

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 11UKR/PMUL1/22	Course title: <i>Modern Ukrainian Literature 1</i> (PV) - profile course
Type, extent, and method of educational activity: <i>1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.</i> <i>Full-time teaching method, in the case of distance teaching lectures and seminars through MS Teams.</i>	
Number of credits: 3	
Recommended semester/trimester of study: 2.	
Study grade: 2nd level (Mgr. - master's degree)	
Prerequisites:	
Conditions for passing the course: <i>Assessment is given for regular active participation in seminars: prepared own interpretation of the assigned artistic text.</i> <i>In case of non-participation in the seminars, it is necessary to work on an agreed additional topic.</i> <i>Continuous evaluation: oral colloquium in the credit week.</i>	
Learning outcomes: Knowledge <i>The student has a general knowledge of Ukrainian literature of the 20th century. The student is acquainted with literary trends and their individual representatives. The student knows the historical and social context in which modern literature developed in the first half of the 20th century, he knows about its developmental tendencies.</i> Skills <i>After completing the course, the student can independently incorporate individual literary works into a broader socio-political framework and define the impact of historical events on the work of writers. The student pays attention to specific concepts of writers, can analyze literary production by typical methods, define its meaning, the extent of social influence, and its place in the literary-historical process.</i> Competencies <i>The student can apply the knowledge he/she has acquired in modern literature classes. The student is prepared to better understand the context in the scope of the literary development of Ukrainian literature in the first half of the 20th century. The student masters the method of interpretation of a literary work, he/she can participate in cultural life. The student has the opportunity to use the acquired professional competencies in the performance of translation practice.</i>	
Course content: <i>The crisis of "nationality" at the turn of the century.</i> <i>The first and second waves of modernism.</i> <i>Literary discussion 1925-28.</i> <i>Philosophical trends of the 20th century and Ukrainian literature.</i> <i>Literary directions. Impressionism. expressionism, symbolism, futurism, neoclassicism.</i> <i>Ukrainian emigrant literature. Catholic modernism.</i> <i>Personalities of Ukrainian literature - M. Chvyľovyy, M. Voronyj, M. Kuliš, P. Tyčyna, M. Ryl'skyj, V. Sosjura, M. Draj-Chmara, M. Semenko, B. Ihor Antonyč, H. Kosynka.</i>	
Recommended literature: <i>1. UKRAJINS'KE SLOVO. Chrestomatija ukrajins'koji literatury ta litereturnoji krytyky XX st. (u trjoch knybach). Red. A. Pohribnyj. Knyha perša. - Kyjiv, 1994. Knyha druha. - Kyjiv, 1994. Knyha treťa. - Kyjiv 1994.</i>	

2. <i>ISTORIJA UKRAJINS'KOJI LITERATURY XX STOLIŤŤA</i> . Red. V. Dončyk. <i>Knyha perša</i> . - Kyjiv 1993. <i>Knyha druha</i> . Častyna perša. - Kyjiv, 1994.					
3. <i>ISTORIJA UKRAJINS'KOJI LITERATURY XX STOLIŤŤA U DVOCH KNYHACH</i> . Red. V. Dončyk. Kyjiv 1998.					
4. PAVLYČKO, S.: <i>Dyskurz modernizmu v ukrajinskij literaturi</i> . Kyjiv 1997.					
5. HUNDOROVA, T.: <i>Projavlenňa slova</i> . Lviv, 1997.					
6. HUNDOROVA, T.: <i>Ukrajinska literatura literatura postmoderny</i> . Kyjiv 2005.					
7. HUNDOROVA, T.: <i>Kič i literatura</i> . Kyjiv 2008.					
8. GABOR, V.: <i>Ukrajinski literaturni školy ta hrupy 60-90 r. 20. st</i> . Lviv 2009.					
9. ZABORSKA, N.: <i>Kod ukrajinskoji literatury</i> . Kyjiv 2006.					
Language which is necessary to complete the course: <i>Ukrainian language</i>					
Notes:					
Course evaluation					
Total number of students evaluated: 12					
A	B	C	D	E	FX
92%	0%	8%	0%	0%	0%
Lecturers: <i>PhDr. Adriana Amir, PhD.</i>					
Date of last change: <i>26.1.2022</i>					
Approved by: <i>doc. Mgr. Jarmila Kredátusová, Ph.D.</i>					

