**COURSE DESCRIPTION**

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| **University:** *University of Presov* |
| **Faculty:** *Faculty of Arts* |
| **Code:** *1IUKR/URSUK/22* | **Course title:** *Contemporary Ukrainian Studies for Teachers (PV)* |
| **Type, scope and method of educational activity:** *1 hour lecture / 1 hour seminar* |
| **Number of credits:** *2* |
| **Recommended semester:** *3rd semester of study* |
| **Study grade:** *2* |
| **Prerequisites:**  |
| **Conditions for passing the course:** *The course is completed by continuous evaluation.* *The evaluation is awarded for regular active participation in seminars.* *In case of non-participation in seminars, the student prepares an additional seminar work.* *Final colloquium.**Distance form: evaluation of essays + MS Teams colloquium, or test MS Forms* |
| **Learning outcomes:****Acquired knowledge***After completing the course, the student has knowledge and an overview of basic geopolitical facts concerning Ukraine. In addition to classic book sources, he/she also works with other types of media (e-versions, film documents).* *He/she knows the work of credible Ukrainian as well as foreign historians. The student has knowledge of the most important phenomena of culture and currently also about start-ups that represent Ukrainians in the world.* *He has knowledge of important communities of Ukrainians in the world - the Ukrainian diasporas.***Acquired skills***The graduate of the subject of the reality of contemporary Ukraine is able to independently interpret the culture of Ukrainians in the 21st century, is acquainted with important works of Ukrainian literature, architecture, music and its representatives; can identify the main industrial, agricultural sectors, the principles of functioning of the Ukrainian economy; analyzes Ukraine's performance in the field of sport; can formulate conclusions on Slovak-Ukrainian relations and can define Ukraine's relations with other countries of the world.***Acquired competencies***The graduate of the discipline is aware of the uniqueness of Ukraine - the largest country in Europe, which as a whole lies in Europe.* *He knows its geography, political system and Eurointegration efforts. He/she can use various forms of resources for this purpose, including the media. He is ready to argue and engage in the social debate, as from the point of view of current events it is of paramount importance to know the context of the overall development of Ukraine.* |
| **Course content:** Ukraine - *the largest country in Europe.* *Geography.* *Political system. political parties.* *Culture: music, literature, film, theater, book production, festivals, architecture, fine arts, media.* *Religion and church.* *Science and education.* *Economy: industry, agriculture, transport, major producers, start-ups.* *Ukrainian diaspora.* *Sport and tourism. Important personalities of the social life of Ukraine.* *Slovak-Ukrainian relations.* |
| **Recommended literature:**1. HRYCAK, J. : *Podolaty mynule: hlobaľna istorija Ukrajiny*. Portal. Kyjiv 2022.
2. DULEBA, A.: *Rusko, Ukrajina a my. Bratislava 2016.*
3. JOHNSTONE, S. - BLOOM, G.: *Ukrajina.* Praha. 2009.
4. *Ukrajinska diaspora u sviti (dovodnyk).* Kyjiv.1993.
5. *Ukrajina. Istoryčnyj atlas. Mapa.* Red. J. Loza. Kyjiv. 2001.
6. ROMAN, M., 2003. *Ukrajina. Základné fakty z dejín a súčasnosti.* Prešov.
7. RJABČUK, M.: *Postkoloniaľnyj syndrom.* Kyjiv, 2013
8. PLOCHIJ, S.: *Brama Jevropy.* Kyjiv, 2016
9. PLOCHIJ, S.: *Pochodžennja slovjanskych nacij*. Kyjiv, 2015.
10. MAGOČIJ, P. R.: *The persistence of regional cultures.* New York, 1993.
11. HNATJUK, O.: *Proščannja z imperijeju.* Kyjiv, 2005
12. RJABČUK, M.: *Vid Malorosiji do Ukrajiny: paradoksy zapizniloho nacijetvorennja.* Kyjiv, 2000.
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| **Language which is necessary to complete the course:** *Ukrainian language* |
| **Notes:**  |
| **Course evaluation**Total number of students evaluated: *14*

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| A | B | C | D | E | FX |
| *86%* | *7%* | *7%* | *0%* | *0%* | *0%* |

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| **Lecturers:** *PhDr. Adriana Amir, PhD.*  |
| **Date of last change:** *24.1.2022* |
| **Approved by:** *Prof. PhDr. Mária Čižmárová, CSc.*  |