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| **University:** University of Prešov in Prešov | | | | | |
| **Faculty**: Faculty of Arts | | | | | |
| **Code:** 1IUSS-U/PDUL2/15 | | | **Course Name:** History of Ukrainian Literature 2 | | |
| **Type, scope and method of learning activities:**  Type of learning activities: lecture, seminar  Scope of learning activities: 2 lessons per week | | | | | |
| **Number of ects:** 3 | | | | | |
| **Semester recommended:** Summer | | | | | |
| **Requirements for completing the course:** active participation in seminar sessions and submitting given assignments  **Course assessment and completion:** continuous assessment | | | | | |
| **Learning outcomes:**  To gain knowledge of Ukrainian literature of the 19th century, to evaluate the literary process and its most important representatives, to analyze the work of individual writers. Students know the language issue of Ukrainian literature in the first decades of the 19th century, the work of I. Kotljarevskyj; they can distinguish the literary romanticism of western Ukrainian areas from its manifestations in eastern Ukraine; are acquainted with the sentimental-realistic prose of the author M. Vovčok, but also with the work of the great Ukrainian writer T. H. Shevchenko; they know the creator of the first Ukrainian historical novel: P. Kuliš or so-called "Great prose" of Ukrainian realism (I. Nechuj - Levyckyj, P. Myrnyj). Students are able to apply the acquired knowledge in the historical, cultural research of Ukrainian literature and, ultimately, in translation practice. | | | | | |
| **Brief curriculum:**  Formation of new Ukrainian literature. Ivan Kotljarevskyj. Fable of the first half of the 19th century. Sentimentalism. Romanticism. Formation of new Ukrainian literature in western Ukraine and tendencies of its development. H. Kvitka-Osnovjanenko. T. Shevchenko. Development of literature in the 50s and 60s of the 19th century. Marek Vovcok's anti-volunteer art program. A fable of the second half of the 19th century. Yuri Fedkovic. Historical novel - P. Kulish. Family novel-chronicle - A. Svydnyckyj. | | | | | |
| **Recommended reading:** 1.  Istorija ukrajinskoji literatury (Perša polovyna 19. stoliťťa). Red. I. P. Skrypnyk. Kyjiv, 1980 2.  Istorija ukrajinskoji literatury v dvoch tomach. Red. I. O. Dzeverin. Tom peršyj. Dožovtneva literatura. Kyjiv, 1987. 3.  Istorija ukrajinskoji literatury v trjoch knyhach. Red. M. T. Jacenko. Kyjiv, 1995, 1996, 1997. 4.  Istorija ukrajinskoji literatury 19. st. (70-90-ti roky). U dvoch knyhach. Red. O. Hnidan. Kyjiv, 2002. | | | | | |
| **Evaluation**  Overall number of the students evaluated: 27 | | | | | |  |
| A | B | C | D | E | FX |  |
| 37% | 15% | 11% | 4% | 0% | 33% |  |
| **Lecturer:** PhDr. Adriana Amir, PhD., garant | | | | | |  |
| **Last updated date:** September 2020 | | | | | |  |
| **Approved by:** PhDr. Adriana Amir, PhD. | | | | | |  |
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