

Dear readers,

I am pleased to present the second issue of *Studia Philosophica Kantiana* in 2024. This is a special issue, the first part of which consists of six monothematic papers devoted to the idea of “Rethinking Perpetual Peace”.

The guest editor of this part is Michaela Fišerová, who opens the topical theme with her article “Perpetual Peace Today: Ethics and Politics of Sustainability”. Her paper focuses on contemporary philosophical revisions of Immanuel Kant’s concept of perpetual peace from the perspective of the sustainability of peace, which she links to the topics of individual papers in this special issue. In her introductory study, she presents the backgrounds and approaches of authors (David Peroutka, Martin Šimsa, Jan Šmíd, Michaela Fišerová, and Krzysztof Skonieczny) who seek to reflect on the problems of peace in the present, in order to also consider new directions for the ethical and political debate on the sustainability of peace in our times.

The next part of the journal consists of three articles. Adrián Kvokačka in his text “Everyday Aesthetics and Kant?” innovatively presents the possibilities offered by Kant’s aesthetics as formulated in the *Critique of Judgement* for the contemporary discourse of the everyday aesthetics. The paper shows that Kant’s aesthetic theory offers a suitable basis for the aesthetic evaluation of everyday objects and that a slight shift in how the *Critique of Judgement* has traditionally been interpreted is enough to see its applicability to the field of the everyday aesthetics.

Eugen Andreánský’s paper “Kant, Extraterrestrials, Evolution and Racial Theory” discusses the context, character, and implications of Kant’s reflections on the human races. The author shows the contradiction between Kant’s ideas about the hierarchy of human races according to their characteristics and abilities on the one hand and Kant’s ethical theory, universalism and cosmopolitanism on the other hand. He also

points out that a consequence of Kant's view of nature is the application of the hierarchical scheme and elements of environmentalist reasoning to extraterrestrial beings as well.

Andrea Miškocová in her article "Moral Formation in Kant's Philosophy" deals with the topic of moral formation in Kant in the context of his theory of moral development as well as in connection with the categorical imperative and Kant's analysis of virtues.

The issue also includes a Slovak translation of the first part of the philosophical essay *Of the Nature of that Imitation which Takes Place in What Are Called the Imitative Arts* by Adam Smith, whom Kant referred to as his favourite, respected and was inspired by.

The final contribution is a review of the book *Kant and the Problem of Morality: Rethinking the Contemporary World* (Eds.: Luigi Caranti and Alessandro Pinzani) by Monika Homulková.

I wish you a pleasant reading!

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