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| <b>COURSE DESCRIPTION</b> |
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**Code:** 9URS/PSLIT/15**Course title:** Overview of world Rusyn literature**Field of study:****Guarantor:** doc. PhDr. Anna Plišková, PhD.**Lectured by:** Ústav rusínskeho jazyka a kultúry  
doc. Mgr. Valerii Padiak, CSc.**Semester:****Contact lessons:** Seminar**Number of ECTS credits:**

WT

**Recommended course load (in lessons):**

2

**Weekly:** 2      **Per course:** 26**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Priebežné hodnotenie

**Course objective:**

Learning outcomes:

Graduate subject:

- is oriented in the literary and cultural-cultural events of the Rusyns in Serbia and Croatia, Poland, Slovakia, Ukraine, Hungary, USA;
- is able to explain the determination of the literary process by the socio-political situation;
- is familiar with the biography of the most prominent personalities of the world's Rusyn literature;
- recognizes the artistic creation of the most prominent representatives of Rusyn literature;
- is able to include individual authors in the context of a particular European and world literary stream and can characterize it;
- can determine the genre of a literary work and characterize the basic features of this genre;
  - is able to analyze sujet literary work, characters, sujet lines and compositional parts of the artistic literary work;
  - is able to consistently and clearly formulate his or her knowledge of the subject of knowledge, to reason the conclusions based on citations of text and literature.

**Course content:**

Course contents:

Havriil Kostel'nik - founder of the Rusyn literature of Vojvodina region

1. Poem H. Kostel'nik «3 мойого валала» (1904) - the first successful lyric-epic work

2. Development of Rusyn dramaturgy in Vojvodina

3. Tragedy H. Kostel'nika «Єфтаєва дзівка»

Development of Rusyn Vojvodina Prose

Michal Kovač - master of realistic prose

Contemporary psychological and symbolic play.

Play of Ďura Papharhaj «Сконана кавалерія» - the analogy of the Chekhov lyrical drama

4. Modern poetry Natalya Kaňuch «Дом мур брудна ріка мост»

5. Modern Narrative Prose Natalia Dudaš «Шкарупина»

6. Surrealist drama Z. Pavlovič «Клітка для щесливих».

**Textbooks and references:**

Odporúčaná literatúra:

DULIČENKO, A., 2008. Pismennost' i literaturnyje jazyki Karpatskoj Rusi (XV–XX vv.). - Užhorod, 908 s.

ENCYKLOPEDIA ISTORIJI TA KUETURY KARPATSKICH RUSYNIV. Zahaľna redakcija P.

R. Magoči. Užhorod, 2010, s. 426-430. ISBN 978-966-387-044-1.  
HUDAK, Š., 1990. Mala proza rusnacoch i ukrajincoch Juhoslaviji, In: Križni drahi : Antologija malej prozy rusnacoch i ukrajincoch Juhoslaviji. Sostavil Š. Hudak. Novi Sad, s. 5-33.  
KRIŽNI DRAHI: Antologija malej prozy rusnacoch i ukrajincoch Juhoslaviji. Sostavil Š. Hudak. Novi Sad, 1990.  
KONSTANTINOVICH, S., 2008. Ruska proza od Hnat'uka po 1941. rok. Novi Sad. 80 s.  
LAŤAK, D., 2008. Teatraľny žyvot Rusnacoch: I časť. Novi Sad. 376 s.  
LAŤAK, D., 2011. Teatraľny žyvot Rusnacoch: II časť. Novi Sad. 648 s.  
PAĐAK, V., 2010. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. stoliť. Užhorod. 200 s. ISBN 978-966-387-045-8.  
PAĐAK, V., 2012. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. storočja. Prešov. 140 s. ISBN 978-80-89441-25-9.  
RUSINSKI / RUSKI PISNI. Vybrala N. Dudaš. Novi Sad. 272 s.  
TAMAŠ, J., 1997. Istorija ruskej literatury. Beograd. 752 s.  
TAMAŠ, J., 2005. Ošľepeny solovej: Antologija ruskej poeziji. Novi Sad. 384 s.

**Language of instruction:**  
Ruthenian, Slovak, English

**Guarantor's signature and the date of course  
description's last modification:** 01.09.2020