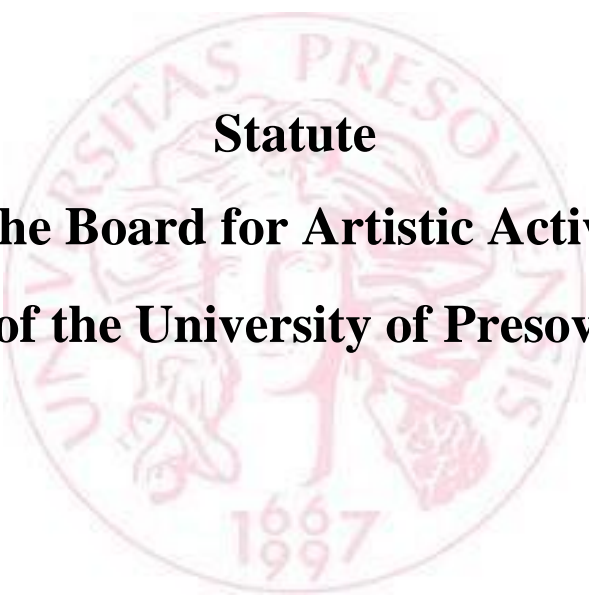


THE UNIVERSITY OF PRESOV



Statute of the Board for Artistic Activity of the University of Presov

March 2022

Statute of The Board for Artistic Activity

Article 1 Introductory Provisions

1. The Board for Artistic Activity (hereinafter referred to as "the Board") is a permanent professional and advisory body of the Rector of the University of Presov (hereinafter referred to as "the University"), established with a focus on the development of artistic and cultural activities of students and employees of the University.
2. For operational purposes, the abbreviation BAA of UP may be used.

Article 2 Mission and Main Tasks of the Board

1. The Board is established by a decision of the Rector (hereinafter referred to as "the Rector") on the recommendation of the Vice-Rector for Science, Art, Sport, and Accreditation. Board resolutions have the character of recommendations to the academic governing bodies of the public university, to the Rector's permanent advisory bodies and to other University constituents.
2. The mission of the Board is to develop and coordinate artistic activities at the University. The Board organises and coordinates the social and cultural events of the University. It shall create conditions for the development of artistic activities of academic art ensembles operating within the University.
3. The Board shall submit a report on its activities to the Governing Body once a year on the set date.
4. The Board shall allocate the University's financial budget for artistic activities to individual art ensembles and to social, cultural, and artistic activities for the relevant period and shall monitor its effective use.

Article 3 Board Members

1. The Board is composed of representatives of the individual faculties, representing the individual art ensembles. The representatives of the faculties are appointed by the Rector of the University on the basis of a proposal submitted by the Vice-Rector for Science, Art, Sport, and Accreditation. If necessary, another expert from internal or external institutions may be appointed as a member of the Board or invited to attend the Board meeting.
2. The Chairperson of the Board shall be the Vice-Rector for Science, Art, Sport, and Accreditation.

3. The term of office of the Board members shall be the same as that of the Rector and shall end on the termination of the Rector's term of office.
4. The organisational, technical, and administrative support of the Board's activities is provided by the Department of Science, Art, Sport, and Accreditation.

Article 4 **Art Ensembles**

1. Academic art ensembles (hereinafter referred to as "art ensembles") are a special type of agency for the cultural and artistic activities of university students in accordance with § 99 of Act No. 131/2002 Coll. on Higher Education and on Amendments and Additions to Certain Acts, as amended.
2. Art ensembles do not have legal subjectivity.
3. Members of art ensembles may be:
 - a) students of music or visual arts teaching programmes who are enrolled in a selected art ensemble as a compulsory optional subject,
 - b) students of other study programmes who have enrolled in practice training in art ensembles as an optional subject,
 - c) students of other faculties of the University and other universities,
 - d) university teachers and other university staff,
 - e) external associates,
 - f) other individuals who comply with the requirements and principles of the activities of individual art ensembles.
4. The aim of the art ensembles is to bring together volunteers interested in artistic activities in the fields of music, singing, dancing, theatre, the spoken word, and visual arts.
5. Decisions about the content of artistic activities are the direct responsibility of the art director of each art ensemble.
6. The art ensembles use the outcomes of their artistic activities for public presentation at various events, e.g., academic competitions, exhibitions, festivals, concerts, etc.

Article 5 **Funding and Budget**

1. The main source of funding for the Board is the University's budget allocated for artistic and cultural activities.
2. The Board may receive funding in the form of grant projects, donations, sponsorship contributions and through various projects outside the Ministry of Education, Science, Research and Sport of the Slovak Republic. In the same way, art ensembles may also receive financial support or in-kind donations.

3. Financial transactions concerning art ensembles (orders, invoices, travel orders, small purchases) from the funds allocated for artistic activities are authorised and signed by:
 - a) the Bursar, the Head of the Economic Department,
 - b) the Chairperson of the Board.

Article 6

Facility and Material Support for Activities

1. Art ensembles may use the premises of the University for their activities. The University provides them with:
 - a) premises for rehearsals and presentations of artistic performances, or artistic creation, if it does not require special technical equipment,
 - b) facilities for storing instruments, folk and theatre costumes, props, scenic elements, etc.
2. The Board shall contribute to the funding of the activities of the art ensembles and Board constituents, and to the material support of their activities. Material support of the activities shall be understood as the provision of musical instruments and their disposable essentials, audio-visual equipment, music material, folk and theatre costumes, props, scenic elements, and other supplies.
3. The faculties, or where appropriate the relevant scientific-pedagogical or other departments, are responsible for the provision, efficient use, and renewal of the material equipment of the art ensembles and Board constituents.
4. The University shall participate organisationally and financially in the provision of art ensembles' gatherings.

Article 7

Final Provisions

1. The Statute of the Board for Artistic Activities of the University of Presov as of April 14, 2014, is repealed.
2. This Statute shall enter into force and effect on the date of signature by the Rector of the University.

Presov, March 8, 2022

Dr. h. c. prof. PhDr. Peter Kónya, PhD., mppr.
Rector