

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IUKR/PMUL2/22</i>	Course title: <i>Modern Ukrainian Literature 2 (PV)</i> <i>- profile course</i>
Type, extent, and method of educational activity: <i>1 hour lecture/1 hour seminar, total for the semester: 13L/13S.</i> <i>Full-time teaching method, in the case of distance teaching lectures and seminars through MS Teams.</i>	
Number of credits: <i>3</i>	
Recommended semester/trimester of study: <i>3</i>	
Study grade: <i>2nd level (Mgr. - master's degree)</i>	
Prerequisites:	
Conditions for passing the course: <i>Assessment is given for regular active participation in seminars: prepared own interpretation of the assigned artistic text.</i> <i>In case of non-participation in the seminars, it is necessary to work on an agreed additional topic.</i> <i>Continuous evaluation: oral colloquium in the credit week.</i>	
Learning outcomes: Knowledge <i>The student has a general knowledge of Ukrainian literature of the second half of the 20th century with an extension to the first two decades of the 21st century. The student is acquainted with literary trends and their representatives. The student knows the historical and social context in which modern literature developed in the first half of the 20th century, knows about its developmental tendencies.</i> Skills <i>After completing the course, the student can independently incorporate individual literary works into a broader socio-political framework and define the impact of historical events on the work of writers. Can use basic theoretical work, can identify post-war tendencies in the development of literature. The student knows the characteristic elements of the so-called socialist realism. Understands the term "internal exile". The student is acquainted with emigrant literature and personalities of Ukrainian literature - U. Samčuk, I. Bahrjany, T. Osmáček, M. Zerov. Can specify the phenomenon of the generation of the 60s, evaluate their impact on the development of the coming decades of Ukrainian literature. The student knows about the Bu-Ba-Bu movement and their reflection on the social and political situation in Ukraine. Can characterize the postmodern literature of the 21st century. The student pays attention to specific concepts of writers, can analyze literary production by typical methods, define its meaning, the extent of social influence, and its place in the literary-historical process.</i> Competencies <i>The student can apply the knowledge he/she has acquired in modern literature classes. The student is prepared to better understand the context in the scope of the literary development of Ukrainian literature of the second half of the 20th century. The student masters the method of interpretation of a literary work, he/she can participate in cultural life. The student has the opportunity to use the acquired professional competencies in the performance of translation practice.</i>	
Course content: <i>Post-war tendencies in the development of literature. Socialist realism. Internal exile. Emigrant literature. Development of cinematography - O. Dovzhenko. "Prague Poetic School". Personalities of Ukrainian literature - U. Samčuk, I. Bahrjanyj, T. Osmáčka, M.</i>	

Zerov. Šesťdesiatnici L. Kostenko, D. Pavlyčko, V. Symonenko, I. Drač, M. Vinhranovskyy, B. Olijnyk. New York group. Contemporary literature. Personalities of Ukrainian literature: O. Hončar, M. Stelmach, H. Ťuťunyk, P. Zahrebel'nyj, I. Čendej, J. Hucalo, V. Ševčuk, J. Ščerbak. Ukrainian variant postmodernism, Bu-Ba-Bu movement: J. Andruchovyč, V. Neborak, O. Irvanec, S. Žadan, E.

Dereš. A feminist discourse of contemporary Ukrainian prose: O. Zabužko, J. Kononenko, M.

Matios. I. Karpa, S. Andruchovyč. Drama

Recommended literature:

1. AMIR, A, DADAJOVÁ, V. Sučasna ukrajinska literatura. Postmodernyj period, kiniec XX-počatok XXI stoliťja. Prešov 2018
2. ANTLOHIJA AKTUALNOJI DRAMY. Labirynt iz kryhy ta vohnju. Smoloskyp. Kyjiv. 2019.
3. UKRAJINS'KE SLOVO. Chrestomatija ukrajins'koji literatury ta litereturnoji krytyky XX st. (u trjoch knihach). Red. A. Pohribnyj. Knyha perša. - Kyjiv, 1994. Knyha druha. - Kyjiv, 1994. Knyha treťa. - Kyjiv 1994.
4. ISTORIJA UKRAJINS'KOJI LITERATURY XX STOLIŤŤA. Red. V. Dončyk. Knyha perša. - Kyjiv 1993. Knyha druha. Častyna druha. - Kyjiv 1995.
5. ISTORIJA UKRAJINS'KOJI LITERATURY XX STOLIŤŤA U DVOCH KNYHACH. Red. V. Dončyk. - Kyjiv, 1998.
6. PAVLYČKO, S.: Dyskurz modernizmu v ukrajinskij literaturi. Kyjiv 1997.
7. HUNDOROVA, T.: Ukrajinska literatura literatura postmoderny. Kyjiv 2005.
8. HUNDOROVA, T.: Kič i literatura. Kyjiv 2008.
9. GABOR, V.: Ukrajinski literaturni školy ta hrupy 60-90 r. 20. st. Lviv 2009.
10. ZABORSKA, N.: Kod ukrajinskoji literatury. Kyjiv 2006.
11. POLIŠČUK, J.: Literatura jak heokul'turnyj projekt. Kyjiv 2006.
12. CHLAŇOVÁ, T.: Putování současnou ukrajinskou lit. Krajinou. Praha, 2010.
13. HUNDOROVA, T.: Pisljačornobyľ'ska biblioteka. Kyjiv, 2013.
14. HUNDOROVA, T.: Tranzytna kul'tura , Kyjiv, 2013.
15. POLIŠČUK, J.: Reaktyvnist' literatury, Kyjiv, 2016.
16. HULEVYČ, J., HALETA, J.: Istoriji literatury, Kyjiv, 2010.

Language which is necessary to complete the course: Ukrainian language

Notes:

Course evaluation

Total number of students evaluated: 8

A	B	C	D	E	FX
75%	13%	13%	0%	0%	0%

Lecturers: PhDr. Adriana Amir, PhD.

Date of last change: 26.1.2022

Approved by: Doc. Mgr. Jarmila Kředátusová, PhD.

