

QUANTIFICATION CRITERIA FOR FILLING THE POSITION OF ASSOCIATE PROFESSOR

Field of study: ART (Fine Arts)

| A. PRODUCTION | | Minimum number required |
|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1. | Presentation at major international exhibitions (institutions such as state or municipal galleries, modern art museums, contemporary art centres, and at shows, festivals and fairs of international importance, with international acclaim) | 2 |
| 2. | Individual exhibitions abroad at renowned institutions or at renowned events | 1 |
| 3. | Collective exhibitions abroad at renowned institutions or at renowned events | 4 |
| 4. | Individual domestic exhibitions at renowned institutions or at renowned events | 2 |
| 5. | Collective domestic exhibitions at renowned institutions or at renowned events | 8 |
| 6. | Author's catalogue / monograph mapping the author's work | 1 |
| 7. | Catalogues of collective exhibitions at home and abroad | 3 |
| 8. | Work of art or collection of works of art in public collections and collecting institutions | |
| 9. | Work of art or collection of works of art published in private collections | |
| 10. | Participation in creative symposia and events abroad | |
| 11. | Participation in creative symposia and events at home | |
| 12. | Theoretical, critical or other published texts | |
| 13. | Curatorial activities | |
| The points in rows 8 to 13 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 10 |

| B. REFERENCES | | Minimum number required |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| The applicant must demonstrate through references to published scientific papers or art performances that he/she is recognised as an artist in artistic circles. Self-citations are excluded! | | |
| 14. | References, mentions and citations of the author in encyclopaedias, lexical publications, monographs / including digital ones | |
| 14.a. | dictionary entry | |
| 14.b. | reproductions, citations and references to the author in the text | |
| 15. | Reviews in peer-reviewed journals or peer-reviewed publications | |
| 15.a. | international | |
| 15.b. | national | |
| 16. | Studies about the author in peer-reviewed journals and publications | |
| 16.a. | international | |
| 16.b. | national | |
| 17. | Mentions and citations of the author in peer-reviewed journals, conference proceedings or peer-reviewed publications (reproduction or text) | |
| 17.a. | international | |
| 17.b. | national | |

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|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------|
| 18. | Reviews or interviews in daily press | |
| 18.a. | international | |
| 18.b. | national | |
| 19. | References in electronic media, web sites of cultural and gallery institutions | |
| 20. | Film, radio or television programme etc., devoted to the author's work | |
| The points in rows 14 to 20 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 20 |

| | C. TEACHING AND OTHER PROFESSIONAL ACTIVITIES | Minimum number required |
|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 21. | Teaching experience, at university (teaching and art activity in the relevant field of habilitation and inauguration proceedings at the university for at least three years after obtaining a third-level higher education degree) | 3 years |
| 22. | Requested lectures (presentations) at other schools, institutions, conferences, etc. | 3 |
| 23. | Leading student workshops | 2 |
| 24. | Working at a foreign university or professional institution | |
| 25. | Guaranteeing or organising exhibitions, conferences and workshops | |
| 26. | Creation of concepts for vocational courses and participation in the conception of the study programme | |
| 27. | Press (media) references on teaching activities | |
| 28. | Participation in professional organisations, juries, commissions | |
| 29. | Grants or scholarships received for teaching or creative activities | |
| 30. | Other teaching experience | |
| 31. | Mentoring foreign trainees | |
| The points in rows 24 to 31 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 8 |

QUANTIFICATION CRITERIA FOR FILLING THE POSITION OF PROFESSOR

Field of study: ART (Fine Arts)

| A. PRODUCTION | | Minimum number required |
|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1. | Producing an artwork of international significance or presentation at major international exhibitions (artworks placed in an exposed public space or presentations at renowned institutions such as state or municipal galleries, modern art museums, contemporary art centres and at shows, festivals and fairs of international significance with international reference) | 5 |
| 2. | Other individual exhibitions abroad at renowned institutions or events | 4 |
| 3. | Collective exhibitions abroad at renowned institutions or events | 9 |
| 4. | Individual domestic exhibitions at renowned institutions or events | 7 |
| 5. | Collective domestic exhibitions at renowned institutions or events | 15 |
| 6. | Author's catalogue / monograph mapping the author's work | 2 |
| 7. | Catalogues of collective exhibitions at home and abroad | 10 |
| 8. | Artwork or collection of artworks in public collections and collecting institutions | |
| 9. | Work of art or collection of works of art published in private collections | |
| 10. | Participation in creative symposia and events abroad | |
| 11. | Participation in creative symposia and events at home | |
| 12. | Theoretical, critical or other published texts | |
| 13. | Curatorial activities | |
| The points in rows 8 to 13 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 20 |

| B. REFERENCES | | Minimum number required |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Written references from leading international experts from at least three different countries outside the Slovak Republic, emphasising that the applicant meets the requirements for holding a professor position in an international context. | | |
| 14. | References, mentions and citations of the author in encyclopaedias, lexical publications, monographs / including digital | |
| 14.a. | dictionary entry | |
| 14.b. | reproductions, citations and references to the author in the text | |
| 15. | Reviews in peer-reviewed journals or peer-reviewed publications | |
| 15.a. | international | |
| 15.b. | national | |
| 16. | Studies about the author in peer-reviewed journals and publications | |
| 16.a. | international | |
| 16.b. | national | |
| 17. | Mentions and citations of the author in peer-reviewed journals, conference proceedings or peer-reviewed publications (reproduction or text) | |
| 17.a. | international | |
| 17.b. | national | |

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|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------|
| | | |
| 18. | Reviews or interviews in daily press | |
| 18.a. | international | |
| 18.b. | national | |
| 19. | References in electronic media, web sites of cultural and gallery institutions | |
| 20. | Film, radio or television programme, etc., devoted to the author's work | |
| The points in rows 14 to 20 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 30 |

| C. TEACHING AND OTHER PROFESSIONAL ACTIVITIES | | Minimum number required |
|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 21. | Teaching experience, at university (continuous pedagogical activity in the field of study for at least three years after obtaining the degree of Associate Professor) | 3 |
| 22. | supervising a PhD student | 1 |
| 23. | Publication of at least one university textbook or two duplicated textbooks or two course books; an university textbook or duplicated textbook may be substituted for the artistic-pedagogical guidance of an international workshop or artistic symposium | 1 |
| 24. | Requested lectures (presentations) at domestic schools, institutions, conferences, etc. | 3 |
| 25. | Requested lectures (presentations) at international schools, institutions, conferences, etc. | 2 |
| 26. | Working at a foreign university, professional institution | |
| 27. | Leading student workshops | |
| 28. | Guaranteeing or organising exhibitions, conferences and workshops | |
| 29. | Creation of concepts for vocational courses and participation in the conception of the study programme | |
| 30. | Press (media) references on teaching activities | |
| 31. | Participation in professional bodies, juries, commissions | |
| 32. | Grants or scholarships received for teaching or creative activities | |
| 33. | Other teaching experience | |
| 34. | Mentoring foreign trainees | |
| The points in rows 26 to 34 are interchangeable, required is relevant sum given in the column 'minimum number required' | | 30 |

QUANTIFICATION CRITERIA FOR FILLING THE POSITION OF ASSOCIATE PROFESSOR

Field of study: Arts (Music, Dance)

Quantification of irreplaceable criteria for filling the position of
Associate Professor¹

Teaching experience of candidate for the position of Associate Professor

| Teaching experience | at least |
|----------------------------------------------------------------------------------------------------------------------|----------|
| complex and continuous teaching experience as an Assistant Professor lasting for years | 3 |
| supervision of final bachelor theses while teaching at university in the position of Assistant Professor (number) | 3 |
| supervising of final master theses while teaching at university in the position of Assistant Professor (number) | 2 |

²Art activities of candidate for the position of Associate Professor

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| Music Art - Musical Interpretation Presentation of published art performances Presentation of larger-scale works of art, created by one author, presented alone, or as solo art performances, or art performances in collaboration performed at renowned festivals, art scenes or stages, selected by commissions, premiere staging and performance of a symphonic work / vocal-symphonic work / opera / solo recital / concert with orchestra / opera role, recital, recording a CD | Minimum number 20 |
| Music Art - Music Production Presentation of published works of art scenic and multimedia artworks or orchestral, cantata or concertante artworks or chamber, vocal, electroacoustic artworks | 5 |
| Dance Arts Presentation of published art performances Presentation of larger-scale works of art, created by a single author, presented alone, or as solo art performances, art performances presented at renowned festivals, art scenes or stages, selected by commissions, premiere staging and performance of a dance role / choreography / | 10 |
| ³ artistic-pedagogical leadership of master classes or workshops at national and international level, of which at national level at international level or the publication of at least one university textbook or two duplicated textbooks or course books | 3 2 1 |

¹ The fulfilment of the minimum irreplaceable criteria cannot be substituted by the fulfilment of other criteria.

² In the area of Music Arts - Music Interpretation, a minimum of 20 published art performances are required, in the area of Music Production, a minimum of 5 published art performances are required, and in the area of Dance Arts, a minimum of 10 published art performances are required.

³ Artistic-pedagogical leadership of master classes or workshops at national and international level is required (according to the Criteria of the Accreditation Commission, a university textbook or a duplicated textbook can be substituted for artistic-pedagogical leadership of an international workshop or an artistic symposium in artistic fields of study). Publications in the field of concerned discipline (university textbooks, duplicated textbooks, course books) are also accepted.

**QUANTIFICATION OF SUBSTITUTABLE CRITERIA
FOR FILLING THE POSITION OF ASSOCIATE
PROFESSOR**

Art activity of candidate for the position of Associate Professor

| art performances (concerts, projects) in the last 12 years | number |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| repeat performances: full-length recitals, symphonic concerts, full-length concerts in chamber cooperation of which national + international | 40 30+10 |
| solo performances with orchestra of which national + international | 10 7+3 |
| opera shows of which national + international | 40 30+10 |
| dance shows of which national + international | 40 30+10 |
| dance scenic shows of which national + international | 3 2+1 |
| choreographies of which national + international | 8 5+3 |
| semi-recitals | 50 |
| radio recordings | 10 |
| TV, film, video | 5 |
| other artistic-research projects; artistic documents (radio, television, film scripts; profiles of soloists, artistic ensembles, authors' profiles, cycles of music journalistic shows), revision of musical artworks, verbal interpretation of musical artworks, etc. | 3 |

QUANTIFICATION CRITERIA FOR FILLING THE POSITION OF PROFESSOR

Field of Study: Arts (Music, Dance)

QUANTIFICATION OF THE IRREPLACEABLE CRITERIA FOR FILLING THE POSITION OF PROFESSOR⁴

Teaching experience of candidate for the position of Professor

| Teaching experience | at least |
|-------------------------------------------------------------------------------------------------------------------|----------|
| complex and continuous teaching experience after obtaining the title Associate Professor in the duration of years | 3 |
| supervising final theses while teaching after obtaining the title Associate Professor (number) | 5 |
| supervising a PhD student | 1 |

⁵Art activity of candidate for the position of Professor

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| Music Arts - Music Interpretation Presentation of published art performances, 5 of them in category A * Presentation of larger-scale works of art, created by one author, presented alone, or as solo performances or performances in chamber collaboration performed at renowned festivals, art scenes or stages, selected by commissions, premiere staging and performance of a symphonic artwork / vocal-symphonic artwork / opera / solo recital / concert with orchestra / opera role, chamber recital, recording of a CD | Minimum number 40 |
| Music arts - Music Production Presentation of published works of art, 3 of them in category A * scenic and multimedia artworks or orchestral, cantata or concertant artworks or chamber, vocal, electroacoustic artworks | 10 |
| Dance arts Presentation of published art performances, 3 of them in category A * Presentation of larger-scale artworks, created by one author, presented alone, or as solo art performances, art performances presented at renowned festivals, art scenes or stages, selected by commissions, premiere staging and performance of a dance role / choreography / | 20 |

| | |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------|
| ⁶ artistic-pedagogical leadership of master courses or workshops at national and international level, of which at national level | 3 |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------|

⁴ The fulfilment of the minimum irreplaceable criteria cannot be substituted by the fulfilment of other criteria.

⁵ In the area of Music Arts - Music Performance, a minimum of 40 published art performances are required, of which 5 are in category A; in the area of Music Production, a minimum of 10 published art performances are required, of which 3 are in category A; in the area of Dance Arts, a minimum of 20 published art performances are required, of which 3 are in Category A.

⁶ Artistic-pedagogical leadership of master classes or workshops at national and international level is required (according to the Criteria of the Accreditation Commission, a university textbook or duplicated textbook can be substituted for artistic-pedagogical leadership of an international workshop or an artistic symposium in artistic fields of study). Publications in the field of the discipline concerned (university textbooks, duplicated textbooks, course books) are also accepted.

| | |
|-------------------------------------------------------------------------------------------------------|---|
| at international level | 2 |
| or the publication of at least one university textbook or two duplicated textbooks or course books | 1 |

* category A

Top artworks or art performances, realized abroad or presented at renowned foreign institutions, at renowned foreign events, considered by the professional public as opinion forming.

Top works of art or art performances realized or presented in the domestic environment, at top, internationally recognized domestic institutions and events or with international recognition or significant acclaim/appreciation in the professional foreign press.

Internationally presented artistic research and other activities in collaboration with foreign institution, with acclaim in the foreign professional press.

Note: Top artworks can be considered as those which are evaluated by the international professional environment as a significant contribution, new creative solutions in the field of art.

For classification in category A, it is necessary to demonstrate the performance or realisation of the artwork (performance, art research performance) or to prove its importance through a specific international award or foreign acclaim in the professional press or in the cultural review sections of reputable foreign journals or otherwise to prove its acceptance by the international professional environment.

**QUANTIFICATION OF INTERCHANGEABLE CRITERIA FOR FILLING THE POSITION OF
PROFESSOR**

Art activities of candidate for the position of Professor

| art performances (concerts, performances, projects) | number |
|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| repeat performances: full-length recitals, symphonic concerts, full-length concerts in chamber collaboration of which national + international | 30 20+10 |
| solo performances with orchestra of which national + international | 10 7+3 |
| opera performances of which national + international | 30 20+10 |
| dance shows | 10 |

| | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| of which national + international | 8+2 |
| dance scenic artworks of which national + international | 3 2+1 |
| choreographies of which national + international | 5 3+2 |
| semirecitals | 50 |
| radio recordings | 10 |
| TV, film, video | 5 |
| other artistic-research projects; artistic documents (radio, television, film scripts; profiles of soloists, art ensembles, author profiles, cycles of music-publicity shows), revision of music artworks, verbal interpretation of music artwork, etc. | 3 |

**CRITERIA FOR FILLING THE POSITION OF ASSOCIATE PROFESSORS AND PROFESSORS FOR
THE FIELD OF STUDY
TEACHING AND EDUCATIONAL SCIENCES**

| A. GENERAL COMPULSORY CRITERIA | Associate Professor | Professor |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------------------|
| A.1. PhD degree (year of obtaining) | | |
| A.2. Academic title Associate Professor (year of obtaining) | - | |
| A.3. Teaching experience at university (years) | 5 years | 10 years |
| A.4. PhD student supervision (graduated PhD students) | - | 2 |
| Authoring or co-authoring university textbooks or course book (number) ¹ | 1 | 2 |
| A.6 Authoring papers in of category A (number) ² | 1 | 3 |
| B. SPECIFIC COMPULSORY CRITERIA | | |
| B.1. Supervision of successfully accomplished final theses at the first or second degree level (number of theses) | 20 | 40 |
| B.2. Authoring or co-authoring a scientific monograph (number) ³ | 1 | 2 |
| B.3. Authoring or co-authoring an original scientific papers in <i>in extenso</i> ⁴ (number) | 25 | 50 |
| B.4. a. Authoring or co-authoring scientific papers abroad (number) ⁵ or | 10 | 20 |
| B.4. b. Authoring or co-authoring scientific papers in carentered journals and in registered databases Web of Science or Scopus ⁶ , Erih Plus (number) ⁷ | 2 | 4 |
| B.5. Citation and references in foreign and domestic literature (number) | 30 | 60 |
| B.6. a. Citations to scientific papers abroad (number) or | 10 | 20 |
| B.6. b. Citations to scientific papers indexed in Web of Science or Scopus databases (number) ⁷ | 5 | 10 |
| B.7. Researcher of successfully completed national and international research projects | 2 | 4 |
| B.8. Senior researcher of research projects (completed or ongoing) (number) | - | 2 |
| B.9. Active participation in scientific events (number) | 10 | 20 |
| B.10. a. Active participation in scientific events abroad (number) | 5 | 10 |
| B.10. b. Invited lectures abroad (number) | - | 2 |
| C. SPECIFIC OPTIONAL CRITERIA⁸ | | |
| C.1. guaranteeing or co-guaranteeing a study programme (number of study programmes) | - | yes |
| C.2. membership of the scientific board of faculty or university | - | yes |

| | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------|
| C.3. membership in the editorial board of a scientific journal registered in the CC or WoS or Scopus database or membership in the editorial board of a scientific journal published abroad | yes | yes |
| C.4. membership in a board, commission or committee of a grant agency (APVV, VEGA, KEGA, VGA) | yes | yes |
| C.5. expertise and assessment activities (assessment of projects, reviewing book publications, reviewing qualification theses starting from PhD degree level, etc.) | yes | yes |
| C.6. editorial and compiling activities | yes | yes |
| C.7. reviews articles for scientific journals registered in CC or WoS, Scopus, Erih Plus | yes | yes |
| C.8. membership in the organizing committee of an international scientific conference | yes | yes |
| C.9. national or international awards | - | yes |
| C.10. teaching and research activities at university abroad ⁹ | yes | yes |
| C.11. building research infrastructure (project manager or expert coordinator in projects financed by EU Structural Funds) | yes | yes |
| C.12. other significant activity in terms of the development of the field of study | yes | yes |

Explanations:

¹ These are the categories ACA, ACB, BCI defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, with the minimum author's share being in the range of 3 author's sheets. Within the criterion, the categories of ACC and ACD outputs are also taken into account, provided that their sum reaches at least 3 author's sheets of the applicant's author's share.

² These are the outputs defined in the Criteria for the Evaluation of the Level of Research, Development, Art and Other Creative Activities within the Comprehensive Accreditation of the University's Activities for the Research Area of Teaching and Educational Sciences. These include: scientific monographs published by reputable publishing houses, studies in publications in the nature of scientific monographs published by reputable publishing houses, chapters in scientific monographs published by reputable publishing houses, scientific papers in journals, accepted patent applications.

³ These are categories AAA, AAB, ABA and ABB defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, while the minimum author's share is in the range of 3 author's sheets.

⁴ These are categories ABC, ABD, ADC, ADD, ADE, ADF, ADM, ADN, AEC, AED, AFA, AFB, AFC, AFD, AGJ defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity. The total number of outputs of the AAA, AAB, ABA and ABB categories are also taken into account in the fulfilment of criterion B.3.

⁵ These are categories AAA, ABA, ABC, ADC, ADE, ADM, AEC, AFA and AFC defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity.

⁶ These are the categories ADC, ADD, ADM and ADN defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity. In addition to these, published papers from major conferences (Proceedings), which are registered in the Web of Science database, are also taken into account in the fulfilment of criterion B.4.b.

⁷ The specific compulsory criteria B.4.a. and B.4.b. alternate. Specific mandatory criteria B.6.a. and B.6.b. alternate. If the applicant provides scientific papers or citations from both groups, i.e. B.4.a. and B.4.b., or B.6.a. and B.6.b., the scientific papers from group B.4.b. and the citations from group B.6.b. are counted twice in total.

⁸ A candidate for the position of Associate Professor must demonstrate fulfilment of at least 2 and a candidate for the position of Professor at least 5 of the set of criteria (C.1. to C.12.).

⁹ The applicant shall prove this by a contract or other confirmation from the relevant workplace.

**CRITERIA FOR FILLING THE POSITIONS ASSOCIATE PROFESSORS AND
PROFESSORS FOR THE FIELD OF STUDY
MATHEMATICS**

| A. GENERAL COMPULSORY CRITERIA | Associate Professor | Professor |
|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------|
| A.1. PhD degree (year of obtaining) | | |
| A.2. title Associate Professor (year of obtaining) ¹ | - | |
| A.3. Teaching experience (number of years) | 3 years after obtaining the PhD degree | 3 years after obtaining the degree of Associate Professor |
| A.4. Supervising successfully accomplished PhD students (number) | - | 2 ^a |
| A.5. Authoring university textbooks of duplicated textbooks or course books (number) ² | 1 | 2 |
| A.6. Positive written references from foreign experts | - | 3 |
| B. SPECIFIC COMPULSORY CRITERIA | | |
| B.1. Supervising successfully accomplished final theses at the first or second degree level (number of theses) | 4 | 8 |
| B.2. Authoring scientific papers in total (number) ³ | 7 | 20 |
| B.3. Authoring scientific papers registered in WoS or Scopus databases (number) | 5 ^b | 15 ^c |
| B.4. Total citations or references to scientific papers (number) | 10 | 50 |
| B.5. Citations to scientific papers registered in WoS and Scopus (number) | 5 ^b | 20 ^c |
| B.6. Researcher of a successfully completed research project (number) ⁴ | 1 | 3 |

Explanations:

¹ The candidate holds the title of Associate Professor obtained on the basis of elaboration and defence of the habilitation thesis and successful completion of the habilitation proceedings in the field in which the appointment procedure is carried out, or in a related field (definition of similarity - according to the description of fields of study).

² These are the categories ACA, ACB, ACC, ACD and BCI defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, with a minimum author's share of 3 author's sheets.

³ These are categories AAA, AAB, ABA, ABB, ABC, ABD, ADC, ADD, ADE, ADF, ADM, ADN, AEC, AED, AFA, AFB, AFC, AFD, AGJ defined in terms of Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of art activity.

⁴ A research project is defined as a project of a research nature for which competitive funding has been obtained.

^a one successfully accomplished PhD student and supervising another PhD student is admitted.

^b In the didactic field of study - 1.

^c In the didactic field of study – 5.

**CRITERIA FOR FILLING THE POSITIONS OF ASSOCIATE PROFESSORS AND PROFESSORS
FOR THE FIELD OF STUDY
SPORTS SCIENCES**

| A. GENERAL COMPULSORY CRITERIA | | Associate Professor | Professor |
|-------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------|------------------------------------------------------------------|
| A.1. PhD degree (year of obtaining) | | | |
| A.2. title Associate Professor (year of obtaining) | | - | - |
| A.3. Teaching experience (number of years) | | 3 years after obtaining the PhD degree | 3 years after obtaining the degree of Associate Professor |
| A.4. Supervising successfully accomplished PhD students (number) | | - | 2 |
| A.5. Current supervision of PhD students (number) | | - | 1 |
| A.6. Authoring university textbooks (number) ¹ | | - | 1 |
| A.7. Authoring duplicated textbooks or course books (number) ² | | 2 | 3 |
| A.8. Authoring papers in category A (number) ³ | | 3 | 3 |
| B. SPECIFIC COMPULSORY CRITERIA | | | |
| B.2. Supervising successfully accomplished final theses at the first or second degree level (number of theses) | | 10 | 20 |
| B.3. Authoring a scientific monograph (number) ⁴ | | 1 | 2 |
| B.4. Authoring scientific papers in total (number) ⁵ of which | | 20 | 35 |
| B.4. a. Authoring scientific papers abroad (number) ⁶ | | 5 | 10 |
| B.4. b. Authoring scientific papers registered in databases (WoS, Scopus and CC with IF ≥ 0.1 IF) (number) ⁷ | | 1 | 3 |
| B.5. Citations or references to scientific papers in total (number) of which: | | 30 | 60 |
| B.5. a. Citations to scientific papers abroad (number) | | 10 | 20 |
| B.5. b. Citations to scientific papers indexed in databases (CC or WoS or Scopus) (number) | | 3 | 5 |
| B.6. Researcher of a successfully completed research project (number) | | 2 ⁸ | 4 ⁹ |
| B.7. Educational papers - pedagogical or methodological | | 10 | - |

Explanations:

¹ These are the ACA, ACB categories defined in the meaning of Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, with a minimum author's share of 3 AH. Within the criterion, the categories of ACC and ACD papers are also taken into account, provided that their sum reaches at least 3 author's sheets of the applicant's author's share.

² This is the BCI category defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic on the Central Register of Publication Activity and the Central Register of Art Activity, with the minimum author's share for each paper being in the range of 3 author's sheets.

³ These are the papers defined in the Criteria for the evaluation of the level of research, development, artistic and other creative activities within the comprehensive accreditation of the activities of the university for the field of science 21 Sport Sciences and specified in the annex to the resolution No. 73.1.1. of the Accreditation Commission - the advisory body of the Government of the Slovak Republic. This includes: scientific papers registered in WoS, Scopus and CC databases with IF ≥ 0.1 IF. Scientific monographs of fundamental importance for the field of research, or monographs published in a world language in a foreign publishing house. Chapters in scientific monographs of major importance for the field of research, or monographs published in a foreign language in a foreign publishing house. The assessment of whether a paper is of fundamental importance to the field of research is the responsibility of the Selection Committee.

⁴ These are categories AAA, AAB, ABA and ABB defined in accordance to Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic on the Central Register of Publication Activity and the Central Register of Art Activity, with a minimum author's share of 3 author's sheets.

⁵ These are categories ABC, ABD, ADC, ADD, ADE, ADF, ADM, ADN, AEC, AED, AFA, AFB, AFC, AFD, AGJ defined in terms of Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of art activity. The total number of papers of the AAA, AAB, ABA and ABB categories are also taken into account in the fulfilment of criterion B.4.

⁶ These are categories AAA, ABA, ABC, ADC, ADE, ADM, AEC, AFA and AFC defined in accordance to Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of art activity.

⁷ These are the categories ADC, ADD, ADM and ADN defined in accordance to Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of art activity.

In addition to these, published papers from major conferences (Proceedings), which are registered in the Web of Science database, are also taken into account in the fulfilment of criterion B.4.b.

⁸ Successfully completed two research projects, one as project senior researcher or project representative.

⁹ Successfully completed four research projects, including two as project senior researcher.

**CRITERIA FOR FILLING THE POSITIONS OF ASSOCIATE PROFESSORS AND PROFESSORS
FOR FIELDS OF STUDY
NURSING, MIDWIFERY AND HEALTH SCIENCES**

| A. GENERAL COMPULSORY CRITERIA | Associate Professor | Professor |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------------------|
| A.1. PhD. degree (year of obtaining) | | |
| A.2. Academic title Associate Professor (year of obtaining) | - | |
| A.3. Teaching at university (number of years) | 5 years | 10 years |
| A.4. Supervising a PhD student | - | 1 |
| A.5. Authoring or co-authoring duplicated textbooks or university textbooks (number) ¹ | 1 | 2 |
| A.6. Authoring outputs in category A (number) ² | 1 | 2 |
| B. SPECIFIC COMPULSORY CRITERIA | | |
| B.1. Supervising successfully accomplished final theses at the first or second level of study (number of theses) | 15 | 20 |
| B.2. Authoring or co-authoring a scientific monograph (number) ³ | 1 | 2 |
| B.3. Authoring or co-authoring original scientific papers <i>in extenso</i> ⁴ (number) | 40 | 60 |
| B.4. a. Authoring or co-authoring scientific papers abroad ⁵ | 20 | 40 |
| B.4. b. Authoring or co-authoring scientific papers in peer-reviewed journals and in registered databases Web of Science or Scopus (number) | 5 | 5 |
| B.5. Citations and references in foreign and domestic literature (number) | 60 | 100 |
| B.6. a. Citations to scientific papers abroad (number) or | 20 | 25 |
| B.6. b. Citations to scientific papers indexed in Web of Science or Scopus databases (number) ⁷ | 15 | 20 |
| B.7. Researcher of successfully completed domestic and foreign research grants | 2 | 2 |
| B.8. Senior researcher of research projects (completed or ongoing) (number) | 1 | 2 |
| B.9. Active participation in scientific events (number) | 20 | 40 |
| B.10. a. Active participation in scientific events abroad (number) | 10 | 10 |
| B.10. b. Invited lectures abroad (number) | 2 | 4 |
| C. SPECIFIC OPTIONAL CRITERIA⁸ | | |
| C.1. guaranteeing or co-guaranteeing a study programme (number of study programmes) | yes | yes |
| C.2. membership of the scientific board of a faculty or university (number) | yes | yes |
| C.3. membership in an editorial board of a scientific journal registered in the CC or WoS or Scopus database or membership in an editorial board of a scientific journal published abroad (number) | yes | yes |
| C.4. membership in a board, commission or committee of a grant agencies (APVV, VEGA, KEGA, VGA) (number) | yes | yes |
| C.5. expertise and assessment activities (assessment of projects, reviewing of book publications, reviewing of qualification theses starting from PhD degree level, etc.) | yes | yes |

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------|------------|
| C.6. editorial and compiling activities | yes | yes |
| C.7. reviews of articles for scientific journals registered in the CC or WoS or Scopus databases | yes | yes |
| C.8. membership in the organizing committee of an international scientific conference (number) | yes | yes |
| C.9. national or international awards (number) | yes | yes |
| C.10 teaching and research activities at a university abroad (number) ⁹ | yes | yes |
| C.11. building research infrastructure (project manager or expert coordinator in projects financed by EU structural funds) (number) | yes | yes |
| C.12. other significant activity in terms of the development of the field of study (number) | yes | yes |

Explanations:

¹ These are categories AAA, AAB, ABA and ABB defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, with a minimum author's share of 3 author's sheets.

² These are the papers defined in the Criteria for the Evaluation of the Level of Research, Development, Artistic and Other Creative Activities within the Comprehensive Accreditation of the University's Activities for Research Area 18 Medical, Pharmaceutical and Non-Medical Health Sciences. This includes: scientific monographs published in renowned foreign publishing houses, studies in publications in the nature of scientific monographs published in renowned foreign publishing houses, chapters in scientific monographs published in renowned foreign publishing houses, scientific papers in journals (impact factor > 0.5), accepted patent application abroad.

³ These are categories ACA, ACB, BCI defined in terms of Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the Central Register of Publication Activity and the Central Register of Art Activity, with the minimum author's share being in the range of 3 author's sheets. Within the criterion, the categories of ACC and ACD papers are also taken into account, provided that their sum reaches at least 3 author's sheets of the applicant's author's share.

⁴ These categories are ABC, ABD, ADC, ADD, ADE, ADF, ADM, ADN, AEC, AED, AFA, AFB, AFC, AFD, AGJ defined in the meaning of Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No 456/2012 Coll. on the central register of publication activity and the central register of artistic activity. The total number of papers of the AAA, AAB, ABA and ABB categories are also taken into account in the fulfilment of criterion B.4.

⁵ These are categories AAA, ABA, ABC, ADC, ADE, ADM, AEC, AFA and AFC defined in accordance with Annex 1 to Regulation of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of artistic activity.

⁶ These are the categories ADC, ADD, ADM and ADN defined in accordance with Annex 1 to Decree of the Ministry of Education and Science of the Slovak Republic No. 456/2012 Coll. on the central register of publication activity and the central register of artistic activity. In addition to these, published papers from major conferences (Proceedings), which are registered in the Web of Science database, are also taken into account in the fulfilment of criterion B.4.b.

⁷ Specific compulsory criteria B.6.a. and B.6.b. shall be alternated.

⁸ A candidate for the position of Associate Professor must demonstrate fulfilment of at least 2 and a candidate for the position of Professor at least 5 of the set of criteria (C.1. to C.12.).

⁹ The applicant shall prove this by a contract or other confirmation from the relevant workplace.

**MINIMAL CRITERIA FOR FILLING THE POSITIONS OF ASSOCIATE PROFESSOR AND PROFESSOR
AT THE FACULTY OF HUMANITIES AND NATURAL SCIENCES OF THE UNIVERSITY OF PREŠOV -
FIELD OF STUDY EARTH SCIENCES**

| Minimal compulsory requirements | Required minimum values | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| | Associate Professor | Professor |
| I. Teaching and creating study materials Teaching at university to the extent (teaching activities of the applicant at university in study programmes carried out in the field of study in which the position is applied for, to the extent of at least 50 % of the established weekly working time) A university textbook or course book, textbooks (indicate the applicant's share of authorship) | 3 years after obtaining a PhD degree 1 (3 author's sheets) or 1 (3 author's sheets) *) | 3 years after obtaining a title Associate professor 1 (3 author's sheets) or 2 (2x3 author's sheets) |
| II. Scientific research activities Scientific monograph in category B to A+ Scientific papers in categories B to A+ of which scientific papers in categories A- to A+ / publications with demonstrable substantial authorial contribution **) of which scientific papers of category A or A+ / publications with of which scientific papers of category A+ | - 8 8/3 2/1 - | 1 20 14/6 4/3 1 |
| III. References to publication outputs References registered in WoS and/or SCOPUS | 25 | 75 |
| IV. Scientific School and International Acceptance Education of PhD students (completed PhD student/post-doctoral student) Senior researcher of scientific project (successfully completed) or obtaining the degree of DrSc. International acceptance from various countries outside the Slovak Republic | - - - | 1/1 2 or DrSc. 3 |

Explanations:

*) the minimum requirement is the authoring or co-authoring at least one paper of a didactic or overview nature, thematically focused on the field of study of the position in question, with the extent of the applicant's actual contribution of at least three authors' sheets in papers such as textbooks, course books, university textbooks, professional book publications, monographs or chapters in these works, explanatory notes to map works, including co-authoring a map paper or a paper of a similar nature in scientific periodicals or monothematically focused scientific (non-conference) proceedings, including electronic editions.

**) The selection committee will explicitly state whether the condition of significant authorship is met.

Categorization of outcomes tied to the field of study Earth Sciences with a focus on Geography:

A+ (i) scientific papers published in the period up to 5 years prior to the application for habilitation or inauguration in journals registered in the CCC classified in JCR quartile Q1 or Q2, or

ii) scientific papers in CCC-registered journals ranked in the Q1 or Q2 quartile according to the JCR with at least 5 citations in the WOS/SCOPUS citation databases, or

iii) scientific papers for which at least 15 citations are registered in the WOS/SCOPUS citation databases.

A (i) scientific papers from the period up to 5 years prior to the application for habilitation or inauguration in journals registered in the CCC classified in Q3 according to the JCR, or

ii) scientific monographs and chapters therein from the period up to 5 years prior to the application for habilitation or inauguration, published by established publishers with international acceptance. iii) scientific papers in journals registered in the CCC classified in quartile Q3 according to the JCR with at least 5 citations in the WOS/SCOPUS citation databases, or

iv) scientific papers with at least 12 citations registered in the WOS/SCOPUS citation databases.

A- (i) other scientific papers in journals registered in WOS or SCOPUS databases

B (i) other scientific papers published in periodicals or proceedings of national importance.

The inclusion of the journal in the appropriate quartile category (Q1-Q4) according to the Journal Citation Reports (JCR - Clarivate Web of Science) in the year of publication is accepted. Where quartiles are given for more than one scientific subfield, the highest quartile in relation to the programme of study to which the position's discipline is linked shall be considered.