. Ужгород: Видавництво В. Падяка.
- МАЛЬЦОВСКА, М. 2012. Найкрасша приповідка. Пряшів: Сполук русинських писателів Словеньска.
- ХАРИТУН, Ю. 1995. Гуслі з явора. Пряшів: Русинська оброда.
- ХАРИТУН, Ю. 2010. Мої жалі. Пряшів: Русин і Народны новинки.
- ПАВЛІЧ, М., 2016. Тематизація народної ідентити в поезії Миколая Ксеняка. In: *Dynamické procesy v súčasnej slavistike. Zborník príspevkov z medzinárodnej vedeckej konferencie 3.–4. novembra 2016.* Editor: PhDr. K. Koporová, PhD. Prešov: Prešovská univerzita v Prešove – Centrum jazykov a kultúr národnostných menšín – Ústav rusínskeho jazyka a kultúry. ISBN 978-80-555-1638-7, s. 234–244.
- ПАВЛІЧ, М., 2019. Сучасна русинська література по році 1989 на Словакії. In: *Річник руської бурси 15/2019.* Gorlice: Stowarzyszenie „Ruska Bursa” w Gorlicach. ISSN 1896-222, s. 183–204.

Recommended:

- Assmann, Aleida. 2012. *Introduction to Cultural Studies. Topics, Concepts, Issues.* Пер. David Henry Wilson. Berlin: Erich Schmidt Verlag.
- Assmann, Jan. 2011. *Cultural Memory and Early Civilization. Writing, Remembrance, and Political Imagination.* Cambridge–New York: Cambridge University Press. <https://doi.org/10.1017/cbo9780511996306>.
- Caruth, Cathy. 1996. *Unclaimed Experience. Trauma, Narrative, and History.* Baltimore–London: Johns Hopkins University Press. <https://doi.org/10.1353/book.20656>.
- LaCapra, Dominick. 2014. *Writing History, Writing Trauma.* Baltimore: Johns Hopkins University Press. <https://doi.org/10.56021/9781421414003>.
- RUSINKO, E. 2003. *Straddling Borders: literature and identity in Subcarpathian Rus’.* Toronto: University of Toronto Press. ISBN 978-0-8020-3711-9, 560 s.
- Tal, Kalí. 1996. *Worlds of Hurt. Reading the Literatures of Trauma.* Cambridge: Cambridge University Press.

Language which is necessary to complete the course: Ruthenian, Slovak, English

Notes:

Course evaluation:

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

doc. PhDr. Anna Plišková, PhD., univer. prof., guarantor

Date of last change: 01.10.2025

Approved by: doc. PhDr. Anna Plišková, PhD., univer. prof.