**University:** University of Presov

**Faculty:** Faculty of Arts

Code: 11UKR/PHKU/22 | Course title: History and Culture of Ukraine (P)

# Type, scope and method of educational activity:

1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.

Combined method: face-to-face + distance form MS TEAMS, in respect of sending lectures,

online seminars.

Number of credits: 4

Recommended semester / trimester of study: 1.

Study grade: 1.

Prerequisites:

# Conditions for passing the course:

The course is completed by examination. The evaluation is awarded for regular active participation in seminars. In case of non-participation in seminars, the student prepares an additional seminar paper. Continuous test and final oral exam.

## Learning outcomes:

### Knowledge:

The student has knowledge of the basic historical events in the territory of contemporary Ukraine from the first civilizations at the Black Sea to the revival efforts at the end of the 19th century. The student is able to identify sources of information. In addition to classic book sources, he/she also works with other types of media (e-versions, film documents). He/she knows the work of credible Ukrainian as well as foreign historians. He/she categorizes the knowledge base, from which he will later draw mainly in the study of Ukrainian literature, but also in translation work. He/she has knowledge of important centers of political and cultural life and the social life of Ukrainians, as well as the realities of the country, the language he is studying.

## Skills

The student of this discipline is able to autonomously acquire knowledge in the field of history under the guidance of the teacher and with the help of professional literature. Can identify problematic places in historical development. He/she is aware of the harmfulness of the dissemination of false, hoax information, which is the cause of conflicts on a global scale. He/she is skilled in interpreting historical contexts and analyzing their impact on other events.

### **Competencies**

The graduate of the discipline understands the need for lifelong learning, especially in terms of consolidating the basic facts of the history and culture of Ukraine and the Ukrainian nation. He/she can use various forms of resources for this purpose, including the media. He/she is ready to argue and engage in the social debate, as it is also necessary to know the historical context in terms of current events. Knowledge of history is a necessary competence in the performance of translation activities.

### Course content:

Ukrainian historiography, periodization of history. Ancient civilizations on the Black Sea coast. Kievan Rus - the first Slavic state unit. Feudal fragmentation. Principality of Galicia-Volyn. Brest Union. Ukrainian Cossacks. Zaporizhia Sich. Bohdan Khmelnytsky. Ukrainians in the Russian Empire. Emmaus decree. Valois Circular. Ukrainians in the Austro-Hungarian Monarchy.

## Recommended literature:

- 1. DOROŠENKO, D.: Istorija Ukrajiny. Kyjiv. 1993
- 2. HRYCAK, J.. Narys istoriji Ukrajiny. Formuvannja modernoji naciji XIX –XX stolittja. Kyjiv 2019.

- 3. KOROĽ, V.: Istorija Ukrajiny. Kyjiv. 1999.
- 4. KRYPIAKEVYČ, I.: Istorija ukrajinskoji kul'tury. Kyjiv. 1994.
- 5. POPOVYČ, M.: Narys istoriji kul'tury Ukrajiny. Kyjiv. 2001.
- 6. ROMAN, M .: Ukrajina. Základné fakty z dejín a súčasnosti. Prešov. 2003.
- 7. MAGOČI, PR: Istorija Ukrajiny. Kyjiv. 2007.
- 8. RJABČUK, M.: Postkoloniaľnyj syndrom. Kyiv, 2013
- 9. PLOCHIJ, S.: Brama Jevropy. Kyiv, 2016
- 10. PLOCHIJ, S.: Pochodžennja slovjanskych nacij. Kyiv, 2015.
- 11. Materialy mižnarodnoji naukovo-praktyčnoji konferenciji: Holodomor 1932-1933 rokiv: vtraty ukrajinskoji naciji. Kyiv, 2017.
- 12. PALIJ, O.: Korotkyj narys istoriji Ukrajiny. Kyiv, 2018.

## Language which is necessary to complete the course: Ukrainian language

### Notes:

### Course evaluation

Total number of evaluated students: 132

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A	В	C	D	E	FX
34%	14%	17%	10%	9%	15%

Lecturers: Prof. Mária Čižmárová, CSc., PhDr. Adriana Amir, PhD.

Date of last change: 24.1.2022

Approved by: Doc. Mgr. Jarmila Kredátusová, Ph.D.