



## Call for papers



International conference

### Literature in teaching – teaching literature

Organized by the Institute of Romance Studies of the Faculty of Arts of the University of Prešov

Prešov, November 10 –11 2022

The last two decades have seen in Slovakia a decrease in the importance given to literature in university programs that prepare future teachers, interpreters and translators. This change is often justified by the lack of pragmatic usefulness of literature for the exercise of their future profession. Sometimes the students themselves question the importance of the literary text. Nevertheless, this view is not that of the CEFR (Common European Framework of Reference for Languages) which speaks explicitly of literature from level B2 and identifies the pleasure of reading as an important educational factor, but it also values the text purely for its aesthetic function. The dual role of the literary text and the dual perspective from which it can be approached are the starting point for the debate that this conference intends to offer. Several avenues of reflection are possible:

- Why teach literature?
- How to teach literature?
- What is the place of the literary text in the learning of language skills?
- What literature to teach? (For adults, young adults or children? The major works that are part of the literary canon or all literature? Original works or adapted versions for various levels? etc.)
- How do the level and age of learners influence the reading/teaching of literature?
- When (and if) does the literature considered as a means become the goal in itself? Where does the pleasure of reading come from?
- What is the role of literary texts in textbooks for language learning?
- Can we teach literature in the virtual environment?
- How to exploit different media for reading? (paper book, e-book, audiobook)

Even if our starting point is that of the use of literary text in courses given at universities, reflections on its use in primary and secondary schools are not excluded. The conference welcomes all the reflections on literature and its place in the teaching of foreign languages. Theoretical, practical and methodological papers may be written in French, English or Slovak.

**We expect your proposals (abstract and title – max. 200 words) by September 30, 2022, at:**

[jan.drengubiak@unipo.sk](mailto:jan.drengubiak@unipo.sk)

Information on the acceptance of the proposal will be sent by October 10

Presentations should not exceed 20 minutes.

The written version is to be submitted by January 1, 2023.

It must not contain more than 27,000 signs (including spaces).