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| **University:** University of Prešov in Prešov |
| **Faculty:** Faculty of Arts |
| **Course code:** 1IUK-ER/CMGU/20 | **Course name:** Genius Loci of Carpathians in Ukrainian Literature of Slovakia |
| **Type, scope and method of learning activities:**Type of learning activities: lecture, seminarScope of learning activities: 13 lessons/semesterMethod of learning activities: present or distance form |
| **Number of ects:** 3 |
| **Year and semester recommended:**  |
| **Semester recommended:** Summer/Winter |
| **Degree of study:**  |
| **Course prerequisites:**  |
| **Requirements for completing the course:** Assessment is given for regular and active participation in seminars. Interpretation of given literary or non-literary text.**Way of evaluation and completing the course:** continuous assessment |
| **Learning outcomes:** The aim of the course is toincite students to explore cross-cultural Carpathian literature of the 20th century more systematically. By the end of the course students are supposed to have an overview of works of Ukrainian authors, who find their source of inspiration in Carpathians of the north-east of Slovakia. Authors' originality come mostly from life, culture and history of this georaphical area. While analyzing chosen literary works, the genius loci of Carpathians and at the same time the mentality of Eastern Carpathian **border areas in Czech literature** should be discovered**. Therefore the works of Czech authors, who get inspired by Carpathian Ruthenia are the object of this course.** |
| **Brief curriculum:** Carpathian mountain range. Geography. History. Military conflicts. Culture. Religion. Slavia Romana and Slavia Graeca (Orthodoxa). Multiethnicity. Modern History. Geopoetics. Societal prerequisites for the origins of literature. C**ultural memory and f**rontier thesis. Analysis of works with the component „carpathian“, „Carpathians“ from the authors: Ivan Macynskyj, Ivan Hryc-Duda, Mychajlo Šmajda, Julius Paňko. The course **deals with work of Czech author** I. Olbracht, due to the fact, that there is „Subcarpathian component“ in his works. **The list of authors may be amended.**  |
| **Recommended reading:*** BABOTOVÁ, Ľ.: Vybrané kapitoly z ukrajinskej literatúry: literatúra Rusínov-Ukrajincov od 19. storočia. Prešov. 2009.
* BABOTOVÁ, Ľ. (ed.): Slovensko-ukrajinské vzťahy v oblasti jazyka, litaratúry, histórie a kultúry = Slovacko-ukrajinski vzajemini v haluzi movy, literatury, istroriji ta kuľtury: zborník materiálov z medzinárodnej vedeckej konferencie, ktorá sa konala 12.-13. septembra 2002 v Prešove.
* DOVHANYČ, O. D.: Šľachamy pošukiv i znachidok. Bezsmertnyj holos sribnoji zemli. Užhorod. 2005.
* DŽOGANÍK, J.: Epické impresie. Užhorod. 2006
* MOĽNAR, M.: Zustriči kuľtur. Bratislava. 1980.
* MOĽNAR, M. Vid Vltavy do Dnipra. Užhorod. 2009.
* MYŠANYČ, O.: Karpaty nas nerozlučať. Užhorod. 1993.
* MYŠANYČ, O.(ed.): Na verchovyni. Užhorod. 1984.
* MYŠANYČ, O.(ed.): Zabuta zemľja. Užhorod. 1982.
* PUKAN, Miron: V premenách času. Ukrajinské národné divadlo/ Divadlo Alexandra Duchnoviča Prešov. Bratislava: Divadelný ústav, 2007.
* ŠVORC, Peter. Zakliata krajina. Podkarpatská Rus 1918 – 1946. Prešov : Universum, 1996, 127 s
* ŠMAJDA, M., 1992. A iši Vam vinčuju. Prjašiv.
* HRYC-DUDA, I.,1967. Nezhody. Prjašiv.
* PAŇKO, J. 2018. Povnyj mišok pravdy. Užhorod.
* MACYNSKYJ, I., FEDAKA, D. 2006. Pid synimy Beskydamy: antolohija poeziji ta maloji prozy ukrajinskych pysmennykiv Slovaččyny. Užhorod.
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| **Remarks:**  |
| **Evaluation**Overall number of the students evaluated: 0

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| A | B | C | D | E | FX |
| 0% | 0% | 0% | 0% | 0% | 0% |

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| **Lecturer:** PhDr. Adriana Amir, PhD. |
| **Last updated date:** December, 2020 |
| **Approved by:** Doc. Mgr. Jarmila Kredátusová, PhD.  |