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| **University:** University of Prešov in Prešov | |
| **Faculty:** Faculty of Arts | |
| **Course code:** 1IUK-ER/CMGS/20 | **Course name:** Genius Loci of Carpathians in Slovak Literature |
| **Type, scope and method of learning activities:**  Type of learning activities: lecture, seminar  Scope of learning activities: 13 lessons/semester  Method of learning activities**:** present or distance form using MS Teams | |
| **Number of ects:** 3 | |
| **Year and semester recommended:** Summer/Winter | |
| **Semester recommended:** | |
| **Degree of study:** | |
| **Course prerequisites:** | |
| **Requirements for completing the course:** An assessment is given for regular and active participation in seminars. Interpretation of given literary or non-literary text.  **Course assessment and completion:** continuous assessment | |
| **Learning outcomes:**  By this course we want to incite students to explore cross-cultural Carpathian literature of the 20th century more systematically. Mountain range stretches along Czech Republic through Slovakia, Hungary, Poland, Ukraine and Romania up to Serbia. It is an important geographical, economic and cultural attribute of Central and Eastern Europe. Carpathians have a prominent position in literature of these countries. By the end of the course students are supposed to have an overview of works, which authors find their source of inspiration in Carpathians in the north east of Slovakia. While analysing we **will** reveal the genius loci of Carpathians. Authorship analysis shows common features (ad absurdum, fiction, manipulation of spatial and time coordinates, mythologization, exoticism, rationally vs. spiritually, **magical realism in Slovak manner**). Our research is multidisciplinary, students learn how to combine and apply their knowledge of literary studies, history and other social science during the learning process. | |
| **Brief curriculum:**  Carpathian mountain range. Geography. History. Military conflicts. Culture. Religion. Slavia Romana and Slavia Graeca (Orthodoxa). Multiethnicity. Modern History. Geopoetics. Societal prerequisites for the origins of literature. C**ultural memory and f**rontier thesis. Authors **to be analyzed: those from Papin: Václav Pankovčín, Milan Zelinka, Ján Patarák. Stanislav Rakús. The list of authors may be amended.** | |
| **Recommended reading:**   * BARBORÍK, V. 2014. Poznámky k súčasnej próze: súvislosti a tri knihy Maroša Krajňaka. In: Romboid, roč. XLIX, č. 5 – 6, s. 55 – 63 * CSIBA, K. 2014.: Jednoducho z prózy 2013 (30 x 30 x 30). Slovenská próza 2013. In: Knižná revue, roč. XXIV. 9. 7. 2014, č. 14 – 15, príloha s. 14. * KRAJŇAK, M.2011. Carpathia. Trio Publishing. * PASSIA, R. 2014. Na hranici. Slovenská literatúra a východokapatský hraničný areál. Modrý Peter. Levoča. * PASSIA, R. 2012.: Cudzinec na hranici (východné Karpaty ako ideologický priestor v stredoeurópskych literatúrach 20. storočia). In: Slovenská literatúra, roč. 59, č. 3, s. 204 – 216. * PANKOVČÍN, V. 2018. Marákeš. Šicke me naše! Koloman Kertész Bagala. * PATARÁK, J. 2000. Zjavenie koňa. Košice. * RAKÚS, S. 1981. Žobráci / Pieseň o studničnej vode. Bratislava: Smena. * SZENTESIOVÁ, L.: Za hranicou genia loci. In: Pravda, roč. 23, 2013, č. 155 (06. 07. 2013), s. 30. http://kultura.pravda.sk/kniha/clanok/289727-kniha-tyzdna-za-hranicou-genia-loci/ * ZELINKA, M.2005. Príbehy z Karpát. Bratislava. * ŽEŇUCH, P. 2002.: Medzi východom a západom. Byzantsko-slovanská tradícia, kultúra a jazyk na východnom Slovensku. Bratislava. * RYBICKA, E. 2014. Geopoetyka. Przestrzeń i miejsce we współczesnych teoriach i praktykach literackich. Kraków: Universitas | |
| **Remarks:** | |
| **Evaluation**  Overall number of the students evaluated: 0   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 0% | 0% | 0% | 0% | 0% | 0% | | |
| **Lecturer:** PhDr. Adriana Amir, PhD. | |
| **Last updated date:** December, 2014 | |
| **Approved by:** Doc. Mgr. Jarmila Kredátusová, PhD. | |