

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IIUKR/ PDUL3 /22</i>	Course title: <i>History of Ukrainian Literature 3 (PV)</i>
Type, scope and method of educational activity: <i>1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.</i>	
Number of credits: <i>3</i>	
Recommended semester / trimester of study: <i>5.</i>	
Study grade: <i>I.</i>	
Prerequisite:	
Conditions for passing the course: The evaluation is awarded for regular active participation in seminars. Evaluated credit. Colloquium, seminar paper.	
Learning outcomes: Knowledge: <i>The graduate of the course will gain knowledge of Ukrainian literature of the late 19th and early 20th century in the areas listed in the syllabus. He/she gets to know the work of the most prominent Ukrainian novelist of this period, V. Stefanyk, the prose of M. Kociubynsky, who brought impressionist and expressionist elements and feminist tendencies in the work of O. Kobylanska to literature.</i> Skills <i>Can evaluate the literary process and its most important representatives, analyze the work of individual writers in the broader context of their activities, such as. I. Franko's political and national involvement. Can characterize the main directions of Ukrainian literature fin de siècle (sentimentalism, romanticism, realism).</i> Competencies <i>The graduate is able to apply the acquired knowledge in historical and cultural research of Ukrainian literature. They help him to get to know Ukrainian culture and to develop translation competencies in the field of art literature.</i>	
Course content: <i>Realism I. Nechuj-Levycky, Panas Myrny, Dramatic works of the second half of the 19th century. I. Karpenko-Kary, M. Starycky, M. Kropyvnycky. Opinion modernization and change in the developmental structure of Ukrainian literature at the end of the 19th and the beginning. 20th century. Ivan Franko, Lesia Ukrainka. Feminist tendencies in the work of O. Kobylanska. Modernism - M. Kociubynsky. Novels of V. Stefanyk. Impressionism. Anti-war focus of literature. The theme of emigration. Modernist tendencies in West Ukrainian poetry and the European literary context.</i>	
Recommended literature: <ol style="list-style-type: none"> <i>Istoriya ukrajinskoji literatury v dvoch tomach. Red. I.O. Dzeverin. Tom peršyj. Dožovtneva literatura. Kyjiv, 1987.</i> <i>Istoriya ukrajinskoji literatury v trjoch knyhach. Red. M.T. Jacenko. Kyjiv, 1995, 1996, 1997.</i> <i>Istoriya ukrajinskoji literatury 19. st. (70-90-ti roky). U dvoch knyhach. Red. O. Hnidan. Kyjiv, 2002</i> <i>Hundorova, T.: Femina melancholika, Kyjiv, 2003.</i> 	
Language which is necessary to complete the course: <i>Ukrainian language</i>	
Notes:	

Course evaluation

Total number of evaluated students: 16

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>19%</i>	<i>38%</i>	<i>19%</i>	<i>6%</i>	<i>6%</i>	<i>13%</i>

Lecturers:

PhDr. Adriana Amir, PhD.

Mgr. Veronika Dadajová, Ph.D.

Date of last change: 31.1.2022**Approved by:** Doc. Mgr. Jarmila Kredátusová, Ph.D.