

COURSE DESCRIPTION

Code: 9URS/SURUL/15**Course title:** Contemporary Rusyn Literature (second half of the 20th - begin. of the 21st century)**Field of study:****Guarantor:** doc. PhDr. Anna Plišková, PhD.**Lectured by:** Ústav rusínskeho jazyka a kultúry
doc. Mgr. Valerii Padiak, CSc.**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

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Recommended course load (in lessons): 3**Weekly:** 1/1 **Per course:** 13,13**Course assessment and completion:** Exam**Continuous assessment:****Final assessment:**
Exam**Course objective:**

Learning outcomes:

Learning outcomes:

Graduate of the subject:

- is able to orientate in the literary and cultural process of the Carpathian Rusyns in every country where they live,
- is able to explain the determination of art literature by socio-historical and political factors,
- knows the creations and biographical informations about individual representatives of Rusyn literature,
- Has an overview of artworks,
- can determine the genre of the work and name its artistic peculiarities,
- can identify the place of the work of art in the writer's creative process and in the context of a wider literary life at home and abroad,
- is able to characterize the basis of the features of the third period of the Rusyn national awakening in culture and literature,
- can analyze sujet and characterize the protagonists and other characters, determine sujet lines and determine the mutual logic of their relationships, determine conflicts of works and parts of composition
- is able to explain the role of the composition as a meaningful relation of all components of the work as an artistic and aesthetic whole, to understand the links and the interrelationship between the protagonists, between the episodes of events conditioned by the author's intention, his worldview and his life position, the rules and the canon of the genre from the viewer's point of view
- knows coherently and convincingly about his / her ideas and knowledge of the subject, discussing the conclusions using citations and literature

Course content:

Course contents:

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World War II and the spread of totalitarianism in Central Europe. Prohibition of Rusyn nationality and the functioning of Rusyn culture and artistic literature in the Carpathian area.

The forbidden Lemko literature in Poland, the Rusyn papers «Лемківське слово» and «Лемківська сторінка» in the Warsaw Ukrainian newspaper «Наше слово».

Lemko poetry, overview of Ivan Rusenko, Nestor Žylič, Melania Sobin, Ivan Holovčák.

Lemko small prose after deportation in Poland: an overview of the works of Seman Madzeľan, Nestor Repela, Ivan Želem and Teodor Kuziak.

The literary and cultural life of the Rusyns in the 1950s and 1980s. The horizon of the poetic and prose works of Angel Prokop, Michal Kovač, Mikola M. Kočiš, Ďura Papharhaj and others.

Theater life of Vojvodina and Rusyn National Theater «Дядя». The dramatic production of Ďura Papharhaj.

The Rusyn Literary Life in Subcarpathian and in Prešov Region. Literary and cultural life under conditions of forbidden Rusyn nationality, folklore and popular verbal creativity.

The third national revival of the Carpathian Rusyns in the inter-war period. Overview of poetic and prose works in Slovakia: Š. Suchý, J. Charitun, J. Kudzej, Š. Smolej, M. Maľcovská and others.

Overview of poetic and prose literary works in Ukraine: Vasil' Soročka-Boržavin, Slavko Slobodan, Tamara Kerča, Michajlo Kemiň, Michajlo Čuchran, Dmytro Kešeľa and others.

Textbooks and references:

Recommended literature:

Basic:

DUC-FAJFER, O., 2002. Povyselenča lemківska literatura jak etos tyrvania // Cy to lem tuha,cy nadija: Antologija lemківskoj литературы v Polšči / Vybír i redakcija редакция , O. Duc-fajfer, Lignycia, s. 11-25.

ENCYKLOPEDIA ISTORIJI TA KULTURY KARPATSKICH RUSYNIV. Zahaľna redakcija P. R. Magoči. Užhorod, 2010. s. 426-430. ISBN 978-966-387-044-1.

HUDAK, Š., 1990. Mala proza rusnacoch i ukrajincoch Juhoslaviji. In: Križni drahi : Antologija malej prozy rusnacoch i ukrajincoch Juhoslaviji. Sostavil Š. Hudak. Novi Sad, s. 5-33.

LAŤAK, D., 2008. Teatraľny žyvot Rusnacoch: I časť. Novi Sad, 376 s.

PAĐAK, V., 2010. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. stoliť. Užhorod. 200 s. ISBN 978-966-387-045-8.

PAĐAK, V., 2012. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. storoča. Prešov. 140 s. ISBN 978-80-89441-25-9.

TAMAŠ, J., 1997. Istorija ruskej literatury, Beograd. 752 s.

Texty:

ANTOLOGIJA DNYŠŇOJI RUSYNSKOJI LITERATURY. Zibrav i ušoryv I. Petrovcij. Užhorod, 2009. 472 s.

CY TO LEM TUHA, CY NADIJA : Antologija lemківskoj литературы v Polšči. Vybír i redakcija O. Duc-fajfer. Lignycia, 2002. 514 s.

DULIČENKO, A., 2008. Pismennost' i literaturnyje jazyki Karpatskoj Rusi (XV. – XX vv.). Užhorod. 908 s.

KRIŽNI DRAHI : Antologija malej prozy rusnacoch i ukrajincoch Juhoslaviji. Sostavil Š. Hudak. Novi Sad, 1990.

MUZA SPID KARPAT : Zbornyk poeziji Rusyniv na Sloveňsku. Zostavyla A. Pliškova. Prešov, 1996. 168 s.

RUSINSKI / RUSKI PISNI. Vybrala N. Dudaš. Novi Sad, 1997. 272 s.

TAMAŠ, J. 2005. Ošľepeny solovej : Antologija ruskej poeziji. Novi Sad. 384 s.

Language of instruction:

Ruthenian, Slovak, English

Guarantor's signature and the date of course

description's last modification: 01.09.2020