

Dear readers,

The current issue of *Studia Philosophica Kantiana* opens with an article by Zlatica Plasienkova and Michal Bizon on Kant and Kantian motifs in the work of Teodor Münz. We are honoured that the authors have contributed their text to this journal, as Teodor Münz (1926 – 2022) has been associated with it since its foundation at the University of Presov by Lubomir Belas (1957 – 2022). In this paper, the authors focus not only on Münz's translations of Kant's works, but also on Münz's critical reflection as well as his creative elaboration of Kant's thought.

In his paper "The Republican Tradition and Human Rights (On Lohmann's Critical Reflection on Immanuel Kant and Karl Marx)", Martin Muransky discusses the recently deceased author Georg Lohmann (1948 – 2021), who contributed to *Studia Philosophica Kantiana* in 2018. The study is Muransky's thought-provoking reflection on Lohmann's critique of Kant and Marx, and subsequently develops his own thoughts on human rights in legal community. The fact that the author of the article is not only an expert on Lohmann's work, but also benefits from their personal contacts with each other, adds an extra dimension to the text.

The paper "Kant as an Example of the Intellectual Symbol of Evil in 20<sup>th</sup> Century Russian Philosophical Thought" by Ondrej Marchevsky, works with two authors – Vladimir Francevich Ern and Yakov Emmanuilovich Golosovker – to highlight Kant as an intellectual symbol that often represents evil in Russian philosophy. The author points out that both authors try to come to terms with Kant in the form of waging a struggle that has multiple layers in their work, which the paper highlights.

There are two reviews in this issue. Vasil Gluchman reviews Samuel Hollander's *Immanuel Kant and Utilitarian Ethics* and Brice D. Cantrell Chul-Woo Lee's *Überlegung zur Verhältnisbestimmung von Glück und Moral im Anschluss an Immanuel Kant*.

The journal closes with a report by Peter Kyslan on the international scientific conference *Re-Designing the Conditions of Universal Hospitality: Who is the Enemy?*, which took place on November 9 – 10, 2023 at the Faculty of Arts of Jan Evangelista Purkyně University in Usti nad Labem, Czech Republic.

I wish you a pleasant reading.

*Sandra Zákutná*  
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