

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>IIUKR/ PKOC2 / 22</i>	<b>Course title:</b> <i>Annotated reading 2 (PV)</i>
<b>Type, scope and method of educational activity:</b> <i>2 hours seminar, total per semester: 26S.</i>	
<b>Number of credits:</b> <i>3</i>	
<b>Recommended study semester:</b> <i>5</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The evaluation is awarded for regular active participation in seminars.  Evaluated credit, final colloquium, presentation.</i>	
<b>Learning outcomes:</b>  <b>Knowledge</b> <i>The graduate of the course will deepen and expand the knowledge from the course Commented Reading 1. Student will acquire precedent texts of Ukrainian culture in the Ukrainian language, i.e. facts, events, phenomena, personnel of Ukrainian culture, which form the model of Ukrainian culture.</i> <b>Skills</b> <i>The graduate of the course will acquire skills for independent processing of special topics in the Ukrainian language.  Emphasis on oral and partly on written expression, development of individual language skills: The graduate is able to read with understanding, to comment on the read text. Can understand spoken text in Ukrainian and write the text correctly. Acquires the melody and intonation of the Ukrainian language.</i> <b>Competencies</b> <i>In contact with the Slovak culture and in the context of world culture, this completion of the course contributes to the formation of the student's personality. We pursue this goal within the intentions of the basic thesis: language through culture, which is the content of foreign language education, and culture through language, which is part of culture. Through the dialogue of cultures in intercultural communication, we aim to deepen the student's intercultural competence and to develop his linguistic competence.</i>	
<b>Course content:</b> <i>Commented reading of excerpts from the most famous works of classical Ukrainian literature by the authors: P. Myrnyi, O. Kobylanska, V. Stefanyk, M. Kotsyubynsky. Thematically, this area will be further expanded and deepened. Reading periodicals, understanding Ukrainian radio and television programs, movies. Development of linguistic competence. Training in fluency and language flawlessness. Improving pronunciation and intonation. Observation of interference phenomena in speech.</i> <b>Recommended literature:</b> 1. <i>Úryvky z diel ukrajinských spisovateľov 19. a 20. storočia</i> 2. <i>Texty z dennej a periodickej tlače.</i>	
<b>Language required for the course:</b> <i>Ukrainian</i>	
<b>Notes:</b>	
<b>Course evaluation</b>	

<i>Total number of evaluated students:</i>					
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>60%</i>	<i>20%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>20%</i>
<b><i>Teacher:</i></b>					
<i>PhDr. Adriana Amir, PhD.</i>					
<i>Mgr. Veronika Dadajová, Ph.D.</i>					
<b><i>Date of last change: 31.1.2022</i></b>					
<b><i>Approved by: doc. Mgr. Jarmila Kredátusová, Ph.D.</i></b>					