**COURSE DESCRIPTION**

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| **University:** *University of Presov* | |
| **Faculty:** *Faculty of Arts* | |
| **Code:** *1IUKR/UUKL1/22* | **Course title:** *Ukrainian Literature of the 20th Century 1 (P) profile* |
| **Type, scope and method of educational activity:**  1 hour lecture / 1 hour seminar, total for the semester: 13L / 13S.  Full-time teaching method, in the case of distance teaching lectures and seminars through MS Teams. | |
| **Number of credits:** *3* | |
| **Recommended semester:** *2nd semester of study* | |
| **Study grade:** *2* | |
| **Prerequisites:** | |
| **Conditions for passing the course:**  *Assessment is given for regular active participation in seminars: prepared own interpretation of the assigned artistic text.*  *In case of non-participation in the seminars, it is necessary to work on an agreed additional topic.* *The discipline is completed by an oral exam.* | |
| **Learning outcomes:**  **Acquired knowledge**  *The student has a general knowledge of Ukrainian literature of the 20th century.* *The student is acquainted with literary trends and their representatives.* *The student knows the historical and social context in which modern literature developed in the first half of the 20th century, he knows about its developmental tendencies.*  **Acquired skills**  *After completing the course, the student will be able to independently situate individual literary works within a broader socio-political framework and define the influence of historical events on the work of literary figures. The student pays attention to specific concepts of writers, can analyze literary production by typical methods, define its meaning, the extent of social influence, and its place in the literary-historical process.*  **Acquired competencies**  *The student can apply the knowledge he/she has acquired in modern literature classes.* *The student is prepared to better understand the context in the scope of the literary development of Ukrainian literature in the first half of the 20th century.* *He/she knows the method of interpretation of a literary work, he/she is able to participate in cultural life.* *He will use the acquired professional competencies in the performance of the teaching profession.* | |
| **Course content:**  *The crisis of "nationality" at the turn of the century.*  *The first and second waves of modernism.*  *Literary discussion 1925-28.*  *Philosophical trends of the 20th century and Ukrainian literature.*  *Literary directions.* *Impressionism. expressionism, symbolism, futurism, neoclassicism.*  *Ukrainian emigrant literature. Catholic modernism.*  *Personalities of Ukrainian literature - M. Chvyľovyj, M. Voronyj, M. Kuliš, P. Tyčyna, M. Ryľskyj, V. Sosjura, M. Draj-Chmara, M. Semenko, B. Ihor Antonyč, H. Kosynka.* | |
| **Recommended literature:**   1. UKRAJINS’KE SLOVO. Chrestomatija ukrajins’koji literatury ta litereturnoji krytyky XX st. (u trjoch knyhach). Red. A. Pohribnyj. Knyha perša. - Kyjiv, 1994. Knyha druha. - Kyjiv, 1994. Knyha treťa. - Kyjiv l994. 2. ISTORIJA UKRAJINS’KOJI LITERATURY XX STOLIŤŤA. Red. V. Dončyk. Knyha perša. - Kyjiv 1993. Knyha druha. Častyna perša. - Kyjiv 1994. 3. ISTORIJA UKRAJINS’KOJI LITERATURY XX STOLIŤŤA U DVOCH KNYHACH. Red. V. Dončyk. - Kyjiv 1998. 4. PAVLYČKO, S.: Dyskurz modernizmu v ukrajinskij literaturi. Kyjiv 1997. 5. HUNDOROVA, T.: Projavlenňa slova. Ľviv, 1997. 6. HUNDOROVA, T.: Ukrajinska literatura literatura postmoderny. Kyjiv 2005. 7. HUNDOROVA, T.: Kič i literatura. Kyjiv 2008. 8. GABOR, V.: Ukrajinski literaturni školy ta hrupy 60-90 r. 20. st. Ľviv 2009. 9. ZABORSKA, N.: Kod ukrajinskoji literatury. Kyjiv 2006. | |
| **Language which is necessary to complete the course:**  *Ukrainian language* | |
| **Notes:** | |
| **Course evaluation**  Total number of students evaluated: *24*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | *58%* | *4%* | *8%* | *4%* | *8%* | *17%* | | |
| **Lecturers:**  *PhDr. Adriana Amir, PhD.* | |
| **Date of last change:** *26.1.2022* | |
| **Approved by:** *Prof. PhDr. Mária Čižmárová, CSc.* | |