COURSE DESCRIPTION

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| **University:** *University of Presov*  |
| **Faculty:** Faculty of Arts |
| **Code:** 1IUKR/UULZ1/22 | **Course title: Ukrainian literature of Zakarpatia and Eastern Slovakia 1** (P) profile |
| **Type, scope and method of educational activity:** 1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.Method: face-to-face. If necessary, there will be distance learning: MS TEAMS, or sending lectures, online seminars. |
| **Number of credits:**3 |
| **Recommended semester / trimester of study:** 4th semester of study |
| **Study grade:** 1.  |
| Prerequisites:  |
| **Conditions for passing the course:**The evaluation is awarded for regular active participation in seminars: a prepared own interpretation of an assigned artistic text or an analysis of a literary phenomenon or a portrait of a literary personality. In case of non-participation in the seminars, it is necessary to work on an agreed additional topic. The course is completed by an oral final evaluation. |
| **Learning outcomes:**KnowledgeThe student has a general knowledge of Ukrainian culture since the end of the 18th century in today's eastern Slovakia and present-day Carpathian Ruthenia. He or she knows its first representatives, who were involved in the literary field alongside other activities. The graduate is aware of the historical interconnectedness of this space and understands the meaning of the concept of areal literature in this consistency. Familiar with the question of the etymological development of the naming of Rusyns (the difficulties associated with the non-existent pendant for "Russian" in languages other than Ukrainian). Knows the genesis of this issue. Can analyze, compare and generalize trends in the development of literature from the end of the 19th century to the interwar period. Has knowledge of relevant sources of information (textbooks, monographic studies) concerning the history of literature of the Ukrainian minority living in Slovakia.SkillsAfter completing the course, the student will be able to independently situate individual literary works within a broader socio-political framework and define the influence of historical events on the work of literary figures. Can use basic theoretical work in the study of individual periods. He/she understands the complexity of the linguistic issue and the choice of "Iazychie" by some writers. The student independently, but also under the supervision of the teacher, develops research skills in the chosen field; many literary works from this period remain unexplored in depth.CompetenciesThe student is able to apply the knowledge gained in literature classes in Carpathian Ruthenia and eastern Slovakia. He/she is prepared to better understand the context of the range of literary development of Ukrainian written literature from the late 18th century to the interwar period, up to the 1930s. He/she knows the method of interpretation of a literary work, he/she is able to participate in cultural life. The acquired professional competences can be used in teaching practice.  |
| **Course content:** Definition and development of terminology to designate members of a national minority (Rusíni, „Ruténi“, „Rusnáci“ a Ukrajinci). Socio-political conditions of the emergence of literature from the late 18th century to the 1930s. Periodization of the literature of the Ukrainian national minority. The first nationally conscious members of the intelligentsia (P. Lodiy, A. Kotsak, I. Pasteliy, V. Dovkhovich). The first generation of " revivalists" (O. Duchnovich, O. Pavlovich), their relations and contacts with the Galician Ukrainians and with the representatives of the Slovak revival. The question of literary language, "Iazychie". The process of national self-awareness. The second generation of "younger revivalists" (O. Mytrak, I. Sylyvay, J. Fencyk, J. S. Popradov, A. Kralycky). Revivalists in the roles of clergy, educators, civic activists and literati. Carpathian Ruthenia as a part of Czechoslovakia in the years 1919 - 1939. The interwar period in literature. Factors influencing the development of the literary process. Works by B. I. Antonich, M. Barabol, I. Nevitskaya, M. Bozhukova, Zoreslav, V. G. Donskoy.  |
| **Recommended literature:**BABOTA, Ľ., 1994. *Zakarpatoukrajinska proza druhoji polovyny XIX stoliťťa*. Prjašiv.BAČA, J., 1998. *Z istoriji ukrajinskoji literatury Zakarpaťťa ta Čecho-Slovaččyny*. Prešov: Prešovská univerzita.BABOTOVÁ, Ľ., 1998. *Literatúra Rusínov-Ukrajincov na Slovensku*. In: Rukoväť literatúry. Zost. V. Žemberová. Bratislava.DŽOGANÍK, J. Epické impresie. Mystecka linija. Užhorod 2006.DŽOGANÍK, J. Epický profil Ivana Jackanina. O. Harkuši. Užhorod 2015.MYŠANYČ, O., 1996*. Kriz viky. Literaturno-krytyčni ta istoriohrafični statti j doslidženňa.* Kyjiv. vybrané kapitoly. RUDLOVČAK, O., 1990*. Chrestomatija zakarpatskoji ukrajinskoji literatury XIX. stoliťťa.* Častyna perša. Druhe pereroblene i dopovnene vydaňňa. Košice, R-UPJŠ.RUDLOVČAK, O., 1985*. Chrestomatija zakarpatskoji ukrajinskoji literatury XIX. stoliťťa*. Druha častyna. Košice, R-UPJŠ 1985. |
| **Language which is necessary to complete the course:**Ukrainian language |
| **Notes:**  |
| Course evaluationTotal number of students evaluated: 86

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| A | B | C | D | E | FX |
| 26% | 16% | 16% | 14% | 2% | 26% |

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| **Lecturers:** PhDr. Adriana Amir, PhD.  |
| **Date of last change:** 26.1.2022 |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc.  |