COURSE DESCRIPTION

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| **University:** *University of Presov*  |
| **Faculty:** Faculty of Arts |
| **Code:** 1IUKR/UULZ2/22 | **Course title: Ukrainian literature of Zakarpatia and Eastern Slovakia 2** (P) |
| **Type, scope and method of educational activity:** 1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.Method: face-to-face. If necessary, there will be distance learning: MS TEAMS or sending lectures, online seminars. |
| **Number of credits:** *2* |
| **Recommended semester / trimester of study:** 5th semester of study |
| **Study grade:** 1.  |
| Prerequisites:  |
| **Conditions for passing the course:** The evaluation is given for regular active participation in seminars: a prepared own interpretation of the assigned artistic text or an analysis of a literary phenomenon or a portrait of a literary personality. In case of non-participation in the seminars, it is necessary to work on an agreed additional topic. The course is completed by an oral final evaluation. |
| **Learning outcomes:**KnowledgeThe listener has a general knowledge of Ukrainian culture from the interwar period (1930s) to the present in the territory of today's eastern Slovakia and Carpathian Ruthenia. Knows its prominent representatives who have been involved in the literary field in addition to other activities. The graduate is aware of the historical interconnectedness of this space and understands the meaning of the concept of areal literature in this consistency. Familiar with the question of the etymological development of the naming of Rusyns (the difficulties associated with the non-existent pendant for "Russian" in languages other than Ukrainian). Knows the genesis of this issue. Can analyze, compare and generalize trends in the development of literature of the Ukrainian national minority in Slovakia, can periodize it. Has knowledge of relevant sources of information (textbooks, monographic studies) concerning the history of literature of the Ukrainian minority living in Slovakia.SkillsAfter passing the course, the student is able to independently situate individual literary works within a broader socio-political framework and to define the influence of historical events on the work of literary figures. Can use basic theoretical work in the study of individual periods. Understands the complexity of the language issue in the post-World War II. The student independently, but also under the supervision of the teacher, develops research skills in the selected area, a number of literary works from the contracted period remain in depth.**Competencies**The student is able to apply the knowledge gained in Ukrainian literature classes in Carpathian Ruthenia and eastern Slovakia. He or she is prepared to better understand the context of the range of literary development of Ukrainian written literature from the late 1930s to the present. Masters the method of interpretation of a literary work, he is able to participate in cultural life. The acquired professional competences can be used in teaching practice. |
| **Course content:** Historical events connected with Carpatho-Ukraine and the persecution of representatives of Ukrainian literature from Carpathian Ruthenia and eastern Slovakia (I. Nevytska, V. G. Donsky, Zoreslav). World War II and the period of linguistic ambivalence - F. Lazoryk and I. Macynsky. The psychological depth of the prose of the authors: I. Hrytsʹ-Dudu, M. Shmayda, Y. Bisova. Satirically oriented short stories and novellas by V. Datsey, (1968) and the onset of normalisation, repressions against renowned authors. Social changes after 1989 and their impact on Ukrainian literary production. H. Kocur, N. Varchol, M. Nachajova - representatives of the contemporary stream of Ukrainian written literature of Eastern Slovakia. The poetic world J. Shelepetsa, S. Makar a P. Kolisnyka. Issues of morality and the spirituality of S. Ganushchina. Works by contemporary authors: J. Panka, P. Maskalyka,. The epic world of I. Jackanin. |
| **Recommended literature:**BAČA, J., 1998. Z istoriji ukrajinskoji literatury Zakarpaťťa ta Čecho-Slovaččyny. Prešov, Prešovská univerzita.BABOTOVÁ, Ľ., 1998. Literatúra Rusínov-Ukrajincov na Slovensku. In: Rukoväť literatúry. Zost. V. Žemberová. Bratislava.MYŠANYČ, O., 1996. Kriz viky. Literaturno-krytyčni ta istoriohrafični statti j doslidženňa. Kyjiv, vybrané kapitoly.SIRKA, J., 1980. Rozvytok nacionaľnoji svidomosti lemkiv Prjašivščyny u svitli ukrajinskoji chudožňoji literatury Čechoslovaččyny. Mjunchen.Ukrajinská literatúra v ČSSR. Zost. Karol Rozenbaum. Bratislava 1981.BABOTOVÁ, Ľ.: Slovensko-ukrajinské literárne vzťahy na rozhraní tisícročí. Slovensko-ukrajinské vzťahy v oblasti jazyka, literatúry a kultúry. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012BABOTOVÁ, Ľ.: Vybrané kapitoly z ukrajinskej literatúry : literatúra Rusínov-Ukrajincov od 19. storočia. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2009.DŹOGANÍK,J.: Epické impresie. Užhorod, 2006.DŽOGANÍK, J. Epický profil Ivana Jackanina. O. Harkuši. Užhorod 2015.REBRYK, N. : Literatura narodovectva i čynu na ukrajinskomu pidkarpatti v peršij polovyni 20. stolittja. Užhorod, 2010. |
| **Language which is necessary to complete the course:** Ukrainian language |
| **Notes:**  |
| Course evaluation Total number of students evaluated: 65

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| A | B | C | D | E | FX |
| 31% | 18% | 12% | 12% | 5% | 22% |

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| **Lecturers:** PhDr. Adriana Amir, PhD.  |
| **Date of last change:** 26.1.2022 |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc.  |