

COURSE DESCRIPTION

Code: 9URS/MAKUR/15**Course title:** Material culture of Rusyns**Field of study:****Guarantor:** doc. PhDr. Anna Plišková, PhD.**Lectured by:** Ústav rusínskeho jazyka a kultúry**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

WT

Recommended course load (in lessons):

2

Weekly: 0/2 **Per course:** 26**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Priebežné hodnotenie

Course objective:

Graduate subject:

- can name the basic realities of selected manifestations of the traditional Rusyn culture,
- is able to discuss issues arising from the course of material culture from the point of view of ethnology,
- knows how to define the basic terms related to the subject of the study,
- is orientated in the specifics of the material culture of Rusyns.

Course content:

1. General division of ethnology as a discipline:

- history of discipline
- exploration of the Ruthenians in the historical perspective
- current research of the traditional culture of Rusyns in Slovakia

2. Material folk culture:

- secular folk architecture
- the development of the interior and its impact on the way of housing
- sacral architecture (special focus on wooden churches)
- clothing and sewing
- food and boarding
- agrarian culture (cultivation of crops, livestock farming)
- Folk production and crafts (drotary, Easter eggs painting, carving ...)

Textbooks and references:

KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska I. diel, Bratislava: Veda, 1995.

KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska II. diel, Bratislava: Veda, 1995.

SOPOLIGA, M.: Tradície hmotnej kultúry Ukrajincov na Slovensku. Bratislava: Veda, 2006.

SOPOLIGA, M.: Poklady ľudovej kultúry. Svidník: Tlačiareň svidnícka, s.r.o., 2013.

SOPOLIGA, M.: Perly ľudovej architektúry. Prešov: Dino, 1996.

MARKOVIČ, P.: Ukrajinské ľudové krížikové výšivky východného Slovenska. Prešov: SPN, 1964.

ТАРАС, Я.: Українська сакральна дерев'яна архітектура. Львів: Ін-т народознавства НАНУ, 2006.

MAKOVSKÝ, S. K.: Lidové umění Podkarpatské Rusi. Praha: Nakladatelství Plamja, 1925.

Language of instruction:
Ruthenian, Slovak, English

**Guarantor's signature and the date of course description's
last modification:** 01.09.2020