COURSE DESCRIPTION

University: *University of Presov*

Faculty/university workplace: *University of Prešov in Prešov*

Code: *9URSK/KARUNZS/25*

Course title: *Chapters from the Rusyn folklore (zs)*

Type, scope and method of educational activity:
Type of educational activity: *Lecture, Seminar*
Scope of educational activity: *1,1 hour per week, 13,13 per semester*
Method of educational activity: *Combined*

Number of credits: *4*

Recommended semester:

Study grade:

Prerequisites:

Conditions for passing the course:
Form of assessment:
Continuous assesstment During the semester, the student actively participates in lectures and seminars (10%), prepares a seminar paper and prepares its PPT presentation (40%). In the credit week, they pass a knowledge test (50%). To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is the average of the evaluation of the activity at the seminars, the evaluation of the seminar work and its presentation, and the evaluation of the knowledge test.
Final evaluation:
Continuous assessment

Learning outcomes:
The graduate of the course will have the following after completing the course:
Knowledge:
- will get an overview of the basic realities of selected manifestations of traditional Rusyn culture
- knows the basic types of manifestations of the spiritual culture of the Rusyns, traditions and customs in the field of life cycle and calendar cycle ceremonies
- acquires the main features of the material culture of the Rusyns and knows its specifics
- can define and distinguish the basic features of the spiritual and material culture of the Rusyn in relation to related cultures (Slovak, Ukrainian)
Skills:
- is able to name the basic realities of selected manifestations of traditional Rusyn culture when meeting these realities
- is able to describe and analyze selected manifestations of traditional Rusyn culture in the text
Competences:
- is able to discuss the issues arising from the course of material culture from the point of view of ethnology,
- is able to coherently and convincingly formulate ideas concerning the spiritual and material culture of the Rusyns

Course content:
Course content:
1. Social culture
2. Symbols in traditional ideas
3. Ethnomedicine
4. Folk production and crafts (wirework, painting of Easter eggs, coal mining ...)
5. Musical-verbal expression of Ruthenians
6. Traditional forms of individual and social entertainment for Ruthenians
7. Minor folk literature (proverbs, sayings, anecdotes, pranostics, etc.)

Recommended literature :
BALOH, K. F.: Tanci Zakarpatťa. Repertuarnyj zbirnyk. Užhorod: KP „Užhoroďs´ka mis´ka drukarňa“, 2008.
*ČIŽMÁR, I.: Koľadky Rusyniv * Rusnacoch * Lemkov. Koledy Rusínov / Rusnacoch / Lemkov. / Christmas of the Rusyns * of the Rusnacs * of the Lemkos. Svidník: Tlačiareň svidnícka, 2014.*
ČIŽMÁR, I.: Ľudová svadba Rusínov východného Slovenska. Svidník : Ivan Čižmár, 2006.
ČIŽMÁR, I.: Narodne vesiľa Rusyniv vychodnoj Slovakiji / Ľudová svadba Rusínov výchovného Slovenska / The Folk Wedding of the Rusyns of Eastern Slovakia. Tlačiareň svidnícka, 2006.
DANGLOVÁ, O.: Dekór a symbol. Bratislava 2001.
GREŠLÍK, V.: Ikony šarišského múzea v Bardejove. Banská Bystrica: Ars monument, 1994.
HANUDEĽ, Z.: Narodni stravy i napoji. Leksyka ukrajins´kych hovoriv schidnoji Slovaččyny.

Bratislava: Slovenské pedagogické nakľadateľstvo Bratislava, 1987.
HARASYMČUK, R.: Narodni tanci ukrajinciv Karpat. Knyha 1. Hucuľs´ki tanci. Ľviv: Instytut narodoznavstva NAN Ukrajiny, 2008.
HARASYMČUK, R.: Narodni tanci ukrajinciv Karpat. Knyha 2. Bojkivs´ki i lemkivs´ki tanci. Ľviv: Instytut narodoznavstva NAN Ukrajiny, 2008.
HAVEL, J.: Dřevěné kostelíky na Podkarpatské Rusi. Praha: SPPR, 2004.
HIRKA, M.(ed.): Spivanky Anny Macibobovoj. Priašiv 1993.
HOŠKO, J. H.: Narodna architektura ukrajins´kych Karpat XV-XX st. Kyjiv: Naukova dumka, 1987.
CHARITUN, J.: Ďakuju, mamko! Prjašiv: OZ Kolysočka – Kolíska, 2016.
CHARITUN, J.: Diagnoza, figľi pro ďity. Prjašiv: ARK v SR, 2016.
KALIŇÁK, Ľ.: Koľadky. Svidník: Tlačiareň svidnícka, 2012.
KALIŇÁK, Ľ.: Úvod do štúdia hudobného folklóru Rusínov na Slovensku. Prešov: Rusínska obroda, 2002.
KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska I. diel. Bratislava 1995.
KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska II. diel. Bratislava 1995.
KOL. AUTOROV.: Naukovyj zbirnyk Muzeju ukrajinsko-ruskoji kuľtury u Svydnyku.
KONEVAL, M.: Pastusy i gazdivstvo. Rusyňsky obyčaji zo Spiša. Prjašiv: Rusyňska obroda na Sloveňsku, 2018.
KSEŇAK, M.: Bida Rusyniv z domu vyhaňala. Prjašiv: Svitovyj kongres Rusyniv, 2002.
KSEŇAK, M.: Zerkaljiňa. Prjašiv 2010.
LADYŽIŇSKYJ, Š.: Rusínsky perly – trjoma holosamy. Zbirnyk rusyňskych narodnych spivanok zo sel severovychodnoj Slovakiji pro diťskyj i žeňskyj chor z monografijamy i fotografijamy sel i mist. Prjašiv: Rusyňska obroda na Sloveňsku, 2009.
MAKOVSKÝ, S. K.: Lidové umění Podkarpatské Rusi. Praha: Nakladatelství Plamja, 1925.
MARKOVIČ, P.: Rusyn Easter Eggs from Eastern Slovakia. Wien: Wilhelm Braumüller Universitäts-Verlagsbuchhandlung GmbH., 1987.
MUŠINKA, M.: Z ukrajinského folklóru východného Slovenska. Prešov 1963.
MUŠINKA, M.: Stojí lipka v poli. Prešov 1995.
MYKYTA, A.: Knyha varenija dľa seľskych karpatorusskych ženščyn. Užhorod: PP Povč P.M., 2009.
OPLEŠTILOVÁ, H. – BABKA, L.: Zmizelý svět Podkarpatské Rusi ve fotografiích Rudolfa Hůlky (1887-1961). Praha: Národní knihovna České republiky – Slovanská knihovna, 2019.
PAVLOVSKÝ, F.: Drevené gréckokatolícke chrámy na východnom Slovensku. Svidník a okolie. Prešov: Petra, 2007.
PAVLOVSKÝ, F.: Drevené gréckokatolícke chrámy na východnom Slovensku. Humenné, okolie a iné. Prešov: Petra, 2008.
PAVLOVSKÝ, F.: Drevené gréckokatolícke chrámy na východnom Slovensku. Bardejov a okolie. Prešov: Petra, 2007.
SOPOLIGA, M.: Narodna architektura Ukrajinciv schidnoji Slovaččyny. Svidník: Muzej ukrajins´koji kuľtury v Svydnyku, 1976.
SOPOLIGA, M.: Tradície hmotnej kultúry Ukrajincov na Slovensku. Bratislava : Veda, 2006.
TARAS, J.: Ukrajins´ka sakralna derev´jana architektura. Ľviv: Inštitut narodoznavstva NANU, 2006.
TIMKOVIČ, G. A.: Ikonostas a jeho teológia. 2004.
ZILYNSKYJ, O.: Slovenská ľudová balada v interetnickom kontexte. Bratislava 1978.
ZUBERCOVÁ, Z. M.: Tradície na Slovensku. Bratislava: Slovart, 2015.

Language which is necessary to complete the course: *Ruthenian, Slovak, English*

Notes:

Course evaluation:
Total number of students evaluated: *0*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:
doc. PhDr. Anna Plišková, PhD., univer. prof., guarantor

Date of last change: *01.10.2025*

Approved by: *doc. PhDr. Anna Plišková, PhD., univer. prof.*