

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 11UKR/PDUL1 / 22	Course title: History of Ukrainian Literature 1 (PV)
Type, scope and method of educational activity: 1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S Combined method.	
Number of credits: 4	
Recommended semester / trimester of study: 3.	
Study grade: 1.	
Prerequisites:	
Conditions for passing the course: The evaluation is awarded for regular active participation in seminars. In case of non-participation in the seminars, it is necessary to prepare a seminar paper on the agreed topic. Continuous evaluation:	
Learning outcomes: Knowledge: The student has knowledge of sources of information (textbooks, studies, monographic works). Student is familiar with the most important stages of older Ukrainian literature, the rich translations of the Kievan Rus period, as well as original works and their authors, their best works. He/she has information about the historical background of some artistic phenomena. Skills The student is able to analyze the semantic and formal features of texts of older Ukrainian literature, determine their genre and style features. Can analyze works by typical methods, define their meaning in a given epoch. Competencies The graduate understands the context and reasons for the formation of certain genres (chronicle, poem, sermon, fable) and thematic and functional areas (preachers' literature, hagiographic, historiographic, etc.) of literature. Student is able to use the acquired knowledge in his professional life.	
Course content: 1. Periodization of older Ukrainian literature. 1. Definition of the term, its peculiarities, the current state of research. 2. Literature of the Kievan Rus period (11th - 13th century); 3. Ukrainian literature of the 14th and first half of the 16th century.; 4. Ukrainian literature of the second half of the 16th and 17th centuries.; 5. Ukrainian poetry in the second half of the 16th and 17th centuries.; 6. Dramatic works in the 17th century.; 7. Historical prose in the 17th century.; 8. Ukrainian literature in the 18th century. (Cossack letopises, dramatic works, socio-political satire); 9. H. S. Skovoroda (philosophy, pedagogy, poetry, fables, poems, parables).	
Recommended literature: 1. Apollonova Iut'na. Kyjivs'ki poety 17. – 18. stoliťa. Kyjiv 1982. 2. Chrestomatija davnoji ukrajins'koji literatury. Kyjiv 1967. 3. Pisni Kupidona. Ljubovna poezija na Ukrajinu 16. – 19. stoliťa. 5 Kyjiv 1984. 4. Polek, V.: Istorija ukrajins'koji literatury 10. – 17. stoliťa. Kyjiv 1994.	

5. Savčenko, I. : *Davňa ukrajins'ka literatura*. Kyiv 2001.
6. *Ukrajins'ka literatura 17. stoliťa*. Kyiv 1978.
7. *Ukrajins'ka literatura 18. stoliťa*. Kyiv 1983.
8. Vozňak, M.: *Istorija ukrajins'koji literatury v dvoch knihach. Knyha perša. Vydaňňa 2-he*. Lviv 1992.
9. Bilous, P. *Istorija ukrajinskoji literatury XI – XVIII st: Navčal'nxj posibnyk*, Kyjiv, Akademia 2009.
10. Bilous, P., Bilous, O. *Ukrajinska literatura XI — XVIII st. Navčal'nxj posibnyk*, Kyjiv, Akademia 2009. 2010

Language which is necessary to complete the course: ukrainian language

Notes:

Course evaluation

Total number of evaluated students: 34

A	B	C	D	E	FX
32%	29%	15%	3%	9%	12%

Lecturers: Prof. Mária Čižmárová, CSc., PhDr. Adriana Amir, PhD., Associate professor Halyna Kuz, PhD.

Date of last change: 26.01.2022

Approved by: doc. Mgr. Jarmila Kredátusová, Ph.D.