

RECOMMENDED STUDY PLAN

Name of the higher education institution: *University of Presov*

Type of the study programme: *standard/non combination*

Name of the study programme: *Central European Studies*

Name of the study field: *Philology*

Name of the faculty/university workplace: *Faculty of Arts*

Degree of study: *1st*

Form of study: *full-time study*

Method of study: *presential method of study*

COMPULSORY SUBJECTS										
Code	Prerequisites	Title <i>Ensures</i>	Recommended semester	Assessment	Credits	Scope of direct teaching (weekly)				Profile subject
						Lectures	Seminars	Exercises	Laboratory exercises	
1ISS/LCAI/22		Language Practice with a Native Speaker A/I (Polish or Slovak language) <i>Polish language teacher (Mgr. Paulina Stawarz) prof. Mgr. Marta Vojteková, PhD.; Assistant Professor</i>	1.	<i>continuous assessment</i>	5			8		<i>no</i>
1ISS/USES/22		Introduction to Central European Studies <i>Prof. PhDr. Peter Káša, CSc.</i>	1.	<i>exam</i>	4	1	1			<i>no</i>
1ISS/ZJK/22		Basis of Language Communication <i>Prof. Mgr. Marta Vojteková, PhD.</i>	1.	<i>exam</i>	3	1	1			<i>no</i>
1ISS/ZLK/22		Fundamentals of Literary Communication <i>Doc. Mgr. Ivana Slivková, PhD.</i>	1.	<i>exam</i>	3	1	1			<i>no</i>
1ISS/SL/22		World Literature <i>Doc. Mgr. Marek Mitka, PhD., DiS. art.</i>	1.	<i>continuous assessment</i>	3	1	1			<i>no</i>
1ISS/GSE/22		Geopolitics of Central Europe <i>Prof. RNDr. Robert Ištók, PhD. RNDr. Juliana Krokusová, PhD.</i>	1.	<i>continuous assessment</i>	3	1	1			<i>no</i>
1ISS/SLKI/22	1ISS/ZLK/22 <i>Fundamentals of Literary Communication</i>	Central European Literatures and Cultures I <i>Prof. PhDr. Peter Káša, CSc.</i>	2.	<i>exam</i>	4	1	1			<i>yes</i>

	1ISS/SL/22 World Literature									
1ISS/LCAII/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language)	Language Practice with a Native Speaker A/II (Polish or Slovak language) Polish language teacher (Mgr. Paulina Stawarz) prof. Mgr. Marta Vojteková, PhD.; Assistant Professor	2.	exam	4			6		no
1ISS/DSEI/22		History of Central Europe I Prof. PhDr. Peter Káša, CSc.	2.	exam	3	1	1			no
1ISS/IK/22		Intercultural Communication Doc. Mgr. Ivana Slivková, PhD.	2.	continuous assessment	3	1	1			yes
1ISS/SJAI/22	1ISS/ZJK/22 Basis of Language Communication	Contemporary Language A/I (Polish or Slovak Language) Prof. Mgr. Marta Vojteková, PhD.	2.	continuous assessment	4	1	1			yes
1ISS/ZPT/22		Fundamentals of Translation and Interpretation Doc. Mgr. Ivana Slivková, PhD.	2.	continuous assessment	3	1	1			no
1ISS/UPI/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language)	Artistic Translation I (Polish or Slovak language) Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	2.	continuous assessment	3		2			yes
1ISS/LCAII I/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language) 1ISS/LCAII/22 Language Practice with a Native Speaker A/II (Polish or Slovak language)	Language Practice with a Native Speaker A/III (Polish or Slovak language) Polish language teacher (Mgr. Paulina Stawarz) prof. Mgr. Marta Vojteková, PhD.; Assistant Professor	3.	continuous assessment	4			6		no
9UJK/LCBI/22		Language Practice with a Native Speaker B/I (German language) Mgr. Lucia Hartmannová, PhD.	3.	continuous assessment	3			4		no
1ISS/SJAI/22	1ISS/ZJK/22 Basis of Language Communication 1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language)	Contemporary Language A/II (Polish or Slovak Language) Doc. Mgr. Marta Vojteková, PhD.	3.	exam	4	1	1			yes
1ISS/SLKII/22	1ISS/SLKI/22 Central European Literatures and Cultures I	Central European Literatures and Cultures II prof. PhDr. Peter Káša, CSc.	3.	exam	4	1	1			yes
1ISS/DSEII/22	1ISS/DSEI/22 History of Central Europe I	History of Central Europe II Prof. PhDr. Peter Káša, CSc.	3.	exam	3	1	1			no

1ISS/UPII/22	1ISS/UPI/22 Artistic Translation I (Polish or Slovak language)	Artistic Translation II (Polish or Slovak language) Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. PhDr. Adriana Amir, PhD.	3.	continuous assessment	4		2			yes
9UDK/ZIT/22		Basics of Information and Communication Technologies Ing. Oleg Tkáč, PhD.	3.	continuous assessment	2	1	1			no
1ISS/LCAI V/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language) 1ISS/LCAII/22 Language Practice with a Native Speaker A/II (Polish or Slovak language) 1ISS/LCAIII/22 Language Practice with a Native Speaker A/III (Polish or Slovak language)	Language Practice with a Native Speaker A/IV (Polish or Slovak language) Polish language teacher (Mgr. Paulina Stawarz) prof. Mgr. Marta Vojteková, PhD.; Assistant Professor	4.	continuous assessment	4			6		no
9UJK/LCBI I/22	9UJK/LCBI/22 Language Practice with a Native Speaker B/I (German language)	Language Practice with a Native Speaker B/II (German language) Mgr. Lucia Hartmannová, PhD.	4.	continuous assessment	4			4		no
1ISS/SJAI/22	1ISS/ZJK/22 Basis of Language Communication 1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/II (Polish or Slovak Language)	Contemporary Language A/III (Polish or Slovak Language) Prof. Mgr. Marta Vojteková, PhD.	4.	exam	4	1	1			yes
1ISS/SLKII I/22	1ISS/SLKI/22 Central European Literatures and Cultures I 1ISS/SLKII/22 Central European Literatures and Cultures II	Central European Literatures and Cultures III Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	4.	exam	4	1	1			yes
1ISS/OPI/22	1ISS/UPI/22 Artistic Translation I (Polish or Slovak language)	Professional Translation I (Polish or Slovak language) Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	4.	continuous assessment	4		2			yes

	1ISS/UPII/22 Artistic Translation II (Polish or Slovak language)										
1ISS/KG/22		Cultural Geography of Central Europe <i>Mgr. Anton Fogaš, PhD.</i>	4.	continuous assessment	4	1	1				no
1ISS/JKAI/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language) 1ISS/LCAII/22 Language Practice with a Native Speaker A/II (Polish or Slovak language) 1ISS/LCAIII/22 Language Practice with a Native Speaker A/III (Polish or Slovak language) 1ISS/LCAIV/22 Language Practice with a Native Speaker A/IV (Polish or Slovak language)	Language Skills A/I (Polish or Slovak language) <i>Polish language teacher (Mgr. Paulina Stawarz) doc. Mgr. Marek Mitka, PhD, DiS. art.; Assistant Professor</i>	5.	exam	3			4			no
9UJK/JKBI/22	9UJK/LCBI/22 Language Practice with a Native Speaker B/I (German language) 9UJK/LCBII/22 Language Practice with a Native Speaker B/II (German language)	Language Skills B/I (German language) <i>Mgr. Lucia Hartmannová, PhD.</i>	5.	continuous assessment	3			3			no
1ISS/PPAI/22	1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/II (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/III (Polish or Slovak Language)	Writing Skills A/I (Polish or Slovak Language) <i>Prof. Mgr. Marta Vojteková, PhD.</i>	5.	exam	3		2				no

9UJK/PPBI/22	9UJK/LCBI/22 Language Practice with a Native Speaker B/I (German language) 9UJK/LCBII/22 Language Practice with a Native Speaker B/II (German language)	Writing Skills B/I (German language) Mgr. Lucia Hartmannová, PhD.	5.	continuous assessment	2		2			no
1ISS/SLKI V/22	1ISS/SLKI/22 Central European Literatures and Cultures I 1ISS/SLKII/22 Central European Literatures and Cultures II 1ISS/SLKIII/22 Central European Literatures and Cultures III	Central European Literatures and Cultures IV Doc. Mgr. Marek Mitka, PhD., DiS. art.	5.	exam	4	1	1			yes
1ISS/OPII/22	1ISS/OPI/22 Professional Translation I (Polish or Slovak language)	Professional Translation II (Polish or Slovak language) Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	5.	continuous assessment	4		2			yes
1ISS/ZMM/22		Language Exercises III (Polish or Slovak language) Polish language teacher (Mgr. Paulina Stawarz) doc. Mgr. Marek Mitka, PhD, DiS. art., Assistant Professor	5.	continuous assessment	3	2	1			no
1ISS/OPX/22		Professional Practice Prof. PhDr. Peter Káša, CSc. Prof. Mgr. Marta Vojteková, PhD.	5.	continuous assessment	2			30 ho d.		no
1ISS/JKAI/22	1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language) 1ISS/LCAII/22 Language Practice with a Native Speaker A/II (Polish or Slovak language) 1ISS/LCAIII/22 Language Practice with a Native Speaker A/III (Polish or Slovak language)	Language Skills A/II (Polish or Slovak language) Polish language teacher (Mgr. Paulina Stawarz) doc. Mgr. Marek Mitka, PhD, DiS. art.; Assistant Professor	6.	continuous assessment	2			3		no

	1ISS/LCAIV/22 Language Practice with a Native Speaker A/IV (Polish or Slovak language) 1ISS/JKAI/22 Language Skills A/I (Polish or Slovak language)									
9UJK/JKBI I/22	9UJK/JKBI/22 Language Skills B/I (German language)	Language Skills B/II (German language) Mgr. Lucia Hartmannová, PhD.	6.	continuous assessment	2			2		no
1ISS/PPAI I/22	1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/II (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/III (Polish or Slovak Language) 1ISS/PPAI/22 Writing Skills A/I (Polish or Slovak Language)	Writing Skills A/II (Polish or Slovak Language) Prof. Mgr. Marta Vojteková, PhD.	6.	continuous assessment	2			2		no
9UJK/PPBI I/22	9UJK/PPBI/22 Writing Skills B/I (German language)	Writing Skills B/II (German language) Mgr. Lucia Hartmannová, PhD.	6.	continuous assessment	2			2		no
1ISS/SBP/22		Bachelor Thesis Seminar Prof. PhDr. Peter Káša, CSc. Prof. Mgr. Marta Vojteková, PhD., Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	6.	continuous assessment	1			1		no
1ISS/SLKV I/22	1ISS/SLKI/22 Central European Literatures and Cultures I 1ISS/SLKII/22 Central European Literatures and Cultures II 1ISS/SLKIII/22 Central European Literatures and Cultures III	Central European Literatures and Cultures V Doc. Mgr. Marek Mitka, PhD., DiS. art.	6.	continuous assessment	2	1		1		yes

	1ISS/SLKIV/22 <i>Central European Literatures and Cultures IV</i>									
1ISS/OBP/22		Bachelor Thesis Defence <i>members of the examination board for the state examination</i>	6.	<i>state exam</i>	4					Vyberte položku.
1ISS/SLK/22		Central European Literatures and Cultures <i>members of the examination board for the state examination</i>	6.	<i>state exam</i>	6					Vyberte položku.
1ISS/SSJ/22		Contemporary Polish or Slovak language <i>members of the examination board for the state examination</i>	6.	<i>state exam</i>	6					Vyberte položku.

COMPULSORY OPTIONAL SUBJECTS										
Code	Prerequisites	Title <i>Ensures</i>	Recommended semester	Assessment	Credits	Scope of direct teaching (weekly)				Profile subject
						Lectures	Seminars	Exercises	Laboratory exercises	
1ISS/JCI/22		Language Exercises I (Polish or Slovak language) <i>Polish language teacher (Mgr. Paulina Stawarz)</i> <i>doc. Mgr. Marek Mitka, PhD, DiS. art., Assistant Professor</i>	1.	<i>continuous assessment</i>	3			2		<i>no</i>
1ISS/JKI/22		Language Culture I <i>Doc. Mgr. Ivana Slivková, PhD.</i>	1.	<i>continuous assessment</i>	3	1	1			<i>no</i>
1ISS/KPI/ 22		Creative Writing I <i>Doc. Mgr. Ivana Slivková, PhD.</i>	1.	<i>continuous assessment</i>	3		2			<i>no</i>
1ISS/OJ/22	<i>1ISS/ZJK/22 Basis of Language Communication</i>	Orthography (Polish or Slovak language) <i>Prof. Mgr. Marta Vojteková, PhD.</i> <i>Polish language teacher (Mgr. Paulina Stawarz)</i>	2.	<i>continuous assessment</i>	3		2			<i>no</i>
1ISS/JCII/ 22	<i>1ISS/LCAI/22 Language Practice with a Native Speaker A/I (Polish or Slovak language)</i>	Language Exercises II (Polish or Slovak language) <i>Polish language teacher (Mgr. Paulina Stawarz)</i> <i>doc. Mgr. Marek Mitka, PhD, DiS. art., Assistant Professor</i>	2.	<i>continuous assessment</i>	3			2		<i>no</i>
1ISS/JKII/ 22		Language Culture II <i>Doc. Mgr. Ivana Slivková, PhD.</i>	2.	<i>continuous assessment</i>	3	1	1			<i>no</i>
1ISS/DKN/ 22		History and Culture of German-speaking Area <i>Prof. PhDr. Peter Káša, CSc.</i>	3.	<i>continuous assessment</i>	3	1	1			<i>no</i>
1ISS/PM/22	<i>1ISS/ZJK/22 Basis of Language Communication</i> <i>1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language)</i>	Practical Morphology (Polish or Slovak language) <i>Prof. Mgr. Marta Vojteková, PhD.</i>	3.	<i>continuous assessment</i>	3		2			<i>no</i>
1ISS/PSI/22	<i>1ISS/ZPT/22 Fundamentals of Translation and Interpretation</i>	Translation Seminar I (Polish or Slovak language) <i>Doc. Mgr. Marek Mitka, PhD., DiS. art.</i> <i>Doc. Mgr. Ivana Slivková, PhD.</i>	3.	<i>continuous assessment</i>	3		2			<i>no</i>

1ISS/SIUI/ 22	1ISS/SLKI/22 Central European Literatures and Cultures I 1ISS/SLKII/22 Central European Literatures and Cultures II 1ISS/IK/22 Intercultural Communication	Central European Identity in Art I (theater, fine arts, design) Prof. PhDr. Peter Káša, CSc.	4.	continuous assessment	3			2		no
1ISS/PSYN/ 22	1ISS/ZJK/22 Basis of Language Communication 1ISS/SJAI/22 Contemporary Language A/I (Polish or Slovak Language) 1ISS/SJAI/22 Contemporary Language A/II (Polish or Slovak Language)	Practical Syntax (Polish or Slovak language) Prof. Mgr. Marta Vojteková, PhD.	4.	continuous assessment	3			2		no
1ISS/PSII/ 22	1ISS/ZPT/22 Fundamentals of Translation and Interpretation	Translation Seminar II (Polish or Slovak language) Doc. Mgr. Marek Mitka, PhD., DiS. art. Doc. Mgr. Ivana Slivková, PhD.	4.	continuous assessment	3			2		no
1ISS/SF/22		Central European Film Prof. PhDr. Peter Káša, CSc.	5.	continuous assessment	3	1	1			no
1ISS/SIUII/ 22	1ISS/SLKIII/22 Central European Literatures and Cultures III 1ISS/ZK/22 Intercultural Communication	Central European Identity in Art II (theater, fine arts, design) Doc. Mgr. Marek Mitka, PhD., DiS. art.	5.	continuous assessment	3			2		no
1ISS/AMT/ 22	1ISS/ZLK/22 Fundamentals of Literary Communication	Analysis of Media Texts and the Language of the Internet Doc. Mgr. Marek Mitka, PhD., DiS. art.	6.	continuous assessment	3			2		no
1ISS/KPII/ 22	1ISS/ZLK/22 Fundamentals of Literary Communication	Creative Writing II Doc. Mgr. Ivana Slivková, PhD.	6.	continuous assessment	3			2		no
1ISS/OH/22		Images of History (film, theatre, visual arts) Prof. PhDr. Peter Káša, CSc.	6.	continuous assessment	3			2		no

The student will receive **144** credits for compulsory subjects, which is **80 %** of **180** credits that are required for successful completion of the study.

The recommended study programme offers the possibility to select compulsory optional subjects for **51** credits.