

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Course code: IIUKR / PTEUL / 22	Course title: Theory of Ukrainian Literature (PV)
Type, scope and method of educational activity: 1 hour lecture / 1 hour seminar per week, 13 L / 13 S per semester. Combined method.	
Number of credits: 3	
Recommended semester / trimester of study: 2.	
Study degree: 2.	
Prerequisites:	
Conditions for passing the course: Grades are awarded for regular active participation, presenting at seminars and passing a midterm test.	
Learning outcomes: Knowledge: The graduate of the course will acquire and expand their knowledge of theoretical knowledge of literary science. He will expand their vocabulary in the field of literary terminology, he will remember the necessary facts. Skills: Student will learn to apply theoretical knowledge in practice in the analysis of literary works; they will learn literary terminology as a starting point in working with a literary work. Competencies: He can analyze a literary work in detail using adequate terminology. He can formulate and present his / her own opinion on a given literary work, demonstrating critical and analytical thinking.	
Course content: 1. Literary science and its components; 2. Subject and specifics of art literature; 3. Construction of literary works; 4. Artistic painting; 5. The language of the work of art; 6. Basics of Ukrainian versology; 7. Literary types and genres; 8. Literary process; 9. Literary changes of modernism (impressionism, symbolism, futurism, expressionism, existentialism, surrealism); 10. Basics of literary work interpretation (principles, types, paths).	
Recommended literature: 1. ED. BERNADSKA, N.: Vstup do literaturoznavstva. Chrestomatija. Kyiv 1995. 2. HALYČ, O. – NAZAREC, V., – VASYLIEV, J.: Teorija literatury. Kyiv 2001. 3. KUNDRÁT, J.: Teória literatúry. Rektorát UPJŠ v Košiciach 1987. 4. LESYN, M.: Literaturoznavchi terminy. Kyjiv 1985. 5. LITERATUROZNAVCHYJ SLOVNYK-DOVIDNYK. Kyiv 1997. 6. NAJENKO, M.: Ukrajins'ke literaturoznavstvo: Školy. Napriamy. Tendenciji. Kyiv 1997. 7. SABOL, J.: Teória literatúry. RUPJŠ v Košiciach 1983. 8. TKAČENKO, A.: Mystectvo slova. Vstup do literaturoznavstva. Kyjiv 1998. 9. VSTUP DO LITERATUROZNAVSTVA. Chrestomatija. Kyjiv 1998. 10. ŽILKA, T.: Poetický slovník. Bratislava 1985.	
Language, knowledge of which is necessary to complete the course: Slovak and Ukrainian	
Notes:	

Course evaluation

Total number of evaluated students: 4

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>	
50%	25%	25%	0%	0%	0%	

Lecturers:

PhDr. Adriana Amir, PhD.

Mgr. Veronika Dadajová, Ph.D.

Date of last change: 31.1.2022

Approved by: *Doc. Mgr. Jarmila Kredátusová, Ph.D.*