

## LIST OF COURSE DESCRIPTIONS

**Field of study:** Teaching and Pedagogical Sciences  
**Study programme:** Teaching History (in combination)  
**Study degree:** 2<sup>nd</sup> level

### Compulsory Courses:

1IHI/UDID1/22	Didactics of History 1
1IHI/UDUM/22	History of Art in Europe and Slovakia
1IHI/VKARNU/22	Selected chapters from the history of the early modern age
1IHI/UDID2/22	Didactics of History 2
1IHI/USHIS/22	History of World Historiography
1IHI/VKSRU/22	Selected Chapters from the Slovak History of the early modern age
1IHI/VKDSU/22	Selected Chapters from the History of Slovakia in the modern age
1IHI/VKDNU/22	Selected chapters from the history of the modern age
1IHI/VKNNU/22	Selected chapters from the history of the 20th century
1IHI/VKNSU/22	Selected chapters from the history of Slovakia in the 20th century
1IHI/USLHI/22	History of Slovak Historiography
1IHI/UDIS1/22	Diploma Seminar I
1IHI/UDIS2/22	Diploma Seminar II
1IHI/UPRA1/22	Continuous Pedagogical Practice 1
1IHI/UPRA2/22	Continuous Pedagogical Practice 2
1IHI/SPPDM/22	Continuous Pedagogical Practice 3
1IHI/ODPD/22	Defence of the thesis
1IHI/SZSDM/22	History (State Examination)

### Compulsory optional courses:

1IHI/REFHU/22	Reform movements
1IHI/UOSV/22	European Enlightenment
1IHI/UCSV/22	Czech-Slovak relations 1780 – 1918
1IHI/UPOD/22	History of Carpathian Ruthenia 1918 – 1945
1IHI/DVTUM/22	History of Science and Technology in Europe and Slovakia
1IHI/KAPLU/22	Selected chapters from the history of European art
1IHI/ URUS/22	The History of Russia in the 20th Century
1IHI/DSPU/22	History of Education and Pedagogy
1IHI/UINF/22	Informatization in History Teaching
1IHI/UZACL/22	Integration of Central and South-Eastern Europe into the Soviet Power Block
1IHI/HIST1/22	Historical Seminar 1
1IHI/HIST2/22	Historical Seminar 2
1IHI/ODBE1/22	Expert Excursion 1
1IHI/ODBE1/22	Expert Excursion 1

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/UDID1/22	<b>Course title:</b> <i>Didactics of History 1</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 1 hour lecture, 1 hour seminar</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by a final exam. To successfully complete the course, it is necessary to complete 2 components:</i> <i>1. development and handover of the portfolio (5 ongoing tasks) according to the teacher's instructions, which will be rated: A – B – C – D – E – FX;</i> <i>2. passing the test – in order to obtain grade A for the test, the student must obtain at least 90%, to obtain grade B 80%, to obtain grade C at least 70%, to obtain grade D 60%, to obtain grade E at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>The resulting grade will be calculated as the average rating of both parts of this course and the student will be rated A – B – C – D – E – FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>3 credits = 90 hours</i> <i>course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hrs.</i> <i>- independent work – preparation for the seminar, development of a portfolio with tasks: 24 hours</i> <i>independent study of specialized literature and preparation for the exam test: 40 hrs.</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>the graduate of the course is able to characterize the basic areas of research, i.e. the theory of the concept of history teaching and the methodology of history; to characterize the meaning, goals, tasks and content of history teaching; to approximate the teaching lesson of history as the basic organizational form in the class-hour system; to describe the personality of the history teacher; to analyze the State Educational Programme for elementary schools, primary schools – the educational standard for the subject of history.</i> <b>Skills acquired:</b> <i>the graduate of the course acquires the skills to independently search for, process and use the knowledge from the professional literature related to the didactics of</i>	

*history; he is able to apply the knowledge acquired during the semester in discussions at seminars as well as in the processing of the portfolio of tasks during the semester.*

**Acquired competences:** *the graduate of the course is able to independently solve professional issues related to the didactics of history; is able to independently acquire new knowledge and actively expand his knowledge in the field; is able to autonomously and independently make decisions regarding his own development and further education.*

**Course content:**

*Introduction to the study of didactics and history. Didactics of history as a scientific discipline (concept, subject and basic fields of research: theory of the concept of history teaching, methodology of history). The importance, objectives and tasks of history teaching. The content of history lessons at individual types of schools. The personality of a history teacher. Historical development of history teaching in Slovakia. Creation and implementation of a didactic system of history teaching. Class as the basic organizational form in the class-hour system, its forms, types, types. Didactic analysis of thematic units and individual topics of lessons, the process of learning about historical reality, creating historical ideas, shaping and acquiring practical skills and habits (demonstrations). State educational program for primary schools, primary schools – educational standard for the subject of history, ŠkVP.*

**Recommended literature:**

ALBERTY, J. 1992. Didaktika dejepisu. Banská Bystrica : Univerzita Mateja Bela. 157 s. ISBN 80-85162-38-5.

JOVANKOVIČ, S. 2012. Dejepis v pedagogických dokumentoch a vo vyučovaní. Bratislava : Štátny pedagogický ústav. 120 s. ISBN 978-80-8118-106-1.

KMEŤ, M. 2017. História a dejepis. (Vybrané kapitoly z didaktiky dejepisu). Banská Bystrica : Belanium. Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici. 187 s. ISBN 978-80-557-1298-7.

KOSOVIČ, B. – PORUBSKÝ, Š. 2011. Slovenská cesta transformácie edukačného systému po roku 1989 na príklade primárneho vzdelávania a prípravy jeho učiteľov. In Pedagogická orientace, č. 1. s. 35–50. ISSN 1211-4669.

KRATOCHVÍL, V. 2019. Metafora stromu ako model didaktiky dejepisu : k predpokladom výučby. Bratislava : Raabe , 2019. 270 s. ISBN 978-80-8140-365-1.

LABISCHOVÁ, D. – GRACOVÁ, B. 2010. Příručka ke studiu didaktiky dějepisu. Ostrava : Ostravská univerzita v Ostravě, Filozofická fakulta. 278 s. ISBN 978-80-7368-584-3.

VASILOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum v Prešove. 44 s. ISBN 80-8045-137-0.

VASILOVÁ, D. – LIŠKA, A. 2012. Historický záujmový útvar v nižšom sekundárnom vzdelávaní (Hanušovský región). Prešov : Prešovská univerzita, Gréckokatolícka teologická fakulta. 211 s. ISBN 978-80-555-0690-6.

State educational program for primary schools, primary schools – educational standard for the subject of history.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 272

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>73%</i>	<i>15%</i>	<i>5%</i>	<i>1%</i>	<i>2%</i>	<i>3%</i>

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** *13. 2022*

**Approved by:** *Prof. Dr.h.c. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UDUM/22	<b>Course title:</b> <i>History of art in Europe and Slovakia (profile course)</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 1 hour lecture, 1 hour seminar</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>continuous evaluation</i> <i>The course is evaluated by continuous assessment. In order to successfully complete the course, it is necessary to:</i> <ol style="list-style-type: none"> <li><i>1. elaborate a semester essay (scope of 3 standard pages), the topic of which is a specific problem of the history of art in the European or Slovak space. It may also address regional themes, conservation or restoration of monuments. The essay will be graded: A – B – C – D – E – FX;</i></li> <li><i>2. elaboration of ongoing homework, group tasks and presentations. The resulting grade will be calculated as the average rating of both parts of this course and the student will be rated A – B – C – D – E – FX.</i></li> </ol>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs.</i> <i>course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hrs.</i> <i>– independent work – preparation for the seminar, elaboration of the semester essay: 24 hours</i> <i>- independent study of professional literature and preparation for the seminar: 10 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>the graduate of the course is able to characterize the basic elements of individual artistic styles from the early Middle Ages to contemporary art, the graduate of the course acquires basic knowledge of the history of European and Slovak art and its most important representatives.</i> <b>Skills acquired:</b> <i>the graduate of the course will acquire the skills to independently search for, process and use the knowledge from professional literature related to the history of European and Slovak art; he is able to apply the knowledge acquired during the semester in discussions at seminars as well as in the processing of semester work.</i> <b>Acquired competences:</b> <i>the graduate of the course is able to independently solve professional issues related to the history of art; is able to independently acquire new knowledge and actively expand his/her knowledge in the field; is able to autonomously and independently make decisions regarding his/her own development and further education.</i>	

**Course content:**

1. The oldest artistic expressions of → Europe in prehistory and ancient art, prehistoric art and Celtic art in our territory.
2. Art of Great Moravia and early medieval pre-Romanesque art and Romanesque art (architecture, painting, sculpture) → pre-Romanesque art in Europe (art of the Byzantine Empire, Islamic culture) and European Romanesque art, artistic expressions in the period of Great Moravia and Romanesque art in the territory of Slovakia.
3. Gothic → European Gothic, expressions of Gothic art on the territory of Slovakia.
4. Renaissance art → Europe in the Renaissance era, the Renaissance on our territory and its manifestations.
5. Baroque art and Rococo → European Baroque and Rococo art (Italy, France, Spain, 17th century Dutch painting, Baroque music), the territory of Slovakia in the period of Baroque and Rococo.
6. Art of the 19th century → Classicism, Empire, Romanticism in Europe and Slovakia.
7. Historism, Realism and Art Nouveau in Art → European historicism, realism, impressionism and Art Nouveau, expressions of historicalism, realism, impressionism and Art Nouveau in Slovakia.
8. Europe and its manifestations of art in the first half of the 20th century → Artistic directions in Slovakia in the first half of the 20th century.
9. European Modern Art → The so-called socialist realism and modern art in Slovakia.
10. Contemporary art in Europe and Slovakia.

**Recommended literature:**

BARTOŠOVÁ, Z. *Umenie na Slovensku*. Bratislava 2007.

BLAŽÍČEK, O. J. – KROPÁČEK, J. *Slovník pojmů z dějin umění*. Praha 1991.

BLECH, R. *Malá encyklopédia filmu*. Bratislava 1974.

CRAGOE, C. D. *Abeceda architektúry*. Bratislava 2008.

CUMMING, R. *Slávne obrazy*. Bratislava 1996.

ČEMÁ, M. *Dějiny výtvarného umění*. 2. rozšířené vyd. Praha 1999.

*Encyklopedie světového malířství*. Praha 1975.

GERÁT, I. *Umenie na Slovensku. Stručné dejiny obrazov*. Bratislava 2007.

GOMBRICH, E. H. *Příběh umění*. Praha 1992.

HÁJEK, V. *Architektura. Klíč k architektonickým slohům*. Praha 2000.

HUMÍK, L. *Tajemství hudby*. Praha 2000.

HUYGHE, R. (ed.). *Umění a lidstvo. Larousse 1. – 4.* Praha 1967 – 1974.

CHÂTELET, A. – GROSLIER, B. P. *Svetové dejiny umenia. Larousse*. Praha 2004.

JOHNSON, P. *Renesancia*. Bratislava 2002.

KOCH, W. *Malý lexikon architektúry*. Bratislava 1971.

NAVRÁTIL, M. *Dějiny hudby*. Praha 2003.

ORIŠKOVÁ, M. *Hudba a slovenské výtvarné umenie 20. storočia*. Bratislava 1990.

PAULÍK, J. *Praveké umenie na Slovensku*. Bratislava 1980.

PAVELKA, J. – POSPÍŠIL, I. *Slovník epoch, směrů, skupin a manifestů*. Brno 1993.

PIJOAN, J. *Dějiny umění 1 – 10*. Praha 1977 – 1984. (alebo nové slovenské vydanie)

SAVICKÝ, N. *Renesance jako změna kódu*. Praha 2010.

ŠÁŠKY, L. *Umenie Slovenska*. Bratislava 1988.

ŠMATLÁK, S. a kol. *Slovensko 4. Kultúra – 1. časť*. Bratislava 1979.

THOMAS, K. *Dejiny výtvarných štýlov 20. storočia*. Bratislava 1994.

VÁROSS, M. *Slovenské výtvarné umenie 1918 – 1945*. Bratislava 1960.

VASARI, G. *Životy nejvýznačnějších malířů, sochařů a architektů II. Praha 1998.*  
ZACHAR, L. *Keltské umenie na Slovensku. Bratislava 1987.*  
ŽEGIN, L. F. *Jazyk malířského díla. Praha 1980.*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 272

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>79</i>	<i>9%</i>	<i>4%</i>	<i>2%</i>	<i>3%</i>	<i>3%</i>

**Lecturers:** *Dr. h. c. prof. PhDr. Peter Kónya, PhD. Lucia Šteflová, PhD.*

**Date of last change:** 22. 2. 2022

**Approved by:** *Dr. h. c. prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/VKRNU/22	<b>Course title:</b> Selected chapters from the history of the early modern age (profile subject)
<b>Type, scope and method of educational activities:</b> <i>2 lectures/0 seminar, combined method</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<p><b>Conditions for passing the course:</b> <i>The course is completed by an exam. During the semester, the student prepares and presents a seminar work at the seminar. At the end of the semester, he takes an oral exam. The final evaluation will be a set of submitted seminar work and oral exam.</i></p> <p><b>Number of credits and time frame for the conditions for passing the course:</b>  <i>2 credits = 60 hrs.</i>  <i>course lessons: 13 weeks 2 hours seminar = 26 hours</i>  <i>– independent work – preparation for the seminar, elaboration of the semester essay: 24 hours</i>  <i>- independent study of professional literature and preparation for the seminar: 10 credits</i></p>	
<p><b>Learning outcomes:</b> <i>After successful completion of the learning process, the student will gain a widespread view of the history of the early modern age in Europe. The student knows the tendencies of the European continent in the early modern age, can characterize the key events of the political, social and confessional history of Europe, can name the most important personalities of the early modern age, can characterize selected topics of everyday and cultural development. By completing the course, the student acquires extended competences to comment on the historical development of Europe in the early modern age, knows the context of historical events and can place them in the context of the historical development of individual regions of Europe. The student is able to comment competently on the historical events of the early modern age.</i></p>	
<p><b>Brief outline of the course:</b> <i>The main topics of the course are: Reformation development of Europe, recatholisation tendencies and its forms, crisis of the 17th century (religious wars, peasant uprisings, robbery), absolutism and its forms, Thirty Years' War and its consequences, Transylvania Principality, battles with the Ottoman power, Habsburgs, lifestyle changes in the early modern era, society of the early modern era, women in the early modern era, everyday life: eating, holidays and festivals, children and parenthood, military and its changes, epidemics and medicine of the early modern era,</i></p>	
<p><b>Recommended literature:</b>  <i>Evans, R.J. Vznik Habsburskej monarchie 1550 – 1700. Praha, 2003.</i>  <i>Teichová, A. a kol. Dějiny středověku II. Praha, 1968.</i></p>	



*Dějiny světa III., IV. Praha, 1960 – 61.*

*Mackenney, R. Evropa 16. století. Praha, 2001.*

*Munck, T. Evropa 17. století. Praha, 2001.*

*Dejiny štátov z edície Lidové noviny*

*Suchánek, D. - Drška, V. Církevní dějiny. Novovek. Praha, 2018.*

*Pánek, J. – Tůma, O. a kol. Dějiny Českých zemí. Praha : Karolinum, 2018.*

*von Dülmen R. Kultúra a každodenní život v ranem novověku 16.-18. století I-III. Praha, 2006.*

*Fukala, R. Třicetiletá válka 1618-1648 I.-III. Praha, 2018.*

*Szerczyk, W. Ivan IV. Hrozný: cár vši Rusi a stvořitel semoděržaví. Praha, 2004.*

*Nemeš, J. Z prameňov dejín raného novoveku: učebné texty k 16.-17. storočiu. Ružomberok, 2012.*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 274

A	B	C	D	E	FX
91%	5%	1%	0%	0%	4%

**Lecturer:** *Prof. PhDr. Peter Kónya, PhD.*

**Date of last change:** *01.03.2022*

**Approved by:** *Prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UDID2/22	<b>Course title:</b> <i>Didactics of History 2</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 1 hour lecture, 1 hour seminar</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by a final exam. To successfully complete the course, it is necessary to complete 2 components:</i> <i>1. development and handover of the portfolio (5 ongoing tasks) according to the teacher's instructions, which will be rated: A – B – C – D – E – FX;</i> <i>To obtain an A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>The final grade is calculated as the average rating of both components of this course – the student will be rated A – B – C – D – E – FX.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>3 credits = 90 hours</i> <i>course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hrs.</i> <i>- independent work – preparation for the seminar, development of a portfolio with tasks: 24 hours</i> <i>independent study of specialized literature and preparation for the exam test: 40 hrs.</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>the graduate of the course is able to present methods of history teaching with an emphasis on innovation, creativity and didactic games; analyze the history teaching according to various criteria of the difficulty of acquiring it; characterize organizational forms of history teaching; define the place and significance of regional history in history teaching.</i> <b>Learned skills:</b> <i>the graduate of the course is able to plan and implement a history lesson in accordance with the objectives for primary schools, primary schools; through illustrative examples of lessons, implement their own projects of history lessons; implement history lessons through the use of new technologies in the classroom as well as in the online environment; choose appropriate procedures for giving feedback and evaluating educators; emphasize intramural and intercourse relations; apply individual types of teaching means to history lessons; is able to apply the knowledge acquired during the semester in discussions at seminars as well as in the processing of the portfolio of tasks during the semester.</i>	

**Acquired competences:** *the graduate of the course is able to independently solve professional issues related to the didactics of history; is able to independently acquire new knowledge and actively expand his knowledge in the field; is able to autonomously and independently make decisions regarding his own development and further education.*

**Course content:**

*The methodology of history and its place in the content focus of didactics of history. Methods and methodological procedures for teaching history. Teaching means and history lessons, methodology of working with them. History textbook as the basic didactic means for the teacher and the basic textual teaching aid for the student (characteristics, analysis, comparison, methodology of working with them). Educational use of history lessons. The place and significance of regional history in history teaching. Information technology in the work of a history teacher. Organizational forms of history teaching – history excursion, history tour, historical department of interest.*

**Recommended literature:**

ALBERTY, J. 1992. Didaktika dejepisu. Banská Bystrica : Univerzita Mateja Bela. 157 s. ISBN 80-85162-38-5.

HOPTOVÁ, L. 2020. The issue of the Holocaust teaching at primary and secondary schools in Slovakia. In Journal of Education Culture and Society, 11(2), p. 429-443. ISSN 2081-1640.

HOPTOVÁ, L. 2017. Sovremennoje sostojanije prepodavanija istorii slavjanskich gosudarstv v slovackich učreždenijach obrazovanija. In Studia Slavica et Balcanica Petropolitana, 2017, № 2, s. 157-171. ISSN 1995-848X.

JOVANKOVIČ, S. 2012. Dejepis v pedagogických dokumentoch a vo vyučovaní. Bratislava : Štátny pedagogický ústav. 120 s. ISBN 978-80-8118-106-1.

KMEŤ, M. 2017. História a dejepis. (Vybrané kapitoly z didaktiky dejepisu). Banská Bystrica : Belanium. Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici. 187 s. ISBN 978-80-557-1298-7.

KRATOCHVÍL, V. 2008. Dokumentárny film ako školský historický obrazový prameň : metodické podnety. Prešov : Vydavateľstvo Michala Vaška. 95 s. ISBN 978-80-7165-690-6.

KRATOCHVÍL, V. 2019. Metafora stromu ako model didaktiky dejepisu : k predpokladom výučby. Bratislava : Raabe , 2019. 270 s. ISBN 978-80-8140-365-1.

LABISCHOVÁ, D. – GRACOVÁ, B. 2010. Příručka ke studiu didaktiky dějepisu. Ostrava : Ostravská univerzita v Ostravě, Filozofická fakulta. 278 s. ISBN 978-80-7368-584-3.

VASILOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum v Prešove. 44 s. ISBN 80-8045-137-0.

VASILOVÁ, D. – LIŠKA, A. 2012. Historický záujmový útvar v nižšom sekundárnom vzdelávaní (Hanušovský región). Prešov : Prešovská univerzita, Gréckokatolícka teologická fakulta. 211 s. ISBN 978-80-555-0690-6.

VESELEI, M. 2021. Didaktická vybavenosť učebníc dejepisu pre základné školy. In Studia Scientifica Facultatis Paedagogicae, č. 1, s. 7-16. ISSN 1336-2232.

State educational program for primary schools, primary schools – educational standard for the subject of history.

History textbooks for elementary schools, primary schools.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 265

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>66%</i>	<i>21%</i>	<i>11%</i>	<i>0%</i>	<i>0%</i>	<i>2%</i>

**Teacher:** *Mgr. Mgr. Luciana Hoptová, PhD.*

**Date of last change:** *13. 3. 2022*

**Approved by:** *Prof. Dr.h.c. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> University of Presov	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/USHIS/22	<b>Course title:</b> History of World Historiography
<b><i>Type, scope and method of educational activities:</i></b> 1 lecture per week/1 seminar per week In the range of hours per semester: 13/13 Method of educational activities: combined	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2nd	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> - regular attendance, 2 absences are accepted Form of completion of the course: continuous evaluation. During the semester, the student will elaborate, present at the seminar and submit a seminar thesis given by the subject syllabuses (personality of world historiography and his/her historical work). Presentation and submission of this work will be the main condition for completing the discipline. The evaluation is the result of the evaluation of the seminar work (70%) and active participation in the lesson (30%) during the semester. The student needs to obtain a rating of at least 50% in order to complete the discipline.	
<b>Results of education:</b> After completing the course, the student acquires the following knowledge, skills and competences: <i>The knowledge acquired:</i> - to know the basic concepts of historiography, its role and significance in the past and present - characterize the basic development tendencies of world historiography from antiquity to the present day - analyse and evaluate the most important works of European and world historians in individual periods <i>Acquired skills:</i> - subject historical works to consistent historical criticism <i>Acquired competencies:</i> - evaluate the place of Slovak historiography within world historiography	
<b>Course content:</b> Historiography, its characteristics and significance; Ancient World History Oriental and Ancient – developmental tendencies of Greek and Roman history; Christian and medieval world historiography, its characteristics, basic types and representatives; The contribution of Renaissance and humanistic European historiography. The basic ideas of the representatives of the time; European historiography of the 17th century and state-building concepts of its representatives; Enlightenment European and world historiography, its main features, representatives and their works; Developmental phases of European and world historiography of the 19th century; World Historiography of the 20th century; Contemporary world historiography and the place of Slovak historiography in it.	

**Recommended literature:**

APPLEBYOVÁ, J., et al., 2002. *Jak říkat pravdu o dějinách. Historie, věda, historie jako věda a Spojené státy americké*. Praha : Centrum pro studium demokracie, 274 s.

BURKE, P. 2004. *Francouzská revoluce v dějepisectví: škola Annales (1929-1989)*. Praha: Lidové noviny, 136 s.

HERODOTOS. 1985. *Dejiny*. Bratislava : Tatran, 1985, 547 s.

HORSKÝ, J., 2009. *Dějepisectví mezi vědou a vyprávěním*. Praha : Argo, 340 s.

IGGERS, G. G., 2002. *Dějepisectví ve 20. století*. Praha: Nakladatelství Lidové noviny, 178 s.

JANOVSKÝ, Julius. 1993. *Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století*. Praha: UK-Karolinum, 1993, 120 s.

KOVAL', Peter. 2021. *Dejiny svetovej historiografie I. Staroveké dejepisectvo*. Prešov: Prešovská univerzita v Prešove, 65 s.

KUDRNA, J. 1985. *Kapitoly z dějin historiografie a filozofie dějin*. Brno: Univerzita Jana E. Purkyně, 293 s.

KUTNAR, F. – MAREK, J., 1997. *Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století*. Praha, Lidové noviny, 1065 s.

MYNÁŘOVÁ, Jana – DUŠEK, Jan – ČECH, Pavel – ANTALÍK, Dalibor. *Písemnictví starého Předního východu*. Praha: Oikoymenth, 2013, 830 s.

ZAMAROVSKÝ, V., 2008. *Dejiny písané Rímom*. Bratislava : Perfekt, 267 s.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:****Course evaluation**

Total number of evaluated students: 268

A	B	C	D	E	FX
90%	6%	1%	0%	0%	3%

**Lecturer:** doc. PhDr. Peter Koval', PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** Prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/VKSRU/22	<b>Course title:</b> Selected chapters from the Slovak history of the early modern era (profile subject)
<b>Type, scope and method of educational activities:</b> <i>2 lectures/0 seminar, combined method</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester of study:</b> 2nd	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by an exam. During the semester, the student prepares and presents a seminar work at the seminar. At the end of the semester, he takes an oral exam. The final evaluation will be a set of submitted seminar work and oral exam.</i>	
<p><b>Learning outcomes:</b> <i>After successful completion of the learning process, the student will get an extended view of the Slovak history of the early modern era within the Royal Hungary. The student knows the tendencies of the political development of the territory of Hungary in the early modern age, can characterize the key events of the political, social and confessional history of Hungary with an emphasis on the Slovak territory, can name the most important personalities of our history of the early modern age, can characterize selected topics of everyday and cultural development. By completing the course, the student acquires extended competences to comment on the historical development of Hungary in the early modern age, knows the context of historical events and can place them in the context of the historical development of individual regions of Europe. The student is able to comment competently on the historical events of the early modern era in Hungary.</i></p> <p><b>Number of credits and time frame for the conditions for passing the course:</b>  <i>2 credits = 60 hrs.</i>  <i>course lessons: 13 weeks 2 hours seminar = 26 hours</i>  <i>– independent work – preparation for the seminar, elaboration of the semester essay: 24 hours</i>  <i>- independent study of professional literature and preparation for the seminar: 10 credits</i></p>	
<b>Course content:</b> <i>The course begins in a period of turmoil after the Mayan defeat, and the arrival of the Habsburgs on the Hungarian throne. The next issue is the integration of the country into the Habsburg state, with other processes running in parallel, such as the spread of the Reformation and the anti-Turkish wars. The economic upsurge in the 16th century was followed by the issue of the anti-Habsburg resistance, which resulted in a series of professional uprisings in the 17<sup>th</sup> – 18<sup>th</sup> centuries. Other directions of economic and social development of Slovakia after Satmar peace, the government of Maria Theresa, her economic, social and cultural reforms, are at the forefront of the course. In economic and social development, the core of the subject are such topics as the issue of urban development in the early modern age,</i>	

*the development and decline of mining, the emergence of noble management and the so-called second serfdom, urban reform and the beginnings of manufactory business in our territory. Political events include the emphasis on the standing of our territory in the struggles of Ferdinand I for the throne, anti-Habsburg uprisings and anti-Turkish struggles in Slovakia. The issue of reformation and recatholisation, the beginnings of the national-consciousness process of Slovaks and the development of education in the early modern age are at the forefront of cultural development.*

**Recommended literature:**

*Kontler, László: Dejiny Maďarska. Praha 2001.*

*Kónya, Peter a kol: Dejiny Uhorska. Prešov 2013.*

*Kristó, Gyula - Barta, János - Gergely, Jenő: Magyarország története előidőktől 2000-ig.*

*Bogyay, Thomas von: Grunzüge der Geschichte Ungarns. Darmstadt 1990.*

*Mrva, Ivan – Segeš, Vladimír: Slováci a dejiny Uhorska. Bratislava, 2013.*

*Van Dulmen, Richard: Kultúra a každodenný život v raném novověku I.-III. Praha, 1999, 2006.*

*Segeš, Vladimír. Kniha kráľov. Bratislava, 2006.*

*Segeš, Vladimír. Vojenské dejiny Slovenska a Slovákov. Bratislava, 2015.*

*Kónyová, Annamária -. Kónya, Peter a kol. Konfesionálny vývin Uhorska v ranom novoveku. Prešov, 2019.*

*Kónya, Peter. Pod zástavou kurucov. Prešov, 2015.*

*Dvořáčková Dana – Holý, Martin: Děti a dětství. Praha, 2019.*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 266

A	B	C	D	E	FX
99%	0%	0%	0%	0%	1%

**Lecturers:** *Prof. PhDr. Peter Kónya, PhD.*

**Date of last change:** *01.03.2022*

**Approved by:** *Prof. PhDr. Peter Kónya, PhD.*



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/VKDSU/22	<b>Course title:</b> Selected chapters from the history of Slovakia in the modern age
<b><i>Type, scope and method of educational activities:</i></b> Type of educational activities: Lecture, Scope of educational activities: 1/0 lecture Method of educational activities: combined	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2nd	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> The course is completed by a final exam. During the semester, the student will elaborate, present at the seminar and submit two seminar papers – on the personality from Slovak history and the selected event. During the examination period, it carries out the final knowledge test and the examination. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The resulting evaluation is calculated as the average of the evaluation of seminar theses, seminar activities, the final knowledge test and knowledge on the oral exam. <b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs.</i> <i>course teaching: 13 weeks / 1 seminar = 13 hrs.</i> <i>– independent work – preparation for the seminar, elaboration of the semester essay: 24 hours</i> <i>- independent study of professional literature and preparation for the seminar: 10 credits</i> <i>- preparation for the knowledge test: 13 hrs.</i>	
<b>Learning outcomes:</b> During the semester, the student will deepen his knowledge of the history of Slovakia in the modern century and emphasize the serious events in the history of Slovaks from the end of the 18th century to the beginning of the 20th century in terms of their national development. It will become familiar with the manifestations of national activities in eastern Slovakia in the given period. <b>Learned skills:</b> The student can interpret the process of shaping Slovaks as a modern nation in a broader socio-political and international context. <b>Competences acquired:</b> The graduate is able to define and interpret selected issues from the period of shaping the modern national identity of Slovaks with an emphasis on the political area of solving the Slovak issue. To argue and document the development of the national life of Slovaks in the evaluated period with primary and secondary historical sources, to point to	

the specifics of the development of the national life of Slovaks from the end of the 18th century to the beginning of the 20th century in eastern Slovakia.

**Course content:** Conditions of the process of forming Slovaks into a modern nation before 1780. Expressions of interest of Slovak national officials in the language of Slovaks and their history in the process of formation of the modern Slovak nation. The importance of the Štúr generation for the national development of Slovaks, Štúrovci and eastern Slovakia. Efforts of Slovaks to establish cultural institutions in the period of Bach's absolutism and achievements of Slovaks in the memorandum period. Visits of Franz Joseph I and his wife Elizabeth of Bavaria to Eastern Slovakia. Establishment and activity of representatives of the Old and New Schools of Slovakia. Establishment and operation of the HNS. Opinion differentiation of Slovak national actors at the end of the 19th century. The conduct of elections in Hungary and the Slovaks, taking into account the VS. School policy of the Hungarian ruling circles and its impact on Slovaks with an emphasis on eastern Slovakia. Basic alternatives to solving the Slovak question at the end of the 19th century. Czech-Slovak reciprocity in the 19th century, its Slovak representatives and problems of mutual cooperation.

**Recommended literature:**

*Dejiny Slovenska II.* Ed. J. Mésároš. Bratislava : Veda, 1987, *Dejiny Slovenska III.* Ed. M. Podrimavský. Bratislava : Veda, 1992.

FRANKOVÁ, Libuša – JURČIŠINOVÁ, Nadežda. *Slovenské národné hnutie 1780-1918. (Kapitoly zo spoločensko-politického a národného života)* Prešov : FF PU, 2008.

FRANKOVÁ, Libuša. *Slováci v novom veku národov.* Prešov : Universum, 2006.

PEKNÍK, M. a kol. *Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita.* I. časť. Bratislava: Veda, 2021. 759 s.

KÓNYA, Peter a kol. *Dejiny Uhorska.* Prešov : PU v Prešove, 2013. 798 s.

SEGEŠ, V. - MRVA, I.. *Dejiny Uhorska a Slováci.* Bratislava : Perfekt, 2012.

HALÁSZ, I. *Uhorsko a podoby slovenskej identity v dlhom 19. storočí.* Bratislava 2010.

JURČIŠINOVÁ, N. *Československá jednota a Slováci. (Kultúrno-spoločenské aktivity spolku)* Prešov : FF PU, 2010. 183 s.

KOVÁČ, Dušan. Nacionalizmus a politická kultúra v Rakúsko-Uhorsku v období dualizmu. In *Historický časopis*, 2005, č. 1.

JURČIŠINOVÁ, N. Základné alternatívy riešenia slovenskej otázky koncom 19. a začiatkom 20. storočia (do 1. svetovej vojny). In *Ročenka katedry dejín FHPV PU 2002.* Ed. M. Pekár. - Prešov : ManaCon, 2002. S. 140-156.

JURČIŠINOVÁ, N. Vznik Slovenskej národnej strany a prejavy diferenciácie v nej koncom 19. a začiatkom 20. storočia. In *Ročenka katedry dejín FHPV PU 2001.* Ed. M. Pekár. - Prešov : ManaCon, 2001. S. 130-147.

PEKNÍK, Miroslav a kol. *Pohľady na slovenskú politiku. Geopolitika – Slovenské národné rady – Českoslovakizmus.* Bratislava : Veda, 2000.

HOLEC, Roman. *Poslední habsburgovci a Slovensko.* Bratislava : Ikar, 2001.

PODRIMAVSKÝ, M. *Slovenská národná strana v druhej polovici XIX. stor.* Bratislava : Veda 1983.

PODRIMAVSKÝ, Milan. Politický rozmer slovenskej otázky na prelome 19. a 20. storočia. In: *Národnostná otázka v strednej Európe v rokoch 1848 – 1938.* Ed. Peter Švorc, Ľubica Harbuľová, Karl Schwarz. Prešov : Universum, 2005, s. 119 – 129.

ŠKVARNA, Dušan. Začiatky moderných slovenských symbolov. Banská Bystrica 2004. *Dokumenty slovenskej národnej identity a štátnosti.* Bratislava : Národné literárne centrum, 1998.

*Pramene k dejinám Slovenska a Slovákov. Zv. X. XI. b. Bratislava : 2009, 2010.*  
Other scientific monographs, professional book publications and studies on individual topics.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 266

A	B	C	D	E	FX
17%	19%	20%	20%	21%	2%

**Lecturers:** doc. PhDr. Nadežda Jurčišinová, PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IH1/VKDNU/22</i>	<b>Course title:</b> <i>Selected chapters from the history of the modern age (profile course)</i>
<b>Type, scope and method of educational activities:</b> <i>1 hour lecture/ 0 hour seminar</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>2</i>	
<b>Recommended semester:</b> <i>3rd</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Conditional items:</b> <i>none</i>	
<b>Conditions for passing the course:</b> <i>The course is completed by a final exam.</i> <i>Attendance at lectures is mandatory.</i> <i>Evaluation of the student's work on the basis of submitting a written seminar paper.</i> <i>During the semester, the student will prepare a seminar paper, which will be evaluated by a percentage. To complete the course and obtain credits, the student must obtain a rating of at least 51%. In the event of obtaining 50% or less, the student will not be admitted to the exam.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>1. Course instruction: 1 lecture: 13 weeks. = 13 hours.</i> <i>2. Separate preparation of assignments (seminar work): 37 hours</i> <i>3. Individual study of study materials: 10h</i> <i>Total – 2 credits = 60 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>On the basis of selected chapters from the history of modernity, the student will learn and gain an overview of the main developments in the history of modernity from the 17th to the 19th century.</i> <b>Skills acquired:</b> <i>the graduate of the course will acquire the skills to independently search, process and use the knowledge from the professional literature devoted to the history of the modern age.</i> <b>Acquired competences:</b> <i>the graduate of the course is able to independently solve professional issues related to the history of the modern age and is able to analyze individual topics and issues of the history of the modern age.</i>	
<b>Course content:</b> <i>Theoretical problems of modern history. Periodization of the history of the modern age. Novelty – a new quality of building Europe and the world. Enlightenment</i> <i>Military conflicts in the modern era. Everyday life in the modern era. Religion and the Church in the modern age. Military in the modern age. Education and science in the modern age.</i>	
<b>Recommended literature:</b> <i>Arendtová, H.: Puvod totalitarizmu. Praha 1996.</i>	

Black, J.: *Evropa osmnáctého století*. Praha 2003.  
 Johnson, P.: *Zrození moderní doby*. Praha 1998.  
 Heer, F.: *Evropské duchovní dějiny*. Praha 2000.  
 Kennedy, P.: *Zrození moderní doby*. Praha 1998.  
 Davies, N.: *Evropa. Dějiny jednoho kontinentu*. Praha 2000.  
 Hroch, M.: *Obecné dějiny novověku*. Praha 1984  
 Hroch, M. a kol.: *Encyklopedie dějin novověku 1492 – 1815*. Praha 2005  
 Štěpánek, K.: *Obecné dějiny novověku I*. Brno 2018  
 Christopher Alan Bayly: *zrod moderního světa 1780 – 1914*. Praha 2020

**Language which is necessary to complete the course:** *Slovak*

**Remarks:** *comments on the course may be given, for example that the course is provided only in the winter semester, or if at least 15 students enrol it, or that the capacity of the course is limited to 40 students, in case of higher interest, students are selected*

**Course evaluation**

Total number of evaluated students: 214

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Lecturers:** doc. PhDr. Martin Javor, PhD.

**Date of last change:** 22.3.2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/VKNNU/22	<b>Course title:</b> Selected chapters from the world history of the 20th century
<b><i>Type, scope and method of educational activities:</i></b> Type: Lecture Range: 2 hours of lectures method: combined	
<b>Number of credits:</b> 2	
<b>Recommended term:</b> 3rd	
<b>Study grade:</b> 2nd	
<b>Prerequisite:</b> none	
<b>Conditions for passing the course:</b> <i>The course ends with an exam. To complete the course, it is necessary to attend lectures. The course ends with an examination consisting of two parts – a written test (10 questions, 20 points, to pass you need to get 12 points) and an oral answer to the questions that the student draws. Students are acquainted with the circuits for the exam in oral form in the credit week.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> 1. Course instruction: 2 hours lecture: 13 weeks x 2 hours = 26 hours 2. Separate preparation of assignments (preparation for the written test): 14 hours 3. Individual study of study materials: 20 hours Total – 2 credits = 60 hours	
<b>Results of education:</b> <b>Learning outcomes:</b> After completing this course, the student can characterize the main stages of the development of world history in the years 1945-1990 and the main areas of world tension and conflicts in the Cold War period. <b>Learned skills:</b> after completing the course, the student can analyze the most important historical events of the world history of the second half of the 20th century, master professional terminology and can independently process and use knowledge from professional literature <b>Learned competences:</b> after completing the course, the student can adequately analyze the main milestones of the development of world history in the Cold War period and identify the main determinants of the decay of the bipolar world in the early 1990s.	
<b>Course content:</b> 1945 – end of the Second World War. Main aspects of the political, economic, cultural and social life of the world in the first post-war years. Cold War – causes and assumptions, stages. Analysis of the various stages of the Cold War. Forming the Eastern Bloc, the stage of its development. Major crises of the Eastern Bloc. The formation of the Western bloc and the main milestones of its development in the Cold War period. Development of bilateral relations between the USA and the USSR in the Cold War years. The main areas of world	

tension and conflicts during the Cold War. Aggression by world powers during the Cold War. A new phase of the Cold War (first half of the 1980s). The collapse of the Eastern Bloc and the end of the bipolar world.

**Recommended literature:**

A. Ort: Evropa 20. století. Praha 2000.

V. Nálevka: Světová politika ve 20. Století. I. a II. díl. Praha 2000.

J. Křen: Střední Evropa. Praha 2005.

J. M. Roberts: Dvacáte století. Praha- Plzeň 2004

Tony Judt: Povojnová Európa. História po roku 1945. Bratislava 2007

John Lewis Gaddis: Studená vojna. Bratislava 2006

V. Nálevka: Kapitoly z dějin studené války. Praha 1997.

Vykoukal, J., Litera, B., Tejchman, M.: Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha 2000.

Durman, K.: Popely ještě žhavé. Velká politika 1938 – 1964. I. d. 1938 – 1964. Praha 2004

DURMAN, K.: Útek od praporek. Praha 1998

NÁLEVKA, V.: Čas soumraku. Rozpad koloniálních impérií po druhé světové válce. Praha 2004

CATCHPOLE, B.: Korejská válka 1950 – 1953. Praha 2003

DURMAN, K.: Blízky východ ve světové politice. Praha 1996

SORBY, K.: Suez 1956. Sůmrak tradičného kolonializmu na Blízkom východe. Bratislava 2003

GOMBÁR, E.: Moderní dějiny islamských zemí. Praha 1999

VEBER, V.: Dějiny sjednocené Evropy. Od antických počátků do současnosti. Praha 2004

**Language which is necessary to complete the course:** Slovak and Czech language

**Notes:**

**Course evaluation**

Total number of evaluated students: 214

A	B	C	D	E	FX
23%	45%	24%	6%	1%	1%

**Lecturer:** Doc. PhDr. Ľubica Harbuľová, CSc.

**Date of last change:** 14.3.2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/VKNSU/22	<b>Course title:</b> <i>Selected chapters from the history of Slovakia in the 20th century</i>
<b>Type, scope and method of training activities:</b> 2/0 per week 26 hours of lectures Method of educational activities: combined	
<b>Number of credits:</b> 2 Student load: 60 h = 30 h/30 h	
<b>Recommended semester:</b> 3.	
<b>Study grade:</b> 2.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by an exam. The student will prepare a seminar paper with a specific topic of the seminar on the basis of professional literature, he/she will present it independently. He gets 6-10 points for his work.</i> <i>The final written exam consists of two questions for which the student can obtain: A = 6 points, B = 5 points, C = 4 points, D = 3.5 points, E = 3 points, Fx = less than 3 points</i> <i>The resulting grade consists of the sum of the points from all the evaluated examination parts, each of which must have a score better than Fx:</i> <i>A = 15,5-16 points, B = 14,5-15 points, C = 12,5-13 points, D = 11-12 points, E = 9-10,5 points, Fx = less than 9 points</i>	
<b>Learning outcomes:</b> <i>The student will complete and deepen his knowledge of the history of Slovakia, can characterize key moments, formulate his own opinion on them and also on the professional literature dealing with the problems.</i> <b>Learning outcomes:</b> <i>The student will gain a basic overview of Slovak history from 1918 until 1992, which will allow him to orientate himself in the basic development tendencies of Central European space with a special focus on the Slovak nation.</i> <b>Learned skills:</b> <i>Students can clearly and logically explain historical events from the history of Slovakia, know their causes and consequences in the immediate and long-term development of the country.</i> <b>Learned competences:</b> <i>The student can work with professional literature, assess its relevance for practical use in scientific and pedagogical work, or even in the work of a publicist.</i>	
<b>Course content:</b> <i>The basic national problem of the Czechoslovak Republic – the relationship between Czechs and Slovaks – the Slovak Autonomous Movement. The position of individual nationalities in Slovakia: Germans, Hungarians, Rusyns, Ukrainians, Poles, Jews, Roma. Land reform in Czechoslovakia and its impact on Slovakia in the years 1919 – 1960 (land reform in the interwar period, during the Slovak state, after the communist coup in February 1948); Public and state administration in Slovakia and its specifics 1918 – 1992 (formation of public and state administration, judiciary and self-government, SNR, Ministry with power of attorney for the administration of Slovakia, Ministry of Unification and its mission in the interwar period. The Constitution of the Czech Republic of 1920. Unitary state, reform of</i>	



*public administration, county and county union, regional establishment, ideas and concepts on the position and self-government of Slovakia in the programs of political parties and personalities, proposals of HSLŠ and CIS in the interwar period, autonomy of Slovakia. Public and state administration, judiciary and self-government in the period of the Slovak Republic 1939 – 1945. Public and state administration, judiciary, and self-government in the period of the Czechoslovak Republic 1945 – 1992.*

**Recommended literature:**

*Národnostná otázka v strednej Európe v rokoch 1848 – 1938. Ed. P. Švorc – Ľ. Harbuľová – K. Schwarz. Prešov 2005.*

*ŠOLC, Jaroslav: Slovensko v českej politike. Bratislava 1993.*

*DEÁK, Ladislav: Hra o Slovensko. Bratislava 1991.*

*BOTÍK, Ján. Etnická história Slovenska. K problematike etnicity, etnickej identity a multietnického Slovenska a zahraničných Slovákov. Nitra: Lúč, 2007.*

*CAMBEL, Samuel: Slovenská dedina (1938 – 1944). Bratislava 1996.*

*CAMBEL, Samuel: 50. roky na slovenskej dedine, najťažšie roky kolektivizácie. Prešov : Universum, 2005.*

*Československá pozemková reforma 1919 – 1935 a její mezinárodní souvislosti. Uherské Hradiště 1994.*

*ŠVECOVÁ, A. – GÁBRIŠ, T. Dejiny štátu, správy a súdnictva na Slovensku. Plzeň: Vydavatelství a nakladatelství Aleš Čeněk, 2009.*

*V medzivojnovom Československu. 1918 – 1939. Zost. Bohumila Ferenčuhová a Milan Zemko. Bratislava 2012.*

*Slovenská republika 1939 – 1945. Zost. K. Hradská a I. Kamenec. Bratislava 2015.*

*MALÍŘ, J. – MAREK, P. a kol. Politické strany. Vývoj politických stran a hnutí v českých zemích a Československu 1861 – 2004. I. Díl: období 1861 – 1938; II. Díl: Období 1939 – 2004. Brno 2005.*

*RYCHLÍK, J. Češi a Slováci ve 20. století: Česko-slovenské vztahy 1914 – 1945. Bratislava: Academic Electronic Press, 2007.*

*ŠVORC, Peter. Krajinská hranica medzi Slovenskom a Podkarpatskou Rusou 1919 – 1939. Prešov 2003.*

**Language which is necessary to complete the course:** *Slovak language, Czech language*

**Notes:** For students with specific needs, an individualised approach is provided based on the recommendation of the faculty coordinator for students with specific needs.

**Course evaluation**

Total number of evaluated students: 216

A	B	C	D	E	FX
60%	18%	10%	6%	5%	2%

**Lecturer:** *prof. PhDr. Peter Švorc, CSc.*

**Date of last change:** 15. 3. 2022

**Approved by:** *prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IHI/USLHI/22</i>	<b>Course title:</b> <i>History of Slovak Historiography</i>
<b><i>Type, scope and method of educational activities:</i></b> Type: Lecture Scope 1 method: combined	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3rd	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> The course ends with a continuous evaluation. During the semester, the student processes, presents at the seminar and submits seminar papers. In the end of the semester, the student takes knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test. The course is completed by a continuous assessment. <b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs.</i> <i>course teaching: 13 weeks / 1 seminar = 13 hrs.</i> <i>– independent work – preparation for the seminar, elaboration of the semester essay: 24 hours</i> <i>- independent study of professional literature and preparation for the seminar: 10 credits</i> <i>- preparation for the knowledge test: 13 hrs.</i>	
<b>Learning outcomes:</b> The student will acquire knowledge of the history of Slovak historiography from the Great Moravian period to the present and by pointing out the state and tasks of contemporary Slovak historiography. He will acquire knowledge of regional historiography with an emphasis on eastern Slovakia. Learning outcomes: Can explain basic concepts related to historiography (history, historiography, history of historiography, past, history, historical fact, historical source, etc.) and explain the development of Slovak historiography from the oldest times to the present. <b>Skills acquired:</b> To argue and document the stages of development of Slovak historiography with primary and secondary sources. To elaborate and present seminar papers on the selected issue, in our own words to interpret selected works of Slovak historians from the Great Moravian period to contemporary historiography, to point out the main ideas and contribution of the work of the historian to the development of Slovak historiography.	

**Learned competences:** Based on the acquired knowledge, he is able to discuss the fundamental issues of the development of Slovak historiography, its significance, problems and perspectives of development; point out the determinants of Slovak historiography and its specifics in individual periods of historical development.

**Course content:** Historiography, its characteristics and meaning. (basic concepts related to historiography), determinants of the historian's work and his specialization. Great Moravian literature and the beginnings of Hungarian history. Slovak historiography of the period of humanism and the Renaissance, its characteristics, representatives and content of their works. Basic features and representatives of Slovak baroque and Enlightenment historiography, the main focus of the works of historians of this period. Slovak historiography of the 19th century, its characteristics, focus, stages of development, main representatives and their activities. Slovak Historiography of the 20th Century with Emphasis on the Establishment and Operation of the Slovak Academy of Sciences and the Slovak Academy of Sciences. Leading representatives of contemporary Slovak historiography. The roles, problems and perspectives of the development of contemporary historiography, its leaders. Regional historiography and its representatives in Eastern Slovakia in the 19th to 21st centuries.

**Recommended literature:**

KUTNÁR, Fr. *Přehledné dejiny českého a slovenského dějepisectví*. Praha : Lidové noviny 1997.

MARSINA, R. *Ku koncepcii a vývoju slovenskej historiografie*. Bratislava : Post Scriptum, 2013. 525 s.

OTČENÁŠ, M. *Dejiny slovenskej historiografie v rokoch 1848 – 1893*. Prešov : FF PU, 2003. 219 s.

BAĎURÍK, Jozef. Historik, jeho tvorba a problémy na prelome tisícročí. In *Historický časopis*, roč. 50, 2002, č. 1, s. 27-33.

KOVÁČ, Dušan. Popoluška slovenskej historiografie – vlastné dejiny. In *Historický časopis*, roč. 52, 2004, č. 2, s. 233 – 244.

LIPTÁK, Ľubomír. *Slovo k slovenskej historiografii*. Some Notes on Slovak History. In *Historický časopis*, roč. 52, 2004, č. 2, s. 375-378.

*Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí*. Eds.

HAVRILA, Marek - OTČENÁŠOVÁ, Slávka. Prešov : Universum – EU, 2009. 99 s.

ŠVORC, Peter. Regionálne dejiny 19. a 20. storočia na Slovensku a slovenská historická spisba. In *Ročenka Katedry dejín FHPV PU 2004*, s. 18-26.

KAMENEC, Ivan. *Spoločnosť, politika, historiografia.: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v 20. storočí*. Bratislava : Prodama, 2009. 264 s.

KAMENEC, Ivan. Niekoľko poznámok o schopnosti (neschopnosti) k sebareflexii alebo naša nepripravenosť k polemickým diskusiám. In *Historický časopis*, roč. 50, 2002, č. 1, s. 19-24.

RATKOŠ, Peter. *Veľkomoravské legendy a povesti*. Bratislava : Tatran, 1990.

MARSINA, Richard. *Legendy stredovekého Slovenska*. Budmerice : Rak, 1997.

HORVÁTH, P. Počiatky slovenskej historiografie. In *Historický časopis* roč. 30, 1982, č. 6, s. 859-877.

KUČERA, M. O historickom vedomí Slovákov v stredoveku. In *Historický časopis* 25, 1977, č. 2, s. 217 – 238.

MIHÓKOVÁ, Mária. Maďarská historiografia o Slovákoch a o Slovensku do roku 1918.

Príspevky k dejinám slovenskej historiografie. In *Historický časopis* 29, 1981, č. 1, s. 84-90.

OTČENÁŠ, M. *Čítanka k dejinám slovenskej historiografie do roku 1918*. Košice : Rektorát UPJŠ, 1991. Historické zborníky. Martin : Matica slovenská, roky 1998 – 2005.

Other monographs of Slovak historians, current publications, studies and professional articles – published separately, in collections and in periodicals.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students:

A	B	C	D	E	FX
33%	27%	25%	12%	1%	1%

**Lecturers:** Doc. PhDr. Nadežda Jurčišinová, PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** *prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty / university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/UDIS1/22	<b>Course title:</b> Diploma Seminar I
<b>Type, scope and method of educational activities:</b> 0/1 combined	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for completing the course:</b> <i>The course is completed by the continuous assessment "PH".</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>4 credits = 120 hours</i> <i>course teaching: 13 weeks / 1 seminar = 13 hrs.</i> <i>individual work - preparation for the seminar: 13 hours</i> <i>- elaboration of chapters of the final thesis= 50 hours</i> <i>- independent study of professional literature on the topic of the final thesis =40 hours.</i>	
<b>Learning outcomes:</b> Based on the acquired knowledge, the student is able to independently process the final qualification work. He is able to elaborate the topic of his thesis from the content and formal point of view.	
<b>Course content:</b> schedule for the preparation of the final thesis, main parts of the final thesis, formal adjustment of the final thesis; methods of historian's work, internal and external criticism of the sources, creation of a professional text.	
<b>Recommended literature:</b> BARTOŠ, Josef. 1991. Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991, 77 s. ISBN 8070670622. ČMEJRKOVÁ, Světlá - DANEŠ, František - SVĚTLÁ, Jindra. 1999. Jak napsat odborný text. Praha : Leda, 1999. 256 s. ISBN 80-85927-69-1. HROCH, Miroslav a kol. 1985. Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. KATUŠČÁK, Dušan. 2007. Ako pisať záverečné a kvalifikačné práce. Nitra : Enigma, 162 s. ISBN 9788089132454. MEŠKO, D., KATUŠČÁK, D., FINDRA, J. a kol. 2005. Akademická příručka. Martin: Osveta, ISBN 80-8063-200-6. ŠIMONEK, Jaromír. a kol. 1985. Diplomový seminár. Bratislava: UK, 1989, 120 s. ISBN 8022300829	

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.26.9.2019]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2019.pdf>

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 29

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Teacher:** PhDr. Ján Džujko, PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty / university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH/UDIS1/22	<b>Course title:</b> Diploma Seminar II
<b>Type, scope and method of educational activities:</b> 0/1 combined	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for completing the course:</b> <i>The course is completed by the continuous assessment "PH".</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>4 credits = 120 hours</i> <i>course teaching: 13 weeks / 1 seminar = 13 hrs.</i> <i>individual work - preparation for the seminar: 13 hours</i> <i>- elaboration of chapters of the final thesis= 50 hours</i> <i>- independent study of professional literature on the topic of the final thesis =40 hours</i>	
<b>Learning outcomes:</b> Based on the acquired knowledge, the student is able to independently process the final qualification work. He is able to elaborate the topic of his thesis from the content and formal point of view.	
<b>Course content:</b> schedule for the preparation of the final thesis, main parts of the final thesis, formal adjustment of the final thesis; methods of historian's work, internal and external criticism of the sources, creation of a professional text	
<b>Recommended literature:</b> BARTOŠ, Josef. 1991. Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991, 77 s. ISBN 8070670622. ČMEJRKOVÁ, Světlá - DANEŠ, František - SVĚTLÁ, Jindra. 1999. Jak napsat odborný text. Praha : Leda, 1999. 256 s. ISBN 80-85927-69-1. HROCH, Miroslav a kol. 1985. Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. KATUŠČÁK, Dušan. 2007. Ako písať záverečné a kvalifikačné práce. Nitra : Enigma, 162 s. ISBN 9788089132454. MEŠKO, D., KATUŠČÁK, D., FINDRA, J. a kol. 2005. Akademická príručka. Martin: Osveta, ISBN 80-8063-200-6. ŠIMONEK, Jaromír. a kol. 1985. Diplomový seminár. Bratislava: UK, 1989, 120 s. ISBN	

8022300829

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.26.9.2019]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2019.pdf>

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 29

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Teacher:** PhDr. Ján Džujko, PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** prof. PhDr. Peter Kónya, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/UPRA1/22	<b>Course title:</b> <i>Continuous pedagogical practice 1</i>
<b>Type, scope and method of educational activities:</b> <b>Form of teaching:</b> <i>instruction and practice at vocational schools: elementary schools</i> <b>Recommended range of teaching (in hours):</b> <b>Weekly:</b> <b>For the period of study:</b> <b>Method of study:</b> <i>25 hours (2 hours of hearing, 10 hours of outputs, 10 hours of analyses of outputs, 3 hours of assistant activity and extracurricular and extracurricular activity) (combined )</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>2nd</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Conditional subjects:</b>	
<b>Conditions for completing the course:</b> <i>graduated</i> <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice.</i> <i>In order to obtain credits, the student is obliged to implement at least 2 hours of skewers, 10 hours of outputs and the corresponding number of analyzes of lessons taught at elementary school according to the schedule of the Department for Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology of the FHPV PU in Prešov and to hand over a portfolio with tasks assigned to professional didactics of history. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i>	
<b>Results of education:</b> <b>The knowledge acquired:</b> <i>The student:</i> <i>has required knowledge to teach a specific subject of own teaching qualification in lower secondary education;</i> <i>has knowledge and is able to prepare, plan, implement and evaluate a lesson according to specific topics, including proper diagnosis and assessment of the student and the whole teaching process;</i> <i>masters the teacher's responsibilities in relation to the management of the educational process as well as in relation to tasks concerning it;</i> <i>knows and masters the work with curricular documents;</i> <i>knows the competencies of a lower secondary teacher, social status and moral responsibility for educational outcomes and one's own professional growth.</i> <b>Acquired skills:</b> <i>The student:</i>	

*knows how to actively acquire new knowledge and information, integrate it and use it in the educational process of lower secondary education and in the teaching profession;  
is able to creatively plan, implement and evaluate the educational process in relation to the respect for the developmental and individual specifics of lower secondary education student;  
is able to work with the basic curricular document - State educational program for lower secondary education and is able to apply the results of education to School Educational Program, to the thematic plan of the teacher; is able to adapt the profile of graduates of a given level of education in accordance with the conditions of the school;  
is able to correctly specify the goals of the teaching process, verify the methods, means and forms of teaching;*

*- can make relevant arguments with the trainee teacher about the suitability of planning and implementing specific lessons, which gives him a self-reflective picture of the level of his skills and abilities, thus bringing him to a higher level of professional development at a given level of education on the basis of experience learning and acquired skills.*

**Acquired competencies:**

*The student:*

*the student is able to manage the educational needs in the educational process and beyond it in lower secondary education;*

*can independently coordinate the educational process of specific lessons, communicate responsibly, make decisions and flexibly adapt to the given teaching conditions;*

*is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process itself;*

*is able to communicate with the trainee teacher and other professionals about pedagogical-psychological components related to lower secondary education and can provide relevant arguments in his/her defense;*

*is able to innovatively and creatively plan teaching on a specific topic;*

*is independent in obtaining, classifying, formulating of information related to professional development at a given level of education, thus proving that he/she has developed competencies and intellectual skills necessary for the profession of lower secondary teacher.*

**Course content:**

**Recommended literature:**

ČERNOTOVÁ, M. – MAJEROVÁ, T. – ŠČEŠŇÁKOVÁ, D. 2010. Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 47 s. ISBN 978-80-555-0221-2.

ČERNOTOVÁ, M. a kol. 2010. Cviční učitelia. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 111 s. ISBN 978-80-555-0222-9.

ČERNOTOVÁ, M. – MAJEROVÁ, T. – STRAKOVÁ, Z. – ŠČEŠŇÁKOVÁ, D. 2016. Manuál pre cvičných učiteľov k pedagogickej praxi. Prešov : Vydavateľstvo Prešovskej univerzity. 64 s. ISBN 978-80-555-1640-0.

DOUŠKOVÁ, A. – PORUBSKÝ, Š. 2004. Vedenie študentov na odbornej učiteľskej praxi. Banská Bystrica : Univerzita Mateja Bela. 117 s. ISBN 978-80-8055-899-4.

FERENCOVÁ, J. – KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. Prešov : Rokus. 254 s. ISBN 978-80-89510-92-4.

KOSTURKOVÁ, M. – FERENCOVÁ, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. Bratislava : Wolters Kluwer SR. 236 s. ISBN 978-80-571-0049-2.

KYRIACOU, Ch. 2012. Klíčové dovednosti učitele : cesty k lepšímu vyučování. Praha : Portál. 164 s. ISBN 978-80-262-0052-9.

RYS, S. 1977. Hospitace v pedagogické praxi. Praha : SPN.

VASILOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum v Prešove. 44 s. ISBN 80-8045-137-0.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** 13. 3. 2022

**Approved by:** *prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UPRA2/22	<b>Course title:</b> <i>Continuous pedagogical practice 2</i>
<b>Type, scope and method of educational activities:</b> <b>Form of teaching:</b> <i>instruction and practice in vocational schools: secondary schools</i> <b>Recommended range of teaching (in hours):</b> <b>Weekly:</b> <b>For the period of study:</b> <b>Method of study:</b> <i>25 hours (2 hours of hearing, 10 hours of outputs, 10 hours of analyses of outputs, 3 hours of assistant activity and extracurricular and extracurricular activity) (combined )</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>3rd</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Conditional subjects:</b> <i>Continuous Pedagogical Practice I</i>	
<b>Conditions for completing the course:</b> graduated <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice.</i> <i>In order to obtain credits, the student is obliged to implement at least 2 hours of skewers, 10 hours of outputs and the corresponding number of analyzes of lessons taught at secondary school according to the schedule of the Department for Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology of the FHPV PU in Prešov and to hand over a portfolio with tasks assigned to professional didactics of history. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i>	
<b>Results of education:</b> <b>The knowledge acquired:</b> <i>The student:</i> <i>has required knowledge to teach a specific subject of own teaching qualification in higher secondary education;</i> <i>- is able to prepare, plan, implement and evaluate a teaching lesson on specific topics of own study approval at a secondary school, including proper diagnosis and assessment of the pupil and the entire teaching process;</i>	

*masters the teacher's responsibilities in relation to the management of the educational process as well as in relation to tasks concerning it;*

*knows and masters the work with curricular documents;*

*- knows the competences of the upper secondary education teacher, social status and moral responsibility for the learning outcomes and their own professional profile.*

**Acquired skills:**

*The student:*

*is able to actively acquire new knowledge and information, integrate them and use them in the educational process of higher secondary education and teaching career;*

*is able to creatively plan, implement and evaluate the educational process in relation to the respect for the developmental and individual specifics of lower secondary education student;*

*is able to work with the basic curricular document - State educational program for lower secondary education and is able to apply the results of education to School Educational Program, to the thematic plan of the teacher; is able to adapt the profile of graduates of a given level of education in accordance with the conditions of the school;*

*is able to correctly specify the goals of the teaching process, verify the methods, means and forms of teaching;*

*- can make relevant arguments with the trainee teacher about the suitability of planning and implementing specific lessons, which gives him a self-reflective picture of the level of his skills and abilities, thus bringing him to a higher level of professional development at a given level of education on the basis of experience learning and acquired skills.*

**Acquired competencies:**

*The student:*

*the student is able to manage the educational needs in the educational process and beyond it in higher secondary education;*

*can independently coordinate the educational process of specific lessons, communicate responsibly, make decisions and flexibly adapt to the given teaching conditions;*

*is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process itself;*

*is able to communicate with the trainee teacher and other professionals about pedagogical-psychological components related to higher secondary education and can provide relevant arguments in his/her defense;*

*is able to plan classes in an innovative and creative way on a specific subject of self-approval;*

*- is autonomous and independent in acquiring, classifying, formulating information related to professional development at a given level of education, thus demonstrating that he has developed the competences and intellectual virtues necessary to pursue the profession of a teacher of higher secondary education.*

**Course content:**

**Recommended literature:**

ČERNOTOVÁ, M. – MAJEROVÁ, T. – ŠČEŠŇÁKOVÁ, D. 2010. Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 47 s. ISBN 978-80-555-0221-2.

ČERNOTOVÁ, M. a kol. 2010. Cviční učitelia. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 111 s. ISBN 978-80-555-0222-9.

ČERNOTOVÁ, M. – MAJEROVÁ, T. – STRAKOVÁ, Z. – ŠČEŠŇÁKOVÁ, D. 2016. Manuál pre cvičných učiteľov k pedagogickej praxi. Prešov : Vydavateľstvo Prešovskej univerzity. 64 s. ISBN 978-80-555-1640-0.

DOUŠKOVÁ, A. – PORUBSKÝ, Š. 2004. Vedenie študentov na odbornej učiteľskej praxi. Banská Bystrica : Univerzita Mateja Bela. 117 s. ISBN 978-80-8055-899-4.

FERENCOVÁ, J. – KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. Prešov : Rokus. 254 s. ISBN 978-80-89510-92-4.

KOSTURKOVÁ, M. – FERENCOVÁ, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. Bratislava : Wolters Kluwer SR. 236 s. ISBN 978-80-571-0049-2.

KYRIACOU, Ch. 2012. Kľúčové dovednosti učiteľa : cesty k lepšiemu vyučovaniu. Praha : Portál. 164 s. ISBN 978-80-262-0052-9.

RYS, S. 1977. Hospitace v pedagogickej praxi. Praha : SPN.

VASIĽOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum v Prešove. 44 s. ISBN 80-8045-137-0.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>	<i>0%</i>

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** 13. 3. 2022

**Approved by:** *prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/SPPDM/22	<b>Course title:</b> <i>Continuous pedagogical practice 3</i>
<p><b>Type, scope and method of educational activities:</b>  <b>Form of teaching:</b> <i>instruction and practice at vocational schools: elementary schools, secondary schools</i>  <b>Recommended range of teaching (in hours):</b>  <b>Weekly:</b>     <b>For the period of study:</b>  <b>Method of study:</b>  <i>60 hours (4 hours of drums, 20 hours of outputs, 20 hours of analyses of outputs, 16 hours of assistant activity and extracurricular and extracurricular activity) (combined )</i></p>	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> <i>4th</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Subjects:</b> <i>Continuous pedagogical practice 2</i>	
<p><b>Conditions for completing the course:</b> graduated  <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice.</i>  <i>In order to obtain credits, the student is obliged to implement at least 4 hours of skewers, 20 hours of outputs and the corresponding number of analyzes of lessons taught at primary and secondary schools and to hand over a portfolio with tasks assigned to professional history didactics. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i></p>	
<p><b>Results of education:</b>  <b>The knowledge acquired:</b>  <i>The student:</i>  - <i>has extended additional knowledge necessary to teach a specific subject of self-approval in lower and upper secondary education;</i>  - <i>is competent to prepare, plan, implement and evaluate a teaching lesson on specific topics of own study approval at primary and secondary school, including proper diagnosis and evaluation of the educator and the entire teaching process;</i>  - <i>master the responsibilities of the teacher in relation to the management of the educational process and in relation to tasks arising outside it; know and master work with curricular documents for primary and secondary schools;</i>  - <i>masters basic, applied and boundary disciplines, other theories of pedagogy and psychology; can integrate and verify them in relation to practice at individual levels of education;</i></p>	

- knows and can distinguish psychodidactic, professional, communication, interpersonal and intrapersonal competences of a teacher of lower and upper secondary education, social status and moral responsibility for learning outcomes and its further growth and own professional profile.

**Acquired skills:**

*The student:*

*is able to actively acquire new knowledge and information, integrate them and use them in the educational process of higher secondary education and teaching career;*

*is able to creatively plan, implement and evaluate the educational process in relation to the respect for the developmental and individual specifics of lower secondary education student;*

*is able to work with the basic curricular document - State educational program for lower secondary education and is able to apply the results of education to School Educational Program, to the thematic plan of the teacher; is able to adapt the profile of graduates of a given level of education in accordance with the conditions of the school;*

*is able to correctly specify the goals of the teaching process, verify the methods, means and forms of teaching;*

*- can make relevant arguments with the trainee teacher about the suitability of planning and implementation of specific lessons, which gives him a self-reflective picture of the level of his skills and competences, thus bringing him to a higher level of professional development at various levels of education (lower and upper secondary education) on the basis of experience learning and acquired skills.*

**Acquired competencies:**

*The student:*

*the student is able to manage the educational needs in the educational process and beyond it in lower secondary education;*

*can independently coordinate the educational process of specific lessons, communicate responsibly, make decisions and flexibly adapt to the given teaching conditions;*

*is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process itself;*

*is able to communicate with the trainee teacher and other professionals about pedagogical-psychological components related to higher secondary education and can provide relevant arguments in his/her defense;*

*is able to plan classes in an innovative and creative way on a specific subject of self-approval;*

*- is autonomous and independent in acquiring, classifying, formulating information related to professional development at a given level of education, thus demonstrating that he has developed the competences and intellectual virtues necessary to pursue the profession of a teacher of higher secondary education.*

**Course content:**

**Recommended literature:**

ČERNOTOVÁ, M. – MAJEROVÁ, T. – ŠČEŠŇÁKOVÁ, D. 2010. Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 47 s. ISBN 978-80-555-0221-2.

ČERNOTOVÁ, M. a kol. 2010. Cviční učitelia. Prešov : Fakulta humanitných a prírodných vied Prešovskej univerzity. 111 s. ISBN 978-80-555-0222-9.



ČERNOTOVÁ, M. – MAJEROVÁ, T. – STRAKOVÁ, Z. – ŠČEŠŇÁKOVÁ, D. 2016. Manuál pre cvičných učiteľov k pedagogickej praxi. Prešov : Vydavateľstvo Prešovskej univerzity. 64 s. ISBN 978-80-555-1640-0.

DOUŠKOVÁ, A. – PORUBSKÝ, Š. 2004. Vedenie študentov na odbornej učiteľskej praxi. Banská Bystrica : Univerzita Mateja Bela. 117 s. ISBN 978-80-8055-899-4.

FERENCOVÁ, J. – KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. Prešov : Rokus. 254 s. ISBN 978-80-89510-92-4.

GABRHELOVÁ, L. – PASTERŇÁKOVÁ, L. 2016. The intersections of education and management. Karlsruhe : Ste-Con. 163 s. ISBN 978-3-945862-07-0.

KOSTURKOVÁ, M. – FERENCOVÁ, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. Bratislava : Wolters Kluwer SR. 236 s. ISBN 978-80-571-0049-2.

KOSOVIČ, B. – TOMENGOVÁ, A. a kol. 2015. Profesijná praktická príprava budúcich učiteľov. Banská Bystrica : Belianum. 225 s. ISBN 978-80-557-0860-7.

KYRIACOU, Ch. 2012. Kľúčové dovednosti učiteľa : cesty k lepšiemu vyučovaniu. Praha : Portál. 164 s. ISBN 978-80-262-0052-9.

PASTERŇÁKOVÁ, L. 2018. Inovace v oblasti manažmentu školy. In Proměny edukačních situací a jejich konceptualizace. Praha : Univerzita Karlova v Praze, s. 20-28. ISBN 978-80-7603-006-0.

VASILOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum v Prešove. 44 s. ISBN 80-8045-137-0.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** 13. 3. 2022

**Approved by:** *prof. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IH/ODPD/22</i>	<b>Course name:</b> Diploma Thesis Defense
<b>Type, scope and method of educational activities:</b> a course of the final state examination	
<b>Number of credits:</b> <i>14</i>	
<b>Recommended semester:</b> <i>4th</i>	
<b>Study grade:</b> <i>2.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>When elaborating a diploma thesis, the student follows the instructions of his/her thesis supervisor and the Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access issued by University of Prešov. The scope of the thesis can be determined by the training workplace, while the recommended scope (from introduction to conclusion, inclusive) is 50 to 70 standard pages (90,000 to 126,000 characters). The structure of the thesis and the formal arrangement of the thesis are determined in Article 6 of the Directive after the agreement with the thesis supervisor. 6.</i> <i>The final variant of the diploma thesis bound in hardcover will be handed over by the graduate at the department that announced the topic of the thesis. The deadline for submitting diploma theses is set in the schedule of the relevant academic year.</i> <i>Diploma thesis is submitted in two printed copies: its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than seven days after submission of the printed version. The originality of the thesis is assessed in the central registry of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of the thesis with other theses, the thesis supervisor decides whether the thesis can be the subject of defense.</i> <i>Part of the submission of the thesis is the conclusion of a license agreement on the use of a digital copy of the thesis between the author and the Slovak Republic on behalf of the university. After inserting the thesis into the Evidence of final theses of University of Presov, the author immediately submits a draft license agreement signed by him/her to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the central registry of final theses.</i> <i>The diploma thesis is assessed by the thesis supervisor and the opponent, who prepares the assessments according to the set criteria.</i>	

**Learning outcomes:**

**Acquired knowledge:** The graduate of the course masters the basic terminological instruments, research methodology and knows the register of methods of linguistic and literary work.

**Skills acquired:** The graduate of the course can demonstrate the level of knowledge, knowledge and skills he/she acquired during his/her studies in solving a research task from general and Slovak history.

**Acquired competencies:** The graduate of the course is competent to present the results of his/her own study and research while complying with the requirements for the diploma thesis defense in terms of content and form. He/she is able to respond to the stimuli in the discussion and is competent to answer the questions of the opponent and the members of the commission in a cultured way.

**Course content:****Recommended literature:**

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. *Jak napsat odborný text*. 1. vyd. Voznice: Leda, 1999. 255 s.

GONDA, V., 2003. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Elita, 2003. 124 s.

KATUŠČÁK, D., 2004. *Ako písať diplomové atď. práce*. Nitra: Enigma, 2004. 162 s.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004. 162 s.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002. 82 s.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005. 496 s.

ŠANDEROVÁ, J.: *Jak číst a psát odborný text ve společenských vědách*. Praha: Sociologické nakladatelství 2005.

*Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. Dostupné na:*

<http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

VIŠŇOVSKÝ, Ľ., P. ZOLYOMIOVÁ a J. BRINCKOVÁ, 2007. *Metodika diplomovej práce*. ISBN 978-80-8083-374-9.

**Language which is necessary to complete the course: Slovak language****Notes:****Course evaluation**

Total number of evaluated students: 164

A	B	C	D	E	FX
41%	30%	12%	5%	3%	8%

**Lecturers:** Prof. PhDr. Peter Kónya, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/SZSDM/22	<b>Course name:</b> History (State Final Exam)
<b>Type, scope and method of educational activities:</b> <b>Type of training:</b> <i>Subject of the final state examination</i> <b>Scope:</b> <i>1 state exam</i> <b>Method:</b> <i>combined</i>	
<b>Number of credits:</b> 3	
<b>Recommended term:</b> 4th	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Successful graduation of university studies is conditional on passing a state exam/s. The schedule of exam implementation is determined by the internal regulations of the faculty. In the master's study, the state examination consists of subjects set by the relevant accredited study program and the final thesis defense. A student who has fulfilled the obligations set out in the study program during the control of the study carried out in the last year of study may take the state exam in regular time, determined by the study schedule. The student has the right to a regular date and two corrective dates of the state exam. The regular date and corrective dates of the state exam or its parts will be determined by the dean. The date will be published at least one month in advance on the official notice board of the faculty. The student must successfully pass the last part of the state exam so that it does not exceed the standard length of study of the study program by more than two years; otherwise his/her studies will end if he/she does not fulfil the conditions of the program.</i> <i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defense. Assessment:</i> <i>A: 1,00 – 1,24</i> <i>B: 1,25 – 1,74</i> <i>C: 1,75 – 2,24</i> <i>D: 2,25 – 2,74</i> <i>E: 2,75 – 3,00</i> <i>FX: 3,01 – and up</i> <i>Other conditions of the state exam are regulated by the Study Regulations of the PU in Prešov (in the appendix).</i>	

**Results of education:**

**Learning outcomes:** The graduate of the course demonstrated knowledge corresponding to the content of subjects from general and Slovak history within the range of information sheets. He has a deep knowledge of historical realities and the relationships between them. Understands the links between development processes and the present.

**Skills acquired:** The graduate of the course has demonstrated the ability to synthesize knowledge about history gained in individual disciplines, explain the relationships between the historical stages, apply knowledge about historical development in the analysis of historical sources.

**Acquired competences:** The graduate of the course has demonstrated knowledge competence in the field of history and his readiness for didactic transformation of acquired knowledge in teaching practice.

**Course content:** The content of the state exam in history is determined by the study programme and thematic areas, which are published on the website of the Institute of History.

**Recommended literature:**

Literature on individual subjects of study.

**Language which is necessary to complete the course:** Slovak language

**Notes:****Course evaluation**

Total number of evaluated students: 218

A	B	C	D	E	FX
25%	24%	24%	11%	9%	7%

**Lecturers:** Prof. PhDr. Peter Kónya, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. PhDr. Peter Kónya, PhD.

**Compulsory optional courses:****COURSE DESCRIPTION**

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IHI/REFHU/22</i>	<b>Course title:</b> <i>Reformation movements</i>
<b>Type, scope and method of training activities:</b> <i>0 lecture/1 seminar method: combined</i>	
<b>Number of credits:</b> <i>2</i>	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for completing the course:</b> <i>The course is completed by the continuous assessment "PH". During the semester, the student will elaborate and submit a seminar paper. The resulting grade will be determined by a summary of the submitted seminar work and a written test.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs. course teaching: 13 weeks / 1 seminar = 13 hrs. - independent work – preparation for the seminar and submission of the seminar work = 30 hours - preparation for the test = 24 hours</i>	
<b>Learning outcomes:</b> <i>After completing the course, the student should acquire basic knowledge about the process of reformation movements in the Middle Ages and early Modern Age. It should be able to characterise the causes of reform movements and individual reform directions, their representatives, territorial enlargement. The student should be able to set the history of individual reformation movements in the history of the medieval and early modern period, he should have competences evaluated in the reformation development.</i>	
<b>Course content:</b> <i>The course begins with a description characteristic of the basic conceptual apparatus: heresy, runny nose, heretic, delusion, as well as a general characteristic of the Reformation movements. The important medieval movements calling for the reform of the Church are explained in more detail: the Albigene, Valdene movement, the teachings of Ján Viklef, the crisis of the Church at the end of the Middle Ages, the Hussite movement, schism, the Council, Girolamo Savonarola and Erasmus Rotterdam, the causes and prerequisites of the Reformation, Martin Luther and his Reformation teachings, Ján Kalvín Swiss Reformation, radical reformation directions (Saturday, antitrinitarianism, socialism, anabaptism), the relationship of the Catholic Church to the Reformation, Trident Council, Reformation movements in Slovakia</i>	
<b>Recommended literature:</b> <i>COLLINSON, Patrick: Reformácia. Bratislava : Slovart, 2004.</i>	

DAWSON, Charles: *Rozdělení nebo reforma západního křesťanstva*. Praha : Vyšehrad, 1998.

KÓNYA, Peter a kol.: *Konfesionalizácia na Slovensku v 16.-18. storočí*. Prešov : Vydavateľstvo Prešovskej univerzity, 2010.

KÓNYOVÁ, Annamária – KÓNYA, Peter a kol. *Konfesionálny vývin Uhorska v ranom novoveku*. Prešov : Vydavateľstvo PU, 2019.

KUMOR, B. *Cirkevné dejiny. Raný kresťanský stredovek*. Levoča 2001.

KUMOR, B. *Cirkevné dejiny. Jeseň cirkevného stredoveku*. Levoča 2002.

JOHNSON, Paul : *Dějiny křesťanství*. Brno : CDK, 1999.

*Kronika křesťanství*. Praha : Fortuna Print, 1998.

KVAČALA, Ján: *Dejiny reformácie na Slovensku 1517 – 1711*. Liptovský Sv. Mikuláš : Tranoscius, 1935.

MOLNÁR, Amedeo: *Na rozhraní věků*. Praha : Vyšehrad, 1985.

ŠPIRKO, Jozef: *Cirkevné dejiny II*

ŘÍČAN, Rudolf – MOLNÁR, Amedeo: *dvanať století cirkevních dějin*. Praha : Kalich,

Suchánek, rahomír - Drška, Václav. *Cirkevní dějiny. Antika a středověk*. Praha, 2018.

BRENNON, Anne: *Kataři. Život a smrt jedné křesťanské cirkve*. Brno, 2001.

OBERSTE, Jörg: *Křížové výpravy proti albigénským*. Praha: Argo 2014

ZBÍRAL, David: *Největší hereze : dualismus, učenecká vyprávění o katarství a budování křesťanské Evropy*. Praha: Argo 2007.

**Language which is necessary to complete the course :** Slovak language

**Notes:**

**Course evaluation**

Total number of evaluated students: 244

A	B	C	D	E	FX
75%	17%	4%	2%	0%	2%

**Lecturers:** Doc. Mgr. Annamária Kónyová, PhD.

**Date of last change:** 01.03.2022

**Approved by:** Prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IH1/UOSV/22</i>	<b>Course title:</b> <i>European Enlightenment</i>
<b>Type, scope and method of educational activities:</b> <i>0 hours lecture / 1 hour seminar</i> <i>Method: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1st	
<b>Study grade:</b> <i>2nd</i>	
<b>Conditional items:</b> <i>none</i>	
<b>Conditions for passing the course:</b> <i>The course is continuously evaluated.</i> <i>Evaluation of the student's work on the basis of submitting a written seminar paper.</i> <i>During the semester, the student will prepare a seminar paper, which will be evaluated by a percentage. To complete the course and obtain credits, the student must obtain a rating of at least 50%. In case of obtaining less than 50%, the student will not be granted credits.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>Number of credits and time frame for the conditions for passing the course:</i> 1. <i>Course instruction: 1 seminar: 13 weeks x 1 hour = 13 hours</i> 2. <i>Separate preparation of assignments (seminar work): 27 hours</i> 3. <i>Individual study of study materials: 20 hours</i> <i>Total – 2 credits = 60 hours</i>	
<b>Results of education:</b> Learning outcomes: the graduate will acquire knowledge of the history of the European Enlightenment. Knows and is able to define basic concepts, terms and their periodisation. <b>Skills acquired:</b> the graduate will acquire the skills to independently search for, process and use the knowledge from the professional literature devoted to the history of the European Enlightenment. <b>Competences acquired:</b> the graduate of the course is able to independently solve professional issues related to the history of the Enlightenment and is able to analyse individual topics and issues of the history of the European Enlightenment.	
<b>Course content:</b> <i>Introduction to the study of the history of the Enlightenment. Presentation of basic Enlightenment works. The birth of the Enlightenment in England. The French Enlightenment. Enlightenment in Central Europe. Enlightenment in the Habsburg Monarchy. Freemasons as the propagators of the Enlightenment. Salons, discussion clubs and reading societies. Enlightenment in Slovakia.</i>	
<b>Recommended literature:</b> Im Hof, U.: <i>Evropa a osvícenství</i> . Praha 2001. Univerzita Komenského v Bratislave, 1979. KROUPA, J.: <i>Alchymie štěstí. Pozdní osvícenství a moravská společnost. Kroměříž 1982</i>	



HAYOUN, M.: Židovské osvícenství I., II. Praha 1998  
 ROUSSEAU, J.J.: Rozpravy. Praha 1978  
 MONTESQUIEU, CH. L.: Duch zákonov. Bratislava 1988  
 LOCKE, J.: Dvě rozpravy o vládě. Praha 1982  
 TINKOVÁ, D. a kol: Francouzský švindl svobody. Praha 2013  
 TINKOVÁ, D.I: Francouzská revoluce. Praha 2008  
 TINKOVÁ, D.: Hřích, Zločin, šílenství v čase odkouzlování světa. Praha 2004  
 Jean-Claude Michéa: Tajnosti levice: Od ideálu osvícenství k triumfu neomezeného kapitalismu. Brno 2019

**Language which is necessary to complete the course:** *Slovak*

**Remarks:** *comments on the course may be given, for example that the course is provided only in the winter semester, or if at least 15 students enrol it, or that the capacity of the course is limited to 40 students, in case of higher interest, students are selected*

**Course evaluation**

Total number of evaluated students: 120

A	B	C	D	E	FX
99%	0%	0%	0%	0%	1%

**Lecturers:** doc. PhDr. Martin Javor, PhD.

**Date of last change:** 22.3.2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/UCSV/22	<b>Course title:</b> <i>Czech-Slovak relations 1780 – 1918</i>
<b>Type, scope and method of educational activities:</b> 0 hours lecture/ 1 hour seminar Method: combined	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1st	
<b>Study grade:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<p><b>Course completion conditions:</b> The course is continuously evaluated (PH). The student prepares a seminar paper on the issue determined by the teacher, with which he/she presents himself/herself at the seminar and then hands it over to the teacher.</p> <p>During the examination period, the student takes knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work, the final knowledge test.</p>	

### **Results of education:**

The student is able to understand and interpret the historical development of relations between Slovaks and Czechs from the end of the 18th century to 1918. He can explain the importance of Czech-Slovak cooperation before and during the First World War as one of the basic prerequisites for the creation of a common state of both nations.

**Learned skills:** Discuss the manifestations of cooperation between Czechs and Slovaks from the beginning of the formation of the Slovak nation until the emergence of Czechoslovakia in all spheres of social life. To present the factors that influenced the intensity of contacts between the members of both nations, to present the significance of the emergence of Czechoslovakia as the most serious event in the national life of Czechs and Slovaks with an emphasis on the attitude of Slovaks towards the common statehood.

**Acquired competences:** To argue and document the development of Czech-Slovak relations in the years 1780 – 1918, to point out the problems of Czech-Slovak cooperation in individual stages of the development of mutual relations with an emphasis on the language problem and Czechoslovak unity, in our own words to explain the essence of Czechoslovakism and its perception by members of the Czech and Slovak nation – supporters of Czech-Slovak cooperation, to explain the difference of views on Czech-Slovak reciprocity in Slovaks and Czechs – Vajanský, Škultéty, Šrobár, Masaryk, Kálal and others.

**Course content:** The manifestations of cooperation between Slovaks and Czechs in the period of the beginnings of the formation of the modern Slovak nation 1780 – 1848. Czech-Slovak relations during the revolutionary years 1848 – 1849. Contacts of both nations in the period of neoabsolutism and in the 1960s. Changes in Czech-Slovak relations after the Austro-Hungarian settlement of 1867. Establishment and activity of the Slovakophile movement in Bohemia – First and second generation of Slovakophiles. Czech-Slovak reciprocity at the Detvan association in Prague. Establishment of the Czechoslovak Unity in Prague association and the main focus of its activities in relation to the Slovaks. The main manifestations of economic cooperation between Czechs and Slovaks in the late 19th and early 20th centuries. Czech-Slovak meetings in Luhačovice 1908 – 1913, Czechs and Slovaks at home and abroad during the First World War. The origin of Czechoslovakia and the complexity of the process of Slovakia's integration into the Czechoslovakia.

**Recommended literature:**

PEKNÍK, M. a kol. *Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita*. I. časť. Bratislava: Veda, 2021. 759 s.

JURČIŠINOVÁ, N. *Československá jednota a Slováci. (Kultúrno-spoločenské aktivity spolku)* Prešov : FF PU, 2010. 183 s.

JURČIŠINOVÁ, N. *Česko-slovenské porady v Luhačoviciach (1908 – 1913)*. Bratislava : Veda, 2015. 230 s.

PEKNÍK, Miroslav a kol. *Pohľady na slovenskú politiku. Geopolitika. Slovenské národné rady. Čechoslovakizmus*. Bratislava : Veda, 2000.

FRANKOVÁ, L. Národnokultúrna a jazyková spolupráca Čechov a Slovákov na prelome 18. a 19. storočia (Od slovanskej spolupatričnosti k slovanskej vzájomnosti) In *Dejiny 1/2009 - internetový časopis Inštitútu histórie FF PU v Prešove*, s. 33 – 45.

FRANKOVÁ, L. Česko-slovenské vzťahy v revolučných udalostiach rokov 1848 – 1849 (Dočasný jazykový rozkol a opätovné zblíženie. In *Dejiny 1/2014 - internetový časopis Inštitútu histórie FF PU v Prešove*, s. 12 – 24.

HRONSKÝ, M.– PEKNÍK, M. *Martinská deklarácia. Cesta slovenskej politiky k vzniku Česko-Slovenska*. Bratislava : Veda, 2008. 383 s.

KOVÁČ, Dušan. *Slováci a Česi. Dejiny*. Bratislava: AEP, 1997.

RYCHLIK, Jan. *Česi a Slováci v 20. storočí*. Bratislava: AEP, 1997.

JURČIŠINOVÁ, N. Slováci na Národopisej výstave československej v Prahe roku 1895. In *Slovanský prehľad : review for Central, Eastern and Southeastern European history*. Roč. 88, 2002, č. 4, s. 593-600.

HOLEC, Roman. Ekonomické aspekty vzniku ČSR – ilúzie a realita. In *Česko-slovenské vzťahy, slovensko-české vzťahy*. Liberec : Technická univerzita v Liberci, 1998, s. 37 – 47.

HOLEC, Roman. Slovenský agrarizmus ako súčasť česko-slovenských vzťahov pred vznikom ČSR. In *K úloze a významu agrárneho hnutia v českých a československých dejinách*. Praha : Karolinum, 2001, s. 99 – 108.

JURČIŠINOVÁ, N. Slováci a Česi v období prvej svetovej vojny a vznik Československa. In *Ročenka Katedry dejín FHPV PU 2003*. Ed. M. Pekár. Prešov : Universum, 2003. S. 205-218.

MAREČKOVÁ, Sylvie. 2000. K sjezdu přátel Slováků 13. 8. 1905 v Hodoníně. In *Historický časopis* 2000, roč. 48, č. 2, s. 331 - 339.

KOVÁČ, Dušan. Česi a Slováci v kontexte európskych dejín 20. storočia. In *Česko-slovenská historická ročenka 2000*. Brno : Masarykova univerzita, 2000, s. 85 – 93.

Recommended monographs, studies and articles on individual topics.

**Language which is necessary to complete the course:** Slovak

**Notes:**

**Course evaluation**

Total number of evaluated students:

A	B	C	D	E	FX

**Lecturers:** Doc. PhDr. Nadežda Jurčišinová, PhD.

**Date of last change:** 12. 3. 2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UPOD/22	<b>Course title:</b> <i>History of Carpathian Ruthenia 1918 – 1945</i>
<b>Type, scope and method of educational activities:</b> <i>0/1 per week</i> <i>0 hours of lectures / 13 hours of seminars</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 2 <i>Student workload: 60 h = 19.5 h/40.5 h</i>	
<b>Recommended semester:</b> 2nd	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> Number of credits and time frame for the conditions for passing the course: <i>After completing the course, the student will receive 2 credits. The course is one-semester and ends with a continuous evaluation.</i>	
<b>Learning outcomes:</b> <i>The student will gain a basic overview of the history of Podkarpathian Ruthenia, which in the interwar period was part of Czechoslovakia, about the problems that the local Slavic population had to cope with.</i> <b>Learning outcomes:</b> <i>In the field of basic professional orientation, he/she can obtain appropriate professional literature and assess its credibility. He knows the historical context of the incorporation of Podkarpacie Rus into Czechoslovakia and its development in the interwar and war periods, he also knows the international context that led Podkarpatska Rus to the union of Czechoslovakia and its annexation by Hungary at the end of the 1930s.</i> <b>Skills acquired:</b> <i>He is able to orientate himself on the complex issues of confessional and ethnic development of Podkarpathian Ruthenia and the political struggle for the realization of his own autonomy.</i> <b>Learned competences:</b> <i>The student is able to discuss the above issues competently and find connections with the current position of the Rusyn and Ukrainian population in the territory of today's Transcarpathia, as well as its connection to the same population living in Slovakia.</i>	
<b>Course content:</b> <i>Terminological issues (Hungarian Rus – Subcarpathian Rus – Transcarpathia; Rusyns – Rusyns/Ukrainians – Ukrainians – Russians). Searching for your own identity. Statutory considerations and concepts of Rusyns and Ukrainians in Hungary before and during World War I. Subcarpathian Russian part of Czechoslovakia. Economic conditions in the Subcarpathian Ruthenia. Political life in Subcarpathian Ruthenia and political parties. The Church in Ruthenia. The struggle of Greek Catholicism with Orthodoxy. Jews in the Carpathian Ruthenia as a specific phenomenon. The struggle for autonomy, iredent and separatism in the Carpathian Ruthenia. The path to autonomy and the annexation of the Subcarpathian Ruthenia to Hungary. Connection of Subcarpathian Ruthenia to the Soviet Union.</i>	

**Recommended literature:**

*BARNOVSKÝ, Michal. Niekoľko poznámok k stranícko-politickej štruktúre na Podkarpatskej Rusi. In: Česko-slovenská historická ročenka '97. Brno, 1997, s. 83-94.*

*BENEŠ, Edvard. Podkarpatsko a jeho vzťah k Československu. Edice statí, reportáží, vzpomínek a dokumentů. 14. svazek. Praha 1996.*

*DANILÁK, Michal. Podkarpatská Rus v politike susedných štátov (1918 – 1938). In: Peter Švorc – Michal DANILÁK – Harald HEPPNER (eds.). Veľká politika a malé regióny 1918-1939. Prešov-Graz 2002.*

*ŠVORC, Peter. Zakliata krajina. Podkarpatská Rus 1918 – 1946. Universum, Prešov 1996.*

*ŠVORC, Peter. Židia na Podkarpatskej Rusi v československý štát v medzivojnovom období. In: Česko-slovenská historická ročenka 2001. Brno 2001, s. 59-78.*

*ŠVORC, Peter. Budapest or Prague. Jews in Eastern Slovakia and Subcarpathian Rus' at the turn of the 20th century. Prešov 2020.*

*ŠVORC, P. – KOVAL', P. (ed.). Rok 1919 a Československo. Postavenie a premeny periférií nového štátu v procese jeho konštituovania. Prešov 2020.*

*MAGOCSI, Paul Robert. Chrbtom k horám. Dejiny Karpatskej Rusi a karpatských Rusínov. Prešov 2016.*

*ŠVORC, Peter. Krajinská hranica medzi Slovenskom a Podkarpatskou Rusou v medzivojnovom období 1919 – 1939. Prešov 2003.*

*ŠVORC, Peter. Zakletá zem. Podkarpatská Rus 1918 – 1946. Praha : Lidové noviny, 2007.*

*RYCHLIK, Jan – RYCHLIKOVÁ, Magdaléna. Podkarpatská Rus v dějinách Československa 1918 – 1946. Praha 2016.*

*RYCHLIK, Jan – RYCHLIKOVÁ, Magdaléna. Hospodářský, sociální, kulturní a politický vývoj Podkarpatské Rusi 1919 – 1939. Studie národohospodářského ústavu Josefa Hlávky. Praha 2013.*

*POP, Ivan. Dějiny Podkarpatské Rusi v datech. Praha 2005.*

**Language required for the course:** Slovak and Czech

**Notes:** The individualized approach to students with special needs is provided on the basis of the recommendation made by the coordination for students with special needs at the Faculty of Arts.

**Course evaluation**

Total number of students evaluated: 70

A	B	C	D	E	FX
89%	6%	0%	0%	0%	6%

**Lecturers:** Prof. PhDr. Peter Švorc, CSc.

**Date of last change:** 15. 03. 2022

**Approved by:** prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IHI/DVTUM/22</i>	<b>Course title:</b> <i>History of science and technology in Europe and Slovakia</i>
<b>Type, scope and method of educational activities:</b> <i>0 hours lecture / 1 hour seminar</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>2</i>	
<b>Recommended semester:</b> <i>2nd</i>	
<b>Study grade:</b> <i>2nd</i>	
<b>Conditional items:</b> <i>none</i>	
<b>Conditions for passing the course:</b> <i>The course is continuously evaluated. Attendance at lectures is mandatory.</i> <i>Evaluation of the student's work on the basis of submitting a written seminar paper. During the semester, the student will prepare a seminar paper, which will be evaluated by a percentage.</i> <i>To complete the course and obtain credits, the student must obtain a rating of at least 50%.</i> <i>In case of obtaining less than 50%, the student will not be granted credits.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>1. Course instruction: 1 seminar: 13 weeks x 1 hour – 13 hours</i> <i>2. Separate preparation of assignments (seminar work): 27 hours</i> <i>3. Individual study of study materials: 20 hours</i> <i>Total – 2 credits = 60 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>The graduate of the course acquires knowledge of the history of European and Slovak science and technology. Knows and is able to define basic concepts, terms and their periodisation.</i> <b>Learning outcomes:</b> <i>the graduate of the course will acquire the skills to independently search for, process and use the knowledge from professional literature devoted to the history of science and technology in Europe and Slovakia.</i> <b>Acquired competences:</b> <i>the graduate of the course is able to independently solve professional issues related to the history of science and technology and is able to analyze individual topics and issues of the history of science and technology.</i>	
<b>Course content:</b> <i>Theoretical problems of the relationship between science and technology in history, the beginnings of the development of science and technology in Europe, the most prominent personalities of the development of science and technology in the Middle Ages, humanism and renaissance as a new impetus for the development of European thinking, modernization in history, man, science and technology in the history of the 20th century, Science and technology in Slovakia in the Middle Ages, Universities in Slovakia, Science</i>	

*and technology in Hungary in the period of dualism, Significant personalities of the history of science and technology in Slovakia*

**Recommended literature:**

TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I., II. Bratislava 1988.  
KUZNECOV, B. G.: Od Galileiho po Einsteina. Bratislava 1985.  
BENEDEK, I.: Cesta poznávania. Bratislava 1978.  
KARPENKO, V. et al.: Křivolaké cesty vědy. Praha 1987.  
FOUCAULT, M.: Slová a věci. Bratislava 1987.  
PATURI, F. R.: Kronika techniky. Bratislava 1993.  
HEER, F.: Evropské duchovní dějiny. Praha 2000.  
DEVAMBEZ, P. et al.: Lexikón gréckej civilizácie. Bratislava 1977.  
FOLTA, J. – NOVÝ, L.: Dějiny přírodních věd v datech. Praha 1979.  
IM HOF, U.: Evropa a osvícenství. Praha 2001. Univerzita Komenského v Bratislave, 1979.  
ŠEMINSKÝ, J.: Dejiny techniky. Košice 2019.

**Language which is necessary to complete the course:** *Slovak*

**Notes:**

**Course evaluation**

Total number of evaluated students: 234

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Lecturers:** doc. PhDr. Martin Javor, PhD.

**Date of last change:** 22.3.2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IH/KAPLU/22</i>	<b>Course title:</b> <i>Selected chapters from the history of European art</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 2 hours seminar</i> <i>Method of educational activity: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2nd	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. In order to successfully complete the course, it is necessary to:</i> <i>1. elaborate a seminar paper (scope of 3 standard pages), the topic of which is a specific problem of art history in the European or Slovak space. It may also address regional themes, conservation or restoration of monuments. The seminar thesis will be graded: A – B – C – D – E – FX.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs.</i> <i>course lessons: 13 weeks 2 hours seminar = 26 hours</i> <i>individual work - preparation for the seminar, elaboration of the seminar paper: 24 hours</i> <i>- independent study of professional literature and preparation for the seminar: 10 hours.</i>	
<b>Results of education:</b>	
<b>Learning outcomes:</b> <i>the graduate of the course is able to analyse and interpret selected works of European art.</i> <b>Skills acquired:</b> <i>the graduate of the course will acquire the skills to independently search for, process and use the knowledge from professional literature related to the history of European and Slovak art; he is able to apply the knowledge acquired during the semester in discussions at seminars as well as in the processing of semester work.</i> <b>Acquired competences:</b> <i>the graduate of the course is able to independently solve selected problems related to the history of art; he/she is able to independently acquire new knowledge and actively expand his/her knowledge in a given field; he/she is able to autonomously and independently make decisions regarding his/her own development and further education.</i>	
<b>Course content:</b> The development of the cult of beauty in art – the influence of the matriarchy on prehistoric art, the influence of the patriarchy on medieval art. Pagan tradition and Christian spirit in art. Medieval “plagiarism” versus legitimate plagiarism and its importance and place in European art. The importance of symbols in European art. Mother's symbol – a cult of mother not only in Christian art. Renaissance mystery in selected works of Renaissance artists. The history of clothing and the place of fashion in art. The line between	

art and kitsch (kitsch theory). Right, or the need for boxing and labeling in art. The art of decay versus the art of purification. Place of applied arts in European society. Nakedness and its place in the arts. Feminist art versus feminist art history. Art – beautiful beauty in European art. The concept of Umberto Eco's ugly history. Art and psychoanalysis. Art as a tool – propaganda in art, visual manifestations of anti-Semitism in Central Europe. The opposition is them and us in the arts. Art we don't understand and art we don't want/refuse to understand. Recycled art, the art of recycling. The function of art and its transformation. History of design. Artwork and its protection – monument care, protection of cultural heritage. Selected interpretive problems of specific works of art.

**Recommended literature:**

CUMMING, R. *Slávne obrazy*. Bratislava 1996.  
DANTO, A. C. *Zneužitie krásy: estetika a pojem umenia*. Bratislava: Kalligram, 2008.  
ECO, U. *Dějiny krásy*. Praha: Argo, 2005.  
ECO, U. *Dějiny ošklivosti*. Praha: Argo, 2007.  
FREUD, S. *Umenie a psychoanalýza*. Bratislava: Vydavateľstvo Slovenský spisovateľ, 2022.  
GOMBRICH, E. H. *Příběh umění*. Praha 1992.  
GOODMAN, N. *Jazyky umění: Nástin teorie symbolů*. Praha: Academia, 2007.  
HÁJEK, T. *Zánik a vznik památkových péčí. Filozofie památkové péče*. Praha: Epoque, 2005.  
HÁJEK, V. *Architektura. Klíč k architektonickým slohům*. Praha 2000.  
HAUSER, J. – JANÁČOVÁ, E. (eds.). *Obrazy nenávisti. Vizuální projevy antisemismu ve střední Evropě*. Praha: Ústav dějin umění Akademie věd ČR, 2020.  
HUYGHE, R. (ed.). *Umění a lidstvo. Larousse 1. – 4. Praha 1967 – 1974*.  
JOHNSON, P. *Renesancia*. Bratislava 2002.  
JUNG, C. G. *Člověk a jeho symboly*. Praha: Vydavatelství Portál, 2017.  
KALNICKÁ, Z. *Interpretace*. Praha: Vydavatelství Pavel Mervart, 2020.  
KOLEŠÁR, Zdeno. *Nové kapitoly z dejín dizajnu*. Bratislava: Slovenské centrum dizajnu, 2009.  
KULKA, T. *Umění a falzum : monismus a dualismus v estetice*. Praha: Academia, 2004.  
KULKA, T. *Umění a kýč*. Praha: Torst, 2000.  
LE GOFF, J. *Tělo ve středověké kultuře*. Vyšehrad 2006.  
PAVELKA, J. – POSPÍŠIL, I. *Slovník epoch, směrů, skupin a manifestů*. Brno 1993.  
PIJOAN, J. *Dějiny umění 1 – 10. Praha 1977 – 1984. (alebo nové slovenské vydanie)*  
SAVICKÝ, N. *Renesance jako změna kódu*. Praha 2010.  
SCHNEIDER, N. *Dejiny estetiky od osvietenstva po postmodernu*. Bratislava: Kalligram, 2002.  
VASARI, G. *Životy nejvýznačnějších malířů, sochařů a architektů II*. Praha 1998.  
ZUSKA, V. (ed.). *Umění, krásy, šeredno: texty z estetiky 20. století*. Praha: Karolinum, 2003.  
ŽEGIN, L. F. *Jazyk malířského díla*. Praha 1980.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Teacher:** Mgr. Lucia Šteflová, PhD.

<b>Date of last change:</b> 22. 2. 2022
<b>Approved by:</b> <i>Dr. h. c. prof. PhDr. Peter Kónya, PhD.</i>

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1IHI/ URUS/22</i>	<b>Course title:</b> History of Russia in the 20th century
<b>Type, scope and method of educational activities:</b> <i>Type: Seminar</i> <i>Range: 0 hours of lectures/ 1 hour of seminars</i> <i>method: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended term:</b> 2nd	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The subject is evaluated continuously. At the beginning of the semester, the student chooses the topic of seminar work, on which he works continuously throughout the semester. At the same time, formal issues of work elaboration are agreed: scope, content structure, source base of seminar work. The deadline for submitting the thesis is one week before the end of the semester. The final evaluation of the course consists of active participation in seminars and evaluation of seminar work.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>1. Course instruction: 1 seminar: 13 weeks x 1 hour = 13 hours</i> <i>2. Separate preparation of assignments (seminar work): 17 hours</i> <i>3. Individual study of study materials: 20 hours</i> <i>Total – 2 credits = 60 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> Gets a basic overview of developments in Soviet Russia and the domestic political development of the USSR in its main stages, but also of the economic and cultural aspects of these developments, as well as its specifics. It will also obtain basic information about the main political leaders of the USSR. <b>Learned skills:</b> After completing the course, the student can define the main stages of development of Russia and the USSR in the 20th century, master professional terminology and can independently search, process and use knowledge from professional literature <b>Learned competences:</b> after completing the course, the student can adequately analyze individual topics and professional issues related to the history of Russia in the 20th century	
<b>Course content:</b> Assumptions and course of political events in Russia in 1917. The first steps of the Bolsheviks in consolidating political power. V. I. Lenin and his place in Russian history. The Soviet period in the history of Russia until 1922. The advent of J. V. Stalin and the creation of an administrative-directive system of company management. Stalinist period in the history of the USSR. The USSR in the years of World War II. The last years of the reign of J. V. Stalin.	

The struggle for succession after Stalin's death. The period of Khrushchev's reforms. The Brezhnev period of stagnation. The advent of M. S. Gorbachev and the period of reconstruction. The collapse of the Soviet Union. Yeltsin era and development in post-Soviet Russia.

**Recommended literature:**

Švankmajer: V. Veber, Z. Sládek, V. Moulis: *Dějiny Ruska. Praha 1995.*  
V. Veber: *Komunistický experiment v Rusku. 1917 – 1991. Malé dějiny SSSR. Praha 2001.*  
V. Veber: *Leninova vláda. (Rusko 1917 – 1924). Praha 2003.*  
R. Medvedev: *Stalin a stalinizmus. Bratislava 1990.*  
D. Volkogonov: *Triumf a tragédia. Bratislava 1991.*  
M. Britoušek: *Stalinův termidor. Praha 1991.*  
Ch. Andrew, O. Gordievsky: *KGB. Praha 1994.*  
J. Holzer: *Politický systém Ruska. Praha 2001.*  
Jelcinova epocha 1988 – 2000. *Od Gorbačova k Putinovi. Obrazy z moderních dějin Ruska. Praha 2003.*  
B. Litera a kol.: *Vzájemné vztahy postsovětských republik. Praha 1998.*  
Veber, V.: *Stalinovo impérium (Rusko 1924 – 1953). Praha 2003*  
O. Fíges: *Lidská tragédie. Ruská revoluce 1891 – 1924. Praha 2000*  
Michail Reiman a kolektiv: *Zrod velmoci. Dějiny Sovětského svazu 1917-1945. Praha Karolinum 2013*  
Zubov Andrej (eds.): *Dějiny Ruska 20 století. D. I. 1894 – 1939. Praha Argo 2014*  
Zubov Andrej (eds.): *Dějiny Ruska 20 století. D. II. 1939 – 2007. Praha Argo 2015*

**Language which is necessary to complete the course:** Slovak and Czech language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX

**Lecturers:** Doc. PhDr. Ľubica Harbuľová, CSc.

**Date of last change:** 14. 3. 2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IHI/DSPU/22	<b>Course title:</b> <i>History of education and pedagogy</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 1 hour seminar</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>3rd</i>	
<b>Degree of study:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for completing the course:</b> <i>The course is completed by the continuous assessment "PH". The subject is evaluated continuously. During the semester, the student prepares and submits a seminar paper according to a pre-selected topic. At the end of the semester, the student takes a knowledge test. To obtain an A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hrs.</i> <i>course teaching: 13 weeks/1 seminar = 13 hrs.</i> <i>individual work - preparation for the seminar, elaboration of seminar work: 26 hours</i> <i>self-study of academic literature and preparation for the continuous assessment test: 21 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>the graduate of the course can define the basic milestones in the development of education and pedagogy; describe education in selected ancient states; characterize education and education in the period of feudalism; define and characterize the most important representatives of the history of education and education; analyze pedagogical views, compare diverse historical ideals, forms and content of education; analyze and evaluate the works of world educators.</i> <b>Skills acquired:</b> <i>the graduate of the course acquires the skills to independently search for, process and use knowledge from professional literature related to the history of education and pedagogy; he is able to apply the knowledge acquired during the semester in discussions at seminars as well as in the elaboration of seminar thesis.</i>	

**Acquired competences:** *the graduate of the course is able to independently solve professional issues related to the history of education and pedagogy; he/she is able to independently acquire new knowledge and actively expand his/her knowledge in the field.*

**Course content:**

*Introduction – basic concepts, breakdowns, methods, sources. The emergence of upbringing in the primordial society. Upbringing in countries with a slave system (China, Egypt, India). Upbringing in ancient Greece and Rome. The origins of Christian upbringing. Upbringing in the period of feudalism. The contribution of medieval universities to the development of education. Pedagogical views in the period of humanism and the Renaissance. Significant representatives of pedagogy of the 18th – 19th centuries. Education and pedagogy in the 20th century.*

**Recommended literature:**

KUDLÁČOVÁ, B. 2009. Dejiny pedagogického myslenia I. (počiatky vedomej výchovy a pedagogickej teórie). Trnava : VEDA. 414 s. ISBN 978-80-8082-303-0.

MÁTEJ, J. a kol. 1976. Dejiny českej a slovenskej pedagogiky. Bratislava : SPN. 501 s.

PŠENÁK, J. 2012. Dejiny školstva a pedagogiky. Žilina : Edis. 167 s. ISBN 978-80-554-0596-4.

REBLE, A. 1995. Dejiny pedagogiky. Bratislava : SPN. 295 s. ISBN 80-08-02011-3.

SOMR, M. 1987. Dějiny školství a pedagogiky. Praha : SPN. 359 s.

SPEVÁK, Z. 2014. Stručné dejiny európskej pedagogiky. Trnava : Univerzita sv. Cyrila Metoda, Filozofická fakulta. 110 s. ISBN 978-80-8105-606-2.

SROGOŇ, T. 1986. Dejiny školstva a pedagogiky. Bratislava : SPN. 433 s.

SROGOŇ, T. 1981. Výber z prameňov k dejinám školstva a pedagogiky. Bratislava : SPN. 348 s.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 68

A	B	C	D	E	FX
97%	3%	0%	0%	0%	0%

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** *13. 3. 2022*

**Approved by:** *Prof. Dr.h.c. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UINF/22	<b>Course title:</b> <i>Informatization in history teaching</i>
<b>Type, scope and method of educational activities:</b> <i>Scope of teaching: 2 hours seminar</i> <i>Method of educational activities: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>3rd</i>	
<b>Degree of study:</b> <i>2nd</i>	
<b>Prerequisites:</b>	
<b>Conditions for completing the course:</b> <i>The course is completed by the continuous assessment "PH". The subject is evaluated continuously. During the semester, the student processes and submits 5 intermediate assignments according to the teacher's instructions. At the end of the semester, the student takes a knowledge test. To obtain an A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>The resulting evaluation is calculated as the average of the evaluation of the intermediate assignments and the test.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <i>2 credits = 60 hours;</i> <i>course teaching: 13 weeks / 2 seminars = 26 hours</i> <i>- independent work – preparation for the seminar, preparation of intermediate assignments: 20 hours</i> <i>– independent study and preparation for the final test: 14 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> <i>the graduate of the course is able to characterize new information technologies, apply them in history lessons and in the preparation of a history teacher for a lesson and for work outside the classroom; describe the didactic peculiarities of the application of information and communication technologies in education with an emphasis on the Internet; gain an overview of the possibilities of using new technologies in history lessons.</i> <b>Skills acquired:</b> <i>the graduate of the course will acquire the skills to plan projects of lessons with the implementation of new technologies in history teaching; create own educational materials in history teaching using new technologies, applications or Internet resources.</i> <b>Acquired competences:</b> <i>the graduate of the course can independently work in an online environment; independently solve professional issues related to the implementation of new technologies in the teaching of history; he can independently acquire new knowledge and actively expand his knowledge in the field.</i>	
<b>Course content:</b>	



*Information and communication technologies in education. Internet for educators. Internet for history teachers and its application in the classroom system (history lesson) and during non-teaching organizational forms of history teaching (history excursion, history tour, historical interest unit). Creation of methodological texts. E-LEARNING Online applications in history lessons.*

**Recommended literature:**

BRESTENSKÁ, B. a kol. 2010. Premena školy s využitím informačných a komunikačných technológií : využitie IKT v danom predmete: spoločná časť. Košice : Elfa. 163 s. ISBN 978-80-8086-143-8.

ČINÁTL, K. – NAJBERT, J. – PINKAS, J. – PÝCHA, Č. – RIPKA, V. 2017. Digitální technologie ve výuce dějepisu a dalších společenskovedních předmětů. In *Marginalia historica*, č. 1, s. 15-40. ISSN 1804-5367.

FRANKO, V. 1973. Organizačné formy dejepisného vyučovania. Bratislava : Slovenské pedagogické nakladateľstvo. 228 s.

HARAŠTOVÁ, T. – CHMELÍKOVÁ, D. 2002. Využitie IKT na hodine dejepisu. Bratislava : Ústav informácií a prognóz školstva. 41 s. ISBN 80-7098-310-8.

STELLNER, F. – POLÁČEK, J. 2003. Internet nejen pro historiky. Praha : Grada Publishing, a.s. 112 s. ISBN 80-247-0338-6.

NEUMAJER, O. 2014. Inovativní výukové aktivity pro rozvoj dovedností pro 21. století. Praha : Univerzita Karlova, Pedagogická fakulta. 57 s. ISBN 978-80-72-90653-6.

NEUMAJER, O. – ROHLÍKOVÁ, L. – ZOUNEK, J. 2015. Učíme se s tabletem. Praha : Wolters Kluwer ČR, a.s. 190 s. ISBN 978-80-7478-768-3.

PŠENÁKOVÁ, I. – HORVÁTH, R. – SZABÓ, T. 2016. Interaktívna tabuľa vo vzdelávaní budúcich pedagógov. In *Edukacja – Technika – Informatyka*, č. 1, s. 224 – 229. ISSN 2080-9069.

ŠUJAK, J. 2020. Učenie na diaľku II. In *Dobrá škola*, č. 17/18, s. 25-26. ISSN 1338-0338.

VASILOVÁ, D. 1999. Typológia vyučovacích hodín dejepisu. Prešov : Metodické centrum. 44 s. ISBN 80-8045-137-0.

WINEBURG, S. 2018. Why learn history : (when it's already on your phone). Chicago : University of Chicago. 240 s. ISBN 978-0-226-35721-8.

ZMÁTLO, P. 2007. Internet pre študentov histórie. Ružomberok : Katolícka univerzita v Ružomberku. 293 s. ISBN 978-80-8084-219-2.

ZOUNEK, J. – KŘÍŽ, R. 2001. Internet pro pedagogy. Praha : Grada Publishing, a. s. 136 s. ISBN 80-247-0044-1.

Internet resources focused on current issues, online applications.

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 31

A	B	C	D	E	FX
87%	13%	0%	0%	0%	0%

**Teacher:** *Mgr. Mgr. Luciána Hoptová, PhD.*

**Date of last change:** *13. 3. 2022*

**Approved by:** *Prof. Dr.h.c. PhDr. Peter Kónya, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/UZACL/22	<b>Course title:</b> Integration of Central and South-Eastern Europe into the Soviet power system
<b><i>Type, scope and method of educational activities:</i></b> <i>Type: Seminar</i> <i>Range: 2 hours seminar</i> <i>method: combined</i>	
<b>Number of credits:</b> 2	
<b>Recommended term:</b> 3rd	
<b>Study grade:</b> 2nd	
<b>Prerequisite:</b> none	
<b>Conditions for passing the course:</b> <i>The subject is evaluated continuously. At the beginning of the semester, the student chooses the topic of seminar work, on which he works continuously throughout the semester. The deadline for submitting the thesis is one week before the end of the semester. The final evaluation of the course consists of active participation in seminars and evaluation of seminar work.</i>	
<b>Number of credits and time frame for the conditions for passing the course:</b> <i>1. Course instruction: 2 hours seminar: 13 weeks x 2 hours = 26 hours</i> <i>2. Separate elaboration of assignments (seminar work): 14 hours.</i> <i>3. Individual study of study materials: 20 hours</i> <i>Total – 2 credits = 60 hours</i>	
<b>Results of education:</b> <b>Learning outcomes:</b> After completing this course, the student can characterize the main stages of the process of satellitisation of the countries of Central and South-Eastern Europe into the Soviet power block during the years 1944/45 – 1955. <b>Acquired skills:</b> after completing the course, the student can analyze the satellitisation process in individual countries of Central and South-Eastern Europe , master professional terminology and can independently process and use knowledge from professional literature <b>Acquired competences:</b> after completing the course, the student can define the main stages of the satellitisation process and characterize the methods of its implementation in individual countries and point to the specifics of the development of the countries included in the forming Eastern Bloc.	
<b>Course content:</b> <i>The positions of the Soviet Union in Central and South-Eastern Europe in the last years of the war. The governments of the people's democracies. Domestic political development of Poland, Czechoslovakia, Hungary, Romania, Bulgaria, Yugoslavia and Eastern Germany in 1944/45 – 1950. Increasing influence of Communist parties in satellite countries. The attitude of the USA and Western Europe towards the countries of Central and South-Eastern Europe. Marshall's plan. Soviet-Yugoslav crisis. Monsterprocesses in satellite countries.</i>	

*Completion of the satellisation process and economic and military interconnection of the Eastern Power Block.*

**Recommended literature:**

J. VYKOUKAL, B. LITERA, M. TEJCHMAN: Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha 2000.

K. DURMAN: Útěk od práporu. Praha 1998.

J. RUPNIK. Jiná Evropa. Praha 1992.

Středná a jihovýchodná Evropa v politice velmocí. Ed. P. Petruf. Bratislava 1994.

P. PETRUF: Marshallov plán. Bratislava 1993

Aktivity NKVD/KGB a ich spolupráca s tajnými službami v strednej a východnej Európe 1945-1989. Bratislava 2008

TEJCHMAN, M. a kol.: Sovětizace východní Evropy: země střední a jihovýchodní Evropy v letech 1944 – 1948. Praha 1995

PACZKOWSKI: Půl století dějin Polska. Praha 2000.

L. KOTLER: Dejiny Maďarska. Praha 2001

K. W. TREPTOW (ed). Dejiny Rumunska. Praha 2000.

J. RYCHLÍK.: Bulharsko. Praha 2000

**Language which is necessary to complete the course:** Slovak and Czech language

**Notes:**

**Course evaluation**

Total number of evaluated students: 19

A	B	C	D	E	FX
95%	5%	0%	0%	0%	0%

**Lecturers:**

Doc. PhDr. Ľubica Harbuľová, CSc.

**Date of last change:** 14.3.2022

**Approved by:** Prof. Dr.h.c. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty / university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/HIST1/22	<b>Course title:</b> Historical Seminar 1
<b>Type, scope and method of educational activities:</b> 0/0 combined	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3rd	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. The subject is evaluated continuously. At the beginning of the semester, the student chooses the subject and period that interests him most. He/she shall apply to the teacher who guarantees the subject in question. The student chooses the topic of the seminar work, which he/she works on continuously throughout the semester. At the same time, he consults her with the teacher on an ongoing basis. Consultations during the semester shall be completed by at least three participants. He uses the remaining time to study literature in libraries and primary sources in archives. The deadline for submitting the thesis is one week before the end of the semester. The final evaluation of the thesis will be communicated by the teacher to the student in the last week of the relevant semester.</i>	
<b>Learning outcomes:</b> After completing this professional seminar, the student will gain first experience with independent processing of selected professional issues. Based on professional literature, the student will gain a basic overview of the theoretical principles of the historian's work in the processing of source materials, become familiar with the methods of historical work and become familiar with the basic literature. The aim of the student's written work is to process a selected problem from world history or national history using a source base and professional literature that corresponds to the given issue.	
<b>Course content:</b> On the basis of a personal interest in a particular period of history, the student chooses a consultant from among the Institute's teachers and, after consultation with him/her, processes a written work from world or national history for the credit. The elaboration of the selected topic using the accumulated source base must meet the criteria of professional work.	
<b>Recommended literature:</b> The choice of literature and sources depends on the choice of the processed issue and the student will consult it with a consultant.	

**Language which is necessary to complete the course:**

Slovak language

**Notes:**

**Course evaluation**

Total number of evaluated students: 11

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Teacher:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.

**Date of last change:** 22. 3. 2022

**Approved by:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty / university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> 1IH1/HIST2/22	<b>Course title:</b> Historical Seminar 2
<b>Type, scope and method of educational activities:</b> 0/0 combined	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4th	
<b>Study grade:</b> 2nd	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. The subject is evaluated continuously. At the beginning of the semester, the student chooses the subject and period that interests him most. He/she shall apply to the teacher who guarantees the subject in question. The student chooses the topic of the seminar work, which he/she works on continuously throughout the semester. At the same time, he consults her with the teacher on an ongoing basis. Consultations during the semester shall be completed by at least three participants. He uses the remaining time to study literature in libraries and primary sources in archives. The deadline for submitting the thesis is one week before the end of the semester. The final evaluation of the thesis will be communicated by the teacher to the student in the last week of the relevant semester.</i>	
<b>Learning outcomes:</b> After completing this professional seminar, the student will gain first experience with independent processing of selected professional issues. Based on professional literature, the student will gain a basic overview of the theoretical principles of the historian's work in the processing of source materials, become familiar with the methods of historical work and become familiar with the basic literature. The aim of the student's written work is to process a selected problem from world history or national history using a source base and professional literature that corresponds to the given issue.	
<b>Course content:</b> On the basis of a personal interest in a particular period of history, the student chooses a consultant from among the Institute's teachers and, after consultation with him/her, processes a written work from world or national history for the credit. The elaboration of the selected topic using the accumulated source base must meet the criteria of professional work.	
<b>Recommended literature:</b> The choice of literature and sources depends on the choice of the processed issue and the student will consult it with a consultant.	
<b>Language which is necessary to complete the course:</b> Slovak language	

**Notes:**

**Course evaluation**

Total number of evaluated students: 11

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Teacher:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.

**Date of last change:** 22. 3. 2022

**Approved by:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>					
<b>Faculty:</b> <i>Faculty of Arts</i>					
<b>Course code:</b> <i>1IH/ODBE1/22</i>			<b>Course title:</b> Professional excursion I		
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>excursion</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of lessons in lessons:</b> <i>completing a professional excursion</i>					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3rd					
<b>Study grade:</b> 2nd					
<b>Prerequisites:</b>					
<b>Conditions for passing the course:</b> continuous assessment <i>The course is completed by active participation – by completing a professional excursion. During the semester, the student prepares for a professional excursion by processing the established professional literature in order to be able to take an evaluation position on significant exhibitions, historical exhibitions.</i>					
<b>Results of education:</b> <b>Learning outcomes:</b> <i>By completing a professional excursion, students verify, update and refine transversal knowledge from individual areas of history.</i> <b>Learning outcomes:</b> <i>The graduate actively updates the transversal knowledge and acquires new knowledge and information in the process of aligning thematic areas of disciplines completed in the ongoing study with historical realities.</i> <b>Learned competences:</b> <i>The graduate of the course is able to use the knowledge base from the field of history.</i>					
<b>Course content:</b> <i>Complete the planned range of activities determined according to the schedule of the professional excursion in a specific academic year.</i>					
<b>Recommended literature:</b> <i>LACIKA, J., 2013. Kultúrne Krásy Slovenska. Pamätníky a pomníky. Bratislava: Vydavateľstvo DAJAMA.</i> <i>LACIKA, J., 2008. 1 000 zaujímavostí Slovenska. Bratislava: Ikar.</i>					
<b>Language which is necessary to complete the course:</b> <i>Slovak language</i>					
<b>Notes:</b>					
<b>Course evaluation</b> Total number of evaluated students:					
A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:** doc. PaedDr. Patrik Derfiňák, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>					
<b>Faculty:</b> <i>Faculty of Arts</i>					
<b>Course code:</b> <i>1IH1/ODBE2/22</i>			<b>Course title:</b> Professional Excursion II		
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>excursion</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of lessons in lessons:</b> <i>completing a professional excursion</i>					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4th					
<b>Study grade:</b> 2nd					
<b>Prerequisites:</b>					
<b>Conditions for passing the course:</b> continuous assessment <i>The course is completed by active participation – by completing a professional excursion. During the semester, the student prepares for a professional excursion by processing the established professional literature in order to be able to take an evaluation position on significant exhibitions, historical exhibitions.</i>					
<b>Results of education:</b> <b>Learning outcomes:</b> <i>By completing a professional excursion, students verify, update and refine transversal knowledge from individual areas of history.</i> <b>Learning outcomes:</b> <i>The graduate actively updates the transversal knowledge and acquires new knowledge and information in the process of aligning thematic areas of disciplines completed in the ongoing study with historical realities.</i> <b>Learned competences:</b> <i>The graduate of the course is able to use the knowledge base from the field of history.</i>					
<b>Course content:</b> <i>Complete the planned range of activities determined according to the schedule of the professional excursion in a specific academic year.</i>					
<b>Recommended literature:</b> <i>LACIKA, J., 2013. Kultúrne Krásy Slovenska. Pamätníky a pomníky. Bratislava: Vydavateľstvo DAJAMA.</i> <i>LACIKA, J., 2008. 1 000 zaujímavostí Slovenska. Bratislava: Ikar.</i>					
<b>Language which is necessary to complete the course:</b> <i>Slovak language</i>					
<b>Notes:</b>					
<b>Course evaluation</b> Total number of evaluated students:					
A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:** doc. PaedDr. Patrik Derfiňák, PhD.

***Date of last change:*** 1. 2. 2022

**Approved by:** Dr. h. c. prof. PhDr. Peter Kónya, PhD.