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| **University:** University of Prešov in Prešov | | | | | |
| **Faculty:** Faculty of Arts | | | | | |
| **Code:** 1IUSS-U/PDUL1/15 | | | **Course Name:** History of Ukrainian Literature 1 | | |
| **Type, scope and method of learning activities:**  Type of learning activities: lecture, seminar  Scope of learning activities: 2 lessons per week | | | | | |
| **Number of ects:** 4 | | | | | |
| **Semester recommended:** Winter | | | | | |
| **Requirements for completing the course:** active participation in seminar sessions and submitting given assignments  **Course assessment and completion:** continuous assessment | | | | | |
| **Learning outcomes:**  To acquaint students with the most important works of older Ukrainian literature. By these examples students should gain knowledge in following fields:  a) advanced state of translation in the period of Kievan Rus  b) original literary works - historical development of genres, styles and other components;  c) peculiarities of older Ukrainian literature in terms of authorship, method of origin and dissemination, mission and meaning.  d) Renaissance - humanistic elements in Ukrainian literature  e) the circumstances of the signing of the Brest Union in 1596 and the subsequent emergence of the so-called polemical literature  f) Baroque elements in 17th and 18th century literature  g) the origin of satirical works  h) the work of the first Slavic philosopher H. S. Skovoroda | | | | | |
| **Brief curriculum:**  1. Periodization of older Ukrainian literature. Definition of the term, its peculiarities, the current state of research.  2. Literature of the period of Kievan Rus (11th - 13th century);  3. Ukrainian literature from the 14th century to the first half of the 16th century;  4. Ukrainian literature of the second half of the 16th and 17th centuries;  5. Ukrainian poetry of the second half of the 16th and the 17th century;  6. Dramatic works of the 17th century;  7. Historical prose of the 17th century;  8. Ukrainian literature in the 18th century (Cossack chronicles, dramatic production, socio-political satire);  9. H. Savyč Skovoroda (philosophy, pedagogy, poetry, fables, poems, parables). | | | | | |
| **Recommended reading:** 1. Apollonova ľutňa. Kyjivs’ki poety 17. – 18. stoliťťa. Kyjiv 1982. 2. Chrestomatija davňoji ukrajins’koji literatury. Kyjiv 1967. 3. Pisni Kupidona. Ľubovna poezija na Ukrajini 16. – 19. stoliťťa. Kyjiv 1984. 4. Polek, V.: Istorija ukrajins’koji literatury 10. – 17. stoliťťa. Kyjiv 1994. 5. Savčenko, I.: Davňa ukrajins’ka literatura. Kyjiv 2001. 6. Ukrajins’ka literatura 17. stoliťťa. Kyjiv 1978. 7. Ukrajins’ka literatura 18. stoliťťa. Kyjiv 1983. 8. Vozňak, M.: Istorija ukrajins’koji literatury v dvoch knyhach. Knyha perša. Vydaňňa 2-he. Ľviv 1992. 9. Vozňak, M.: Istorija ukrajins’koji literatury v dvoch knyhach. Knyha druha. Vydaňňa 2-he. Ľviv 1992. | | | | | |
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| **Evaluation**  Overall number of the students evaluated: 27 | | | | | |  |
| A | B | C | D | E | FX |  |
| 37% | 37% | 11% | 0% | 11% | 4% |  |
| **Lecturer:** PhDr. Adriana Amir, PhD., garant doc. Halyna Kuz, PhD. | | | | | |  |
| **Last updated date:** September 2020 | | | | | |  |
| **Approved by:** PhDr. Adriana Amir, PhD. | | | | | |  |
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