

Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure: ¹	
Kód VTC/Code of the research/artistic/other output (RAOO): ¹	

OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person ²	Gluchman
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person ²	Vasil
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person ²	Prof. PhDr., CSc.
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff ³	https://www.portalvs.sk/regzam/detail/6370
OCA5. Oblasť posudzovania / Area of assessment ⁴	Filozofia, 3. stupeň, PhD. / Philosophy, III. degree, PhD.
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options</i>	vedecký výstup / scientific output
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2021
OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵	ID 440324
OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA ⁶	https://app.crepc.sk/?fn=detailBiblioFormChildIAGEG&...
e registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/artistic/other outputs ⁷
	https://ezproxy.pulib.sk:2864/wos/woscc/full-record/WOS:000578496200001
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs
	ADC Gluchman, Vasil: Jan Kollar's Thoughts on Capital Punishment. In: Studies in Christian Ethics, ISSN: 09539468 - Vol. 34, No. 2, (2021), s. 171-189. DOI10.1177/0953946820965329
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>
	OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)
	https://journals.sagepub.com/doi/abs/10.1177/0953946820965329
	OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution
	100%

Charakteristika výstupu, ktorý nie je	OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. ⁸ <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	
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OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹ <i>Rozsah do 200 slov / Range up to 200 words</i>	This article analyses and assesses the arguments opposing capital punishment put forward by Ján Kollár (1793–1852), a representative of Central European Evangelical/Lutheran Enlightenment rationalism, using the definition of criminal practice in Europe at the turn of the nineteenth century as the basis. Consequently, the author pays attention to the movement for reform in criminal law and practices, initiated in Europe in the second half of the eighteenth century by Cesare Beccaria, including his argumentation against capital punishment. In this context, the author presents and investigates 13 arguments against capital punishment defined by Kollár in his 1815 diary. The author came to the conclusion that Kollár, in his arguments against capital punishment, followed, to a certain extent, the views of Beccaria and eighteenth-century adherents of the French Enlightenment; however, Kollár's actual argumentation is rationalistically based on ethical values of humanity and justice with significant space also dedicated to utilitarian aspects of rejecting capital punishment adopted from reformists of criminal law.
OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i>	Perný, L : The Roots of Slovak Utopianism and Utopian Concepts of 1848. In: Filozofija-Sociologija.2021, Vol. 32, No. 1,s. 32-41.
OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Článok analyzuje kultúrno-etické a ideové dedičstvo slovenského intelektuálneho myslenia 19. storočia a dokladuje vyspelosť úvah Jána Kollára, ktoré ďaleko predbehli svoju dobu v strednej Európe./The article analyzes the cultural-ethical and ideological heritage of Slovak intellectual thinking in the 19th century and documents the maturity of the reflections of Ján Kollár, which far surpassed its time in Central Europe.
OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Dopad na vzdelávaciu prax spočíva predovšetkým v možnosti kultivácie filozoficko-etickej argumentácie v otázke trestu smrti v kontexte dobovej a súčasnej diskusie o filozoficko-etických otázkach týkajúcich sa života a smrti./The impact on educational practice lies primarily in the possibility of cultivating philosophical and ethical arguments on the issue of the death penalty in the context of historical and contemporary discussions on philosophical and ethical issues related to life and death.

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