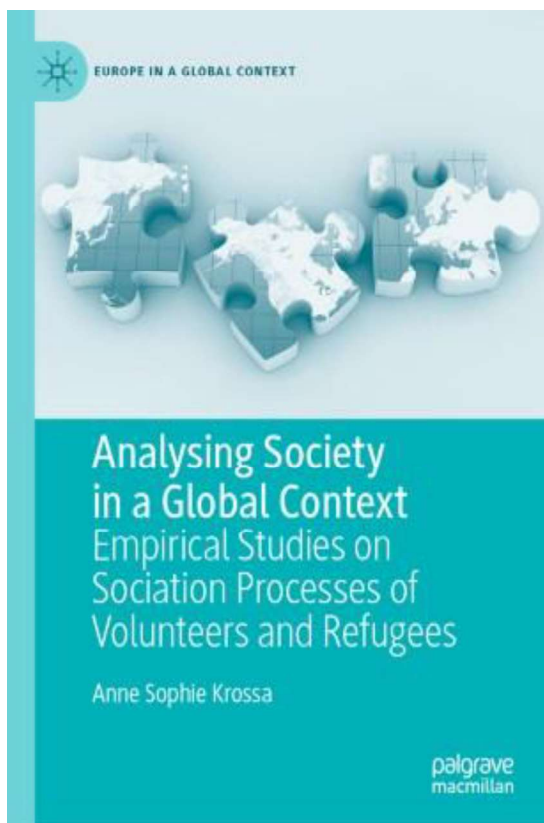


Anne Sophia Krossa:

## ANALYSING SOCIETY IN A GLOBAL CONTEXT. EMPIRICAL STUDIES ON SOCIATION PROCESSES OF VOLUNTEERS AND REFUGEES

Switzerland: Palgrave Macmillan, 2020.

Zuzana POKLEMBOVÁ<sup>2</sup>



The book, which is part of *Europe in a Global Context* series, consists of seven chapters addressing different subjects analysing the difference, its negotiation and reflection in practice and in the context of migration. Every chapter also focus on specific qualitative methodological approach: discourse analysis, participant observation, breaching experiment, group discussion, role play and image analysis. All of them are trying to answer main question: *How is difference and similarity negotiated in practice?* based on “dirt as a matter out of place” idea.

The main aim of chapter: *Dirt: Theoretical Perspectives* is to elaborate on the fact that the dirt-cleanliness nexus at the core our everyday experience is always ambivalent and at the same time socially protected via definition of normality or non-normality.

Next chapter: *Border, Others, Selves: Concept of Discourse* focuses on building general framework for the core terms of this publication within the broader current context of inclusion and exclusion. The following five chapters: *(Not) Separating Waste: Participant Observation; Environmental*

*Education: Breaching Experiment; Circulating Used Clothes: Group Discussion; Using the Toilet: Role Play; Sexual Hygiene: Image Analysis and Interview;* are all based on examples of various kinds of contact between volunteers and refugees and negotiation between them. The various empirical results of the chapters are combined, compared and clustered. According to the author: “*The result for now is a proto-typology that will be developed further-despite the fact that the focus on ambivalences already counters an ideal-typical typology to a certain degree.*”

This publication only may be recommended as very interesting reading full of fresh information for social worker in the practice, social work teacher and researcher and also for students of social work as an inspiration while choosing the topic and methodology for their thesis.

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