**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty:** *Faculty of Arts* | |
| **Code:** *1IUKR/UUKL2/22* | **Course title:** *Ukrainian Literature of the 20th Century 2 (P)* |
| **Type, scope and method of educational activity:**  *1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.*  *Full-time teaching method, in the case of distance teaching lectures and seminars through MS Teams.* | |
| **Number of credits:** *3* | |
| **Recommended semester:** *3rd semester of study* | |
| **Study grade:** *2* | |
| **Prerequisites:** | |
| **Conditions for passing the course:** *Assessment is awarded for regular active participation in seminars: prepared own interpretation of the assigned artistic text. In case of non-participation in the seminars, it is necessary to work on an agreed additional topic. The discipline is completed by a final oral exam.* | |
| **Learning outcomes:**  **Acquired knowledge**  *The student has a general knowledge of Ukrainian literature of the second half of the 20th century with an extension to the first two decades of the 21st century.* *The student is acquainted with literary trends and their representatives.* *The student knows the historical and social context in which modern literature developed in the first half of the 20th century, knows about its developmental tendencies.*  **Acquired skills**  *After completing the course, the student will be able to independently situate individual literary works within a broader socio-political framework and define the influence of historical events on the work of literary figures.* *Can use basic theoretical work, can identify post-war tendencies in the development of literature.* *The student knows the characteristic elements of the so-called socialist realism.* *Understands the term "internal exile".The student is acquainted with emigrant literature and personalities of Ukrainian literature - U. Samčuk, I. Bahrjany, T. Osmaček, M. Zerov.* *Can specify the phenomenon of the generation of the 60s, evaluate their impact on the development of the coming decades of Ukrainian literature.* *The student knows about the Bu-Ba-Bu movement and their reflection on the social and political situation in Ukraine.* *He has the skill to characterize the postmodern literature of the 21st century.* *The student pays attention to specific concepts of writers, can analyze literary production by typical methods, define its meaning, the extent of social influence, and its place in the literary-historical process.*  **Acquired competencies**  *The student can apply the knowledge he/she has acquired in modern literature classes.* *The student is prepared to better understand the context in the scope of the literary development of Ukrainian literature of the second half of the 20th century.* *Student knows the method of interpretation of a literary work, he/she is able to participate in cultural life.* *The acquired professional competences can be used in teaching practice.* | |
| **Course content:**  *Post-war tendencies in the development of literature.* *Socialist realism.* *Internal exile.* *Emigrant literature.* *Development of cinematography - O. Dovzhenko "Prague Poetic School".Personalities of Ukrainian literature - U. Samčuk, I. Bahrjanyj, T. Osmačka, M. Zerov. "Sixties."* *L. Kostenko, D. Pavlyčko, V. Symonenko, I. Drač, M. Vinhranovskyj, B. Olijnyk.* *New York group.* *Contemporary literature.* *Personalities of Ukrainian literature: O. Hončar, M. Steľmach, H. Ťuťunyk, P. Zahrebeľnyj, I. Čendej, J. Hucalo, V. Ševčuk, J. Ščerbak.* *Ukrainian* *postmodernism, Bu-Ba-Bu movement: J. Andruchovyč, V. Neborak, O. Irvanec, S. Žadan, Ľ. Dereš.* *A feminist discourse of contemporary Ukrainian prose: O. Zabužko, J. Kononenko, M.* *Matios.* *I. Karpa, S. Andruchovyč.* *Drama.* | |
| **Recommended literature:**   1. *AMIR, A, DADAJOVÁ, V. Sučasna ukrajinska literatura. Postmodernyj period, kinec XX-počatok XXI stoliťtja. Prešov 2018.* 2. *ANTLOHIJA AKTUAĽNOJI DRAMY. Labirynt iz kryhy ta vohnju. Smoloskyp. Kyjiv. 2019.* 3. *UKRAJINS’KE SLOVO. Chrestomatija ukrajins’koji literatury ta litereturnoji krytyky XX st. (u trjoch knyhach). Red. A. Pohribnyj. Knyha perša. - Kyjiv, 1994. Knyha druha. - Kyjiv, 1994. Knyha treťa. - Kyjiv l994.* 4. *ISTORIJA UKRAJINS’KOJI LITERATURY XX STOLIŤŤA. Red. V. Dončyk. Knyha perša. - Kyjiv, 1993. Knyha druha. Častyna druha. - Kyjiv 1995.* 5. *ISTORIJA UKRAJINS’KOJI LITERATURY XX STOLIŤŤA U DVOCH KNYHACH. Red. V. Dončyk. – Kyjiv, 1998.* 6. *PAVLYČKO, S.: Dyskurz modernizmu v ukrajinskij literaturi. Kyjiv, 1997..* 7. *HUNDOROVA, T.: Ukrajinska literatura literatura postmoderny. Kyjiv 2005.* 8. *HUNDOROVA, T.: Kič i literatura. Kyjiv 2008.* 9. *GABOR, V.: Ukrajinski literaturni školy ta hrupy 60-90 r. 20. st. Ľviv 2009.* 10. *ZABORSKA, N.: Kod ukrajinskoji literatury. Kyjiv 2006.* 11. *POLIŠČUK, J.: Literatura jak heokuľturnyj projekt. Kyjiv 2006.* 12. *CHLAŇOVÁ, T.: Putování současno ukrajinskou lit. Krajinou. Praha, 2010.* 13. *HUNDOROVA, T.: Pisljačornobyľska biblioteka. Kyjiv, 2013.* 14. *HUNDOROVA, T.: Tranzytna kuľtura , Kyjiv, 2013.* 15. *POLIŠČUK, J.: Reaktyvnisť literatury, Kyjiv, 2016.* | |
| **Language which is necessary to complete the course:**  *Ukrainian language* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: *14*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | *64%* | *14%* | *0%* | *14%* | *7%* | *0%* | | |
| **Lecturers:** *PhDr. Adriana Amir, PhD.* | |
| **Date of last change:** *26.1.2022* | |
| **Approved by:** *Prof. PhDr. Mária Čižmárová, CSc.* | |