|  |
| --- |
| **University:** University of Prešov in Prešov |
| **Faculty:** Faculty of Arts |
| **Code:** 1IUSS-U/PDUL1/15 | **Course Name:** History of Ukrainian Literature 1 |
| **Type, scope and method of learning activities:** Type of learning activities: lecture, seminarScope of learning activities: 2 lessons per week |
| **Number of ects:** 4 |
| **Semester recommended:** Winter |
| **Requirements for completing the course:** active participation in seminar sessions and submitting given assignments**Course assessment and completion:** continuous assessment |
| **Learning outcomes:**To acquaint students with the most important works of older Ukrainian literature. By these examples students should gain knowledge in following fields:a) advanced state of translation in the period of Kievan Rusb) original literary works - historical development of genres, styles and other components;c) peculiarities of older Ukrainian literature in terms of authorship, method of origin and dissemination, mission and meaning.d) Renaissance - humanistic elements in Ukrainian literaturee) the circumstances of the signing of the Brest Union in 1596 and the subsequent emergence of the so-called polemical literaturef) Baroque elements in 17th and 18th century literatureg) the origin of satirical worksh) the work of the first Slavic philosopher H. S. Skovoroda |
| **Brief curriculum:**1. Periodization of older Ukrainian literature. Definition of the term, its peculiarities, the current state of research.2. Literature of the period of Kievan Rus (11th - 13th century);3. Ukrainian literature from the 14th century to the first half of the 16th century;4. Ukrainian literature of the second half of the 16th and 17th centuries;5. Ukrainian poetry of the second half of the 16th and the 17th century;6. Dramatic works of the 17th century;7. Historical prose of the 17th century;8. Ukrainian literature in the 18th century (Cossack chronicles, dramatic production, socio-political satire);9. H. Savyč Skovoroda (philosophy, pedagogy, poetry, fables, poems, parables). |
| **Recommended reading:**1. Apollonova ľutňa. Kyjivs’ki poety 17. – 18. stoliťťa. Kyjiv 1982.2. Chrestomatija davňoji ukrajins’koji literatury. Kyjiv 1967.3. Pisni Kupidona. Ľubovna poezija na Ukrajini 16. – 19. stoliťťa. Kyjiv 1984.4. Polek, V.: Istorija ukrajins’koji literatury 10. – 17. stoliťťa. Kyjiv 1994.5. Savčenko, I.: Davňa ukrajins’ka literatura. Kyjiv 2001.6. Ukrajins’ka literatura 17. stoliťťa. Kyjiv 1978.7. Ukrajins’ka literatura 18. stoliťťa. Kyjiv 1983.8. Vozňak, M.: Istorija ukrajins’koji literatury v dvoch knyhach. Knyha perša. Vydaňňa 2-he. Ľviv 1992.9. Vozňak, M.: Istorija ukrajins’koji literatury v dvoch knyhach. Knyha druha. Vydaňňa 2-he. Ľviv 1992. |
|  |  |  |  |  |  |
| **Evaluation**Overall number of the students evaluated: 27 |  |
| A | B | C | D | E | FX |  |
| 37% | 37% | 11% | 0% | 11% | 4% |  |
| **Lecturer:**PhDr. Adriana Amir, PhD., garantdoc. Halyna Kuz, PhD. |  |
| **Last updated date:** September 2020 |  |
| **Approved by:** PhDr. Adriana Amir, PhD. |  |
|  |  |  |  |  |  |  |