

COMPULSORY SUBJECTS OF STUDY AND PEDAGOGICAL- EDUCATIONAL ACTIVITIES

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IAA/LCUJA/22</i>	Course title: Foreign language in academic discourse - English
Type, scope and method of educational activity: <i>Compulsory subject</i> Type of teaching: <i>seminars</i> Method: <i>combined (MS TEAMS, LMS Moodle)</i> Weekly teaching hours: <i>0/20 per semester</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>2. – 4. (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course ends with an examination.</i> <i>- Written short paper (2-3 s.) on a given topic focused on the analysis and expression of one's own position on a given problem, 1 presentation in PPT or Prezi (the paper is evaluated: analytical-synthetic thought processes of the student, critical approach of the student to the given issue, argumentation and presentation skills).</i> <i>The final evaluation consists of:</i> <i>Written exam:</i> <i>Elaboration and presentation of an outline of the dissertation, approx. 500-600 words (35%).</i> <i>Structured CV - Curriculum Vitae (Europass) (5 %)</i> <i>Resume from the relevant literature studied (20 %)</i> <i>Oral examination - on the following topics:</i> <i>own scientific work and literature</i> <i>cooperation with other disciplines and organisations</i> <i>publications and conference presentations</i> <i>Assessment:</i> <i>60 % processing of the prescribed written materials and presentation of the thesis project</i> <i>40 % oral examination</i> <i>To obtain a grade of A (excellent), the student must obtain at least 90%, to obtain a grade of B 80%, to obtain a grade of C at least 70%, to obtain a grade of D at least 60%, to obtain a grade of E at least 50%. A student who obtains less than 50% will be graded with a grade of Fx.</i>	
Learning outcomes: Acquired knowledge: <i>The student knows the concepts and basic terminology of critical thinking. The student masters the technique of organization of professional language expression in oral and written form. The student is able to analyse the audience and then adapt the register of the communication on the scientific - popular-scientific axis.</i>	

Acquired skills: The student will be able to apply the acquired knowledge in English at different levels and forums (e.g. conferences, etc.). The student is able to construct different types of speeches and present his/her work according to speech communication criteria using the latest speech presentation technology (e.g. Prezi, PPT, etc.). On the basis of experience, he/she is able to evaluate adequately the speeches of others, respecting the principles of linguistic expression in a multicultural space. Can demonstrate self-reflection and self-criticism.

Acquired competences: graduate of the course acquires general communicative linguistic competences on the basis of which he/she is able to present his/her work, the results of his/her research and demonstrate knowledge of the relevant literature in English.

His/her linguistic competence will correspond to B2 level in all language skills: listening, speaking, reading and writing.

The graduate will be able to integrate relevant information and sources into linguistic expression according to set principles. The student is able to self-critically evaluate his/her speech.

Acquire adequate sociolinguistic competence at B2 level (according to the Common European Framework of Reference for Languages) to present, not only oneself in everyday situations, but also the results of one's own academic work.

Develop pragmatic competences to be able to interact meaningfully in a variety of situations related to his/her professional profile.

Be able to respond appropriately to inter/multicultural contextual linguistic stimuli.

Develops his/her critical linguistic thinking, critical analysis and selection from information redundancy.

Course content:

- Specifics of written academic expression in English, techniques of written expression, their structuring (criteria and requirements for writing abstracts, resumes, conference papers, dissertations, etc.)

- Structured curriculum vitae - CV (europass).

- Techniques of oral academic expression (organisation and structure, use and support of information with relevant sources according to the principles of academic ethics).

- Reading comprehension and translation of popular and academic texts.

- Development of vocabulary with a vocational orientation.

- Oral and written presentation of the content, methods and forms of own scientific research work.

- Professional and social conversation on a variety of topics (workplace, job, study/study).

- Presentation of the literature studied, information about the dissertation (specification of the title, choice of topic, aims and methods of work, own research, conclusions, contribution, professional cooperation).

Recommended literature:

DUŠKOVÁ, L., V. REJTHAROVÁ a L. BUBENÍKOVÁ, 1982. *Hovorová angličtina pre vedeckých a odborných pracovníkov*. Bratislava: Veda.

JORDAN, R.R., 1999. *Academic Writing Course*, London: Longman. ISBN 0582400198.

KOMINARECOVÁ, E. 2010. *The Essentials of Speech Communication*. Prešov: Prešovská univerzita v Prešove. ISBN 978-80-555-0160-4.

MEŠKO, D., D. KATUŠČÁK a kolektív, 2004. *Akademická príručka*, Martin: Osveta. ISBN 8080 632 006.

McCARTHY, M. a F. O'DELL, 2008. *Academic Vocabulary in Use*. CUP. ISBN: 780521689397.

SWALES, J. a B. C. FEAK, 1994. *Academic Writing for Graduate Students. A Course for Nonnative Speakers of English*. Michigan: Ann Arbor. ISBN-10: 0472082639.

<http://owl.english.purdue.edu/>

<http://europass.cedefop.eu.int>

Own literature and dictionaries.

Language which is necessary to complete the course: English language, Slovak language

Notes:

Student's time burden: 150 hours;

Combined (presentation study) (15 hours), self-study of theoretical background (25 hours), short written work on the assigned topic focused on the analysis and expression of one's own opinion on the specified problem (15 hours), preparation of a presentation in PPT (15 hours), preparation of written examination papers (50 hours), preparation for the oral examination (30 hours). In case of interruption of face-to-face teaching due to UVZ/RUVZ/University/Faculty regulations, the teaching and examination will be conducted in a prescribed distance learning format.

Course evaluation

Total number of students evaluated: 8

A	B	C	D	E	FX
50%	13%	13%	0%	0%	25%

Lecturers: *Dr. Miroslava Gavurová*

Date of last change: 31. 1. 2022

Approved by: *Prof. Dr. Zuzana Straková*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/MSV/22</i>	Course title: Methodology of Slavic Research (profile course)
Type, scope and method of educational activity: <i>Compulsory subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>2nd semester - 6th semester according to the ISP (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 10 credits = 300 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - Independent preparation for seminars and final colloquium: 120 hours. - Independent work - preparation and presentation of a seminar paper: 85 hrs. - independent study of literature: 85 hours <i>In the event of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted by ordered distance learning.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course knows the basic methodological procedures and principles of linguistic and literary research, knows linguistic and literary terminology from several linguistic and literary fields, knows the basic categorical apparatus of literary comparatistics, confrontational grammar and Slavic philology.</i> Acquired skills: <i>The graduate of the course actively uses linguistic and literary terminological instruments from the fields of Slavic philology. Analyses and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of the dissertation research.</i>	

Acquired competences:

The graduate of the course independently uses and applies the acquired skills and knowledge of the procedures and principles of linguistic and literary research to solve practical tasks related to the subject of the dissertation research. He/she is aware of and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of the research. Formulates information about the procedure and results of solving a task, problem.

Course content:

Science - theory - methodology. Methodology in science. Organisational forms in science.

Basic principles of analysis, synthesis and interpretation of linguistic and literary material. Types of research (qualitative, quantitative research). Content and form; essence and phenomenon; particular and general (variant and invariant), part and whole. Semiotic background of linguistic and literary structures.

Linguistics and literary science as scientific disciplines. Subdivision of linguistics and literary science. Linguistic and literary science terminology. System and structure in language. Synchrony and diachrony. Time and space in language - language in space and time. Analogy and anomaly. Assimilation and accommodation phenomena in the language system. Paradigmatic and syntagmatic phenomena in the language system. Areal aspects of Slavic studies in the linguistic and literary field. Slavic research in the context of contemporary linguistics and literary studies. Confrontational grammar and literary comparatistics.

Recommended literature:

BUZÁSSYOVÁ, K.: Kontrastívny výskum jazykov. – Jazykovedný časopis, 22, 1971, 2, s. 160-174.

ČERMÁK, F., 1997. Základy lingvistické metodologie. Nástin hlavních principů na pozadí obecné metodologie vědy. Praha: Karolinum.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky. Prešov 2001.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky II. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2008. 311 s. Dudášová-Kriššáková, J.: Fonologický systém slovanských jazykov z typologického hľadiska. Prešov: Vydavateľstvo Prešovskej univerzity, 2014. 222 s. ISBN 978-80-555-1229-7.

Mistrík, J. a kol.: Encyklopédia jazykovedy. Bratislava 1993.

DOLNÍK, J., 2013. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. 2. vyd. Bratislava: VEDA.

IVANTYŠINOVÁ T.: a kol: Veda a ideológia v dejinách slavistiky. Bratislava 1998.

Zborníky z medzinárodných zjazdov slavistov

Žeňuch, P. a kol. Slovenská slavistika včera a dnes. Bratislava 2012.

POSPÍŠIL, I., 2010. Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojety, texty). Trnava: Univerzita sv. Cyrila a Metoda.

Tureček, D.: Národní literatura a komparatistika. Brno 2009.

Pospíšil, I.: Areál a filologická studia. Brno 2013.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Ukrainian language, Russian language*

Notes: *compulsory subject*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
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0%	0%	0%	0%	0%	0%
Lecturers: <i>Prof. Dr. Peter Káša</i> <i>Prof. Dr. Ľubomír Guzi</i> <i>Prof. Mgr. Marta Vojteková, PhD.</i> <i>Assoc. Prof. Olha Madyar</i> <i>Assoc. Prof. Dr. Gabriela Mihalková</i>					
Date of last change: 28.1.2025					
Approved by: <i>Prof. Dr. Peter Káša</i>					

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/JLPA/22</i>	Course title: Language and Literature in Comparative Perspective (profile subject)
Type, scope and method of educational activity: <i>Compulsory subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 10 credits = 300 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - Independent preparation for seminars and final colloquium: 120 hours. - Independent work - preparation and presentation of a seminar paper: 85 hrs. - independent study of literature: 85 hours <i>In the event of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted by ordered distance learning.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is familiar with the state of the art as well as the latest development tendencies in written Slavic languages or in Slavic literatures in a comparative aspect. The student is able to characterize and correlate the different periods of the development of linguistic and literary thought, to point out the critical developmental phases in the history of Slavic thought about language and literature, and to describe the impulses, contributions and problems of the different approaches.</i>	

Acquired skills: *The graduate of the course analyses the relations between the development of world and Slovak linguistics and literary science, points out the impulses of world linguistics and literary science in the Slavic cultural context.*

Acquired competences: *The graduate of the course critically evaluates individual linguistic and literary approaches, analyses and evaluates their positives and negatives. He/she considers the comparative aspect as a key element of his/her own scholarly work, which he/she can apply to the topic of his/her dissertation.*

Course content:

I. Phonological, morphological, syntactic and lexical levels of selected Slavic languages - status, typological classification, developmental tendencies and comparative aspect (parallels, overlaps and differences). Contemporary research of Slavic languages.

II. Literary periods and trends: humanism and renaissance, baroque, classicism, romanticism, realism, literary modernism, avant-garde, interwar period, literature after 1945, contemporary literature of selected Slavic literatures - status, developmental tendencies and comparative aspect (parallels, penetrations and differences). Contemporary research of Slavic literatures.

Recommended literature:

Dalewska-Greń, H.: Języki słowiańskie. Warszawa 1997.

Běličová, H.: Nástin porovnávací gramatiky slovanských jazyků. Praha 1998.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky. Prešov 2001.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky II. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2008. 311 s. ISBN 978-80-8068-899-8.

Dudášová-Kriššáková, J.: Fonologický systém slovanských jazykov z typologického hľadiska. Prešov: Vydavateľstvo Prešovskej univerzity, 2014. 222 s. ISBN 978-80-555-1229-7.

Štec, M.: Cirkevná slovančina. Prešov 2005.

Slovanský lingvistický atlas (1987 – 2005).

Celokarpatský diaktologický atlas (1989 – 2003).

Káša, P.: Medzi estetikou a ideológiou. Prešov 2002.

Zelenka, M.: Literární věda a slavistika. Olomouc 1995.

Žurišin, D.: Problémy literárnej komparistiky. Bratislava 1967.

Žurišin, D.: Teória literárnej komparistiky. Bratislava 1975, 1985.

Žurišin, D.: Medziliterárne spoločenstvá I – VI. Bratislava 1985 – 1995.

Zborník literatúry ako súčasť medziliterárnych spoločenstiev. Nitra 2003.

Michalovič, P. – Minár, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava 1997.

Žilka, T.: Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov). Nitra 1991.

Šmatlák, S.: Dejiny slovenskej literatúry II. Bratislava 1999.

Števček, J a kol.: Dejiny slovenskej literatúry 4. Bratislava 1987.

SOKOLOVÁ, M. – VOJTEKOVÁ, M. – MIROSLAWSKA, W. – KYSELOVÁ, M.: Slovenčina a poľština: synchrónne porovnanie s cvičeniami. Prešov: FF PU 2012. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Sokolova1>

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfonológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>

VOJTEKOVÁ, M.: Predložky v spisovnej slovenčine a poľštine (print + elektronický dokument). Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2008. 163 s. ISBN 978-80-8068-898-1 (print). ISBN 978-80-555-0416-2 (online).

VOJTEKOVÁ, M.: Slovenské a poľské adjektívum z aspektu slovo tvornej motivovanosti. Prešov: Vydavateľstvo Prešovskej univerzity 2016. 179 s. ISBN 978-80-555-1611-0.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.					
Language which is necessary to complete the course: <i>Slovak language, Polish language, Ukrainian language, Russian language</i>					
Notes: compulsory subject					
Course evaluation					
Total number of students evaluated: 11					
A	B	C	D	E	FX
91%	0%	0%	0%	0%	9%
Lecturers: <i>Prof. Dr. Peter Káša</i> <i>Prof. Dr. Ľubomír Guzi</i> <i>Prof. Mgr. Marta Vojteková, PhD.</i> <i>Assoc. Prof. Olha Madyar</i> <i>Assoc. Prof. Dr. Gabriela Mihalková</i>					
Date of last change: 28.1.2025					
Approved by: <i>Prof. Dr. Peter Káša</i>					

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/APSF/22</i>	Course title: Current Problems of Slavic Philology (profile course)
Type, scope and method of educational activity: <i>Compulsory subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 10 credits = 300 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - Independent preparation for seminars and final colloquium: 120 hours. - Independent work - preparation and presentation of a seminar paper: 85 hrs. - independent study of literature: 85 hours <i>In the event of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted by ordered distance learning.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course knows the relations between the units of the language system, explains the developmental tendencies in contemporary Slavic languages, has knowledge of Slavic literatures after 1989.</i> Acquired skills: <i>The graduate of the course concretizes the communicative functions of linguistic units in a text, is able to apply knowledge from the structural and cognitive, social, anthropological and pragmatic-functional understanding of contemporary Slavic languages to the current linguistic situation; applies knowledge about contemporary Slavic languages in the analysis of artistic texts from the post-1989 period.</i>	

Acquired competences:

The graduate of the course is able to present knowledge about the state and the latest developmental tendencies in the written Slavic languages or Slavic literatures in an isolated or comparative aspect
The graduate of the course independently uses and applies the acquired knowledge of contemporary Slavic languages and literatures to solve practical tasks related to the subject of the dissertation research.

Course content:

The division of the language system, linguistic levels, linguistic disciplines, the relationship between the expressive and semantic levels in linguistic communication. Concepts of anxiety, systemicity, frequency, grammaticality in the light of corpus research; frequency and grammaticality in the morphological system of Slavic languages. Synchronic-diachronic dimensions in the grammatical system of Slavic languages. Theory of utterance and pragmatic syntax. Theory of lexical motivation. Dynamics of lexical macro- and microsystems. Contemporary dictionaries and their nature. Interactive stylistics. Expressive conception of style - theoretical definition and practical application. Communicative pragmatics. Theory of speech acts, utterance acts, communicative functions.

Developmental aspects of Slavic literatures after 1989, tendencies, directions, groups. Selected problems of canonical prose texts from Slavic literatures after 1989. Selected problems of canonical poetic texts from Slavic literatures after 1989.

Hybridization and postmodernism in Slavic literatures after 1989 (lyrization of the epic and episodization of the lyric, hybrid genres - the docu-novel, literarized autobiography, penetration of the practices of genre literature into the artistic text, etc.).

Between art and kitsch (pop culture, genre literature, the so-called literature of the middle, etc.).

Differentiation of Slavic literatures after 1989 and after 2000.

Recommended literature:

Běličová, H.: Nástin porovnávací gramatiky slovanských jazyků. Praha 1998.

Dalewska-Greń, H.: Języki słowiańskie. Warszawa 1997.

DOKULIL, M.: Tvoření slov v češtině. I. Teorie odvozování slov. Praha: Nakladatelství Československé akademie věd 1962. 264 s.

DOKULIL, M. a kol.: Tvoření slov v češtině. II. Odvozování podstatných jmen. Praha: Academia 1967. 780 s.

Dudášová-Kriššáková, J.: Fonologický systém slovanských jazykov z typologického hľadiska. Prešov: Vydavateľstvo Prešovskej univerzity, 2014. 222 s. ISBN 978-80-555-1229-7.

Encyklopedia kultury polskiej XX wieku, t. 2. Red. J. Bartmiński. Wrocław: Wiedza o Kulturze 1993.

FURDÍK, J.: Teória motivácie v lexikálnej zásobe. Ed. M. Ološtiak. Košice: Vydavateľstvo LG 2008. 95 s. ISBN 978-80-969760-7-2.

GRZEGORCZYKOWA, R. – LASKOWSKI, R. – WRÓBEL, H., eds.: Gramatyka współczesnego języka polskiego: morfologia. Wydanie trzecie, poprawione. Warszawa: Wydawnictwo Naukowe PWN 1999.

GRZEGORCZYKOWA, R.: Wykłady z polskiej składni. Warszawa: Wydawnictwo Naukowe PWN 1999.

KLINCKOVÁ, J. – ODALOŠ, P. – PATRÁŠ, V.: Jazyk, komunikácia, spoločnosť. Banská Bystrica: Univerzita Mateja Bela 1997.

KRÁL, Á. – SABOL, J.: Fonetika a fonológia. Bratislava: SPN 1989.

MARKOWSKI, A.: Kultura języka polskiego. T. 2. Teoria. Zagadnienia leksykalne. Warszawa: PWN 2006.

OLOŠTIK, M.: Aspekty teórie lexikálnej motivácie. Prešov: Filozofická fakulta, Prešovská univerzita v Prešove 2011. 339 s. ISBN 978-80555-0334-9.

ORAVEC, J. – BAJZÍKOVÁ, E.: Súčasný slovenský spisovný jazyk. Syntax. Bratislava: Slovenské pedagogické nakladateľstvo 1986.

OSTASZEWSKA, D. – TAMBOR, J.: Fonetyka i fonologia współczesnego języka polskiego. Warszawa 2000.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk: morfológia. Bratislava: Slovenské pedagogické nakladateľstvo 1988.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019.

Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>.

National corpora of individual Slavic languages.

Parallel corpora.

Language consulting rooms.

Lexicographical sources.

ROTREKL, Z.: Skrytá tvár českej literatury. Toronto, 68 Publishers 1987.

MARČOK, V. a kol.: Dejiny slovenskej literatúry III. Bratislava 2006.

MATUSZEWSKI, R.: Literatura polska 1939 – 1991. Warszawa 1992.

MACHALA, L. a kol.: Česká a slovenská literatura v exilu a samizdatu. Olomouc 1991.

MACHALA, L. – GILK, E a kol.: Panorama české literatury (DVD nosič). Olomouc 2008.

VOSTRÝ, J.: Drama a dnešek. Praha 1990.

WELLEK, R. – WAREN, A.: Teorie literatury. Olomouc 1996.

BERNACKI, M. – PAWLUS, M.: Słownik gatunków literackich. Warszawa – Bielsko-Biała 2008.

ANASTOPOULOSOVÁ – SUSINI, F.: Fragmentárne písane. Bratislava 2005.

JARZĘBSKI, J.: Apetyt na Przemianę. Notatki o prozie współczesnej. Kraków 1997.

KRAUSOVÁ, N.: Poetika v časoch za a proti. Bratislava 1999.

SOUČKOVÁ, M.: Personálna téma v prozaickom texte. Prešov 2001.

MATEJOV, F.: Lektúry. Bratislava 2005.

MIKULA, V.: 5×5 a iné kritiky. Levice 2000.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory subject*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Prof. Dr. Ľubomír Guzi

Prof. Mgr. Marta Vojteková, PhD.

Assoc. Prof. Olha Madyar

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/ZVSPD/15</i>	Course title: Foundations of university pedagogy
Type, scope and method of educational activity: <i>1 lecture, 1 seminar (per week), 13 p /13s per semester, (combined)</i>	
Number of credits: 5	
Recommended semester: <i>1st semester (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>exam</i> <i>During the semester, the PhD student will receive:</i> - max.15 points for active participation in all classes, - max.20 points for a written elaboration of a selected issue in the thematic areas determined for the distance learning method (approximately 5 pages), - max. 65 points for the final thesis and its colloquial defence. <i>Credits will be awarded on the basis of fulfilling all the above requirements according to the classification scale A,B,C,D, E, FX - the current Study Regulations of the PU in Prešov.</i> <i>The above mentioned educational activities correspond to the doctoral student's workload in the total range of 150 hours.</i>	
Learning outcomes: <i>Doctoral students will acquire a basic theoretical understanding of pedagogical, social and psychological as well as legislative issues of education at university. This foundation, i.e. the understanding of basic pedagogical and psychological knowledge will form the starting points of beginning teachers so that they can develop their didactic competences and their adequate application in the teaching of subjects in the specialization. Independent work, training and subsequent verification of their quality will develop in doctoral students their pedagogical, social-psychological, communicative, self-assessment and managerial competences for teaching at university - in the most general level.</i> <i>The graduate of the course will be able to:</i> - <i>Independently and comprehensively describe the system of college pedagogy, based on analytical-synthetic thought processes, to compare models of teacher preparation in an international context and to understand the social function of colleges of education in broad connections.</i>	

- Independently and comprehensively characterize the system of HE didactics, justify the need for didactics for teaching practice in HE, and analyze the basic problems of HE didactics.
- Comprehensively define the forms and methods of teaching at HEIs, analyse their specificities and evaluate the importance of their use in terms of educational objectives.
- Comprehensively, in interrelations and interconnectedness define the basic concepts related to the category of goals (educational goal, competences, taxonomy of goals, consistency, measurability of goals, etc.), evaluate the importance of the formulation of goals, especially with regard to their diagnostic function, on the basis of didactic analysis, propose a complex of educational goals for a specific teaching subject, apply the principles of formulation of a specific educational goal in the determination of the goal for a specific educational unit.
- Characterise the didactic cycle, critically evaluate the significance of the individual phases of the didactic cycle, justify the procedure for the preparation of the lesson, design the project of the actual teaching unit on the chosen topic, analyse and evaluate the significance of the control and evaluation of the teaching process.
- To design, implement and critically evaluate, on the basis of reflection and self-reflection, the positives and negatives of one's own teaching activity (self-assessment in the framework of the conducted output
- the implementation of the seminar at the University of Applied Sciences in relation to the design of the teaching unit, its implementation from the didactic point of view, but also from the point of view of pedagogical interaction, communication and rhetoric) and the teaching activity of colleagues - PhD students.
- Analyze the psychological conditioning of college education, knowing in cognitive and personal specifics the age of adolescence and early adulthood, and psychologically justified specifics of the teaching process in college with emphasis on the activity of the learner individual.
- To propose comprehensive solutions to the indicated pedagogical-psychological problems and to initiate their discussion within the group.
- Analyze and evaluate the legislative conditions of higher education and propose comprehensive solutions to the indicated problems.
- To assess the personal, as well as the broader social impact of the results of education based on innovative methods and forms of education.
- To realize the existence of university teachers as a specific social group, its ethical norms, educational tasks. To argue and be able to defend their positions in front of the academic public.

Course content:

1. Introduction to college pedagogy.

Subject, objectives of the role of HEIs, strategies of higher education, in international and national comparison, models of teacher training (distance method).

2. Didactics of higher education pedagogy.

Professional standard of HE teacher, competences and competencies, ethics of HE teacher.

Forms and methods of teaching at university: lectures, seminars, exercises, examination and assessment, practice, presentations, demonstrations.

Independent work of students, activating methods in university teaching, distance e-learning, group, cooperative learning, project methods, Management of the university - the university as an institution.

3. Psychological issues of college education.

Fundamentals of the psychology of learning and teaching in HE.

Psychological characteristics of adolescence transition from high school to college, socialization, adaptation, learning styles.

Personality of the HE teacher- educational and teaching styles, creativity of the HE teacher, ethics in the work of the HE teacher.

Psychological principles of pedagogical and social communication. Culture of the spoken word. Rhetoric. Dealing with difficult life situations, basics of psychohygiene.

4. Scientific and research activity at universities with orientation to pedagogical issues. Research methods in pedagogical quantitative and qualitative design.

5. *Basics of HE legislation, copyright law, guidelines and standards for HE education, grants, project development (distance method).*

6. *Training of pedagogical competences (focusing on didactically correct design of lectures, seminars/exercises, pedagogical communication, rhetoric and culture of the spoken word), reflection and self-reflection in seminars.*

Recommended literature:

BEDNAŘÍKOVÁ, I., Profesionalismus a kvalita vysokoškolské výuky. In: Technológia vzdelávania, roč. XVII., 2009, č. 9, s. 11-17.

BEDNAŘÍKOVÁ, I., 2013. Tutor a jeho role v distančním vzdělávání a v e-learningu. Olomouc: Univerzita Palackého v Olomouci. ISBN 978-80-244-3795-8.

Boloňský proces. Vytváření Evropského prostoru vysokoškolského vzdělávání [online]. [cit. 2009-07-28]. Dostupné z: <http://www.bologna.msmt.cz/>.

CIPRO, M., 1981. Idea vysoké školy. Praha: UK, 1981.

KOSTURKOVÁ, M., 2021. Konceptualizácia kritického myslenia : so zameraním na pregraduálnu prípravu v odbore učiteľstvo. Bratislava: Wolters Kluwer SR. ISBN 978-80-571-0342-4.

MAREŠ, J., 1990. Učitel, jeho osobnost a příprava. Praha: NEMES a ÚÚPPP, 1990.

MAREŠ, J., 2008. Emoce studentů a učitelů při e-learningu. In: Sborník příspěvků z konference a soutěže eLearning 2008. Hradec Králové: Gaudeamus. s. 12-22. ISBN 978-80-7041-143-8.

PASTERÁKOVÁ, L., 2015. Psychológia výchovy. Brno: Tribun EU. ISBN 978-80-263-0952-9.

PASTERÁKOVÁ, L., 2020. Výchovné a vzdělávací metody ve světě edukace. Týn nad Vltavou: Nová Forma. ISBN 978-80-7612-222-2.

ROHLÍKOVÁ, L. a J. VEJVODOVÁ, 2012. Vyučovací metody na vysoké škole. Praha: Grada. 281 s. ISBN 978-80-247-4152-9.

SLAVÍK, M a kol., 2012. Vysokoškolská pedagogika . Praha: Grada. ISBN 978-80-247-4054-6

VAŠUTOVÁ, J., Paradigma akademické kultury. In: AULA, roč. 17, 2009, č. 1, s. 38-45.

VAŠUTOVÁ, J., 2004. Profese učitele v českém vzdělávacím kontextu. Brno: Paido. ISBN 80-7315-082-4.

VAŠUTOVÁ, J., 2002. Strategie výuky ve vysokoškolském vzdělávání. Praha: UK, Pedagogická fakulta. ISBN 80-7290-100-1.

VAŠUTOVÁ, J., 1999. Vybrané otázky vysokoškolské pedagogiky pro vzdělavatele učitelů. Praha: UK, Ústav výzkumu a rozvoje školství. ISBN 80-86039-97-8.

VOGEL, V., 2009. Jak se učí učitelé? Praha: Fraus. ISBN 978-80-7238-851-6

Journals: Academia, Aula, Alma Mater

Language which is necessary to complete the course: *Slovak language*

Notes: *compulsory subject*

Course evaluation

Total number of students evaluated: 221

A	B	C	D	E	FX
66%	22%	6%	0%	0%	6%

Lecturers: *Prof. Dr. Lenka Pasternáková, MBA.*

Date of last change: *1.3.2022*

Approved by: *Prof. Dr. Lenka Pasternáková, MBA.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/MKVSJL/22</i>	Course title: Methodology of Comparative Research of Slavic Languages and Literatures
Type, scope and method of educational activity: <i>compulsory subject</i> <i>subject of the dissertation state examination</i>	
Number of credits: 5	
Recommended semester: <i>4th semester - 5th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>All compulsory subjects of the study part and other compulsory elective subjects specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>A doctoral student is registered for the dissertation examination if he/she has obtained at least 50 credits for the subjects of the study and pedagogical-educational part of the study, has successfully completed all compulsory and one elective subject, has obtained at least 30 credits from the scientific part and has handed in a written dissertation for the dissertation examination. The date of the dissertation examination shall be determined by the chair of the departmental committee in accordance with the person responsible for the study programme. The dissertation examination consists of a part consisting of a debate on the written dissertation and a part in which the doctoral candidate has to demonstrate theoretical knowledge in the subjects of the dissertation examination specified by the accredited study programme.</i> <i>The department conducting the doctoral study programme shall issue the doctoral candidate with a written certificate stating that he or she has passed or failed the dissertation examination.</i> <i>Further conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov, Article 33 (Part Three Studies in the Doctoral Study Programme) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov.</i> <i>The course is a part of the state examination, while each part of the state examination is evaluated separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual subjects of the state examination. Grade: A: 1.00 - 1.24, B: 1.25 - 1.74, C: 1.75 - 2.24, D: 2.25 - 2.74, E: 2.75 - 3.00, FX: 3.01 - and above.</i> <i>Number of credits and time range for course prerequisites:</i> <i>- 5 credits = 150 hrs. (independent preparation for the state dissertation exam)</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is oriented in the basic methodological procedures of linguistic and literary research in application to the Slavic context. He/she is familiar with linguistic and literary terminology. Knows and can explain the different research directions of Slavic languages and Slavic literatures.</i> Acquired skills:	

The graduate of the course actively uses linguistic and literary terminology. Analyses and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of the dissertation research.

Acquired competences:

The graduate of the course, through the mastered methodology, forms the basic methodological procedures of his/her own dissertation work. He/she realizes and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of research.

Course content:

Basic principles of analysis, synthesis and interpretation of linguistic and literary material of Slavic languages and literatures.

The main directions of linguistic and literary thought in Slovak, European and Slavic linguistics and literary science.

Semiotic research of Slavic languages.

Systematic research of Slavic languages.

Communicative research of Slavic languages.

Cognitive research of Slavic languages.

Sociolinguistic research of Slavic languages.

Psycholinguistic research of Slavic languages.

Pragmalinguistic research of Slavic languages.

Dialectological research of Slavic languages.

Literary science (genesis, developmental movements, terminological profiling).

Components of literary science and their functions, specifics of literary-historical, literary-theoretical and literary-critical research.

Literary science and social sciences - methodological comparisons and interdisciplinary overlaps.

Genological issues and problems of literary science.

Literary science and sociology of literature.

Literary science, author, artistic text, generation, programme, aesthetic and developmental tendency of the text.

Recommended literature:

AUER, P., 2013. Jazyková interakce. Praha: Nakladatelství Lidové noviny.

Běličová, H.: Nástin porovnávací gramatiky slovanských jazyků. Praha 1998.

Celokarpatský diaktologický atlas (1989 – 2003).

ČERMÁK, F., 1997. Základy lingvistické metodologie. Nástin hlavních principů na pozadí obecné metodologie vědy. Praha: Karolinum.

ČERMÁK, F., 2001. Jazyk a jazykověda. Praha: Univerzita Karlova.

ČERNÝ, J.: Dějiny lingvistiky. Olomouc: Votobia 1996.

ČERNÝ, J.: Malé dějiny lingvistiky. Praha: Portál 2005.

Dalewska-Greń, H.: Języki słowiańskie. Warszawa 1997.

DOLNÍK, J., 2013. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. 2. vyd. Bratislava: VEDA.

DOLNÍK, J. a J. MLACEK a P. ŽIGO, 2003. Princípy jazyka. Bratislava: Stimul.

DOLNÍK, J., 2018. Jazyk v pragmatike. Bratislava: VEDA.

DOLNÍK, J., 2021. Jazyk v sociálnej praxi. Bratislava: VEDA.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky. Prešov 2001.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky II. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2008. 311 s.

FINDRA, J., 1998. Jazyk, reč, človek. Bratislava: Q 111.

HAGÈGE, C., 2008. Člověk a řeč. Praha: Karolinum.

IVANTYŠINOVÁ T.: a kol: Veda a ideológia v dejinách slavistiky. Bratislava 1998.

MICHALOVIČ, P. – MINÁR, P., 1997. Úvod do štrukturalizmu a postštrukturalizmu. Bratislava: Iris.

Mistrík, J. a kol.: Encyklopédia jazykovedy. Bratislava 1993.
 Nový encyklopedický slovník češtiny. Dostupné na: <https://www.czechency.org/>
 POSPÍŠIL, I., 2010. Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojetí, texty). Trnava: Univerzita sv. Cyrila a Metoda.
 Pospíšil, I.: Areál a filologická studia. Brno 2013.
 Štec, M.: Cirkevná slovančina. Prešov 2005.
 Slovanský lingvistický atlas (1987 – 2005).
 Tureček, D.: Národní literatura a komparatistika. Brno 2009.
 VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfonológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.
 VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>.
 VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>.
 Proceedings of International Slavic Conventions
 Žeňuch, P. a kol. Slovenská slavistika včera a dnes. Bratislava 2012.
 Káša, P.: Medzi estetikou a ideológiou. Prešov 2002.
 Zelenka, M.: Literární věda a slavistika. Olomouc 1995.
 Ďurišin, D.: Problémy literárnej komparatistiky. Bratislava 1967.
 Ďurišin, D.: Teória literárnej komparatistiky. Bratislava 1975, 1985.
 Ďurišin, D.: Medziliterárne spoločenstvá I – VI. Bratislava 1985 – 1995.
 Zborník literatúry ako súčasť medziliterárnych spoločenstiev. Nitra 2003.
 Michalovič, P. – Minár, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava 1997.
 Žilka, T.: Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov). Nitra 1991.
 Šmatlák, S.: Dejiny slovenskej literatúry II. Bratislava 1999.
 Števček, J a kol.: Dejiny slovenskej literatúry 4. Bratislava 1987.
 Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *subject of the dissertation state examination*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Prof. Dr. Ľubomír Guzi

Prof. Mgr. Marta Vojteková, PhD.

Assoc. Prof. Olha Madyar

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/PPDS/22</i>	Course title: Written thesis for the dissertation examination
Type, scope and method of educational activity: <i>compulsory subject</i> <i>subject of the dissertation state examination</i>	
Number of credits: <i>20</i>	
Recommended semester: <i>4th semester - 5th semester according to the ISP (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>All compulsory subjects of the study part and other compulsory elective subjects specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>A doctoral student is registered for the dissertation examination if he/she has obtained at least 50 credits for the subjects of the study and pedagogical-educational part of the study, has successfully completed all compulsory and one elective subject, has obtained at least 30 credits from the scientific part and has handed in a written dissertation for the dissertation examination. The date of the dissertation examination shall be determined by the chair of the departmental committee in accordance with the person responsible for the study programme. The dissertation examination consists of a part consisting of a debate on the written dissertation and a part in which the doctoral candidate has to demonstrate theoretical knowledge in the subjects of the dissertation examination specified by the accredited study programme. The written thesis for the dissertation examination shall be reviewed by a referee. The opponent of the written thesis for the dissertation examination may only be an expert with the scientific-pedagogical or artistic-pedagogical title of associate professor or professor, or an expert with the academic title of PhD or an older equivalent, or the scientific rank of DrSc., who is not working at the doctoral candidate's workplace and does not have any publications in common with the doctoral candidate.</i> <i>The department conducting the doctoral study programme shall issue a written certificate to the doctoral candidate stating that he or she has passed or failed the dissertation examination.</i> <i>Further conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov, Article 33 (Part Three Studies in the Doctoral Study Programme) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov.</i> <i>Each part of the state examination is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual subjects of the state examination and the grade from the defence of the final thesis. Grade: A: 1.00 - 1.24, B: 1.25 - 1.74, C: 1.75 - 2.24, D: 2.25 - 2.74, E: 2.75 - 3.00, FX: 3.01 - and above.</i> Number of credits and time range for course prerequisites:	

- 20 credits = 600 hrs. 600 credit hours (independent research work and preparation of a scientific output - written thesis)

Learning outcomes:

Students will demonstrate an overview of the basic theoretical background, the state of the problem being addressed, research methods and existing perspectives on the topic, they will be able to conduct research, as well as sort and evaluate the information obtained. They will consolidate the theoretical foundations, the methodological procedures and the partial research of the problem, materialized in the form of a written thesis for the dissertation examination. On the basis of the defence of the written thesis for the dissertation examination, the dissertation assignment and other methodological procedures will be refined, with particular reference to the actual solution of the problem.

Acquired knowledge:

the student demonstrates knowledge of the basic theoretical orientations of Slovak language and literature research; he/she is able to analyse and apply them to his/her own research problem;

Acquired skills:

is able to apply the basic methods of linguistic and literary research to his/her research problem;

Acquired competences:

is proficient in scientific meta-language, including linguistic and literary terminology, and can apply them adequately to his/her research problem; is able to discuss scientific issues using rational and factually based argumentation.

Course content:

-Summary of knowledge and perspectives on the current state of the problem - prominent domestic and foreign authors.

-Design of the methodology for solving the framework problem of the dissertation.

-Development of the dissertation project and thesis.

-Own scientific research.

-Definition of the doctoral student's own contribution in the field of research of the dissertation topic - prerequisite for the final version of the dissertation.

-Development of a written thesis for the dissertation examination in the specified scope.

Recommended literature:

According to the literature determined by the doctoral student's individual study plan.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory subject, state examination*

Course evaluation

Total number of students evaluated: 5

A	B	C	D	E	FX
60%	40%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša (person responsible for the study programme)

Date of last change: *10.3.2022*

Approved by: *Prof. Dr. Peter Káša*

COMPULSORY ELECTIVE SUBJECTS OF STUDY AND PEDAGOGICAL-EDUCATIONAL ACTIVITIES

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/MJ/22</i>	Course title: Methodology of linguistics (profile subject)
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar paper. - independent study of literature: 40 hours. <i>In the case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by distance learning.</i>	
Learning outcomes: <i>Students will be oriented in the field of linguistics, they will be acquainted with the basic theoretical and methodological issues of individual linguistic planes.</i> Acquired knowledge: <i>The graduate of the course knows the basic methodological procedures and principles of linguistic research, knows the linguistic terminology from several linguistic areas, knows the basic categorical apparatus of confrontational grammar and Slavic philology.</i> Acquired skills:	

The graduate of the course actively uses linguistic and terminological instrumentation from the fields of Slavic philology.

Analyses and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of the dissertation research.

Acquired competences:

The graduate of the course independently uses and applies the acquired skills and knowledge of the procedures and principles of linguistic research to solve practical tasks related to the subject of the dissertation research. He/she realizes and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of research. Formulates information about the procedure and results of solving a task, problem.

Course content:

Language and its functions. The communication process. Basic communicative functions and other functions. Spoken and written forms of language. The evolution of writing. Orthography and spelling reforms. System and structure of language. Concept of structure and system. Word structure. Sentence structure. Sound plane. Morphological plane. The syntactic plane. Lexical-semantic plane.

Recommended literature:

BUZÁSSYOVÁ, K.: Kontrastívny výskum jazykov. – Jazykovedný časopis, 22, 1971, 2, s. 160-174.
Černý, J.: Úvod do studia jazyka. Olomouc 1998.
Dudášová-Kriššáková, J.: Kapitoly zo slavistiky. Prešov 2001.
Dudášová-Kriššáková, J.: Kapitoly zo slavistiky II. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2008. 311 s. ISBN 978-80-8068-899-8.
Dudášová-Kriššáková, J.: Fonologický systém slovanských jazykov z typologického hľadiska. Prešov: Vydavateľstvo Prešovskej univerzity, 2014. 222 s. ISBN 978-80-555-1229-7.
DOLNÍK, J., 2013. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. 2. vyd. Bratislava: VEDA.
IVANTYŠINOVÁ T.: a kol: Veda a ideológia v dejinách slavistiky. Bratislava 1998.
Mistrík, J. a kol.: Encyklopédia jazykovedy. Bratislava 1993.
Ondruš, Š. – Sabol, J.: Úvod do štúdia jazykov. Bratislava 1987.
POSPÍŠIL, I., 2010. Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojetí, texty). Trnava: Univerzita sv. Cyrila a Metoda.
VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.
VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>.
VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019. Print + online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>.
Proceedings of the International Slavic Conventions.
Žeňuch, P. a kol. Slovenská slavistika včera a dnes. Bratislava 2012.
Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject*

Course evaluation

Total number of students evaluated: 6

A	B	C	D	E	FX
17%	33%	0%	0%	0%	50%

Lecturers:

Prof. Dr. Ľubomír Guzi
Prof. Mgr. Marta Vojteková, PhD.
Assoc. Prof. Olha Madyar

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/MLV/22</i>	Course title: Methodology of literary science (profile course)
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: 5	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar paper. - independent study of literature: 40 hours.	
Learning outcomes: <i>Students will be introduced to the basic diagnostic instrumentation of literary scholarship. They will be able to examine the theoretical properties of works and their impact on the reception of fiction. They will be familiar with the various methodological streams of 20th century literary scholarship and will be able to use them effectively in the analysis of a fictional text.</i> Acquired knowledge: <i>The graduate of the course knows the basic methodological procedures and principles of literary research, knows the terminology from several literary fields, knows the basic categorical apparatus of literary comparatistics and Slavic philology.</i>	

Acquired skills:

The graduate of the course actively uses literary and terminological instrumentation from the fields of Slavic philology

Analyses and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of the dissertation research.

Acquired competences:

The graduate of the course independently uses and applies the acquired skills and knowledge of the procedures and principles of literary research to solve practical tasks related to the subject of the dissertation research. He/she is aware of and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of the research. Formulates information about the procedure and results of solving the task, problem.

Course content:

Poetics, tropes, stylistics and semantics of lyrical, epic and dramatic works. Context of the work and the author. Issues of phenomenology, structuralism, deconstructivism and post-structuralism in 20th century literary scholarship. The relationship of plot and plot, substance and theme, form and meaning, plot and intra-textual communication, author and narrator, time and space, semantics and entropy in literary works.

Recommended literature:

Rakús, S.: Poetika prozaického textu. Bratislava 1995.

Vlašín, Š.: Slovník literární teorie. Praha 1984.

Nunning, A.: Lexikon teorie literatury a kultury. Brno 2006.

Derrida, J.: Texty k dekonstrukci. Bratislava 1993.

Zajac, P. – Matejov, F.: Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov 20. stor. po súčasnosť. Brno 2005.

Mikula, V.: Hľadanie systému obraznosti. Bratislava 1987.

Mukařovský, J.: Studie z poetiky. Praha 1982.

Barthes, R.: Rozkoš z textu. Bratislava 1994.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject*

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
50%	0%	0%	0%	0%	50%

Lecturers:

Prof. Dr. Peter Káša

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 10. 3. 2022

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/DJ/22</i>	Course title: The History of Linguistics
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: 5	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> The number of credits and the time range for the course requirements: - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar paper. - independent study of literature: 40 hours.	
Learning outcomes: Acquired knowledge: <i>The student will acquire theoretical knowledge of the history of linguistics in the world as well as in the Slovak context, from the prehistoric period to the present. He/she will be able to periodize the history of linguistics, orient himself/herself in linguistic trends and schools, will be able to list their theses and basic representatives with special emphasis on contemporary trends and trends of interdisciplinary character.</i> Acquired skills:	

Theoretical knowledge can be used and practically applied in scientific research, as well as in writing dissertations and partial outputs. Thanks to them, he/she can understand his/her research topic in a broader context and see the connections.

Acquired competences:

The PhD student is competent to apply the acquired knowledge in the field of his/her scientific research activity and to link it with his/her own pedagogical activity carried out according to the ISP.

Course content:

Periodization of the history of linguistics. Pre-historical and historical period. Pre-scientific and scientific period. The significance of 'pre-scientific linguistics'. Linguistic attitudes in the 17th century, the Enlightenment and 18th century linguistics. Comparative and historical grammar of the 19th century, youthogrammatism, contributions of 19th century linguistics. Directions of the turn of the 19th and 20th centuries (neolinguistics, Kazan School, St. Petersburg/Leningrad School, Moscow School, etc.), directions criticizing historical and comparative linguistics. European structuralism of the 20th century. (F. de Saussure and the Geneva School, the Prague School, the Copenhagen School). American descriptivism and generative grammar (descriptivism-American form of structuralism, generative grammar). Interdisciplinary period (development of borderline disciplines, pragmatic turn, linguistics combined with natural sciences, linguistics and social sciences).

Recommended literature:

ČERNÝ, J.: Dějiny lingvistiky. Olomouc: Votobia 1996.

ČERNÝ, J.: Malé dějiny lingvistiky. Praha: Portál 2005.

Černý, J.: Úvod do studia jazyka. Olomouc 1998.

Mistrík, J. a kol.: Encyklopédia jazykovedy. Bratislava 1993.

Lingvistické časopisy: Jazykovedný časopis, Slavica Slovaca, Slovo a slovesnosť, Slavia, Voprosy jazykoznanija.

Proceedings of the International Slavic Conventions.

National corpora and parallel corpora of Slavic languages.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject*

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
50%	0%	0%	0%	0%	50%

Lecturers:

Prof. Mgr. Marta Vojteková, PhD.

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/LINK/22</i>	Course title: Linguoculturology
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: 5	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar paper. - independent study of literature: 40 hours.	
Learning outcomes: Acquired knowledge: <i>The student is able to navigate in the basic theoretical literature on linguoculturology. The student interprets basic concepts in the field of linguoculturology, can integrate linguocultural phenomena into the overall system of ethnoculture. He/she knows the above concepts at the comparative Slovak-Russian (Slovak-Ukrainian, Slovak-Polish) level.</i> Acquired skills: <i>Ability to analyze linguistic units in terms of basic linguocultural categories,</i>	

analyse the corresponding linguocultural units from the position of foreign language communication, analyse linguistic units from the position of Russian-Slovak (Ukrainian-Slovak, Polish-Slovak) linguocultural analogies.

Acquired competences:

Translates individual types of Russian (Ukrainian, Polish) linguocultural units into Slovak/Russian/Ukrainian/Polish, applies linguocultural phenomena to the analysis of linguistic units at other levels of the language.

Course content:

Linguoculturology. The history of the emergence and development of this philological discipline. The object of research of linguoculturology. Basic concepts of linguoculturology. Linguoculturem - the basic unit of linguoculturology. Concept - basic starting points. Conceptualization of a word. Basic ethnocultural sources of concepts. Conceptosphere of language - ethnocultural content of the word. Lexeme in ethnocultural associations and connotations. Base concepts in Russian (Ukrainian, Polish) culture. Their comparison with analogous Slovak concepts. Associative experiment as an objectifying cognitive means of ethnoculture. Choice of objective stimuli for associative experiment. Reactions in associative experiments. Hierarchization of reactions. Russian-Slovak (Ukrainian-Slovak, Polish-Slovak) differences in basic ethnocultural associations. Precedent phenomena - model ethnocultural socio-communicative units. Classification of precedent phenomena. Precedent names as a base axiological source of ethnoculture. Precedent texts and their specification in a particular ethnocultural environment. Precedent expressions and their classification. Precedent situations and their sources. Russian-Slovak (Ukrainian-Slovak, Polish-Slovak) analogies in the study of precedent phenomena. Linguistic image of the world as a cognitive base. Objective and subjective image of the world. Specific starting points of the linguistic image of Russia (Ukraine, Poland) in Slovakia.

Recommended literature:

ALEFIRENKO, N.F. Lingvokul'turologija. Cennostno-smyslovoje prostranstvo jazyka. Moskva: Izdatel'stvo „Flinta“, Izdatel'stvo „Nauka“ 2010.
 ARUTUNOVA, N.D. Tipy jazykovych značenij. Ocenka. Sobytyje. Fakt. Moskva: Nauka 1988.
 DOLNÍK, J. Jazyk – Človek – Kultúra. Bratislava: Kalligram 2010.
 GAĚV, G. : Nacional'nyje obrazy mira. Kosmo. Psycho. Logos. Moskva: Progress, Kul'tura 1995.
 GUMILOV, L.N. Etnosféra: Istorija ludej i istorija prirody. Moskva: Ekopros 1993.
 GUZI, L.: Formovanie Ruska ako mnohonárodnostného štátu – jeho zahraničná politika, zabezpečenie štátnej bezpečnosti, spoločnosť (Východiská pre historicko-kulturologickú analýzu v ruskom jazyku). Prešov: FF PU 2009.
 CHROLENKO, A.T. Osnovy lingvokul'turologiji. Moskva: „Flinta“, „Nauka“ 2005.
 KARAULOV, J.N. Russkij asociativnyj slovar. Tom I. Ot stimula k reakcijam. Tom II. Ot reakcii k stimulam. Moskva: AST. Astrel 2002.
 KOLLÁ ROVÁ, E. Russkije kul'turnyje issledovanija. Banská Bystrica: FHV UMB 2007.
 KRASNYCH, V.V. Etnopsicholingvistika i lingvokul'turologija. Moskva: Gnozis 2002.
 MASLOVA, V.A. Lingvokul'turologija. Moskva: Academia 2004.
 SIPKO, J. V poiskach istinovo smysla – Hľadanie ozajstného zmyslu. Prešov: FF PU 2008.
 SIPKO, J. Teoretické a sociálno-komunikačné východiská lingvokulturológie. Prešov: FF PU 2011.
 SIPKO, J. Precedentnyje imena v pozicii ocenočnych sredstv. Prešov: FF PU 2013.
 STEPANOV, J.S. Konstatny: Slovar russkoj kul'tury. Moskva: 2004.
 VOROBOV, J. Lingvokul'turologija. Teorija i metody. Moskva: 1987.
 Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: Slovak language, Polish language, Russian language, Ukrainian language

Notes: compulsory elective subject

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Ľubomir Guzi

Date of last change: 28.1.2025
Approved by: <i>Prof. Dr. Peter Káša</i>

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/SMJV/22</i>	Course title: Slavic Interlingual Relations
Type, scope and method of educational activity: <i>Compulsory elective subject</i> <i>subject of the dissertation state examination</i>	
Number of credits: 5	
Recommended semester: <i>4th semester - 5th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>All compulsory subjects of the study part and other compulsory elective subjects specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>A doctoral student is registered for the dissertation examination if he/she has obtained at least 50 credits for the subjects of the study and pedagogical-educational part of the study, has successfully completed all compulsory and one elective subject, has obtained at least 30 credits from the scientific part and has handed in a written dissertation for the dissertation examination. The date of the dissertation examination shall be determined by the chair of the departmental committee in accordance with the person responsible for the study programme. The dissertation examination consists of a part consisting of a debate on the written dissertation and a part in which the doctoral candidate has to demonstrate theoretical knowledge in the subjects of the dissertation examination specified by the accredited study programme.</i> <i>The department conducting the doctoral study programme shall issue the doctoral candidate with a written certificate stating that he or she has passed or failed the dissertation examination.</i> <i>Further conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov, Article 33 (Part Three Studies in the Doctoral Study Programme) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov.</i> <i>The course is a part of the state examination, while each part of the state examination is evaluated separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual subjects of the state examination. Grade: A: 1.00 - 1.24, B: 1.25 - 1.74, C: 1.75 - 2.24, D: 2.25 - 2.74, E: 2.75 - 3.00, FX: 3.01 - and above.</i> Number of credits and time range for course prerequisites: <i>- 5 credits = 150 hrs. (independent preparation for the state dissertation exam).</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is oriented in Slovak-Slavic interlingual relations and is able to name them, primarily in relation to the topic of the dissertation, the scientific research focus and the Slavic</i>	

languages he/she is working on. He/she is familiar with the types of contacts as well as with the extra-linguistic, intra-linguistic and inter-linguistic factors that condition them.

Acquired skills:

Theoretical knowledge can be used and practically applied in scientific research, as well as in writing dissertations and partial outputs. Thanks to them, he/she can understand his/her research topic in a broader context and see the connections.

Acquired competences:

The PhD student is competent to apply the acquired knowledge in the field of his/her scientific research activity and to link it with his/her own pedagogical activity carried out according to the ISP.

Course content:

Slovak-Slavic interlingual relations from diachronic and synchronic point of view. Types of contacts. Extra-linguistic, intralinguistic and interlinguistic factors. Current state of research in individual languages. Slovak-Polish interlingual relations at individual levels. Slovak-Ukrainian interlingual relations at individual levels. Slovak-Russian interlingual relations at individual levels. Russian-Ukrainian interlanguage relations at individual levels. Review of the latest literature on the subject.

Recommended literature:

Běličová, H.: Nástin porovnávací gramatiky slovanských jazyků. Praha 1998.

Celokarpatský diaktologický atlas (1989 – 2003).

Cestou vzájomnosti / Šľachom jednoty. Zborník príspevkov z medzinárodnej konferencie Slovensko-ukrajinské vzťahy a súvislosti, konanej v Banskej Bystrici na Filologickej fakulte Univerzity Mateja Bela 23. – 24.10.2003. Zost. N. Kiseľová. Zomp. redaktor J. Mravík. Vyd. Slovenská rada Združenia slovanskej vzájomnosti. Banská Bystrica 2003. 312 s.

Čižmarová, M. – Kredátusová, J. – Opalková, J.: Slovanské medzijazykové vzťahy: vybrané aspekty (opisu) dynamiky jazykových jednotiek východnej a západnej vetvy slovanských jazykov. Prešov: Filozofická fakulta, 2021. 139 s.

Čižmarová, M. – Jašková, A.: Ukrajinsko-slovenská homonymia: slovník ukrajinsko-slovenských medzijazykových homonym. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2013. 273 s.

Dalewska-Greń, H.: Języki słowiańskie. Warszawa 1997.

Hvišč, J.: Slovensko-poľské jazykové a literárne vzťahy. Bratislava, T.R.I. Médium 1997. 194 s.

Hvišč, Jozef: Inicijativa Karola Sidora. Príspevok k slovensko-poľským vzťahom. In: Slavica Slovaca, 1991, roč. 26, č. 4, s. 346-348.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky. Prešov 2001.

Dudášová-Kriššáková, J.: Kapitoly zo slavistiky II. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2008. 311 s.

Dudášová-Kriššáková, J.: Fonologický systém slovanských jazykov z typologického hľadiska. Prešov: Kopecká, M. a kol.: Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda 2011.

Marušiak, Ondrej: Možnosti a predpoklady výskumu slovensko-sovietskych vzťahov. In: Slavica Slovaca, 1978, roč. 13, č. 2, s. 130-133.

Slovanský lingvistický atlas (1987 – 2005).

Slovensko-ukrajinské vzťahy v oblasti jazyka, literatúry, histórie a kultúry : zborník materiálov z medzinárodnej vedeckej konferencie, ktorá sa konala 12. - 13. septembra 2002 v Prešove. Prešov: FF PU 2003.

Soták, M.: Kapitoly zo slovensko-ruských jazykových kontaktov. Bratislava, Slovenské pedagogické nakladateľstvo 1982. 240 s.

Soták, Michal: Výskumný program slovensko-ruských jazykových kontaktov. In: Slavica Slovaca, 1977, roč. 12, č. 1, s. 28-37.

Štec, M.: Cirkevná slovančina. Prešov 2005.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov I. Fonetika, fonológia, morfológia, ortoepia, ortografia. Prešov: FF PU 2019. Print + online:

<https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova7>.

VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov II. Morfológia. Prešov: FF PU 2019. Print + online:
<https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova8>
 VOJTEKOVÁ, M. et al.: Slovensko-poľsko-ruský slovník jazykovedných termínov III. Syntax. Prešov: FF PU 2019. Print + online:
<https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova9>.
 VOJTEKOVÁ, M.: Predložky v spisovnej slovenčine a poľštine (print + elektronický dokument). Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2008. 163 s. ISBN 978-80-8068-898-1 (print). ISBN 978-80-555-0416-2 (online).
 VOJTEKOVÁ, M.: Slovenské a poľské adjektívum z aspektu slovotvornej motivovanosti. Prešov: Vydavateľstvo Prešovskej univerzity 2016. 179 s. ISBN 978-80-555-1611-0.
 Proceedings of International Slavic Conventions and World Congresses.
 Žeňuch, P. a kol. Slovenská slavistika včera a dnes. Bratislava 2012.
 Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject, subject of state examination*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Ľubomír Guzi

Prof. Mgr. Marta Vojteková, PhD.

Assoc. Prof. Olha Madyar

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/SMLV/22</i>	Course title: Slavic Interliterary Relations
Type, scope and method of educational activity: <i>Compulsory elective subject</i> <i>Subject of the dissertation state examination</i>	
Number of credits: 5	
Recommended semester: <i>4th semester - 5th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>All compulsory subjects of the study part and other compulsory elective subjects specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>A doctoral student is registered for the dissertation examination if he/she has obtained at least 50 credits for the subjects of the study and pedagogical-educational part of the study, has successfully completed all compulsory and one elective subject, has obtained at least 30 credits from the scientific part and has handed in a written dissertation for the dissertation examination. The date of the dissertation examination shall be determined by the chair of the departmental committee in accordance with the person responsible for the study programme. The dissertation examination consists of a part consisting of a debate on the written dissertation and a part in which the doctoral candidate has to demonstrate theoretical knowledge in the subjects of the dissertation examination specified by the accredited study programme.</i> <i>The department conducting the doctoral study programme shall issue the doctoral candidate with a written certificate stating that he or she has passed or failed the dissertation examination.</i> <i>Further conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov, Article 33 (Part Three Studies in the Doctoral Study Programme) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov.</i> <i>The course is a part of the state examination, while each part of the state examination is evaluated separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual subjects of the state examination. Grade: A: 1.00 - 1.24, B: 1.25 - 1.74, C: 1.75 - 2.24, D: 2.25 - 2.74, E: 2.75 - 3.00, FX: 3.01 - and above.</i> Number of credits and time range for course prerequisites: <i>- 5 credits = 150 hrs. (independent preparation for the state dissertation exam).</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is oriented in the basic methodological procedures of comparative and area research of Slavic literatures. He/she has an overview of domestic and foreign classical and contemporary literary-scientific texts in the field of comparative literature. Knows and can explain the</i>	

nature of individual scholarly schools and personalities as well as their contribution to the development of modern Slavic studies.

Acquired skills:

The graduate of the course actively uses literary terminological instrumentation from the field of comparative literary science. Analyzes and compares texts of fiction literature and applies methodological procedures to specific problems and phenomena related to the subject of the dissertation research.

Acquired competences:

The graduate of the course writes critical reviews, scholarly articles and studies thematically focused on literary relations and intercultural contexts in the contexts of narrower and broader areas of Slavic literatures. He/she applies methodological and problematic theses and procedures appropriately in his/her own dissertation and future research.

Course content:

Basic parameters of traditional and contemporary literary comparatistics. Comparatistics as a way of thinking in modern philology and humanities. Literary science and the dialogue of cultures in synchronic and diachronic perspective. Basic principles of analysis, synthesis and interpretation of literary texts of Slavic provenance. Inter-literary relations and comparative studies. Slavic literatures as a differentiated literary community. Literary science and social sciences - methodological comparisons and interdisciplinary overlaps. Genological issues and problems of literary science. Literary science and sociology of literature. Main directions of literary science thinking in Slovak, European and Slavic literary science.

Recommended literature:

Čižmarová, M. (ed.): Slované medziliterárne kontakty v stredoeurópskom kultúrnom priestore. Prešov 2020.

Đurišin, D.: Problémy literárnej komparatistiky. Bratislava 1967.

Đurišin, D.: Teória literárnej komparatistiky. Bratislava 1975, 1985.

Đurišin, D.: Medziliterárne spoločenstvá I – VI. Bratislava 1985 – 1995.

BAKULA, Bogusław: *Slawista jako komparatista*. In: Zmierzch Herdera, Opole: WUO, 2010, s. 70 – 85.

KÁŠA, Peter: *Slavistika a stredoeurópsky kultúrny kontext (náčrt nového študijného programu)*. In: Slavistika. Areálová slavistika. Stredoeurópske štúdiá, Prešov: FF PU, 2015, s. 114 – 120.

POSPÍŠIL, Ivo – ZELENKA, Miloš: *Slavistika na rázcestí – problémy a perspektiva*. In: Pavol Jozef Šafárik a slavistika. Prešov: FF UPJŠ, 1995, s. 31 – 37.

WOLLMAN, Frank: *Slovesnost Slovanů*. Brno: Tribun, 2012.

WOLLMAN, Slavomír: *Slovanské literatury ve střední Evropě*. Brno: Masarykova univerzita, 2013.

WOLLMAN, Slavomír : *Porovnávací metoda v literární vědě*. Bratislava: Tatran, 1988.

Žeňuch, P. a kol. Slovenská slavistika včera a dnes. Bratislava 2012.

POSPÍŠIL, I., 2010. Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojetí, texty). Trnava: Univerzita sv. Cyrila a Metoda.

Tureček, D.: Národní literatura a komparatistika. Brno 2009.

Pospíšil, I.: Areál a filologická studia. Brno 2013.

Káša, P.: Medzi estetikou a ideológiou. Prešov 2002.

Káša, P.: Medzi textami a kultúrami. Prešov 2011.

Zelenka, M.: Literární věda a slavistika. Olomouc 1995.

Zborník literatúry ako súčasť medziliterárnych spoločenstiev. Nitra 2003.

Šimon, L.: Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov, 2000.

Michalovič, P. – Minár, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava 1997.

Žilka, T.: Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov). Nitra 1991.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject, subject of state examination*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: *10. 3. 2022*

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/DSL/22</i>	Course title: History of Slavic Literatures
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: 5	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar thesis. - independent study of literature: 40 hours.	
Learning outcomes: <i>The graduate of the course is able to present knowledge about individual Slavic literatures in the 20th century, their geographical, cultural and political organization. The student is able to apply the methods of comparative work. The student is familiar with the developmental problems of the avant-garde in Slavic literatures, with Slavic literatures in the period between the two World Wars, and in the period 1945-1989. He has a picture of postmodernism in Slavic literatures and its cultural and poeological parallels with world literature. Is able to interpret and inter-compare texts from the provenance of Slavic literatures.</i> Acquired knowledge:	

The graduate of the course will get acquainted with the basic literary-historical periods that have shaped the development of Slavic literatures from the beginnings to the present. The student will learn about the most important authors and canonical works in each period.

Acquired skills:

The graduate of the course analyses the relations between the development of world and Slovak literary science, points out the impulses of world literary science in the Slavic cultural context.

Acquired competences:

The graduate of the course critically evaluates individual literary-historical and literary-scientific approaches, analyses and evaluates the possibilities of application in Slavic research. He/she considers the comparative aspect as a key element of his/her own scientific work, which he/she is able to apply to the topic of his/her dissertation.

Course content:

Basic theoretical works of Slovak and Czech literary Slavic studies. Bilateral relations in the 20th century and special inter-literary communities. Slovak-Czech, Slovak-Polish, Slovak-Bulgarian, Slovak-Belarusian, Slovak-Russian and Slovak-Ukrainian literary relations. Inter-literary process. Slavic literatures as a research problem in the 20th century. Forms and ways of inter-literary coexistence in the period of forming avant-gardes. The problem of intertextuality in the period of postmodernism. Configuration of literary types and genres in the context of developmental parallels of West Slavic, East Slavic and South Slavic literatures of the 20th century.

Recommended literature:

Pišút, M.: Dejiny svetovej literatúry. Bratislava 1967.

Káša, P.: Medzi estetikou a ideológiou. Prešov 2002.

Zelenka, M.: Literární věda a slavistika. Olomouc 1995.

Ďurišin, D.: Problémy literárnej komparatistiky. Bratislava 1967.

Ďurišin, D.: Teória literárnej komparatistiky. Bratislava 1975, 1985.

Ďurišin, D.: Medziliterárne spoločenstvá I – VI. Bratislava 1985 – 1995.

Zborník literatúry ako súčasť medziliterárnych spoločenstiev. Nitra 2003.

Valcerová, A.: V labyrinte vzťahov. Prešov 2000.

Slovensko – slovanské jazykové, literárne a kultúrne vzťahy. Prešov 2007.

History of relevant Slavic literatures (optional).

Individual volumes of the journals Review svetovej literatúry, Světová literatura and Slovak Review.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 10. 3. 2022

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/VKTUT/22</i>	Course title: Selected chapters from the theory of the art text
Type, scope and method of educational activity: <i>Compulsory elective subject</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: 5	
Recommended semester: <i>2nd semester - 4th semester according to the ISP (full-time)</i>	
Study grade: 3.	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course is completed with an examination.</i> <i>During the semester, the student will prepare, present at the seminar and finally hand in a seminar paper - an analysis of a selected linguistic or literary phenomenon with the application of theoretical-methodological approaches within a particular linguistic or literary science field. During the examination period, a colloquium devoted to a selected issue of linguistic and literary thought will be conducted.</i> <i>The PhD student must obtain at least 90% for a grade of A (excellent), 80% for a grade of B, 70% for a grade of C, 60% for a grade of D, and 50% for a grade of E. The PhD student must obtain at least 50% for a grade of A (excellent). A student who obtains less than 50% will be graded FX. The final grade will be calculated as the average of the seminar paper grade and the colloquium grade.</i> <i>The number of credits and the time range for the course requirements:</i> - 5 credits = 150 hours. - 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - 60 hours of independent preparation for seminars and final colloquium. - 40 hours independent work - elaboration and presentation of a seminar thesis. - independent study of literature: 40 hours.	
Learning outcomes: Acquired knowledge: <i>The graduate of the course will be acquainted with the state of the art as well as the latest developmental theoretical concepts in Slavic literatures in a comparative aspect. The student is able to characterize and correlate the different periods of the development of literary thought, to point out the critical developmental phases in the history of Slavic literary thought, and to describe the impulses, contributions and problems of the different approaches.</i> Acquired skills: <i>The graduate of the course differentiates the value parameters of fiction literature in the narrower and broader contexts of Slovak, European and Slavic literatures.</i>	

Acquired competences:

The graduate of the course critically evaluates individual literary approaches, analyses and evaluates their positives and negatives. He/she considers the comparative aspect as a key element of his/her own scholarly work, which he/she can apply to the topic of his/her dissertation.

The student will be able to independently investigate the basic theoretical features of literary works and evaluate their impact on the reception of fiction.

Course content:

Poetics and tropes of lyric, epic and dramatic works. Relationship of substance and theme, plot and subplot, narration and narrator, intra-textual and sub-textual communication, chronotopics in literary works. Verse and its textual realisations. The relationship between semantics and entropy. Problematic deflections in literature and their various authorial solutions.

Recommended literature:

Rakús, S.: Poetika prozaického textu. Bratislava 1995.

K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989. Prešov 2006.

Turčány, V.: Rým v slovenskej poézii. Bratislava 1975.

Bakoš, M.: Vývin slovenského verša od školy Štúrovej. Bratislava 1968.

Nezval, V.: Moderní básnické směry. Praha 1984.

Mikula, V.: Hľadanie systému obraznosti. Bratislava 1987.

Hrabák, J.: Umíte číst poezii. Brno 1963.

Mukařovský, J.: Studie z poetiky. Praha 1982.

Barthes, R.: Rozkoš z textu. Bratislava 1994.

Mathauser, Z.: Estetika racionálního zření. Praha 1992.

Rédey, Z.: Výrazové tendencie súčasnej slovenskej lyriky. Nitra 2001.

Other literature depending on the topic of the dissertation and the research focus of the PhD student.

Language which is necessary to complete the course: *Slovak language, Polish language, Russian language, Ukrainian language*

Notes: *compulsory elective subject*

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 10. 3. 2022

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISS/ZSVP/22</i>	Course title: Study or research abroad (profile subject)
Type, scope and method of educational activity: <i>Compulsory elective subject</i>	
Number of credits: <i>15</i>	
Recommended semester: <i>2. - 7. (full-time) - according to the ISP</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: <i>The course ends with final evaluation.</i> <i>The student completes an internship or study stay at a foreign university or research workplace of at least one month. The internship will take place through one of the generally available schemes: ERASMUS+, SAIA, AIESEC, CEEPUS, etc.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will broaden his/her knowledge of linguistics and literary studies in an international context, strengthen his/her critical thinking skills.</i> Acquired skills: <i>The graduate will be able to apply the acquired knowledge in confrontation with the international scientific and student community. He/she will be able to work in international teams and implement the knowledge gained in his/her own research work.</i> Acquired competences:	

The graduate of the course will acquire the competence to present the results of his/her research in an international forum, make use of his/her linguistic competences and create the prerequisites for networking and networking research.

Course content:

The traineeship abroad will be adapted to the relevant mobility scheme.

Recommended literature:

Language which is necessary to complete the course: *English language*

Notes: *The course is intended as a profile course for full-time students only.*

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Prof. Mgr. Marta Vojteková, PhD.

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>9UJK/CUJAR/22</i>	Course title: Foreign language in academic discourse - Russian
Type, scope and method of educational activity: Type of training activity: <i>seminar</i> Scope of educational activities: <i>0/2 hours per week, 0/26 hours per semester</i> Method of educational activities: <i>combined</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>2nd – 4th semester (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: Exam <i>The final assessment consists of:</i> <i>50% is required to pass the course. The assessment consists of a written (portfolio and language test) (40%) and an oral (60%) part:</i> <i>I. Portfolio:</i> - <i>A dissertation project of (approx. 3-5 pages) (according to the template).</i> - <i>Structured Curriculum Vitae (Europass).</i> - <i>Abstract.</i> - <i>Resume (approx. 3 pages) from the relevant literature studied in the range of 30 - 50 pages.</i> <i>II. Oral part:</i> - <i>Elaboration and presentation of the outline of own dissertation using PPT.</i> - <i>English summary of one page of Slovak text in the given field.</i> <i>Must obtain at least 90% for an A (excellent) grade, 80% for a B grade, 70% for a C grade, 60% for a D grade, and at least 50% for an E grade. A student scoring 49% or less will be graded with a grade of FX. The final grade will be calculated as the average of the seminar paper grade, the midterm written test, and the exam.</i> <i>In the event that written examinations are replaced by homework assignments in the distance learning course, the student may participate in the examination only if he/she achieves at least 50% of the homework assignments.</i> <i>At the examination, the student will take a final test. A student will pass the examination if he/she scores at least 50% of the required points on the final test.</i> <i>The final grade is determined by the sum of the scores for the written test (homework assignments in the case of distance learning), the term paper and the exam, as follows: A (100-90), B (89-80), C (79-70), D (69-60), E (59-50), FX (49-0).</i> <i>Credit will not be awarded to a student who does not actively participate in seminars.</i> Learning methods: <i>the course assumes the use of group teaching methods, group teaching, verbal methods (monologic, dialogic, work with literature), independent work (homework assignments), e-learning (e.g. Moodle or MS Teams, etc.) is also used if necessary.</i>	

Learning outcomes:

The graduate of the course after acquaintance with the basic information, in the field of knowledge, skills and competences will be able to:

Acquired knowledge:

VV1 Present their work, the results of their research and demonstrate knowledge of relevant literature in Russian based on general communicative language competences and professional knowledge.

VV2 Conceive, construct, implement and edit substantial research with scientific integrity and establish scientific or practical assumptions for problem solving.

VV3 Introduce linguistic competence that corresponds to B2/C1 level in words and writing in all language skills: listening, speaking, reading and writing.

VV4 Communicate their area of expertise in the Russian language to the wider scientific and lay public (e.g. at conferences, etc.).

VV5 To be proficient in information about criteria for effective presentation and constructive criticism of linguistic expressions according to the latest communication criteria and theories.

Acquired skills:

VV6 Respond appropriately to inter/multicultural contextual linguistic stimuli.

VV7 On the basis of critical analysis, generate and formulate new hypotheses, judgements and strategies for the further development of the scientific field.

VV8 Evaluate theories and various concepts and then present their work according to speech communication criteria using the latest technology.

VV9 In the area of practical skills, apply own findings resulting from theoretical analysis and own scientific research of a complex and interdisciplinary nature as well as propose new research procedures in a foreign language.

VV10 Develop their critical linguistic thinking, critical analysis and selection from information redundancy.

VV11 To apply the acquired knowledge and findings in Russian language at different levels as well as to present the results of their own research.

VV12 Possess the skills and methods of scientific research in the field, which correspond to the current state of knowledge in the field in both domestic and foreign environments.

Acquired competences:

VV13 Demonstrate appropriate sociolinguistic competence at B2/C1 level (according to the Common European Framework of Reference for Languages) to present not only oneself in everyday situations but also the results of one's own academic work.

VV14 Demonstrate meaningful interaction in a variety of situations related to their professional profile on the basis of developed pragmatic competences.

VV15 Through the acquired knowledge and acquired competences, approach their own development as well as the development of society in a responsible and innovative way in the context of scientific and technological progress, taking into account ethical principles.

VV16 To act independently and autonomously in the acquisition of new linguistic issues with the possibility of expanding pedagogical knowledge and its use in other subjects and further studies.

Course content:

- The content focuses mainly on the specifics of professional written expression in English, the techniques of written expression, their structuring (criteria and requirements for writing abstracts, resumes, conference papers, dissertations, etc.).

- Structured CV (Europass).

- Techniques of oral expression (organisation and structure, use and support of information with relevant sources according to the principles of academic ethics and effective transitions between the different parts of the speech).

- Reading comprehension and translation of popular and technical texts.

- Development of vocabulary with an orientation towards professional orientation.

- Oral and written presentation of the content, methods and forms of own scientific research work.

- Professional and social conversation on a variety of topics (workplace, job, study/study).

- *Presentation of the literature studied, information about the dissertation (specification of the title, choice of topic, aims and methods of work, own research, conclusions, contribution, professional cooperation).*

Recommended literature:

1. MEŠKO, D., KATUŠČÁK, D. a kol., 2005. Akademická príručka, Martin: Osveta. ISBN: 8080632006.
2. ALEXANDROVA, A. S., LARIOCHINA, T. I., MELENTJEVA, I. U., 2002. Russkij jazyk kak inostrannyj. Moskva: Nauka.
3. USKOVA, O. A., TRUŠINA, L. B., 2002. Russkij jazyk delovogo obščeniya. Moskva: MAK Press.
4. SOKOLOVÁ, J., HRČKOVÁ, M., 2007. Lexičeskaja osnova russkogo jazyka. Nitra: FF UKF. ISBN: 978-80-8094-161-1.
5. HANUSOVÁ, Z., ROZKOVCOVÁ, L., STARÝ, S., 1979. Ruský jazyk pre vedecké a odborné pracovníky. Kurz pro pokročilé. Praha: ČSAV.
6. CSIRIKOVÁ, M., VYSLOUŽILOVÁ, E., 2002. Ruština v praxi. Praha: LEDA. ISBN: 8073350092.
<http://europass.cedefop.eu.int>
[Literature and dictionaries.](#)

Language which is necessary to complete the course: *Russian language, Slovak language*

Notes:

Student Load:

Full-time: 19.5 hours seminars/130.5 hours: preparation for the dissertation project = 40 hours, preparation of seminar papers (curriculum vitae, abstract, resume) = 40 hours, preparation for oral examination = 50.5 hours, preparation for oral examination = 50.5 hours.

The student prepares for the oral examination according to the previously published syllabus. Completion of the course is conditioned by successful completion of the specified conditions and fulfillment of the conditions of participation according to the Study Regulations of the PU in Prešov. For students with specific needs, an individualized approach is provided based on the recommendation of the faculty coordinator for students with specific needs.

The course is provided by UJK CCKV PU as a specialised workplace for language training of future graduates.

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Dr. Stanislava Šuščáková

Date of last change: 21.02.2022

Approved by: Dr. Lenka Gogová

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>9UJK/CUJAN/22</i>	Course title: Foreign language in academic discourse - German
Type, scope and method of educational activity: Type of training activity: <i>seminar</i> Scope of educational activities: <i>0/2 hours per week, 0/26 hours per semester</i> Method of educational activities: <i>combined</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>2nd – 4th semester (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>none</i>	
Conditions for passing the course: Exam <i>The final assessment consists of:</i> <i>50% is required to pass the course. The assessment consists of a written (portfolio and language test) (40%) and an oral (60%) part:</i> <i>I. Portfolio:</i> - <i>A dissertation project of (approx. 3-5 pages) (according to the template).</i> - <i>Structured Curriculum Vitae (Europass).</i> - <i>Abstract.</i> - <i>Resume (approx. 3 pages) from the relevant literature studied in the range of 30 - 50 pages.</i> <i>II. Oral part:</i> - <i>Elaboration and presentation of the outline of own dissertation using PPT.</i> - <i>English summary of one page of Slovak text in the given field.</i> <i>Must obtain at least 90% for an A (excellent) grade, 80% for a B grade, 70% for a C grade, 60% for a D grade, and at least 50% for an E grade. A student scoring 49% or less will be graded with a grade of FX. The final grade will be calculated as the average of the seminar paper grade, the midterm written test, and the exam.</i> <i>In the event that written examinations are replaced by homework assignments in the distance learning course, the student may participate in the examination only if he/she achieves at least 50% of the homework assignments.</i> <i>At the examination, the student will take a final test. A student will pass the examination if he/she scores at least 50% of the required points on the final test.</i> <i>The final grade is determined by the sum of the scores for the written test (homework assignments in the case of distance learning), the term paper and the exam, as follows: A (100-90), B (89-80), C (79-70), D (69-60), E (59-50), FX (49-0).</i> <i>Credit will not be awarded to a student who does not actively participate in seminars.</i> Learning methods: <i>the course assumes the use of group teaching methods, group teaching, verbal methods (monologic, dialogic, work with literature), independent work (homework assignments), e-learning (e.g. Moodle or MS Teams, etc.) is also used if necessary.</i>	

Learning outcomes:

The graduate of the course after acquaintance with the basic information, in the field of knowledge, skills and competences will be able to:

Acquired knowledge:

VV1 Present their work, the results of their research and demonstrate knowledge of relevant literature in German based on general communicative language competences and professional knowledge.

VV2 Conceive, construct, implement and edit substantial research with scientific integrity and establish scientific or practical assumptions for solving problems.

VV3 Introduce linguistic competence that corresponds to B2/C1 level in words and writing in all language skills: listening, speaking, reading and writing.

VV4 Communicate their area of expertise in German to a wider scientific and lay audience (e.g. at conferences, etc.).

VV5 Know information about criteria for effective presentation and constructive criticism of linguistic expressions according to the latest communication criteria and theories.

Acquired skills:

VV6 Respond appropriately to inter/multicultural contextual linguistic stimuli.

VV7 On the basis of critical analysis, generate and formulate new hypotheses, judgements and strategies for the further development of the scientific field.

VV8 Evaluate theories and various concepts and then present their work according to speech communication criteria using the latest technology.

VV9 In the area of practical skills, apply own findings resulting from theoretical analysis and own scientific research of a complex and interdisciplinary nature as well as propose new research procedures in a foreign language.

VV10 Develop their critical linguistic thinking, critical analysis and selection from information redundancy.

VV11 To apply the acquired knowledge and findings in the German language at different levels as well as to present the results of their own research in an applied way.

VV12 Possess the skills and methods of scientific research in the field, which correspond to the current state of knowledge in the field in both domestic and foreign environments.

Acquired competences:

VV13 Demonstrate appropriate sociolinguistic competence at B2/C1 level (according to the Common European Framework of Reference for Languages) to present not only oneself in everyday situations but also the results of one's own academic work.

VV14 Demonstrate meaningful interaction in a variety of situations related to their professional profile on the basis of developed pragmatic competences.

VV15 Through the acquired knowledge and acquired competences, approach their own development as well as the development of society in a responsible and innovative way in the context of scientific and technological progress, taking into account ethical principles.

VV16 Act independently and autonomously in the acquisition of new language issues with the possibility of expanding pedagogical knowledge and its use in other subjects and further studies.

Course content:

- The content focuses mainly on the specifics of professional written expression in English, the techniques of written expression, their structuring (criteria and requirements for writing abstracts, resumes, conference papers, dissertations, etc.).

- Structured CV (Europass).

- Techniques of oral expression (organisation and structure, use and support of information with relevant sources according to the principles of academic ethics and effective transitions between the different parts of the speech).

- Reading comprehension and translation of popular and technical texts.

- Development of vocabulary with an orientation towards professional orientation.

- Oral and written presentation of the content, methods and forms of own scientific research work.

- Professional and social conversation on a variety of topics (workplace, job, study/study).

- *Presentation of the literature studied, information about the dissertation (specification of the title, choice of topic, aims and methods of work, own research, conclusions, contribution, professional cooperation).*

Recommended literature:

1. Autorský kolektív pracovníkov Lingea s. r. o., 2008. Veľký slovník nemecko-slovenský a slovensko-nemecký. Bratislava: Lingea s. r. o. ISBN: 978-80-89323-08-1.
2. Duden 1, 2001. Die deutsche Rechtschreibung. Dudenverlag. ISBN: 3-411-04012-2.
3. HERING, A. et al., 2002. Übungsgrammatik Deutsch als Fremdsprache. Deutschland Ismaning: Max Hueber Verlag. ISBN: 3-19-001657-7.
4. CHARFAOUI, E., 2008. Nemecký jazyk pre nefilológov. Bratislava: Univerzita Komenského Bratislava. ISBN: 978-80-223-2418-2.
5. JUSTOVÁ, H., 1995. Wir üben deutsche Grammatik. Bratislava: PB-press. ISBN: 80-199588684-35-8.
6. ROHRER, H. – SCHMIDT, C., 2008. Kommunizieren im Beruf. Langenscheidt. ISBN: 978-3-468-90516-2.
[https://europa.eu/europass/de/Literature and dictionaries.](https://europa.eu/europass/de/Literature%20and%20dictionaries)

Language which is necessary to complete the course: *German language, Slovak language*

Notes:

Student Load:

Full-time: 19.5 hours seminars/130.5 hours: preparation for the dissertation project = 40 hours, preparation of seminar papers (curriculum vitae, abstract, resume) = 40 hours, preparation for oral examination = 50.5 hours, preparation for oral examination = 50.5 hours.

The student prepares for the oral examination according to the previously published syllabus. Completion of the course is conditioned by successful completion of the specified conditions and fulfillment of the conditions of participation according to the Study Regulations of the PU in Prešov. For students with specific needs, an individualized approach is provided based on the recommendation of the faculty coordinator for students with specific needs.

The course is provided by UJK CCKV PU as a specialised workplace for language training of future graduates.

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Dr. Zdenka Uherová

Date of last change: *21.02.2022*

Approved by: *Dr. Lenka Gogová*

COMPULSORY SUBJECTS OF CREATIVE ACTIVITY IN THE FIELD OF SCIENCE

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/OBDIZ/22</i>	Course title: Dissertation defence
Type, scope and method of educational activity: <i>compulsory subject</i> <i>subject of the state examination</i>	
Number of credits: <i>30</i>	
Recommended semester: <i>8. (full-time)</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>All subjects of the study and scientific part specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>A doctoral student may apply for permission to defend his/her dissertation if he/she has successfully passed the dissertation examination and has obtained the required number of credits (at least 200) for the entire study of the relevant study programme in the composition according to the accredited study programme (excluding the number of credits for the defence of the dissertation). The requirements for the dissertation and its defence are documented in the PU Study Regulations in Articles 34 to 38. General provisions, basic concepts, characteristics and formal regulation of theses, ethics and technique of citation and bibliographic references, structure of the thesis, its submission, originality control and accessibility, the scope of the University, its components and the scope of the author of the thesis are contained in the Directive on the requisites of theses, their bibliographic registration, originality control, preservation and accessibility, issued by the Rector of PU on January 18, 2019 (Articles 1-10).</i> Number of credits and time range for the course completion requirements: <i>- 30 credits = 900 hours (independent research work and preparation of the final output in the form of a dissertation).</i>	
Learning outcomes: Acquired knowledge: <i>the student demonstrates a profound knowledge of the basic theoretical trends in the research of Slovak language and literature; is able to analyse them and use them in his/her own research; is able to think theoretically on his/her own;</i> Acquired skills: <i>is able to apply basic methods of linguistic and literary research to his/her research problem, to evaluate them and to put into context empirical research results and theoretical background;</i> Acquired competences: <i>is proficient in scientific meta-language, including linguistic and literary terminology, and can apply them adequately to his/her research problem; is proficient in the scientific communication register and the laws of composition of scientific output; is able to discuss scientific issues using rational and</i>	

factually based argumentation; demonstrates readiness for independent theoretical activity and practical problems of research in Slovak language and literature; is able to think and work interdisciplinarily in the research process.

Course content:

The dissertation has the character of a scientific monograph.

It usually contains:

- a theoretical introduction, analysing the current state of scientific knowledge in the field,*
- a description of the objectives,*
- description of the procedures and methods used,*
- description of the methods and methods used, description of the results obtained,*
- their evaluation,*
- discussion,*
- conclusion,*
- list of literature used*

Recommended literature:

According to the literature determined by the doctoral student's individual study plan.

Language which is necessary to complete the course: *Slovak language, Polish language, Ukrainian language, Russian language*

Notes:

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
25 %	25%	25%	25 %	0%	0%

Lecturers:

Prof. Dr. Peter Káša

Prof. Dr. Ľubomír Guzi

Prof. Mgr. Marta Vojteková, PhD.

Assoc. Prof. Olha Madyar

Assoc. Prof. Dr. Gabriela Mihalková

Date of last change: 28.1.2025

Approved by: *Prof. Dr. Peter Káša*