

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IUKR/PFONO/22</i>	<b>Course title:</b> <i>Ukrainian Phonetics and Orthography (P)</i>
<b>Type, scope and method of educational activity:</b> <i>1 hour of lecture / 1 hour of seminar per week, total for semester: 13L/13S</i> <i>Combined method.</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester:</b> <i>1st(Winter)</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisite:</b> <i>none</i>	
<b>Conditions for passing the course:</b> <i>The course ends with an exam.</i> <i>During the semester, there will be one written examination, for which the student can obtain a maximum of 70 points (correct transcript of the heard text and control dictation). Furthermore, active preparation for the seminar, active participation (allowed max. 2 absences) and active participation will be required. Seminar work will be evaluated by 30 points (for completing the required tasks). In total, the student can get 100 points. An A grade requires at least 90 points, a B grade requires at least 80 points, a C grade requires at least 70 points, a D grade requires at least 60 points and an E grade requires at least 50 points. Credits will not be awarded to a student who scores less than 50 points in total.</i>	
<b>Learning outcomes:</b> <b>Knowledge:</b> <i>The student knows the sound system of the Ukrainian language, knows and understands modifications of vowels and consonants, knows suprasegmental phenomena. Furthermore, the student knows the basic orthographic principles in Ukrainian. He knows the rules of punctuation in Ukrainian.</i> <b>Skills:</b> <i>The student is able to understand any heard text - faster, slower. Can divide words into syllables, can use uppercase and lowercase letters correctly, uses apostrophes, soft characters, spells words of foreign origin correctly. The rules of punctuation in Ukrainian can be used correctly in the text.</i> <b>Competences:</b> <i>The student is able to apply knowledge of segmental and suprasegmental phenomena in their own spoken and written expression. He can create spoken and written speech without significant phonetic and spelling errors.</i>	
<b>Course content:</b> <i>Speech apparatus and its construction. Phonetic and phonological system in standard Ukrainian language.</i> <i>Phonological properties of vowels. Phonological properties of consonants. Phoneme modifications.</i> <i>Combinational and positional modifications of vowels. Harmonic assimilation of vowels. Consonant modifications. Alternations and neutralizations.</i> <i>Accent in Ukrainian. Basic and marginal accent types. Rhythm Pitch A beat. Accent Melody.</i> <i>Basic principles of orthography. Writing words of foreign origin. Writing words separately and together.</i> <i>Hyphenation. Capitalization. Morphology, syntax, punctuation.</i>	

**Recommended literature:**

1. *SUČASNA UKRAJINS'KA LITERATURNÁ MOVA. Vstup. Fonetyka ta fonolohija. Red. A. P. Hryščenko. Kyjiv, Vyšča škola 1997.*
2. *PLUŠČ, M. JA; LEUTA, O. I.; HALONA, N.: Sučasna ukrajins'ka literaturna mova. Zbirnyk vprav. Fonetyka. Orfoepija. Hrafika ta orfohrafija. Kyjiv: Vyšča škola 1995.*
3. *KUNDRÁTOVÁ, A. - HANUDELOVÁ, Z. : Lektorské cvičenia z ukrajinského jazyka pre 1. ročník. Rektorát FF UPJŠ v Košiciach, 1986.*
3. *STOJAN, L.: Ukrajinska mova. Posibnyk z orfohrafiji ta punktuaciji. Kyjiv 2000.*
4. *ŠEVELEVA. L.: Ukrajinskyj pravopys u tablycach. Pravyla, vyňatky, pryklady, komentari. Charkiv 1996.*
5. *UKRAINSJKYJ PRAVOPYS. 4-te vydaňňa. Kyiv 1993.*
6. *ZUBKOV, M.: Sučasnyj ukrajinskyj pravopys. Charkiv 2002.*
7. *ZUBKOV, M.: Ukrajinsjka mova. Škola 2006.*
8. *BONDAR, O.I. – KARPENKO, J.O. – MYKYTYN, M.L.: Sučasna ukrajinsjka mova. Kyjiv: Akademija 2006.*

**Language which is necessary to complete the course:** Ukrainian language

**Notes:**

**Course evaluation**

Total number of evaluated students: 138

A	B	C	D	E	FX
4%	9%	12%	19%	19%	27%

**Lecturers:** *Doc. Mgr. Jarmila Kredátusová, Ph.D. lecturer*

**Date of last change:** 20.1.2022

**Approved by:** *Doc. Mgr. Jarmila Kredátusová, Ph.D.*

