

## Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

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| ID konania/ID of the procedure: <sup>1</sup>                            |  |
| Kód VTC/Code of the research/artistic/other output (RAOO): <sup>1</sup> |  |

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| OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person <sup>2</sup>                                                                                                 | Kyslan                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| OCA2. Meno hodnotenej osoby / Name awarded to the assessed person <sup>2</sup>                                                                                                          | Peter                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person <sup>2</sup>                                                                                                     | doc., Mgr., PhD.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff <sup>3</sup>                           | <a href="https://www.portalvs.sk/regzam/detail/26487">https://www.portalvs.sk/regzam/detail/26487</a>                                                                                                                                                                                                                                                                                                                                                                              |
| OCA5. Oblasť posudzovania / Area of assessment <sup>4</sup>                                                                                                                             | Filozofia, 1. stupeň, Bc. / Philosophy, I. degree, BA                                                                                                                                                                                                                                                                                                                                                                                                                              |
| OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output<br><i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options</i>    | vedecký výstup / scientific output                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output                                                                                 | 2023                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) <sup>5</sup> | ID = 1077258                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA <sup>6</sup>                                                                                    | <a href="https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=3BAD4E07DB13750EE5049F815AZ">https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=3BAD4E07DB13750EE5049F815AZ</a>                                                                                                                                                                                                                                                                                                          |
| Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA                                           | OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs <sup>7</sup>                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                         | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs                                                                                                                                 |
|                                                                                                                                                                                         | OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)<br><i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>                                                                                                                                                                                                            |
|                                                                                                                                                                                         | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                         | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                         | OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. <sup>8</sup><br><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i><br><i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i> |

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| <p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English <sup>9</sup></p> <p><i>Rozsah do 200 slov / Range up to 200 words</i></p>                                                                                                                                                                                                 | <p>Although psychoanalysis is losing its influence in diagnostic and clinical practice and is often marginalized, it remains influential in psychology, psychiatry, psychotherapy, and the humanities. Toward the end of his career, Sigmund Freud moved from clinical practice to a philosophical diagnosis of culture and predicted that in the future someone would decide to venture into the pathology of cultural communities. The paper, focusing on the possibilities of applying psychoanalytic approaches to cultural phenomena, is based on Freud's assumption that all cultural reality is constructed by the psyche of individuals, and that is why culture can be analysed and diagnosed as human consciousness and unconsciousness. The text focuses on the issue of symbols and symbolism and their direct and massive transfer of notions and concepts, which originate in individual psychology, to the field of mass psychology, that is, to a vast territory including society, culture, civilization, and the masses</p>                                                                                                                                                                                                                                                                                                                                                            |
| <p>OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output</p> <p><i>Rozsah do 200 slov / Range up to 200 words</i></p>                                                                                                                                                         | <p>[3] 2024. URZUA, Gustavo Adolfo Esparza. Body, illness and symbol in Ernst cassirer. In Filozofia, ISSN 0046-385X. 2024, roč. 79, č. 4, s. 365-379. WOS:001208988700007; SCOPUS.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p>OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice</p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i><br/> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>                                  | <p>Článok poukazuje na to, že Freudove teórie, hoci už v klinickej praxi ustupujú, nadobúdajú nové významy v kontexte spoločenských a hospodárskych procesov. Výstup článku zdôrazňuje, ako podvedomé procesy, symbolika a kultúrne normy ovplyvňujú nielen individuálne psychologické prejavy, ale aj kolektívne správanie a hodnoty v spoločnosti. Týmto prístupom sa otvára priestor pre alternatívne, dialógové a ekologické riešenia, ktoré môžu prispieť k efektívnejšiemu riadeniu kultúrnej politiky, vzdelávania či zdravotnej starostlivosti. Výsledkom je podnet na prehodnotenie tradičných ekonomických a sociálnych modelov s cieľom podporiť udržateľný rozvoj spoločnosti. / The article demonstrates that although Freud's theories are receding in clinical practice, they are acquiring new meanings in the context of social and economic processes. The article emphasizes how unconscious processes, symbolism, and cultural norms influence not only individual psychological manifestations but also collective behavior and societal values. This approach opens up space for alternative, dialogical, and ecological solutions that could contribute to more effective management of cultural policy, education, and healthcare. The result is an impetus to reevaluate traditional economic and social models in order to promote the sustainable development of society.</p> |
| <p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process</p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i><br/> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p> | <p>Výstup článku a súvisiace aktivity výrazne obohacujú vzdelávací proces. Prostredníctvom interdisciplinárneho prístupu, ktorý spája psychoanalýzu s kultúrnou teóriou, poskytujú materiály inovatívne metodické podnety pre vyučovanie humanitných disciplín. Študenti sú povzbudzovaní k hlbšej reflexii o vzťahu medzi psychologickými procesmi a kultúrnymi normami / The article's output and related activities significantly enrich the educational process. Through an interdisciplinary approach that combines psychoanalysis with cultural theory, the materials provide innovative methodological stimuli for the teaching of humanities disciplines. Students are encouraged to engage in deeper reflection on the relationship between psychological processes and cultural norms.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |