



## Student's Scientific Conference (ŠVUK) 2024 Institute Round

March 13, 2024

### CONFERENCE PROGRAMME

9.00 – 9.10 **OPENING** by the Deputy Head of the Institute of the British & American Studies –  
doc. PhDr. Miroslava Gavurová, PhD., ROOM 162

#### SESSION ONE: LITERATURE & CULTURAL STUDIES – ROOM 162

Panel members: PaedDr. Miloš Blahút, PhD., Jonathan Gresty, M.A., PhD., Mgr. Juliána Pavlinská

9.10 – 9.25 Simona Ondo-Eštoková: *The quest for identity in Kazuo Ishiguro's novel  
Never Let Me Go*

9.25 – 9.40 Júlia Schwartzová: *Narrative techniques in the Virginia Woolf's novels To the Lighthouse  
and Mrs. Dalloway*

9.40 – 9.55 Eva Martonová: *Toxic Feminism in Coraline by Neil Gaiman*

9.55 – 10.15 Discussion

10.15 – 10.30 Break

10.30 – 10.45 Samuel Molčanyi: *Interactive MMORPG stories and their place in contemporary  
literature*

10.45 – 11.00 Viktória Fridmanská: *American flag and its contribution to the national identity*

11.00 – 11.15 Diana Čereviková: *'We're normal': a comparative-contrastive analysis of  
'normalness' in Slovakia and USA*

11.15 – 11.35 Discussion

11.35 – 11.45 Break

11.45 – 12.00 Vladimír Čonka: *Historical inaccuracies in movies about the Second World War*

12.00 – 12.15 Veronika Čupeľová: *The evolution of Queen Elizabeth's Christmas Messages since 1952*

12.15 – 12.30 Lucia Jančiová: *Changing role of Queen Elizabeth II.*

12.30 – 12.50 Discussion

12.50 – 13.00 Break

13.00 – 13.15 Karolína Kliuiko: *The UK as a cosmopolitan country after World War II*

13.15 – 13.30 Vanessa Ivanková: *Cultural influence of Roma Gypsy and traveller culture on English culture*

13.30 – 13.45 Athanasios Gketsios: *Immigration to the United Kingdom and its impact on British society*

13.45 – 14.05 Discussion

14.10 – 14.20 Conference closing

## **SESSION TWO: LINGUISTICS, TRANSLATION STUDIES & ELT METHODOLOGY**

### **– ROOM 249**

Panel members: prof. PhDr. Milan Ferenčík, PhD., prof. PaedDr. Ivana Cimermanová, PhD., doc. PhDr. Miroslava Gavurová, PhD., doc. PhDr. Klaudia Bednárová-Gibová, PhD., Mgr. Zuzana Nováková, PhD., Mgr. Veronika Bežilová, PhD.

9.10 – 9.25 Tímea Kašperová: *The impact of the Covid-19 pandemic on academic language and communication*

9.25 – 9.40 Ema Koribaničová: *On the ability of university students of music, Slovak and other fields to imitate selected aspects of English*

9.40 – 9.55 Natália Rozmanová: *Approach to teaching English pronunciation by individual teachers in Slovak monolingual and bilingual secondary schools*

9.55 – 10.10 Soňa Hal'ková, Andrea Gajdošová, Maryna Hartavel, Soňa Trudičová: *Banal cosmopolitanism in the linguistic landscape of Prešov*

10.10 – 10.40 Discussion

10.40 – 10.55 Break

10.55 – 11.10 Tímea Bianka Solárová: *Translation specifics of mafia romance Machiavellian into Slovak*

11.10 – 11.25 Milan Kohan: *Website localization as a cultural and translation trouble*

11.25 – 11.40 Lolita Herhalo: *The impact of the mother tongue on student's interpreting performance in the English language*

11.40 – 12.00 Discussion

12.00 – 12.10 Break

12.10 – 12.25 Anatolii Sydorenko: *An investigation into the efficacy of AI-infused pedagogical strategies for enhancing critical thinking in English as a Foreign Language (EFL)*

**12.25 – 12.40 Kristína Moskaľová: *Why teach online?***

**12.40 – 12.55 Anastasiia Parfeniuk: *The use of online applications in online education as a tool to increase interaction in teaching a foreign language***

**12.55 – 13.15 Discussion**

**13.20 – 13.30 Conference closing**