**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty:** *Faculty of Arts* | |
| **Code:** *1IUKR/UKSMV/22* | **Course title:** *Chapters from Slavic Interliterary Relations (P)* |
| **Type, scope and method of educational activity:**  *1 hour lecture / 1 hour seminar*  *Method combined: Presence + distance MS TEAMS.* | |
| **Number of credits:** *3* | |
| **Recommended semester:** *1st semester of study* | |
| **Study grade:** *2* | |
| **Prerequisites:** **--** | |
| **Conditions for passing the course:** *Assessment is awarded for regular active participation in seminars. In case of non-participation in the seminars, it is necessary to prepare a seminar paper on the agreed topic. The course is completed by continuous assessment, the activity during the semester and the result of a short oral colloquium in the credit week are taken into account.* | |
| **Learning outcomes:**  **Acquired knowledge**  *Students get acquainted with the history of Slovak-Ukrainian literary and cultural relations.* *They gain knowledge about social, political and artistic realities that influenced the development of Slovak-Ukrainian, Czech-Ukrainian, Polish-Ukrainian inter-literary relations from the earliest recorded times to the beginning of the 20th century.*  **Acquired skills**  *The student is able to independently use theoretical work on a given issue, learns to research and put into context individual theoretical facts.* *Understands and understands historical processes as they have influenced the development of interliterary relations.*  **Acquired competencies**  *The student is able to participate in cultural life, to apply the knowledge he has gained about the place and importance of Ukrainian literature in a broader Slavic context. He can use various media for this, he can identify possible parallels in the work of the most important writers.* *After completing the course, the student is able to put literary works into a broader socio-political framework.* | |
| **Course content:**  *ntroduction to the issues of the interliterary process, historical conditionality of the content of interliteracy. System of categories of the interliterary process, Ukrainian-Slovak cultural relations, the idea of Slavic reciprocity, the Štúrov generation (D. Krman, B. Nosák Nezabudov, J. Kollár, PJ Šafárik, L. Štúr, J. Kráľ, S. Chalupka - "Cossomania") , Ukrainian-Polish cultural relations (A. Mickiewicz), Lemkos from the southeastern region of Poland (O. Toronsky, V. Chyľjak, M. Malyňja, K. Aleksovyč). Czech representatives of literature and culture and their relationship to Ukraine (V. Hanka, F. Řehoř).*  *Magyarization. The role of Prešov in the 40th century. 19th century. Awakeners and their role in the territory of northeastern Slovakia (O. Duchnovič and O. Pavlovič, M. Vrabeľ).* *Ruthenian-Ukrainian relations with other ethnic groups (Jews, Roma).* *Civil and political activist A. Dobryansky and his relations with the Slavic intelligentsia.* *Slavic Congress in 1867 and its results and impact on the life of Slavic nations in Hungary.* *J. Škultéty, I. Krasko, SH Vajanskí and their literary reflection on the Ukrainian nation.* *I. Franko and Slovak statesman.* | |
| **Recommended literature:**  BAKULA, B., 2003. *Polska – Ukrajina: partnerstvo kultur.* Poznaň.  DŽOGANÍK, J., 2006. *Epické impresie.* Užhorod.  ĎURIŠIN, D., 1985. *Teória medziliterárneho procesu.* Bratislava.  ĎURIŠIN, D., 1991. *Osobitné medziliterárne spoločenstvá.* Bratislava.  *Leksykon zahaľnoho ta porivňaľnoho literaturoznavstva*. Red. A. Volkova. Zoloti litavry. Černivci. 2001.  LICHTEJ, T., 2003. *Šturivska generacija romantykiv i ukrajinska literatura.* Užhorod  MOĽNAR, M., 1965. *Slovaky i Ukrajinci.* Prešov.  MOĽNAR, M., 1980. *Zustriči kuľtur.* Prešov.  NACHLIK, J., 2003. *Doľa-los-suďba. Ševčenko i poľski ta rosijski romantyky*. Ľviv.  MYŠANYČ, O.: *Karpaty nas ne rozlučať.* Užhorod, 1993.  PECHAL,Z.: *Současná ruská, polská a ukrajinská literatura.* Olomouc, 2013.  BABOTOVÁ, Ľ.: *Historiografické, literárnovedné a kulturologické vydania ukrajinskej národnostnej menšiny na Slovensku v priesečníku tisícročí.* Jazyk – médiá – text. Acta Facultatis Philosophicae Universitatis Prešoviensis. Prešov: Filozofická fakulta, 2012.  BABOTOVÁ, Ľ.: *Slovensko-ukrajinské literárne vzťahy na rozhraní tisícročí*. Slovensko-ukrajinské vzťahy v oblasti jazyka, literatúry a kultúry. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012   |  |  | | --- | --- | |  |  |  |  |  | | --- | --- | |  |  |   JACKANIN, I.: *Mesačný úsmev*. Prešov, 2009.  ČIŽMÁROVÁ, M.: *Slovanské reminiscencie.* Zborník príspevkov. Prešov, 2014.  NEVRLÝ, M.: *Encyklopédia ukrajinskej literatúry a kultúry.* Sládkovičovo, 2014. | |
| **Language which is necessary to complete the course:**  *Ukrainian language* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 23   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | *70%* | *13%* | *0%* | *4%* | *4%* | *9%* | | |
| **Lecturers:** *PhDr. Adriana Amir, PhD.* | |
| **Date of last change:** *24.1.2022* | |
| **Approved by:** *Prof. PhDr. Mária Čižmárová, CSc.* | |