

Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure: ¹	
Kód VTC/Code of the research/artistic/other output (RAOO): ¹	

OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person ²	Gluchman
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person ²	Vasil
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person ²	Prof. PhDr., CSc.
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff ³	https://www.portalvs.sk/regzam/detail/6370
OCA5. Oblasť posudzovania / Area of assessment ⁴	Filozofia, 3. stupeň, PhD. / Philosophy, III. degree, PhD.
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options</i>	vedecký výstup / scientific output
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2021
OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵	ID PU: 227835
OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA ⁶	https://app.crepc.sk/?fn=detailBiblioFormChildKAFAA&
e registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/artistic/other outputs ⁷
	https://ezproxy.pulib.sk:2864/wos/woscc/full-record/WOS:000594830900002
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs
	ADC Gluchman, Vasil. Knowledge and morality in Kundera's novel The Farewell Waltz. In: Studies in East European Thought, vol. 73, no. 4 (2021), s. 396-401, ISSN: 0925-9392 - DOI 10.1007/s11212-020-09386-y
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>
OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)	článok/ article
	https://link.springer.com/article/10.1007/s11212-020-09386-y
OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution	100%

Charakteristika výstupu, ktorý nie je	OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. ⁸ <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	
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OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹ <i>Rozsah do 200 slov / Range up to 200 words</i>	The author examines the motives for the behaviour and actions of Dr. Skreta, the main character of Kundera's novel The Farewell Waltz. The starting point of the novel was the social and political situation in totalitarian Czechoslovakia at the turn of the 1960s and 1970s. He compares it to the situation in the developed western world and comes to a realization that there were many similarities in medicine; however, there were significant differences with regard to external factors. The health care system in western democratic societies were placed in contrast with Czechoslovakia, where a doctor's activities and the system of health care were subordinated to the political, ideological, and social intentions of totalitarian power. In this context, the author has come to the conclusion that Dr. Skreta's motives for acting arose from his moral responsibility for the country's future. Dr. Skreta waged a latent personal "moral war" against the totalitarian regime. This was also reflected in his opposition to the preferred morality of socialist health care professionals. Part of this was his eugenics project. According to the author, in the context of ethics of social consequences, Dr. Skreta was a responsible moral agent seeking a better future not only for the country and its people, but his personal selfish interests.
OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i>	
OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Článok analyzuje etické a bioetické otázky v románe Milana Kunderu v kontexte ich historického vývoja v Československu obdobia druhej polovice 20. storočia a prezentuje zmeny, ktoré nastali vo vnímaní týchto otázok v porovnaní so súčasnosťou./The article analyzes ethical and bioethical issues in Milan Kundera's novel in the context of their historical development in Czechoslovakia in the second half of the 20th century and presents the changes that have occurred in the perception of these issues in comparison with the present.
OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Dopad tohto článku spočíva v možnosti prezentovať a diskutovať vo vzdelávacom procese rozličné uhly pohľadu na riešenie etických a bioetických problémov súčasnosti i nedávnej minulosti v rámci rôznych etických teórií. /The impact of this article lies in the ability to present and discuss in the educational process different perspectives on solving ethical and bioethical problems of the present and recent past within various ethical theories.

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