

**Department of English Literature**  
**Faculty of Humanities and Natural Sciences, Prešov University**

**Course:** British literature 2

English literature single majors (from the “turn of the century” period up to present time)  
summer semester

**Instructors:** doc. PhDr. Jaroslav Kušnír, PhD. room: 242  
PaedDr. Miloš Blahút room: 243

[jkusnir@fhpv.unipo.sk](mailto:jkusnir@fhpv.unipo.sk)  
[blahut@unipo.sk](mailto:blahut@unipo.sk)

**Consultation hours:** **Monday 9:30 – 10:30**  
**Thursday 11:30 – 12:30**

**Room:** 243

**Course description and aims:** the aim of the course is to encourage the students to analyze and interpret literary texts from English literature through close reading and familiarize them with the outline of the English literature. The course is designated to foster students’ critical thinking. The students will be required to participate actively in the classroom discussions and individual presentations (preparation of papers on assigned topics) as well as write an essay and submit it by the given time.

**Course outline**

**WEEK 1**

Introduction

**WEEK 2**

Joseph Conrad: *Heart of Darkness*

**WEEK 2**

W.B. Yeats: *The Wild Swans at Coole*  
*Sailing to Byzantium*

**WEEK 3**

Short Story: James Joyce: *The Araby*, *The Dead*, *Eveline*

**WEEK 4**

William Golding: *Lord of the Flies*

**WEEK 5**

D.H. Lawrence: *The Odour of Chrysanthemums*

**WEEK 6**

Virginia Woolf: *Mrs. Dalloway*

**WEEK 7**

John Osborne: *Look Back in Anger*

**WEEK 8**

Ted Hughes: *Hawk Roosting* (*English and Western Literature* pp. 575)  
Seamus Heaney: *Casualty* (*poem Follower* pp. 577)  
Philip Larkin: *The Whitsun Weddings*

**WEEK 9**

Ulysses: excerpt from an Anthology

**WEEK 10**

PRESENTATION: David Lodge: *Changing Places*

PRESENTATION: Samuel Beckett: *Waiting for Godot*  
PRESENTATION: Graham Swift: *Out of this World*

## WEEK 11

FILM: Kazuo Ishiguro: *Remains of the Day*

## WEEK 12

FILM: Kazuo Ishiguro: *Remains of the Day* (continued)

### Assessment

To obtain credit, students are required to:

- ü Come to classes prepared (students will have read the literary texts which are subject of discussion before each seminar)
- ü Complete homework assignments
- ü Be active during the seminar
- ü Give presentation successfully

### Criteria of evaluation

#### PRESENTATION

- During the semester students are expected to work on their presentation, which will be based on analysis of a particular literary work from the syllabus. The presentation will be given in Powerpoint.
- If there are serious reasons which prevent you from not being able to prepare for the presentation or fulfilling an assignment, let me know beforehand.

### Grading

Students can get maximum:

- Ø 50 points gained in seminar work and presentation (attendance, participation, presentation) and
- Ø 50 points from the FINAL EXAM (oral)

It makes altogether 100 points.

A:

#### HOMEWORK AND CLASS ASSESSMENT

10 pts Active class participation
40 pts Presentation
<b>50 pts TOTAL</b>
33 pts out of 50 needed for getting credit and taking the oral exam

NOTE: If students get an F mark, they have one more chance for a retake

**B:**

### **FINAL EXAM ASSESSMENT**

Before **final (oral) exam**, make sure you have read **all the books from your reading list** as well as those that were **part of the discussion on seminars**.

### **FINAL GRADING SCALE**

<b>100 – 95 %</b>	<b>A</b>
<b>94 – 89 %</b>	<b>B</b>
<b>88 – 83 %</b>	<b>C</b>
<b>82 – 77 %</b>	<b>D</b>
<b>76 – 70 %</b>	<b>E</b>
<b>Less than 69 %</b>	<b>FX</b>

### **Compulsory reading (READING LIST)**

(apart from those read and dicussed during the seminars!!!)

- Ø 1 short story by any Edwardian realist writer
- Ø Zadie Smith: Hanwell in Hell  
[zadiesmithnews.wordpress.com/2007/05/07/hanwell-in-hell/](http://zadiesmithnews.wordpress.com/2007/05/07/hanwell-in-hell/)  
[http://www.newyorker.com/archive/2004/09/27/040927fi\\_fiction](http://www.newyorker.com/archive/2004/09/27/040927fi_fiction)
- Ø D.H.Lawrence: Sons and Lovers
- Ø James Joyce: Portrait of an Artist as a Young Boy
- Ø George Orwell: 1984
- Ø Doris Lessing: A Woman on a Roof
- Ø John Fowles: The French Lieutenant's Woman
- Ø essay *Towards the Concept of Postmodernism* by Ihab Hassan  
<http://www.mariabuszek.com/kcai/PoMoSeminar/Readings/HssnPoMo.pdf>

### **Recommended literature and websites**

Baštín, Š., Olexa, J., Studená, Z.: Dejiny anglickej a americkej literatúry, Bratislava, 1993  
Bradbury, M., McFarlane, J.: Modernism, Harmondsworth, 1976  
Burgess, Anthony. English Literature.  
Day, M.S.: History of English Literature II, III, New York, 1963  
Franková, M. Britské spisovateľky na konci tisíciletí. Brno: MU, 1999.  
Grmela, J., Grmelová, A.: Anglická literatúra (1900-1950). Košice, 1987  
Hilský, M. : Současný britský román. Praha, 1992.  
Lodge, David: The Art of Fiction. Penguin, 1992.  
Stříbrný, Z.: Dějiny anglické literatury I, II, Praha, 1987  
The Norton Anthology of English Literature. Sixth Edition. General Editor, M. H. Abrams. New York: W. W. Norton, 1993. Volume II.

## **LITERARY TERMINOLOGY**

interior monologue  
stream of consciousness  
dystopia  
utopia  
metafiction  
magic realism  
bildungsroman  
existential novel

postmodern novel  
suffragette movement  
flashback and flashforwards  
(analepsis and prolepsis)  
intertextuality  
agitprop drama  
psychological novel  
Celtic Renaissance/Irish revival

naturalism  
free verse  
intertextuality  
allusions  
imagism  
anti-hero  
Bloomsbury group  
objective correlative

**GOOD LUCK !!!**

February 2010