**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty:** *Faculty of Arts* | |
| **Code:** *1IUKR/ULIKR/22* | **Course title:** *Literary Studies and Literary Criticism (P)* |
| **Type, scope and method of educational activity:**  *1 hour lecture / 1 hour seminar*  *Method: combined.* | |
| **Number of credits:** *3* | |
| **Recommended semester:** *3rd semester of study* | |
| **Study grade:** *2* | |
| **Prerequisites:** | |
| **Conditions for passing the course:** *During the semester, the student regularly attends lectures, actively participates in the work of the seminar and learns to argue his own opinion. In the credit week, he submits three selected literary works. The final evaluation is calculated as the average of the evaluation of active participation in seminars and three submitted literary works.* | |
| **Learning outcomes:**  **Acquired knowledge**  *The student has knowledge of literary science, knows its components. He has knowledge of the Ukrainian but also the Slovak context of the development of this science.* He is acquainted with the cultural and linguistic turn that perceives the text through the prism of culture. *He has knowledge of the theory of cultural memory and historical memory, postcolonial discourse and, most recently, militaristic discourse in Ukrainian literature.*  **Acquired skills**  *He is acquainted with the cultural and linguistic turn that perceives the text through the prism of culture. They practice in the development of their research skills in a selected area of literary science with the involvement of acquired theoretical knowledge.* *Can define the basic concepts of literary criticism., He can interpret artistic texts, in his own words, with regard to their poetological diversity and at the same time determine the type of metatext and assign it to the genre.* *As part of literary criticism, the student is able to create various literary-critical genres and evaluate whether the interpreted works have the characteristics of artistic texts or serve as popular texts in order to entertain the recipient.*  **Acquired competencies**  *The graduate is familiar with the context of literary science.* *Can practically apply the acquired knowledge.* *The literary process is already evaluated with the knowledge of current conceptual categories (cultural memory, postcolonial studies). Can apply the acquired knowledge in the interpretation of artistic text.* | |
| **Course content:**  *Basic characteristics of Literary Studies, its components, and Literary Criticism, differences between them, subjectivity and objectivity of Literary Studies, and Literary Criticism.* *Types, concepts, functions, and meaning of Literary Studies and Literary Criticism in contemporary society.*  *Definition of the term literary criticism. The place of literary criticism in the system of literary science. History of Ukrainian literary criticism in the European and world context.* *The most important literary critics, even taking into account the context of world criticism (M. Ryabchuk, O. Zabuzko, T. Hundorova, J. Stasynevych) The style of texts of literary criticism.* *Genres of literary criticism. nterpretation categories (epic, lyrical, dramatic text; literature for children and young people, translation of works of art, professional text, popular text).* *Contemporary carriers of literary criticism - Ukrainian and Slovak websites. Criteria for evaluating a work of art.* | |
| **Recommended literature:**  Antolohija svitovoji literaturnokrytyčnoji dumky 20. st. Red. M. Zubrycka. Ľviv, 1996. Istorija literaturnoji krytyky ta literaturoznavstva. Chrestomatija. Red. P. M. Fedčenko. Kyjiv, 1996.Literaturoznavčyj slovnyk-dovidnyk. Akademia. Kyjiv 1997. Leksykon zahaľnoho ta porivňaľnoho literaturoznavstva. Red. A. Volkova. Zoloti litavry. Černivci, 2001. MISTRÍK, J., 1997. Štylistika. Bratislava: Veda. NAJENKO, M., 1997. Ukrajinske literaturoznavstvo. Kyjiv. ROMAN, M., 1983. Vyb=======ané kapitoly z literárnej kritiky. UPJŠ Prešov. Teoria literatury. Red. O. Halyč, V. Nazarec, J. Vasyľev. Lybiď. Kyjiv, 2001.  CHMEL, R. 1991. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. KAMENČÍK, M. 2011. Vývin literárnovedného myslenia na Slovensku. Trnava: Univerzita sv. Cyrila a Metoda, 2011  Höhn, E. 2017. Literárna veda ako kultúrna veda. Belianium: Banská Bystrica.  KOVACKA, O. Ukrajinska postkolonialnisť u textach i kontextach.  ANDRUCHOVYČ, J.: Tut pochovanyj Fantomas. Dyskursus Kyjiv. 2015.  ZABUŽKO, O. 1997: Ševčenkiv mif Ukrajiny. Abrys Kyjiv.  HUNDOROVA, T. 2013: Pisljačornobyľska biblioteka. Krytyka Kyjiv.  RJABČUK, M. 2021Leksykon nacionalista ta inši eseji. Vydavnyctvo Staroho Leva Ľviv. | |
| **Language which is necessary to complete the course:**  *Ukrainian language* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 22   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | *64%* | *5%* | *27%* | *0%* | *0%* | *5%* | | |
| **Lecturers:** *PhDr. Adriana Amir, PhD.* | |
| **Date of last change:** *24.1.2022* | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |