COURSE DESCRIPTION

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| **University:** *University of Presov* | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IUKR/UUSUL/22 | **Course title:** *Introduction to the Study of Ukrainian Literature* (P) |
| **Type, scope and method of educational activity:**  1 hour lecture / 1 hour seminar | |
| **Number of credits:**3 | |
| **Recommended semester / trimester of study:** 1st semester of study | |
| **Study grade:** 1. | |
| Prerequisites: | |
| **Conditions for passing the course:** The evaluation is awarded for regular active participation and presentation at seminars, passing the continuous assessment and the final examination. Continuous evaluation: | |
| **Learning outcomes:**  **Knowledge**  The graduate of the course will gain knowledge of literature as a scientific unit. He or she will expand his/her vocabulary in the field of literary terminology, memorise the necessary facts.  **Skills**  The student will be able to work with professional literary and scientific literature (professional and socio-cultural periodicals), develop the habit of reading and using professional literature.  **Competencies**  He/she can search, process and analyze professional information from different sources in a foreign language and exchange information. Demonstrates critical thinking, i.e. can demonstrate their knowledge and explain the nature of the phenomena learnt and the relationships between them. Can present publicly the acquired knowledge and skills of the discipline using appropriate linguistic terminology. | |
| **Course content:** Literature as a part of art. Chapters from literary science. Issues of periodization of literary history. Basic literary units (author - work, period - method - style). Issues of literary direction and literary work. Interpretation of a literary work. Specifics of reception and interpretation of individual literary types and genres. History of philosophy of literature and history of Ukrainian literary science. | |
| **Recommended literature:**  *Antolohija svitovoji literaturnokrytyčnoji dumky 20. st.* Red. M. Zubrycka. Ľviv, 1996.  *Istorija literaturnoji krytyky ta literaturoznavstva. Chrestomatija.* Red. P. M. Fedčenko. Kyjiv.  BILOUS, P. 2011. *Vstup do literaturoznavstva.* Kyjiv.  *Literaturoznavčyj slovnyk-dovidnyk.* Akademia. Kyjiv, 1997 MINÁRIK, J. – GAŠPARÍK, M., 1983.*Úvod do štúdia literatúry.* Bratislava.  MOKLYCA, M. 2011. *Vstup do literaturoznavstva.* Luck. POPOVIČ, A. A KOL., 1981. *Interpretácia umeleckého textu.* Bratislava.  *Teoria literatury.* Red. O. Halyč, V. Nazarec, J. Vasyľev. Lybiď. Kyjiv, 2001. | |
| **Language which is necessary to complete the course:** Ukrainian language, Slovak language | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: 136   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 29% | 17% | 19% | 12% | 11% | 12% | | |
| **Lecturers:** Prof. PhDr.  Mária Čižmárová, CSc., Mgr. Veronika Dadajová, Ph.D. | |
| **Date of last change:** 31.1.2021 | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |