COURSE DESCRIPTION

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| **University:** *University of Presov* | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IUKR/UTELI/22 | **Course title:** Theory of Literature (P) |
| **Type, scope and method of educational activity:**  1 hour seminar | |
| **Number of credits:**2 | |
| **Recommended semester / trimester of study:** 2nd semester of study | |
| **Study grade:** 2. | |
| **Prerequisites:** | |
| **Conditions for passing the course:** The evaluation is awarded for regular active participation, presentation at seminars and passing a continuous test. Continuous evaluation: | |
| Learning outcomes:  Knowledge  The graduate of the course will acquire and expand their knowledge of theoretical knowledge of literary science. He or she will expand his/her vocabulary in the field of literary terminology, memorise the necessary facts.  Skills  Student will learn to apply theoretical knowledge in practice in the analysis of literary works; they will learn literary terminology as a starting point in working with a literary work.  Competencies  Can analyse a literary work in detail using appropriate terminology. He can formulate and present his / her own opinion on a given literary work, demonstrating critical and analytical thinking. | |
| **Course content:** 1. Literary science and its components; 2. The subject and specifics of fiction literature; 3. Construction of literary works; 4. An artistic painting; 5. The language of the work of art; 6. Basics of Ukrainian versionology; 7. Literary types and genres; 8. Literary process; 9. Literary changes of modernism (impressionism, symbolism, futurism, expressionism, existentialism, surrealism); 10. Basics of literary work interpretation (principles, types, ways). | |
| **Recommended literature:**  BERNADSKA, N., 1995. *Vstup do literaturoznavstva. Chrestomatija*. Kyjiv.  BILOUS, P. 2011. *Vstup do literaturoznavstva.* Kyjiv. HALYČ, O. – NAZAREC, V. – VASYLIEV, J., 2001. *Teorija literatury*. Kyjiv. KUNDRÁT, J., 1987. *Teória literatúry*. Rektorát UPJŠ v Košiciach. LESYN, M., 1985. *Literaturoznavči terminy.* Kyjiv.  *Literaturoznavčyj slovnyk-dovidnyk.* Kyjiv 1997.  MOKLYCA, M. 2011. *Vstup do literaturoznavstva*. Luck. NAJENKO, M., 1997. *Ukrajinske literaturoznavstvo: Školy. Napriamy. Tendenciji.* Kyjiv. SABOL, J., 1983. *Teória literatúry.* RUPJŠ v Košiciach.  *Teoria literatury.* Red. O. Halyč, V. Nazarec, J. Vasyľev. Lybiď. Kyjiv, 2001. TKAČENKO, A., 1998. *Mystectvo slova. Vstup do literaturoznavstva*. Kyjiv. *Vstup do literaturoznavstva. Chrestomatija.* Kyjiv 1998. | |
| **Language which is necessary to complete the course:** Slovak language, Ukrainian language | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 132   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 47% | 17% | 11% | 5% | 1% | 20% | | |
| **Lecturers:** Prof. PhDr. Mária Čižmárová, CSc.  PhDr. Adriana Amir, PhD.  Mgr. Veronika Dadajová, Ph.D. | |
| **Date of last change:** 31.1.2022 | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |